VISIT…

THE WORLD'S BEST PIANO Arrangements

100 Golden Standards Arranged By The Greatest Pianists Of The Century!

100

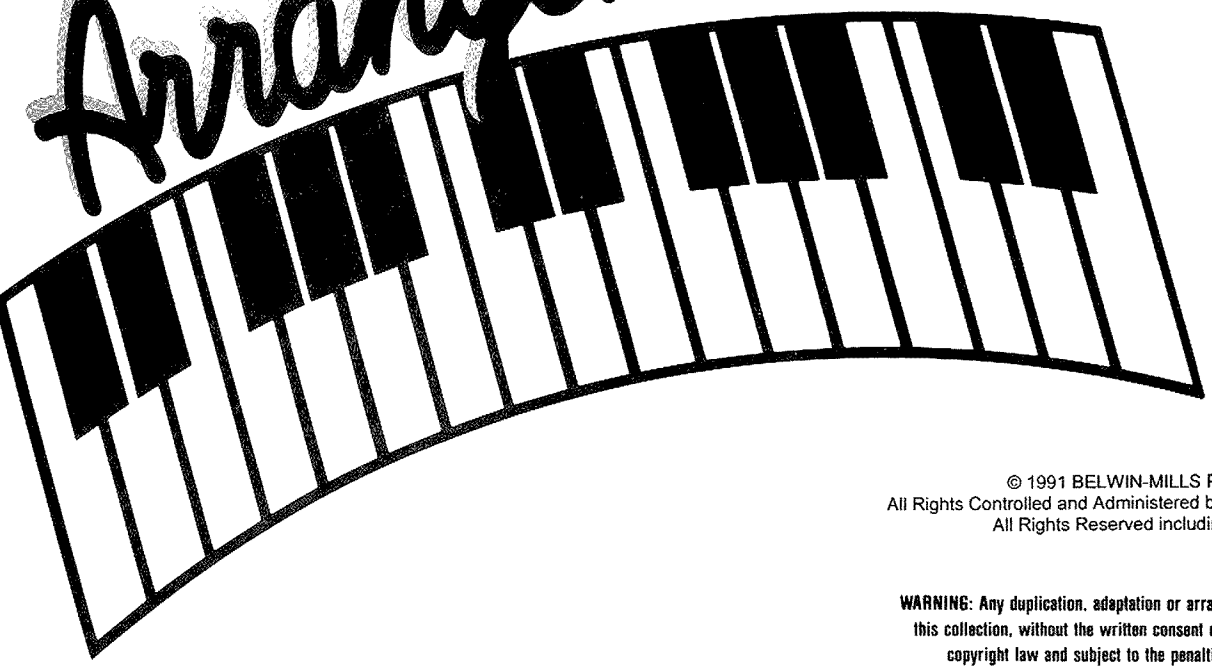
Featuring

Bill Evans • George Shearing • Art Tatum • Teddy Wilson • Matt Dennis • Dave Brubeck • "Fats" Waller • Duke Ellington • Earl "Fatha" Hines • Hazel Scott • Eddie Heywood • Ed Shanaphy • Mary Lou Williams • And Others!

Includes

Stormy Weather • The Boy Next Door • Sweet Lorraine • (What Can I Say) After I Say I'm Sorry? • By The Time I Get To Phoenix • Cabin In The Sky • What Are You Doing The Rest Of Your Life? • Taking A Chance On Love • Who's Sorry Now? • Do Nothin' Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura • Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo • Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering • Stompin' At The Savoy • My Blue Heaven • And Much More!

THE WORLD'S BEST PIANO *Arrangements*



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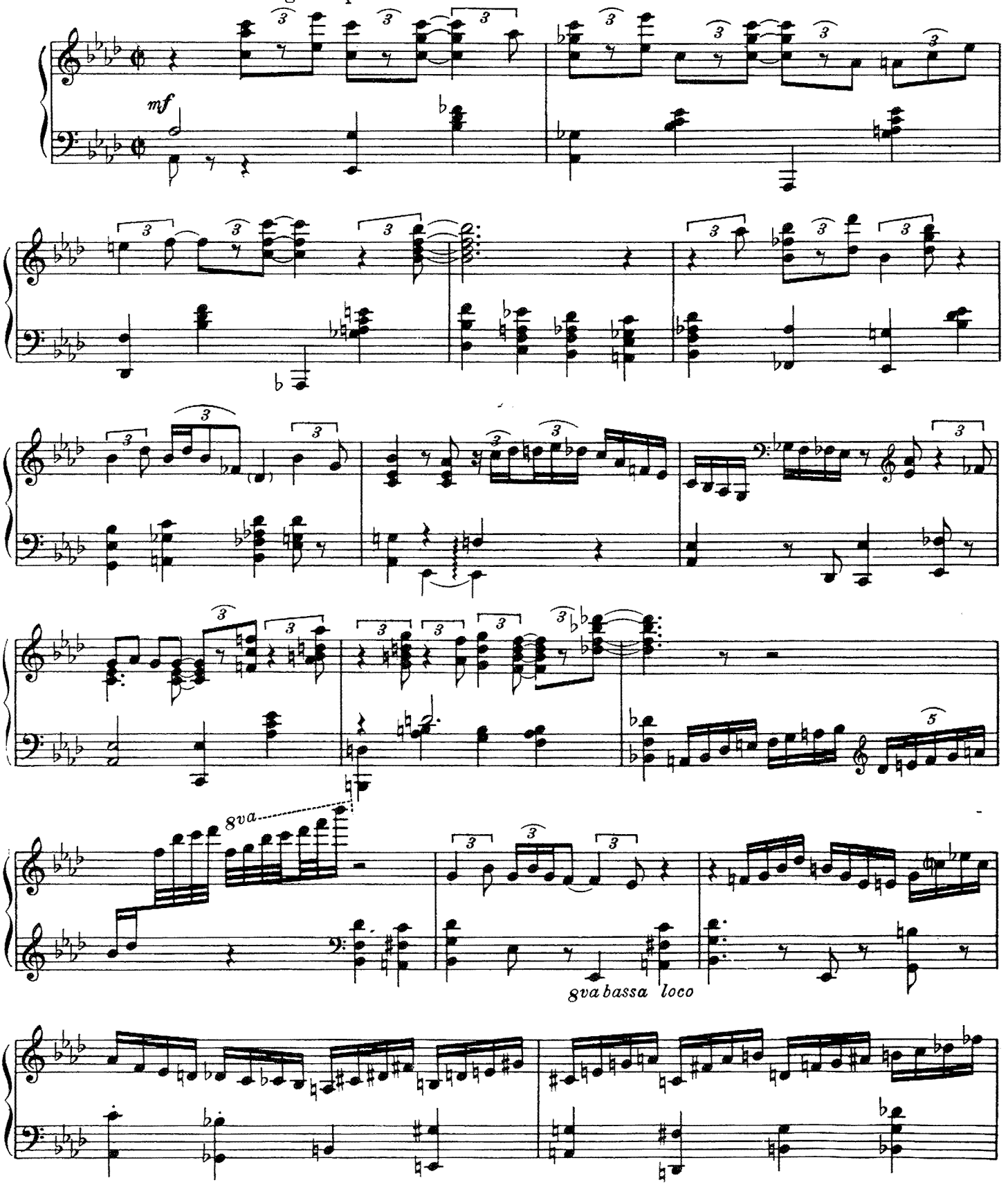
What Can I Say

AFTER I SAY I'M SORRY?

Piano Solo Arrangement by
ART TATUM

WALTER DONALDSON
ABE LYMAN

Moderate Swing Tempo



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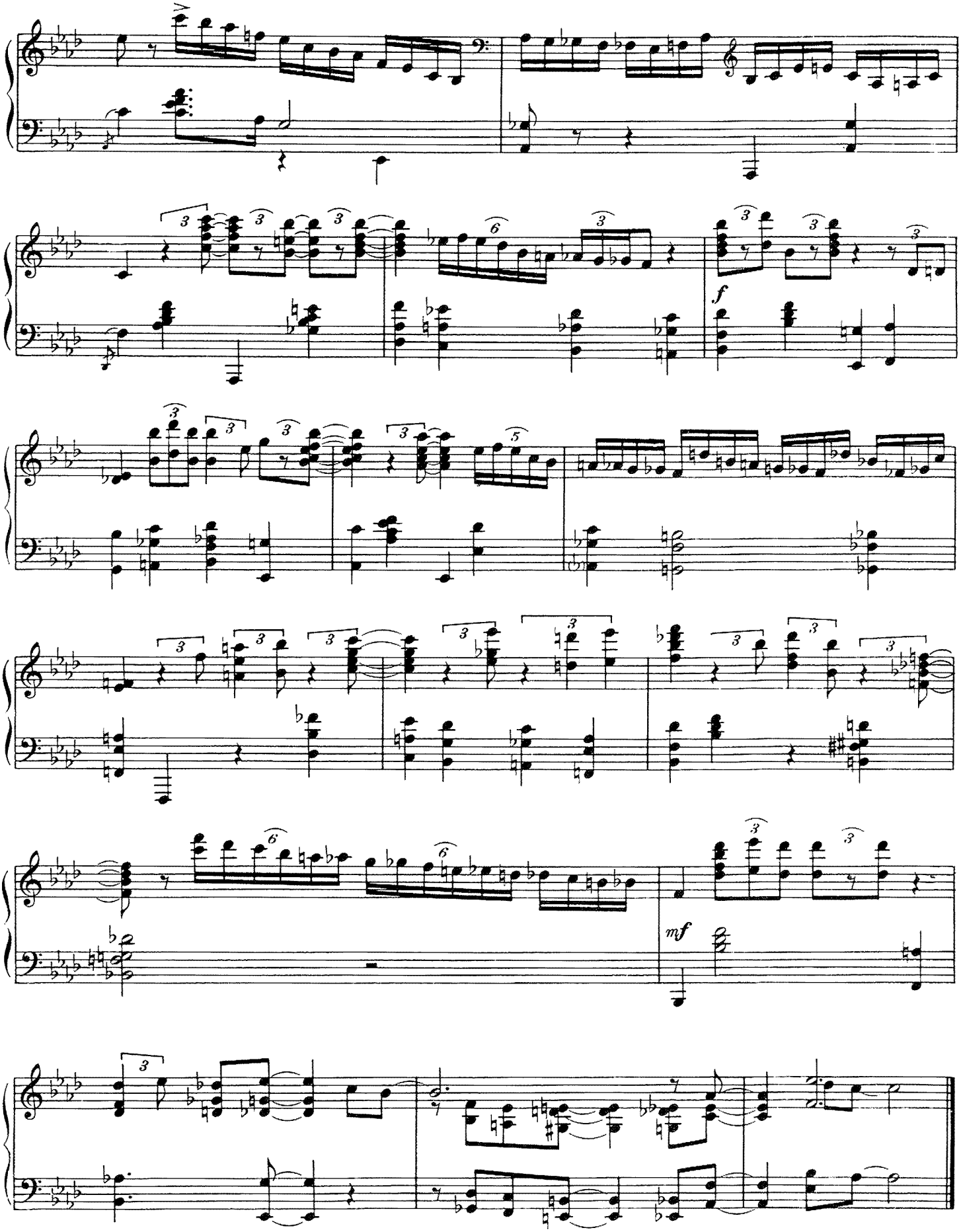
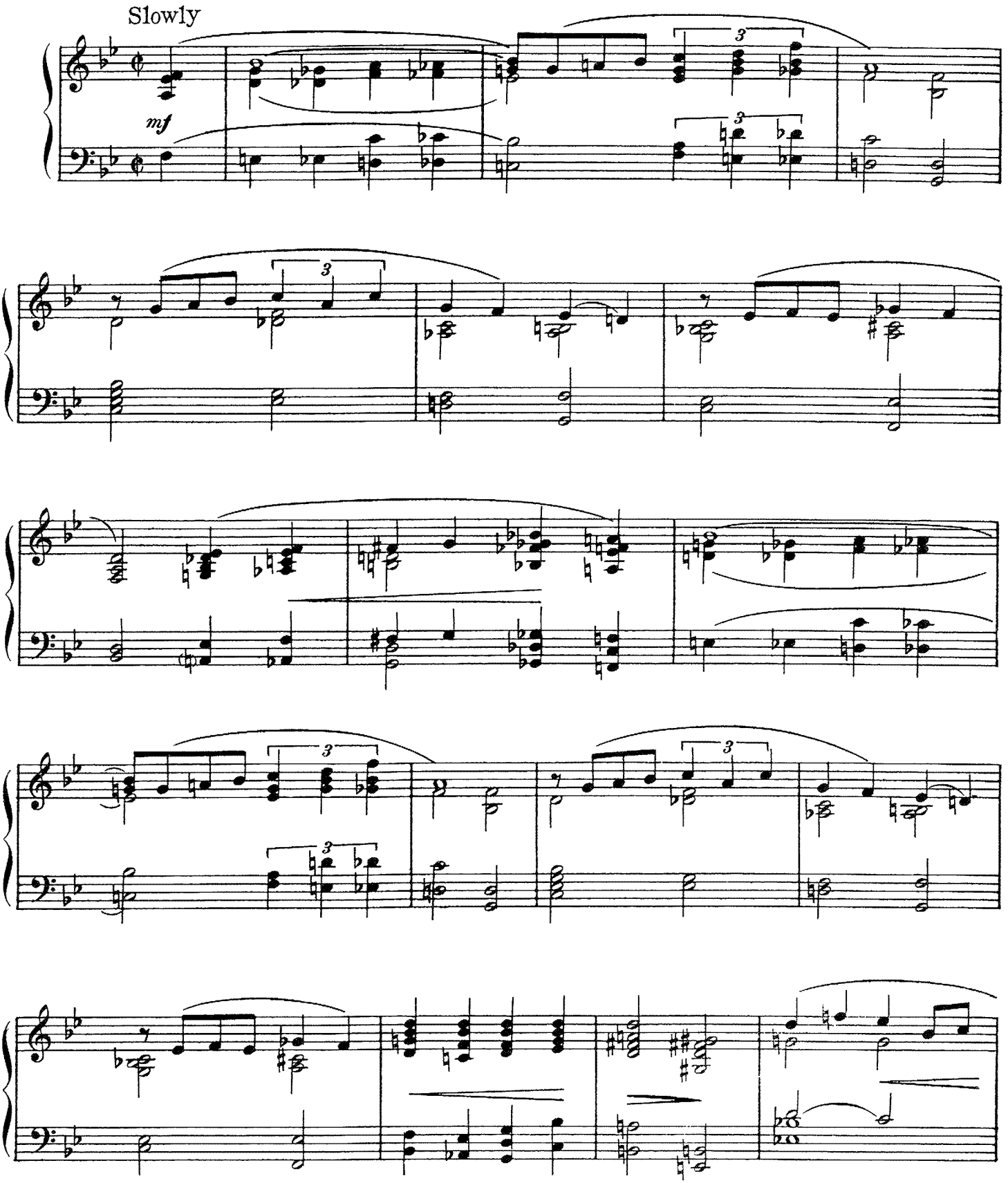

f
mf

AGAIN

Piano Interpretation by
GEORGE SHEARING

DORCAS COCHRAN
LIONEL NEWMAN



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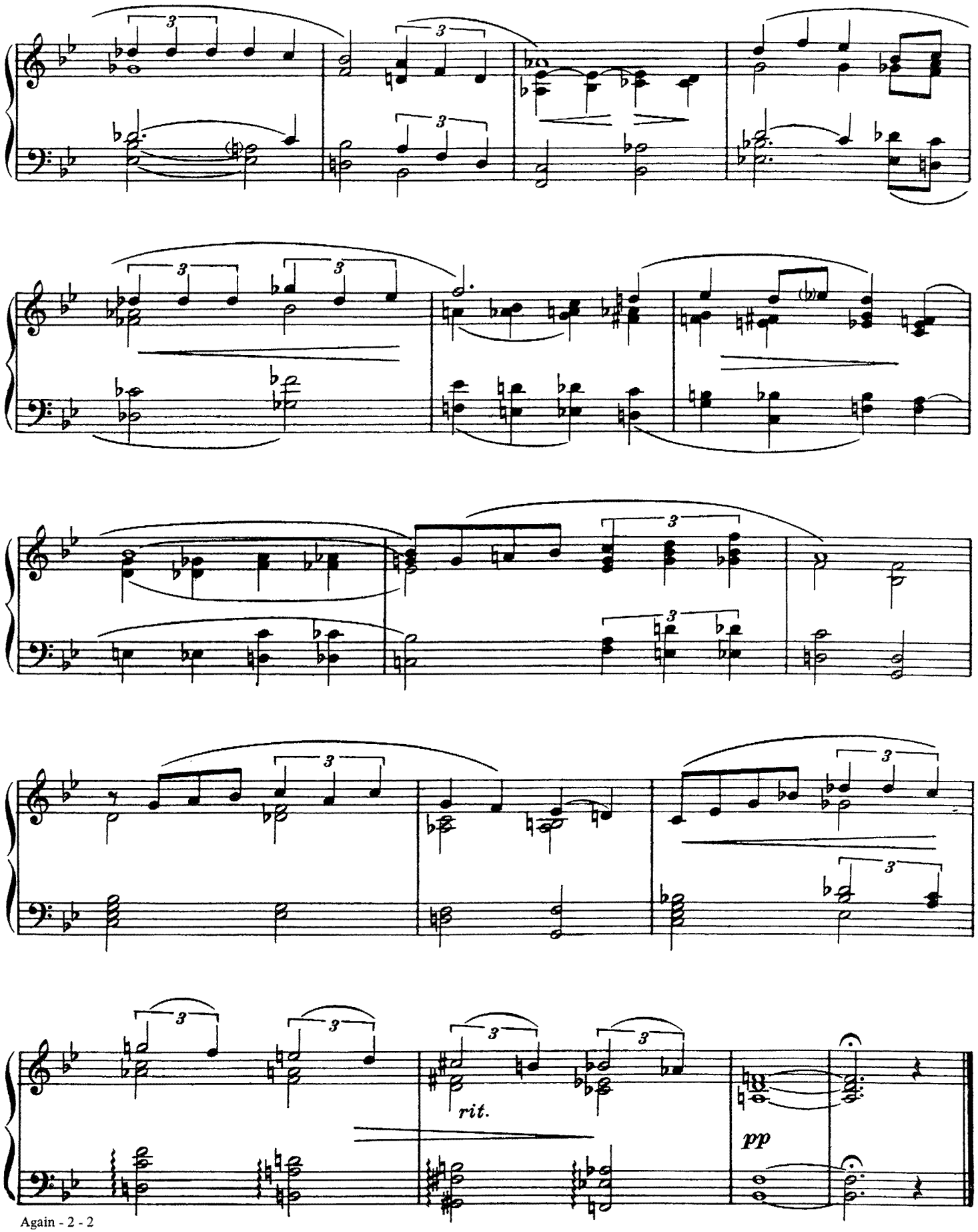
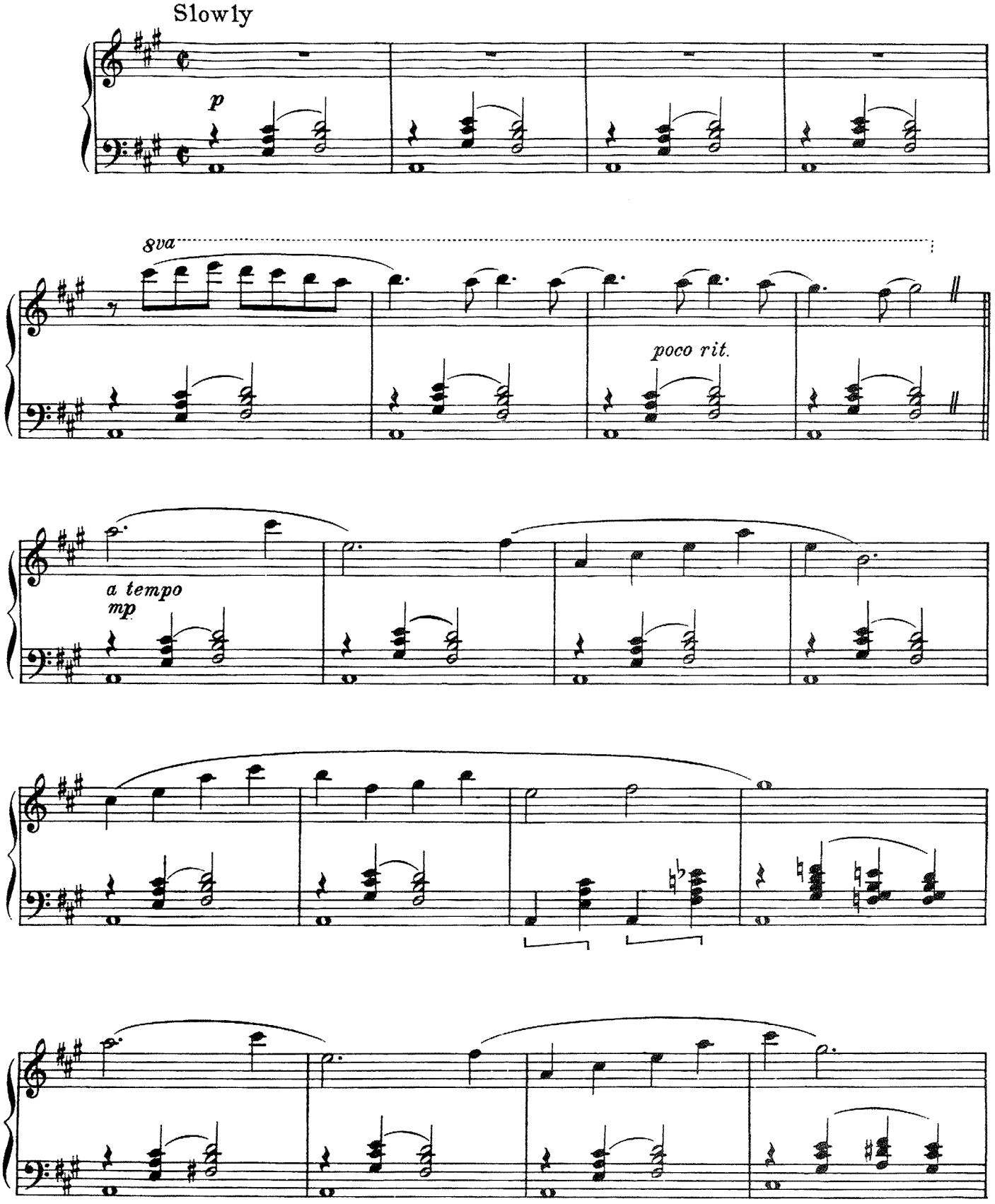

rit.
pp

From the 20TH CENTURY-FOX Motion Picture "APRIL LOVE"

APRIL LOVE

Piano Interpretation by
GEORGE SHEARING

PAUL FRANCIS WEBSTER
SAMMY FAIN



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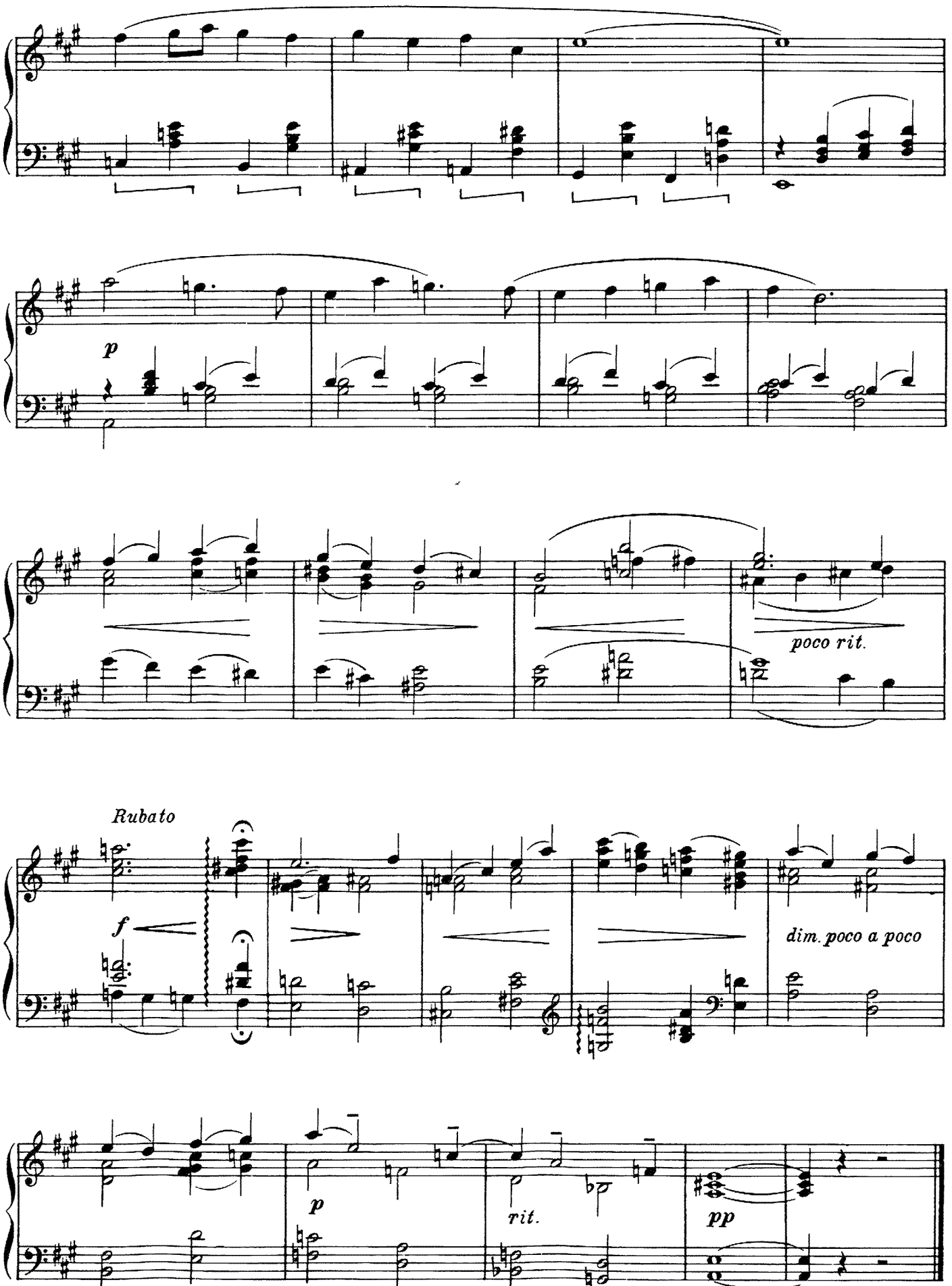
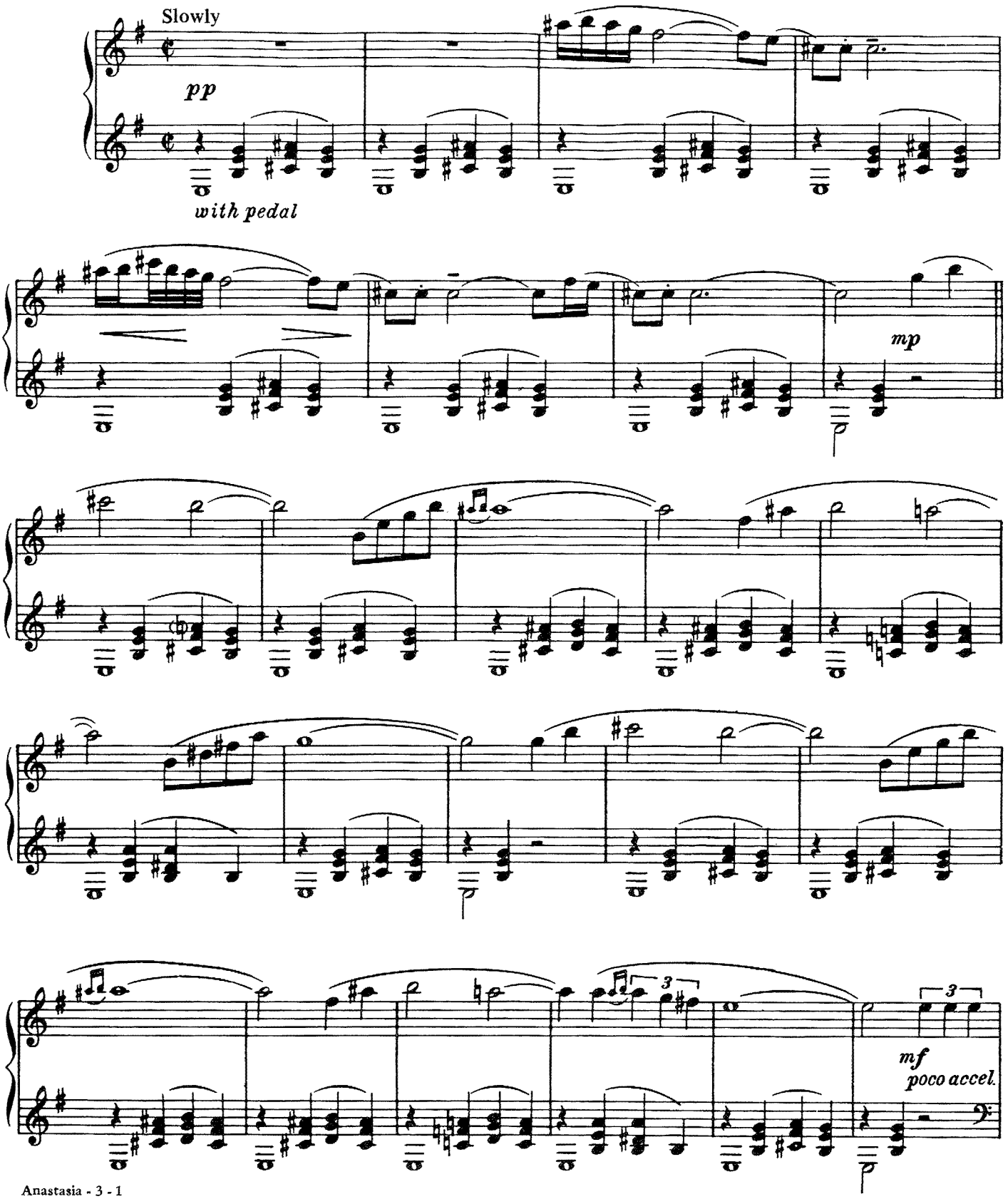

p
poco rit.
Rubato
f
dim. poco a poco
p
rit.
pp

Theme from 20TH CENTURY-FOX Motion Picture "ANASTASIA"

ANASTASIA

Piano Interpretation by
GEORGE SHEARING

PAUL FRANCIS WEBSTER
ALFRED NEWMAN



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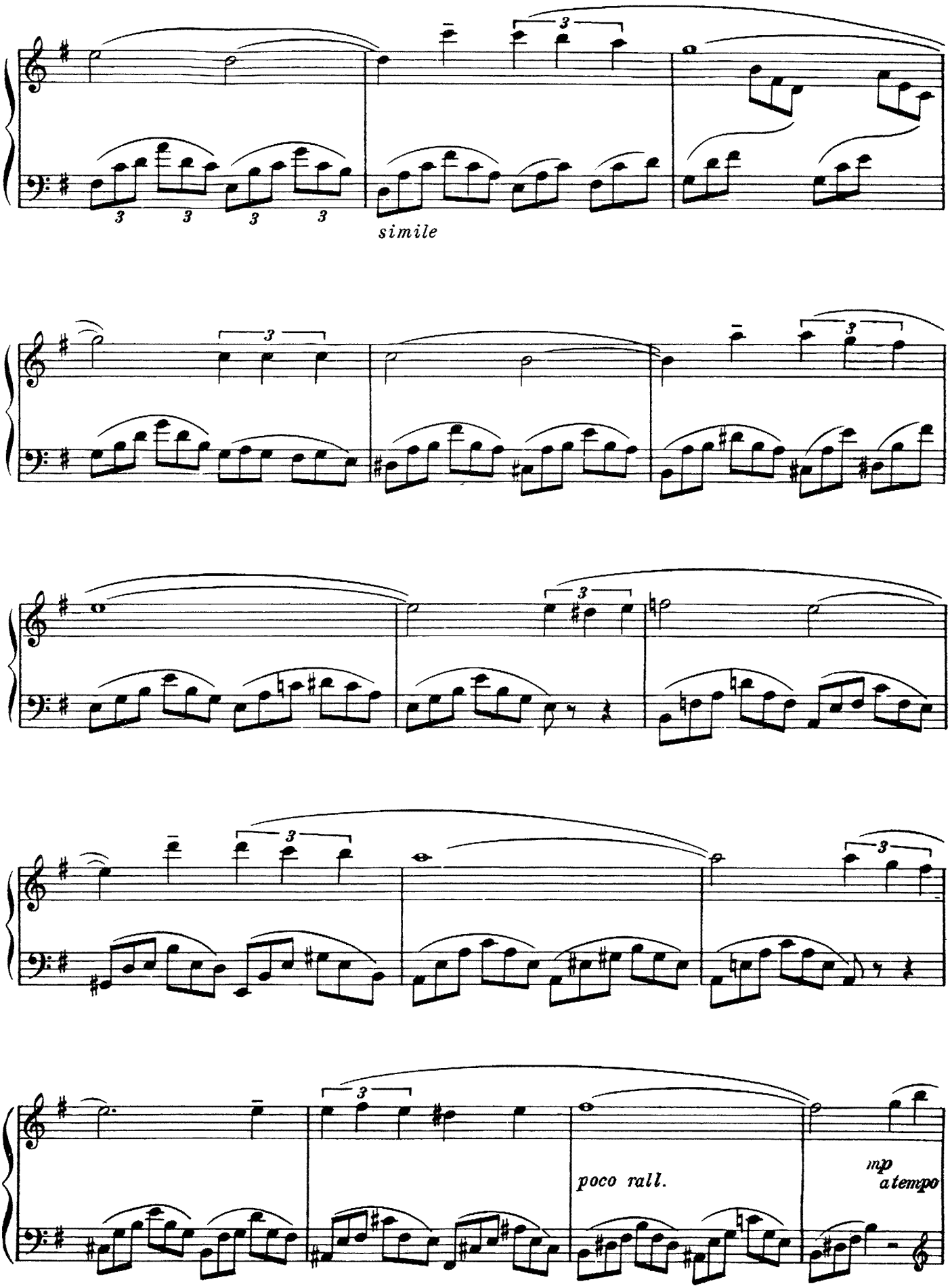
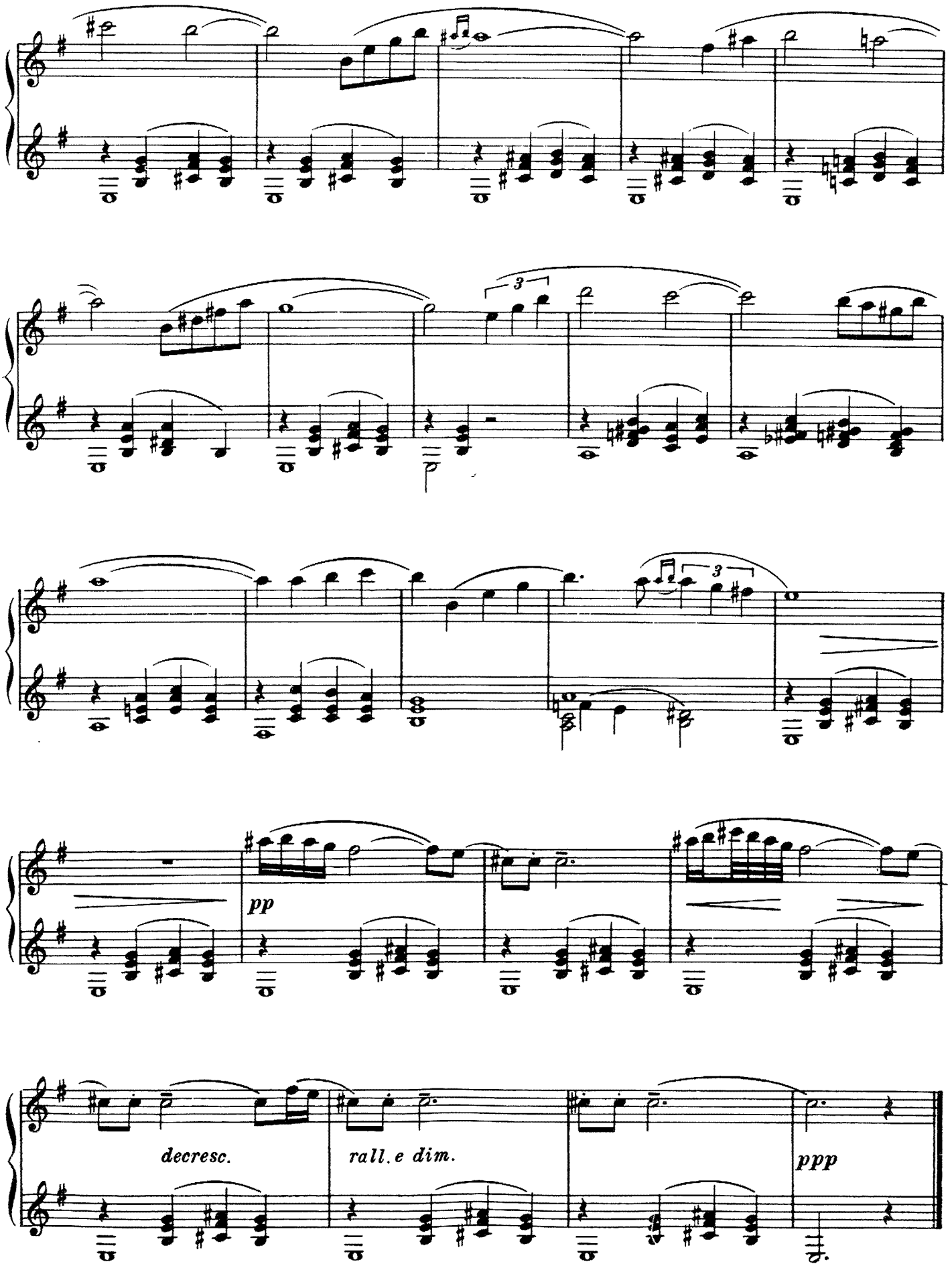

simile
poco rall.
mp
a tempo


3
3
pp
decresc.
rall. e dim.
ppp

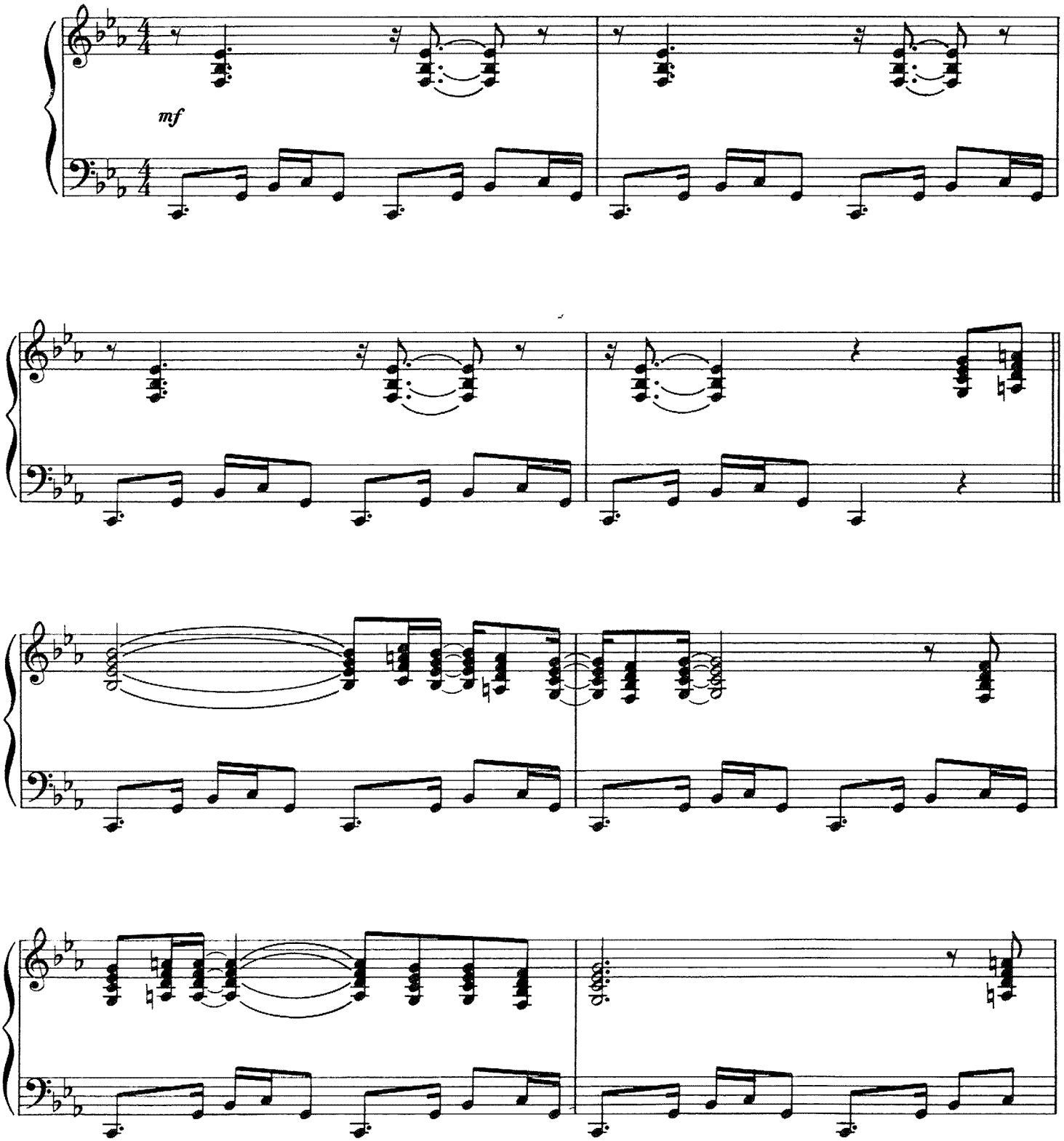
From the United Artists Motion Picture "HAIR"

AQUARIUS

Piano Interpretation by
GEORGE SHEARING

JAMES RADO
GEROME RAGNI
GALT MacDERMOT

Moderately



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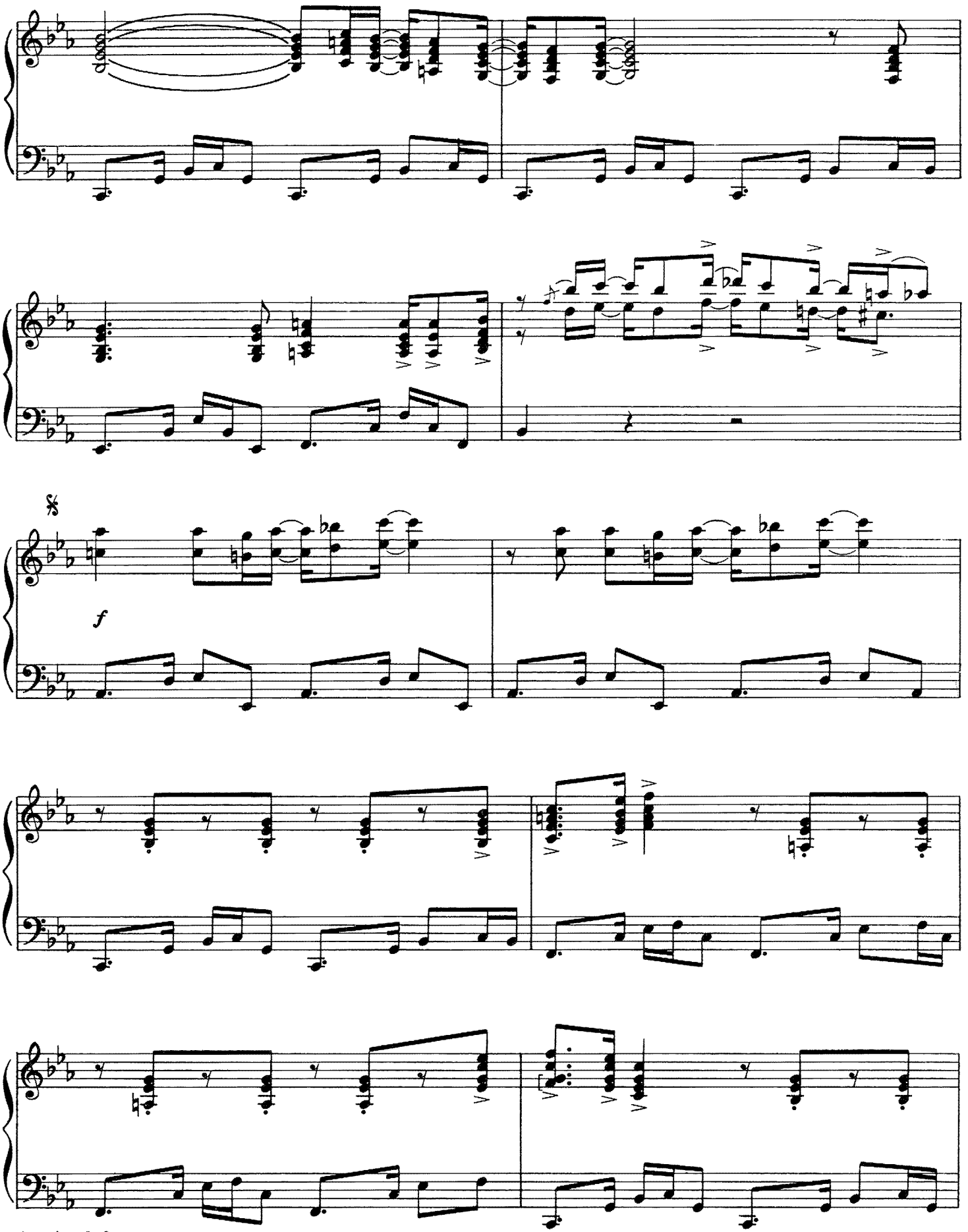
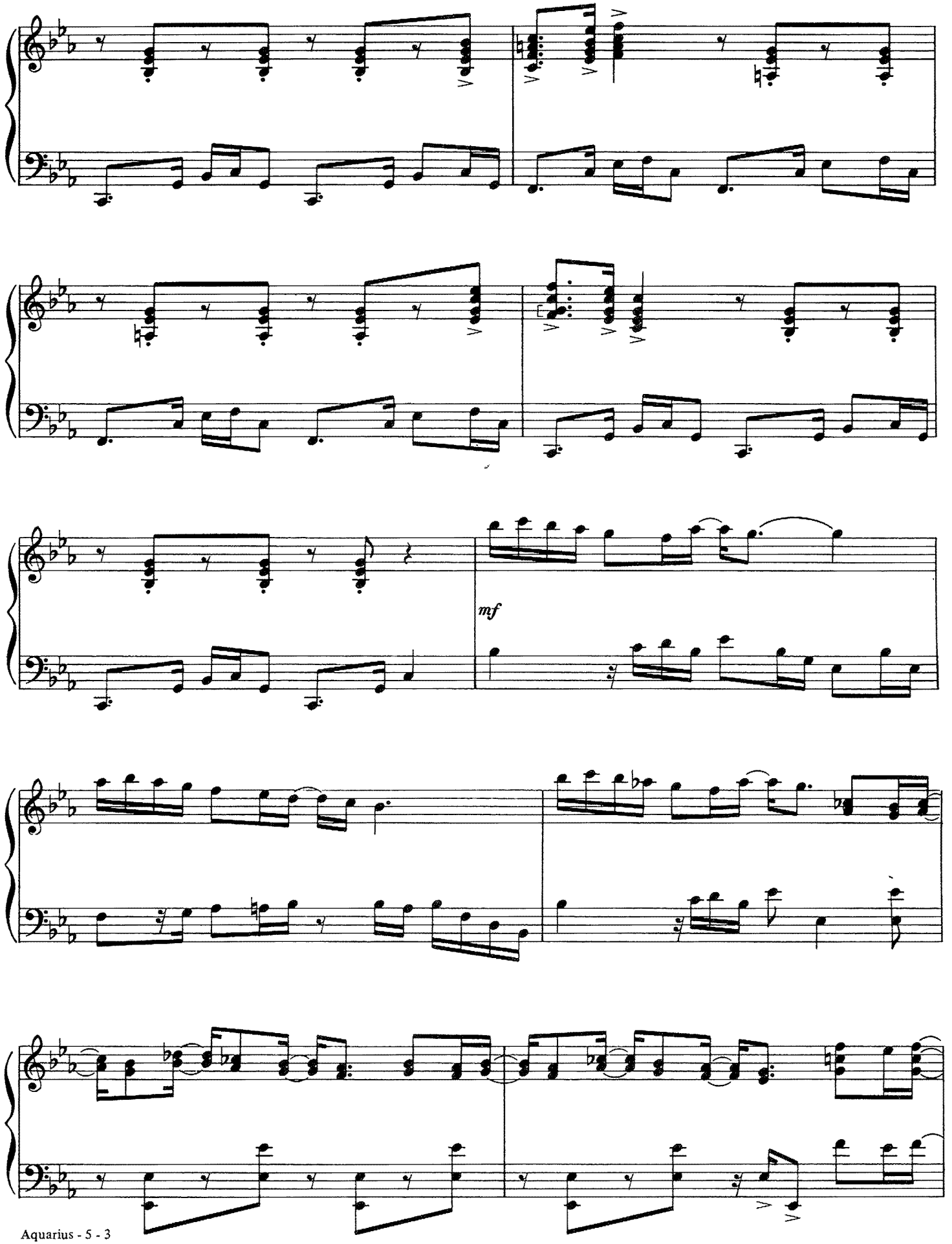
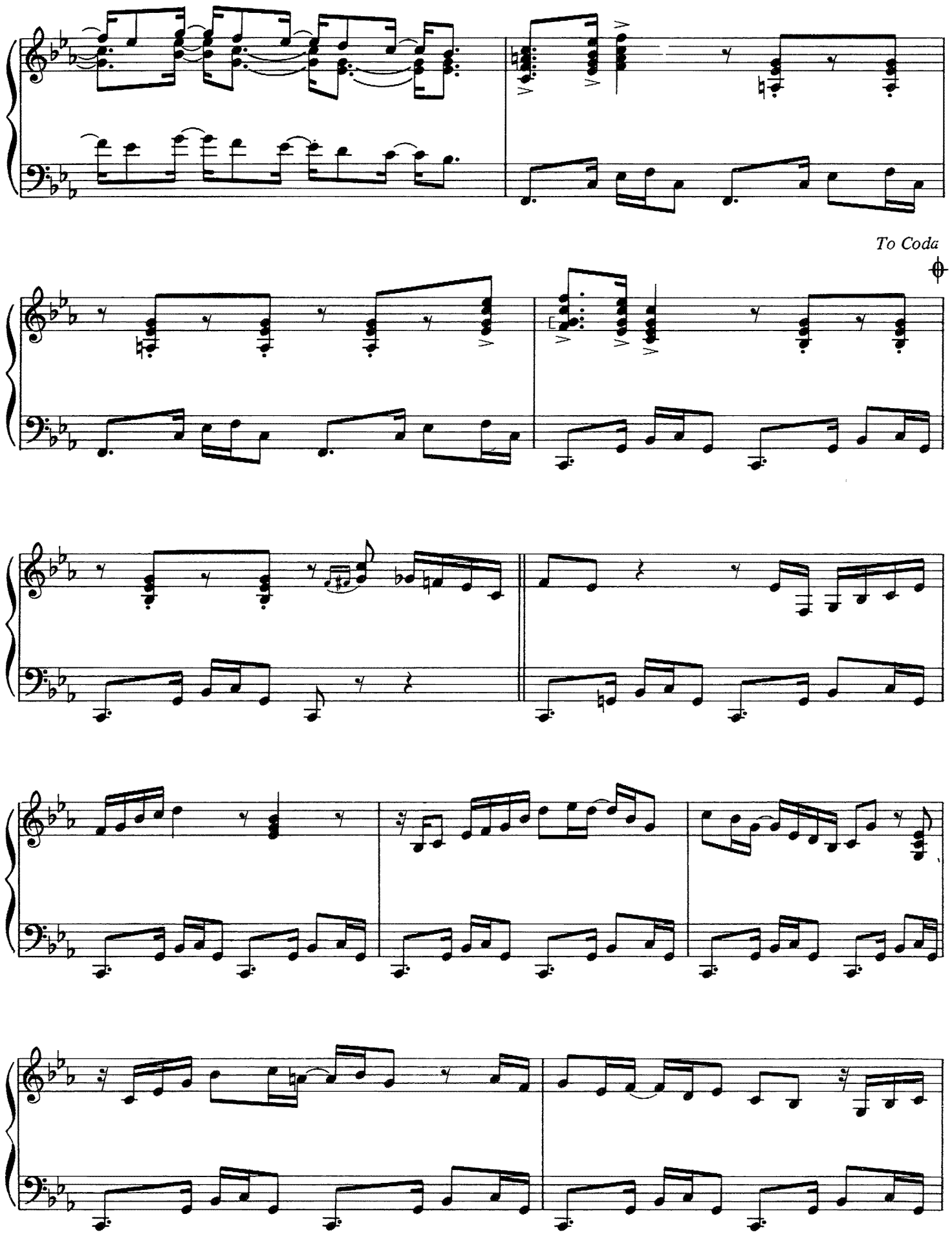

f


mf


To Coda

D.S. al Coda

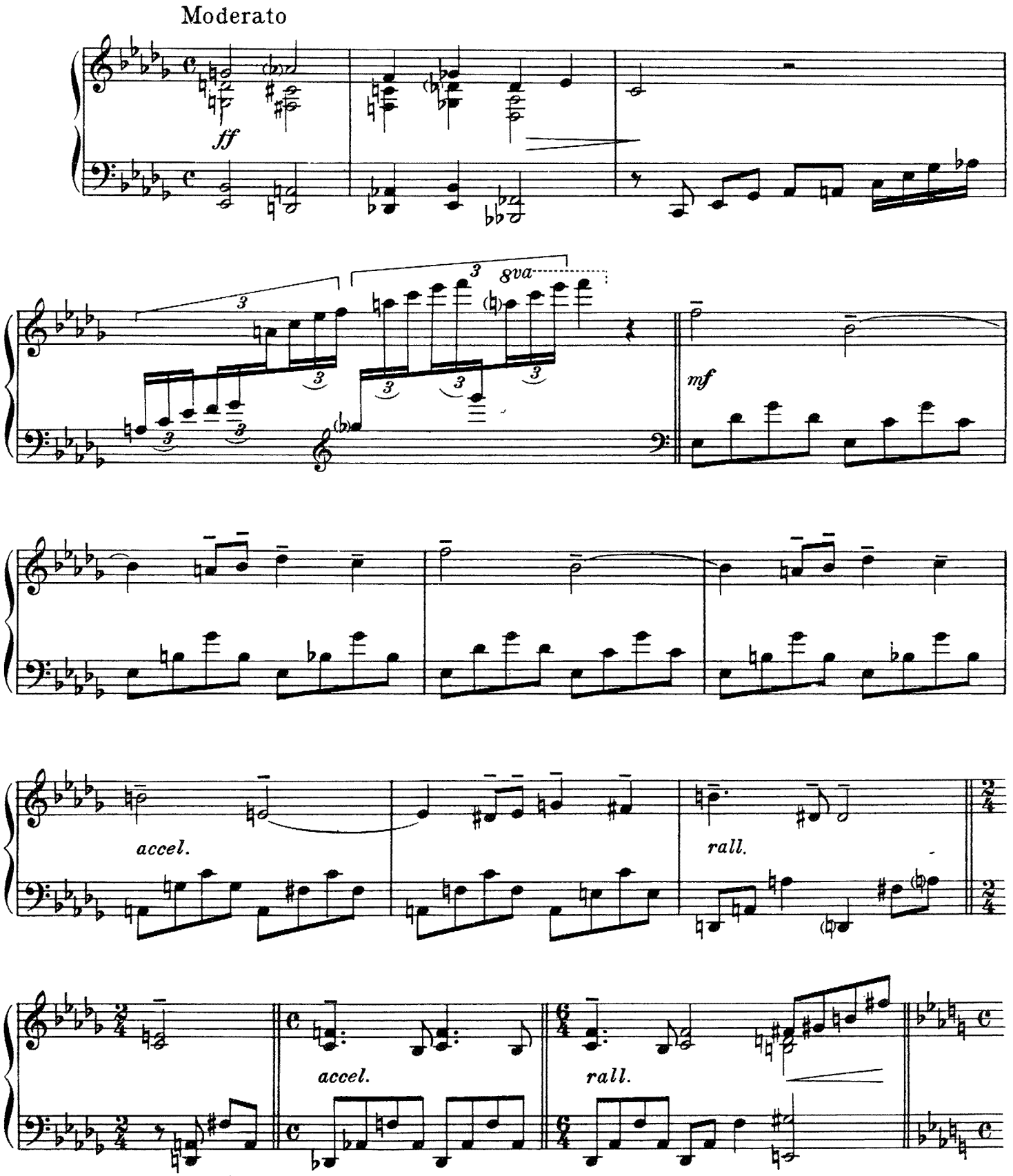
Coda

rit.

a tempo

ARTISTRY IN RHYTHM

STAN KENTON



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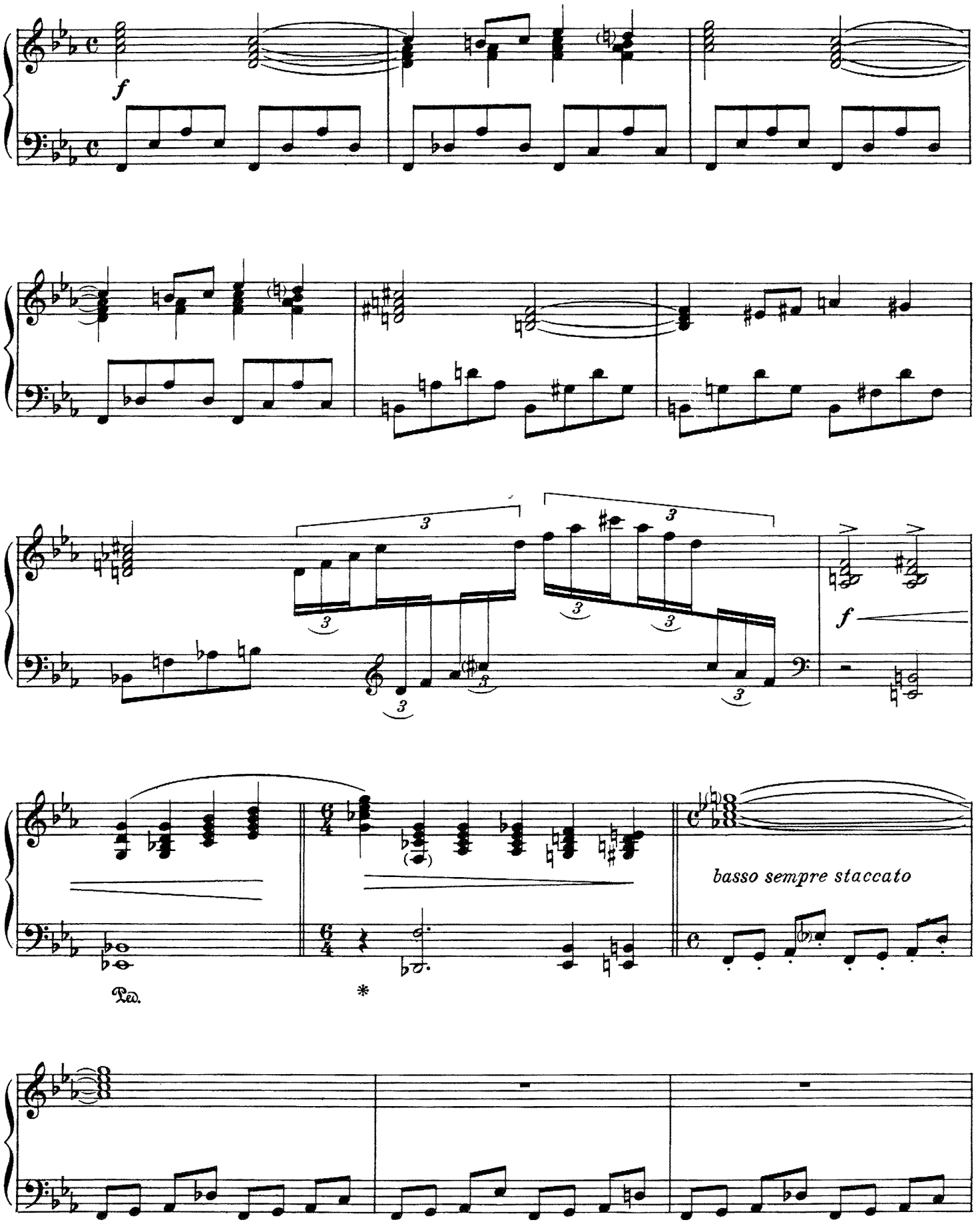
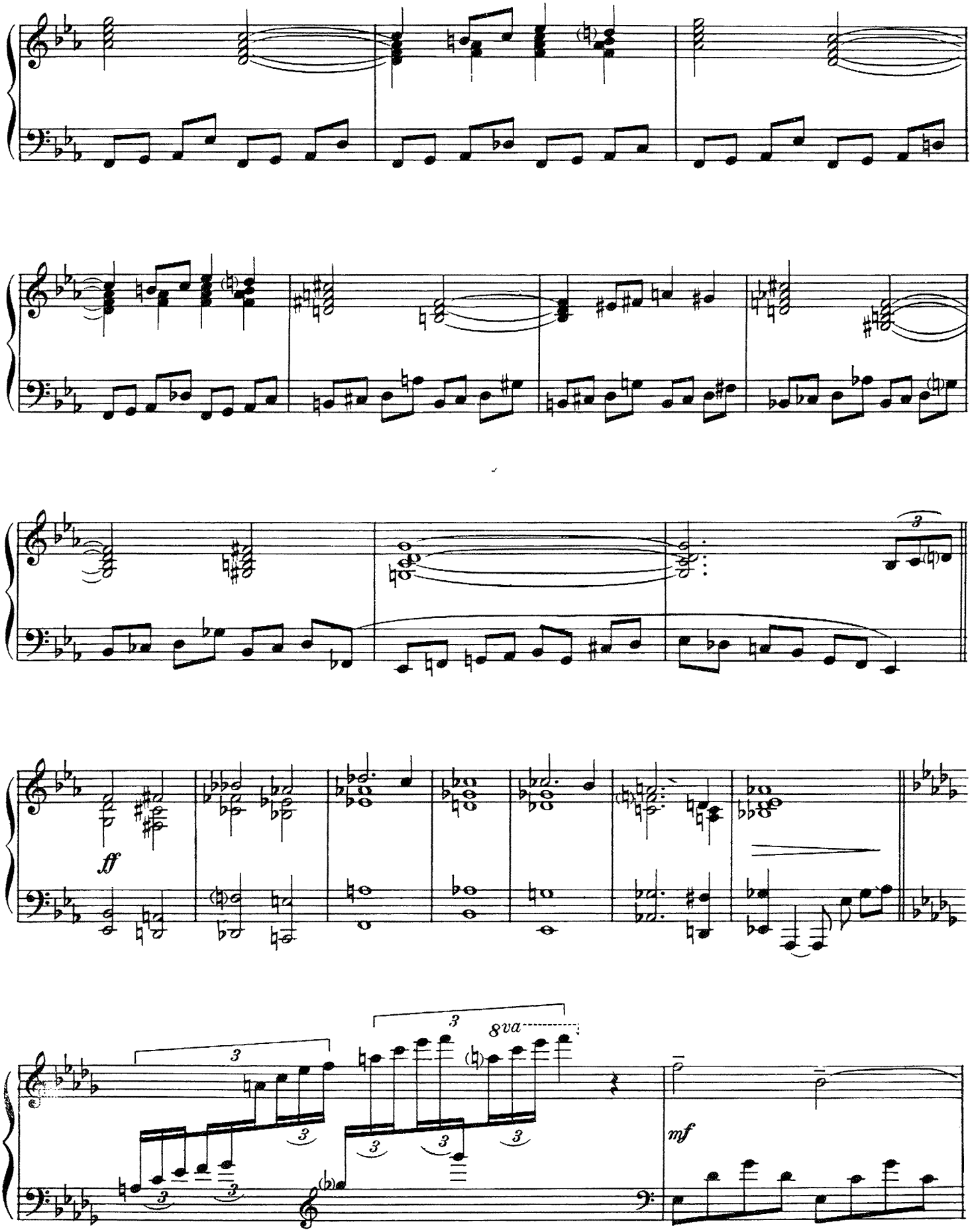
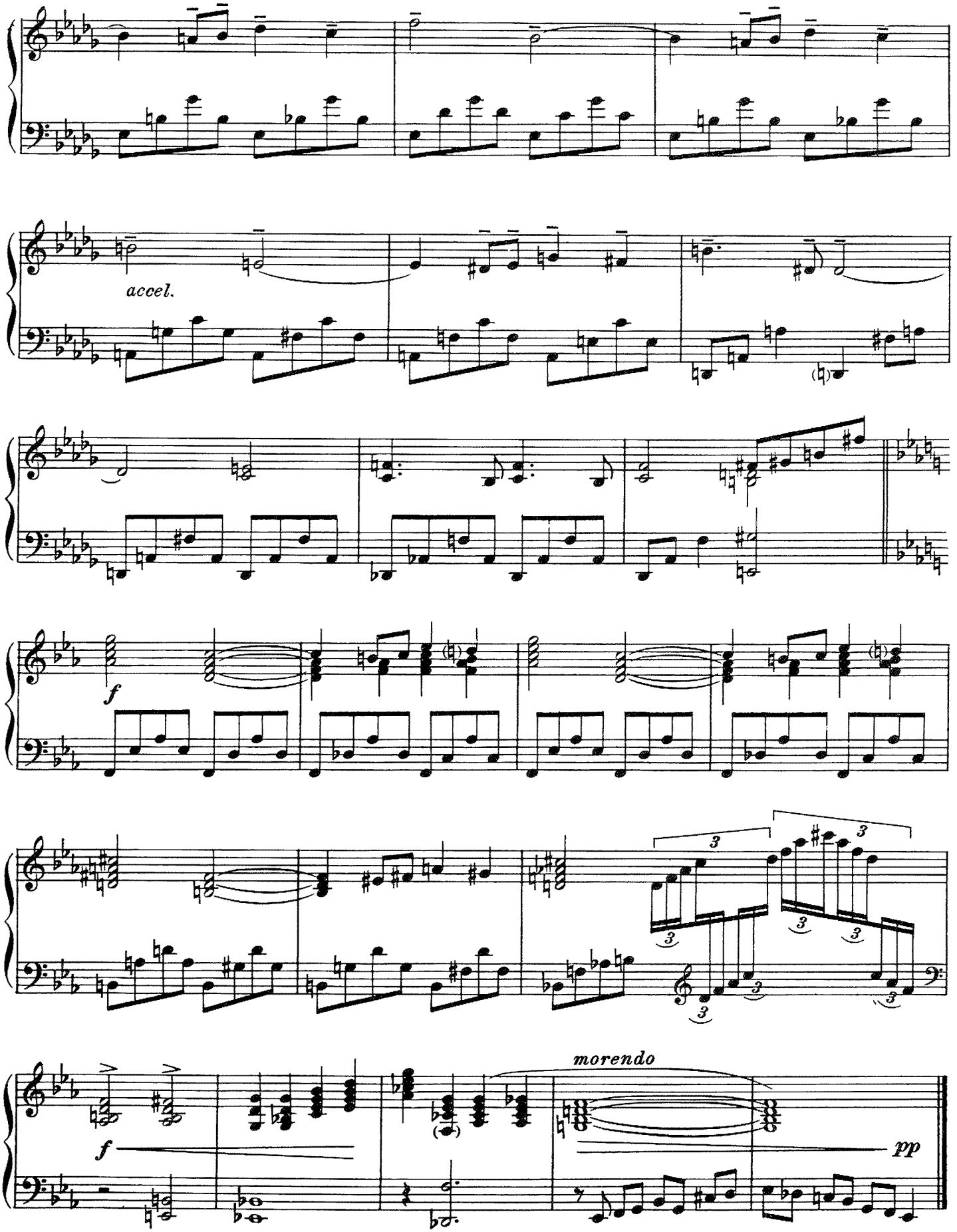

f
3
3
3
3
3
3
f
basso sempre staccato
Ped.
*


fff
8va
mf

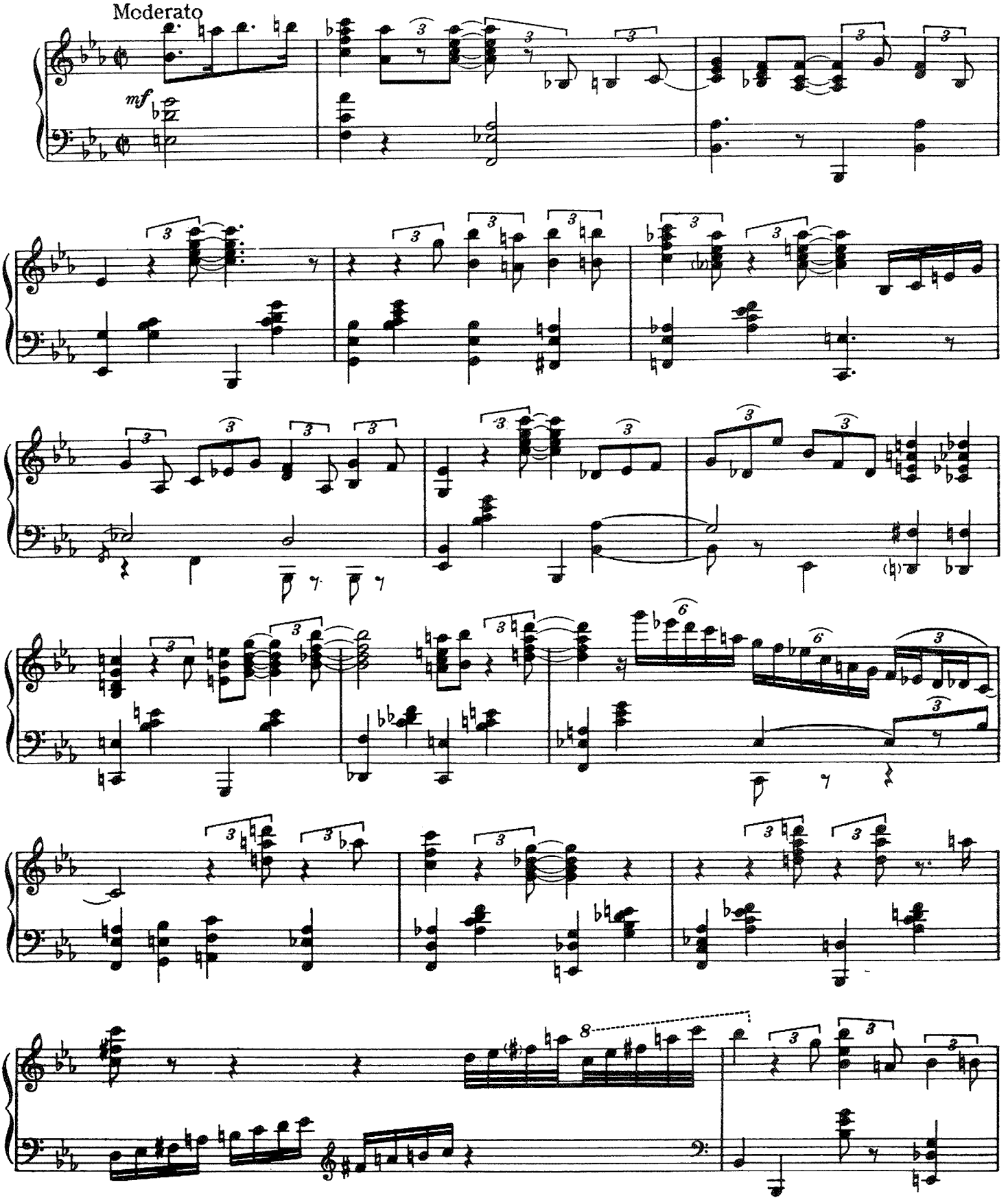

accel.
f
3
morendo
pp

AT SUNDOWN

Piano Solo Arrangement by
ART TATUM

WALTER DONALDSON

Moderato



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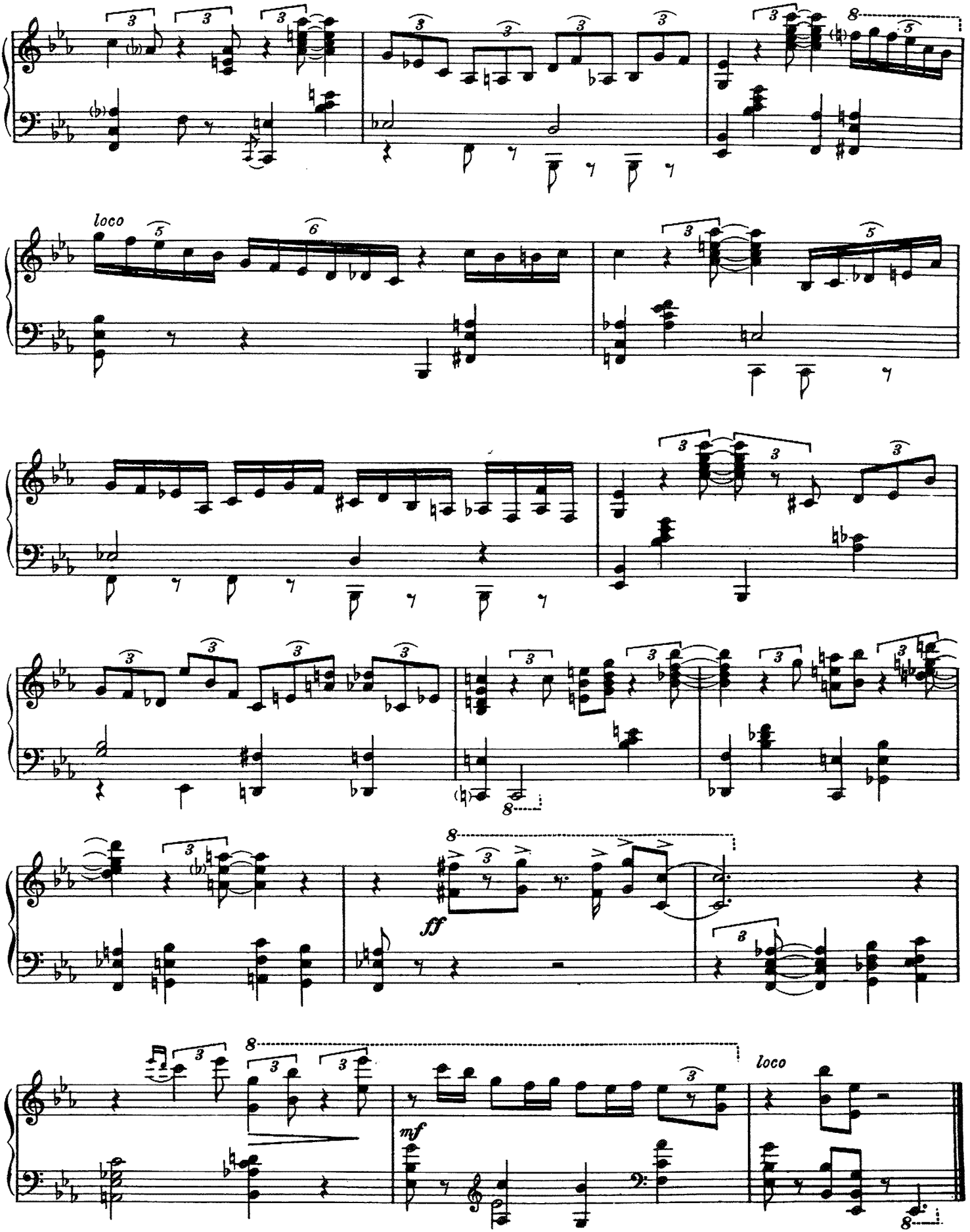
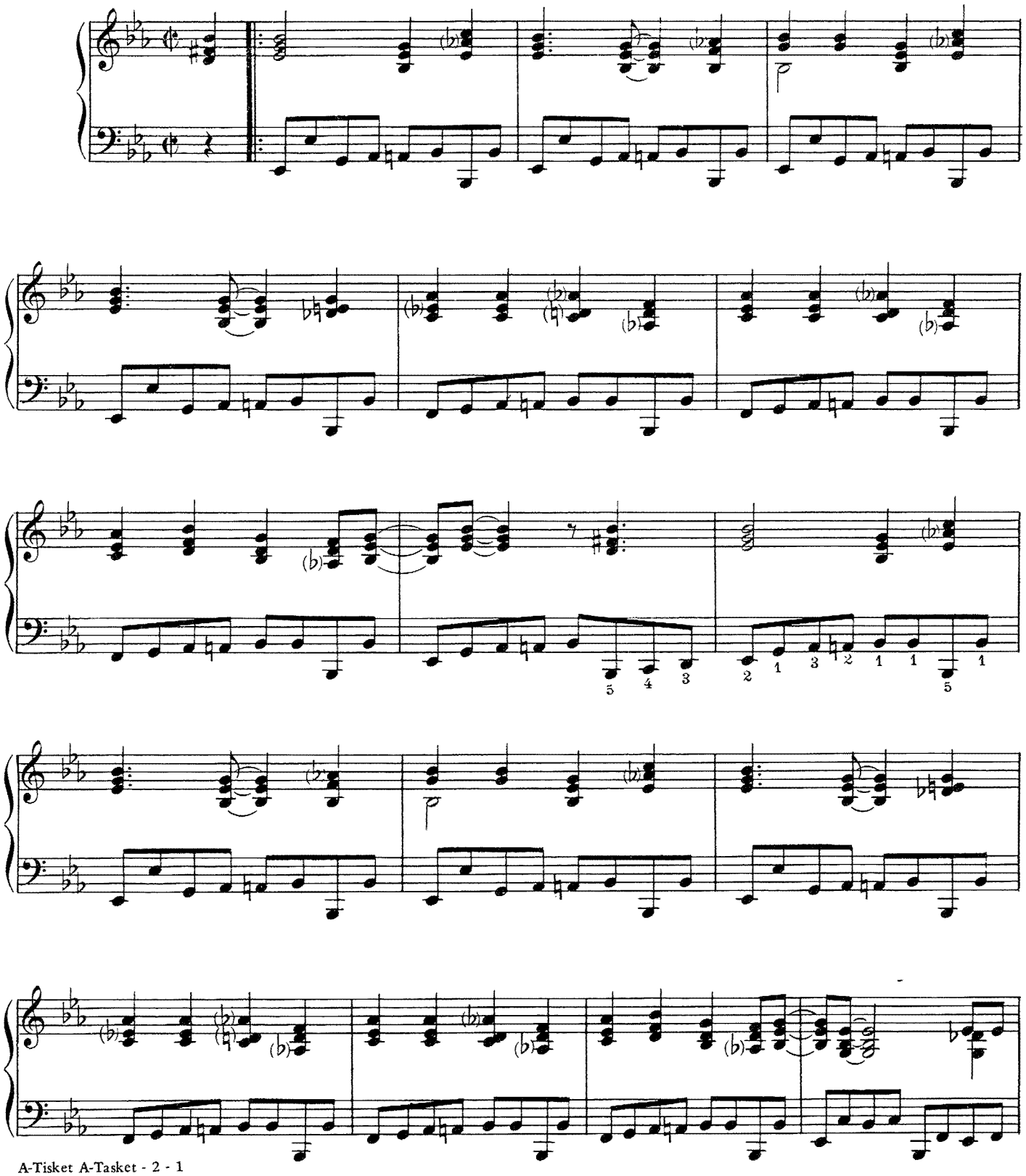

loco
ff
mf
loco

A-TISKET A-TASKET

By ELLA FITZGERALD and
VAN ALEXANDER



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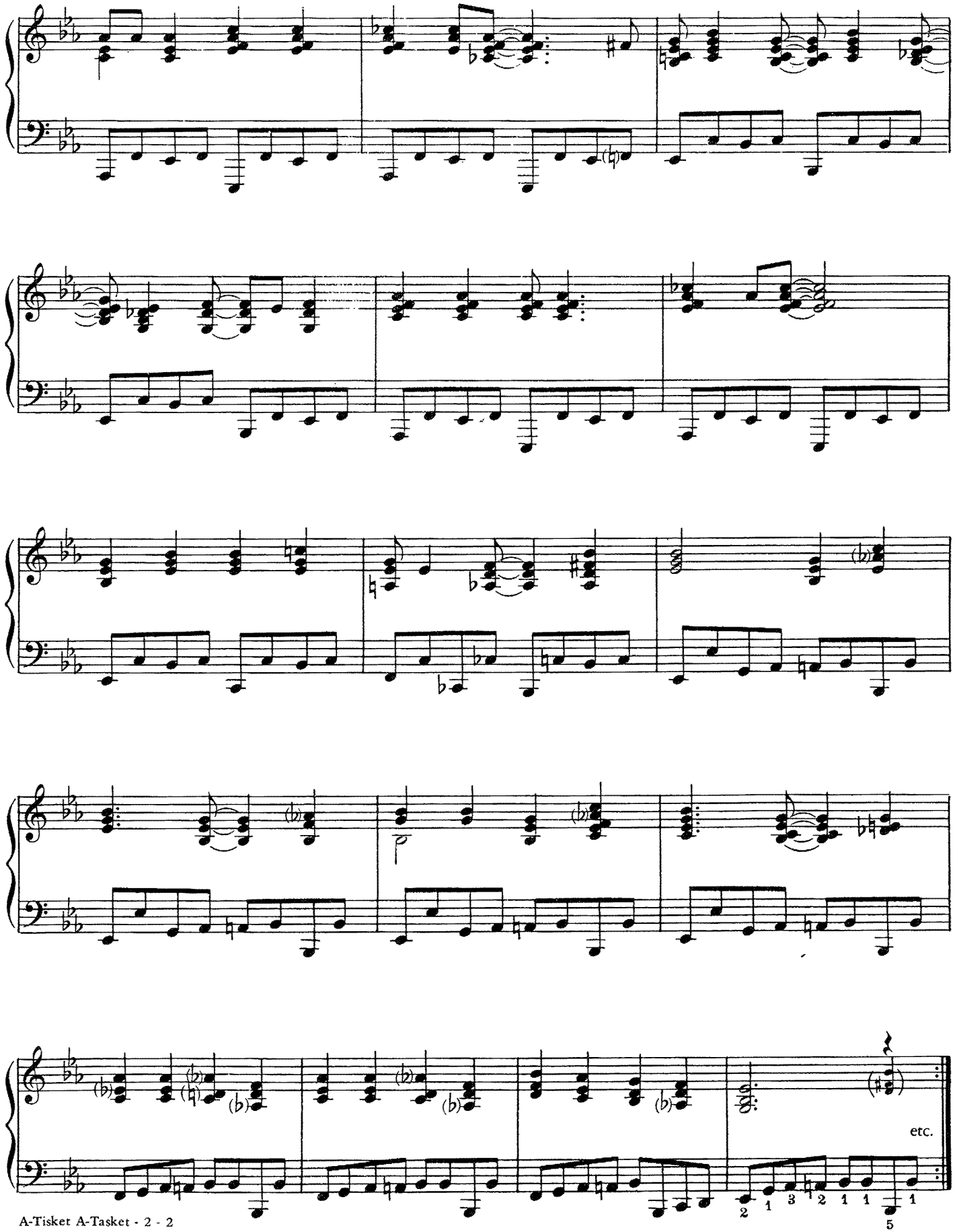
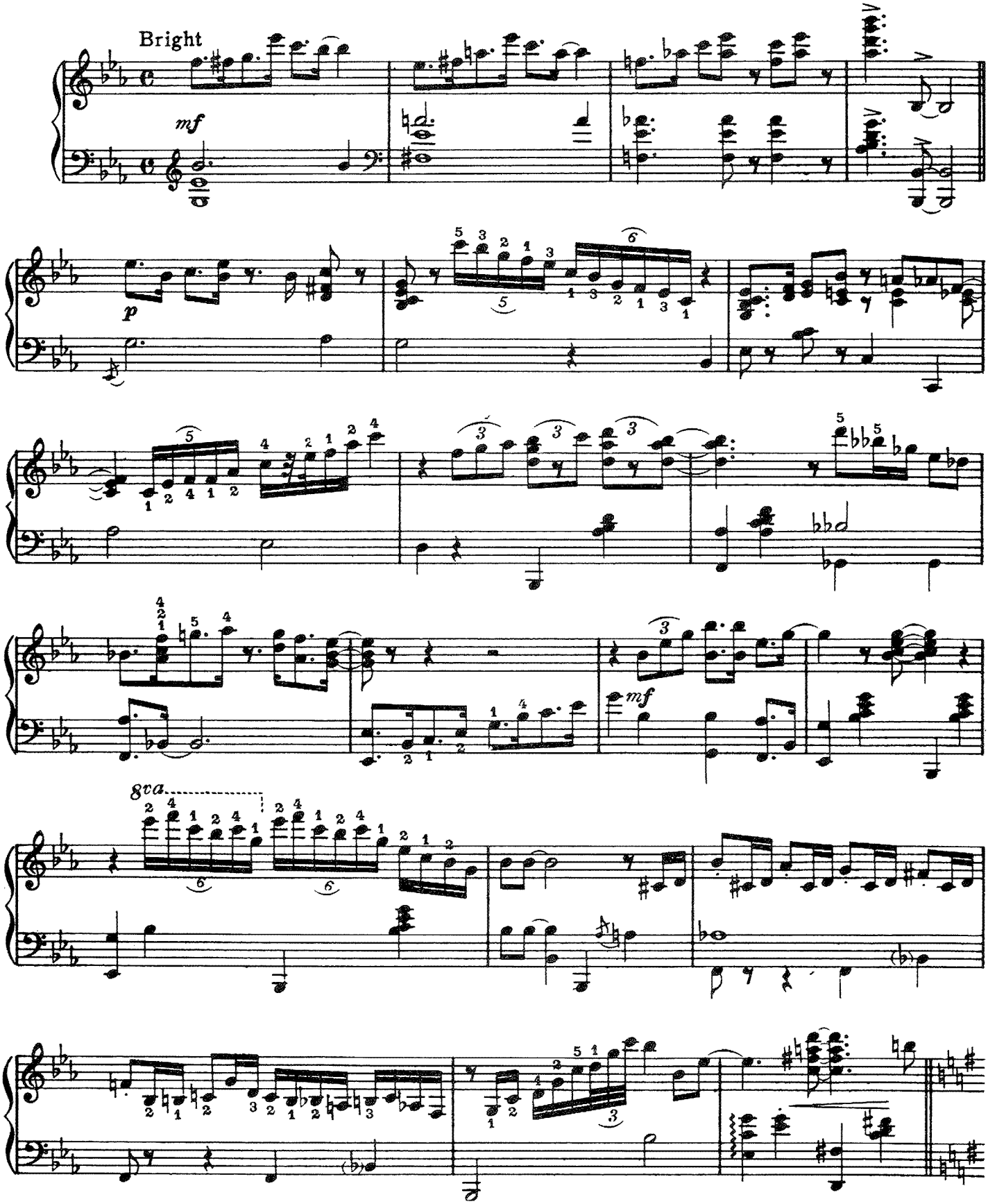

etc.

AVALON TOWN

Piano Interpretation by
TEDDY WILSON

GRANT CLARKE
NACIO HERB BROWN



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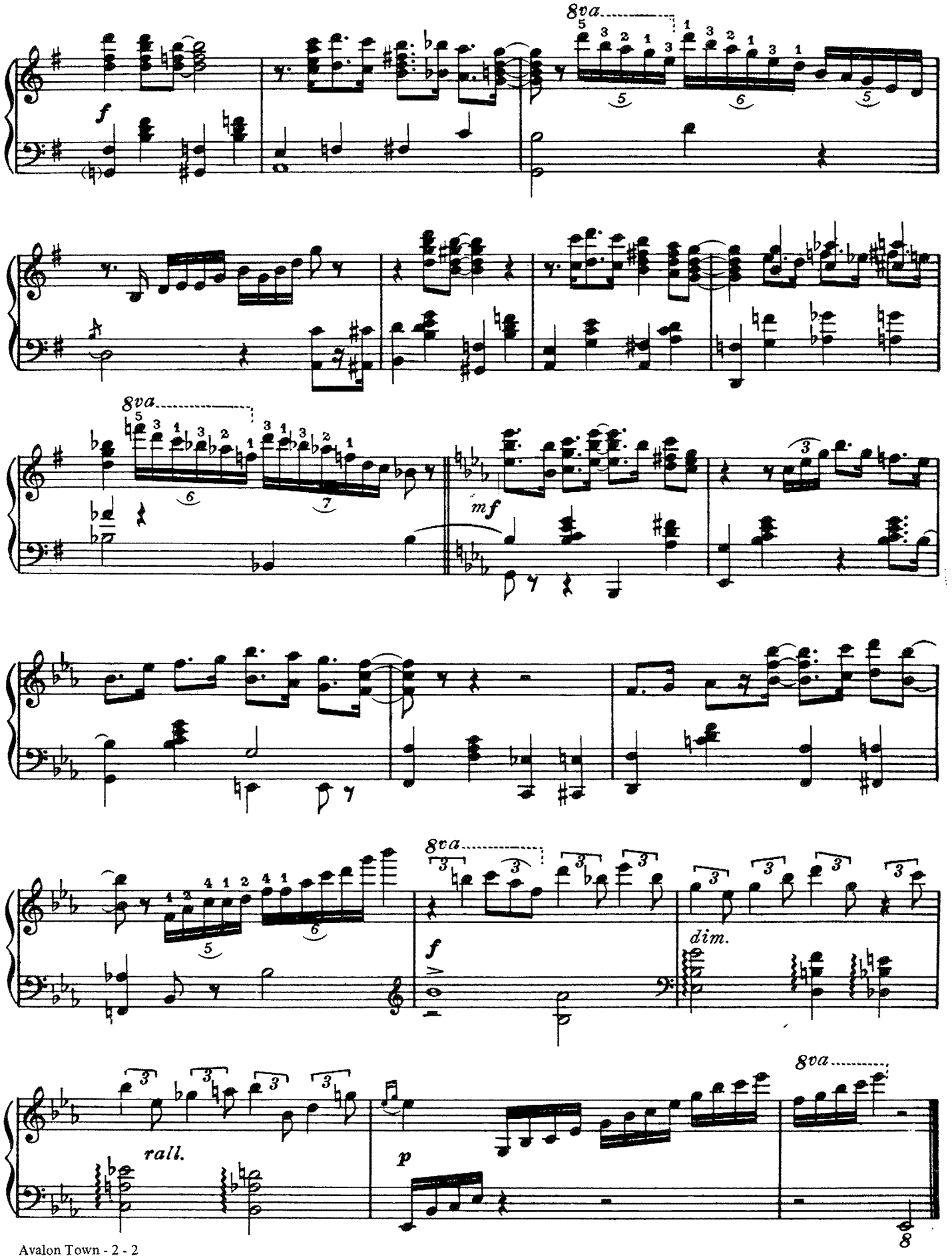
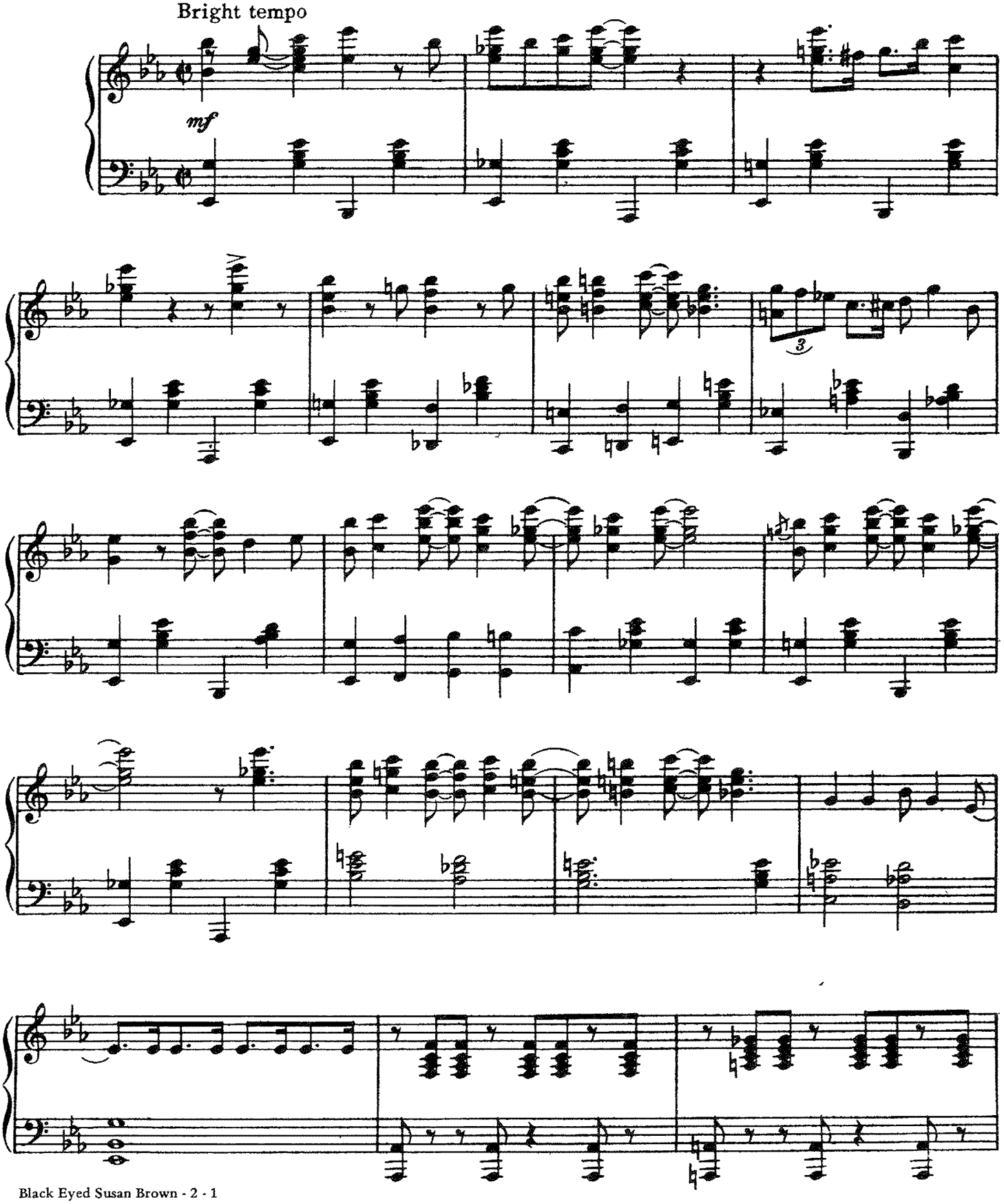

8va
f
8va
mf
8va
f
dim.
rall.
p
8va

BLACK EYED SUSAN BROWN

Piano Solo Arranged by
THOMAS "FATS" WALLER

HERB MAGIDSON, AL HOFFMAN
and AL GOODHART

Bright tempo



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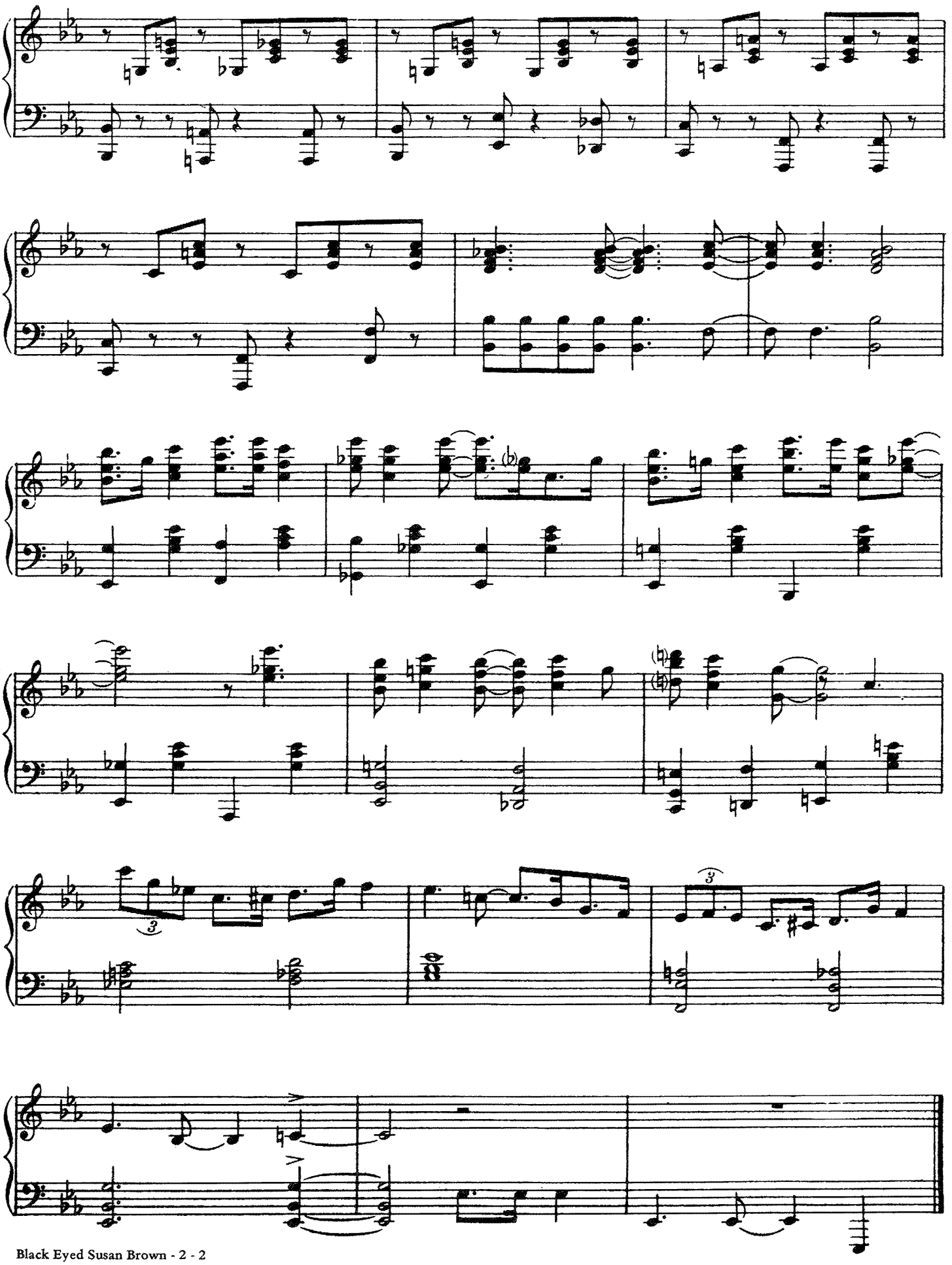
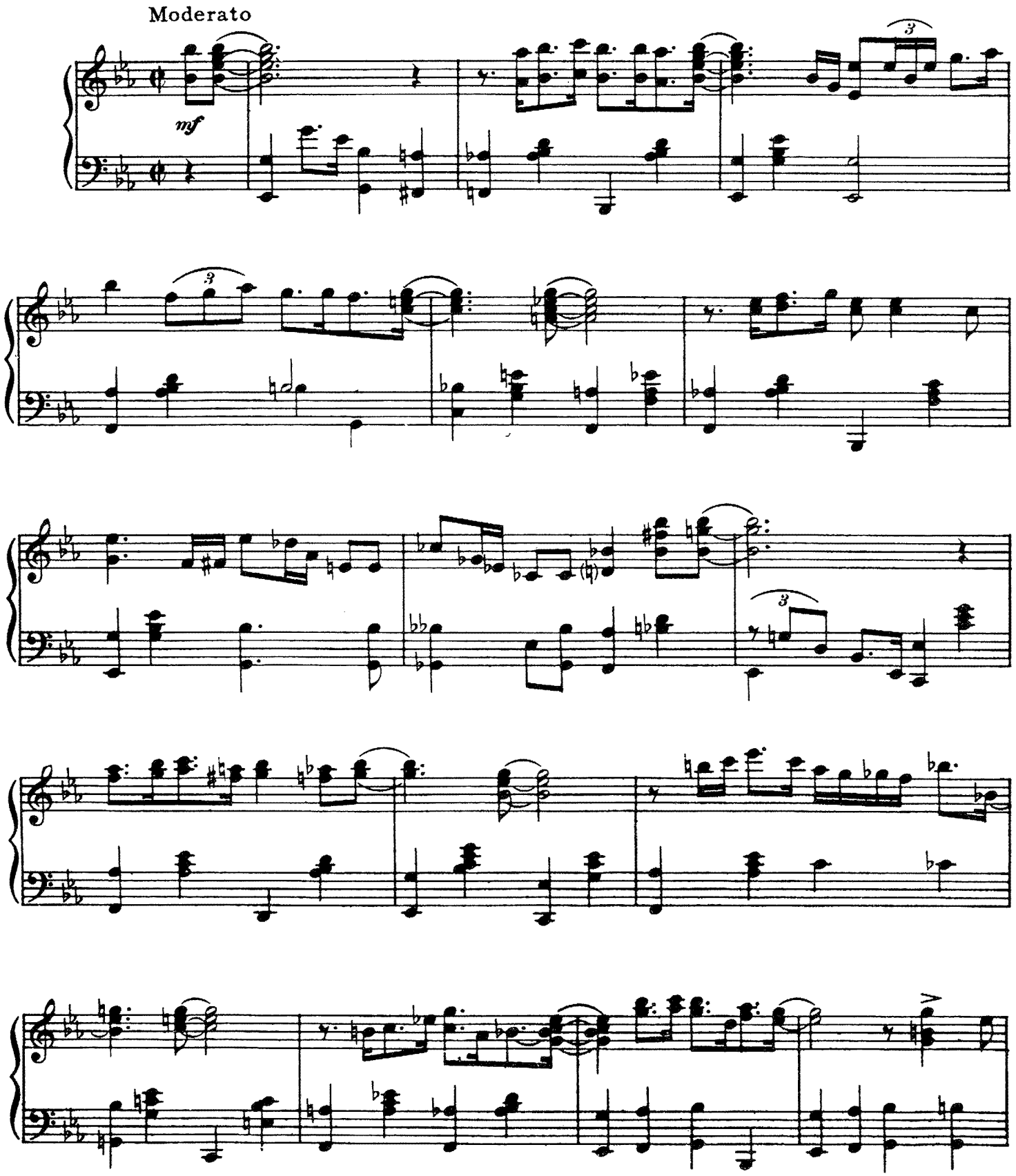


BLUE MOON

Piano Interpretation by
TEDDY WILSON

LORENZ HART
RICHARD RODGERS



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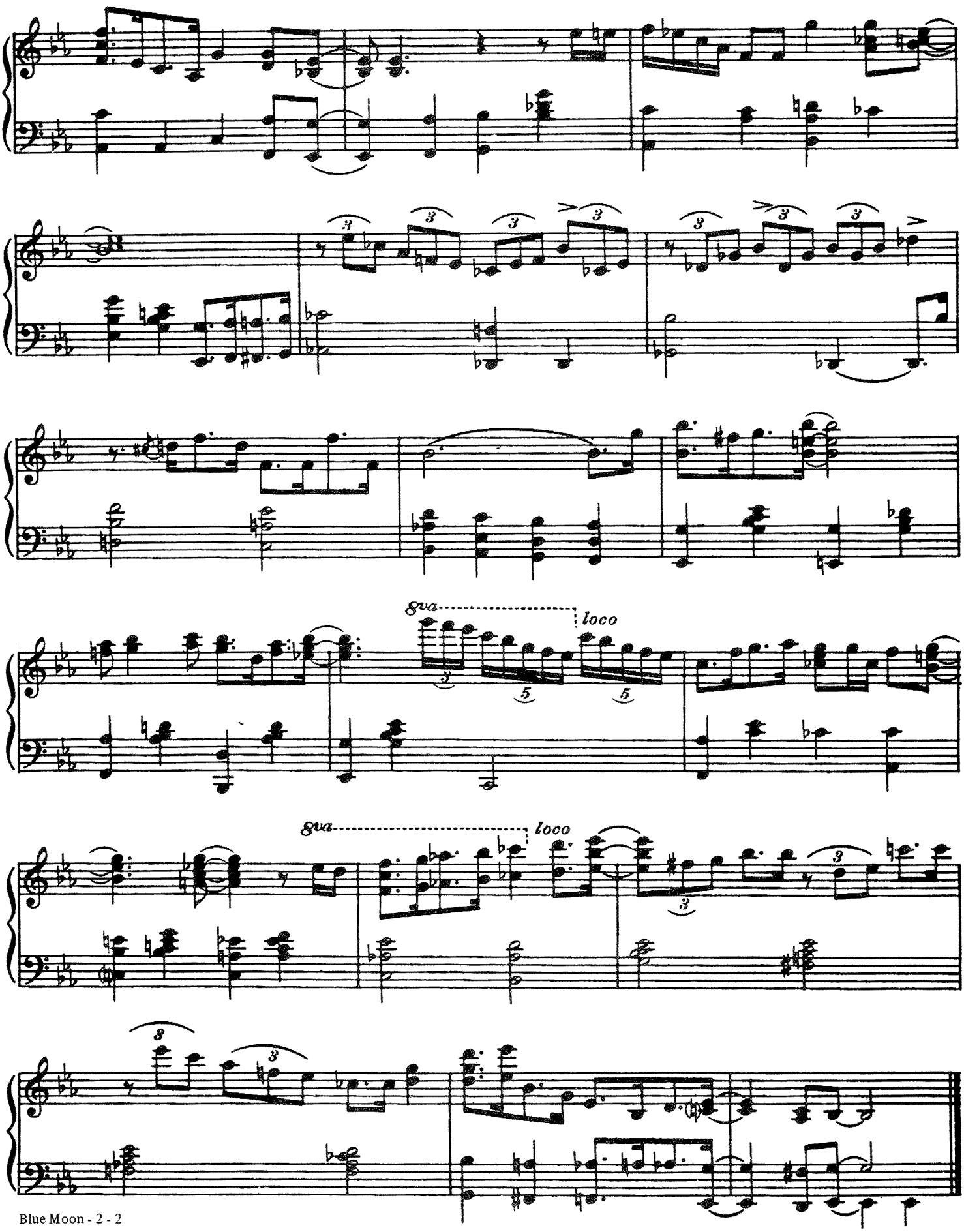
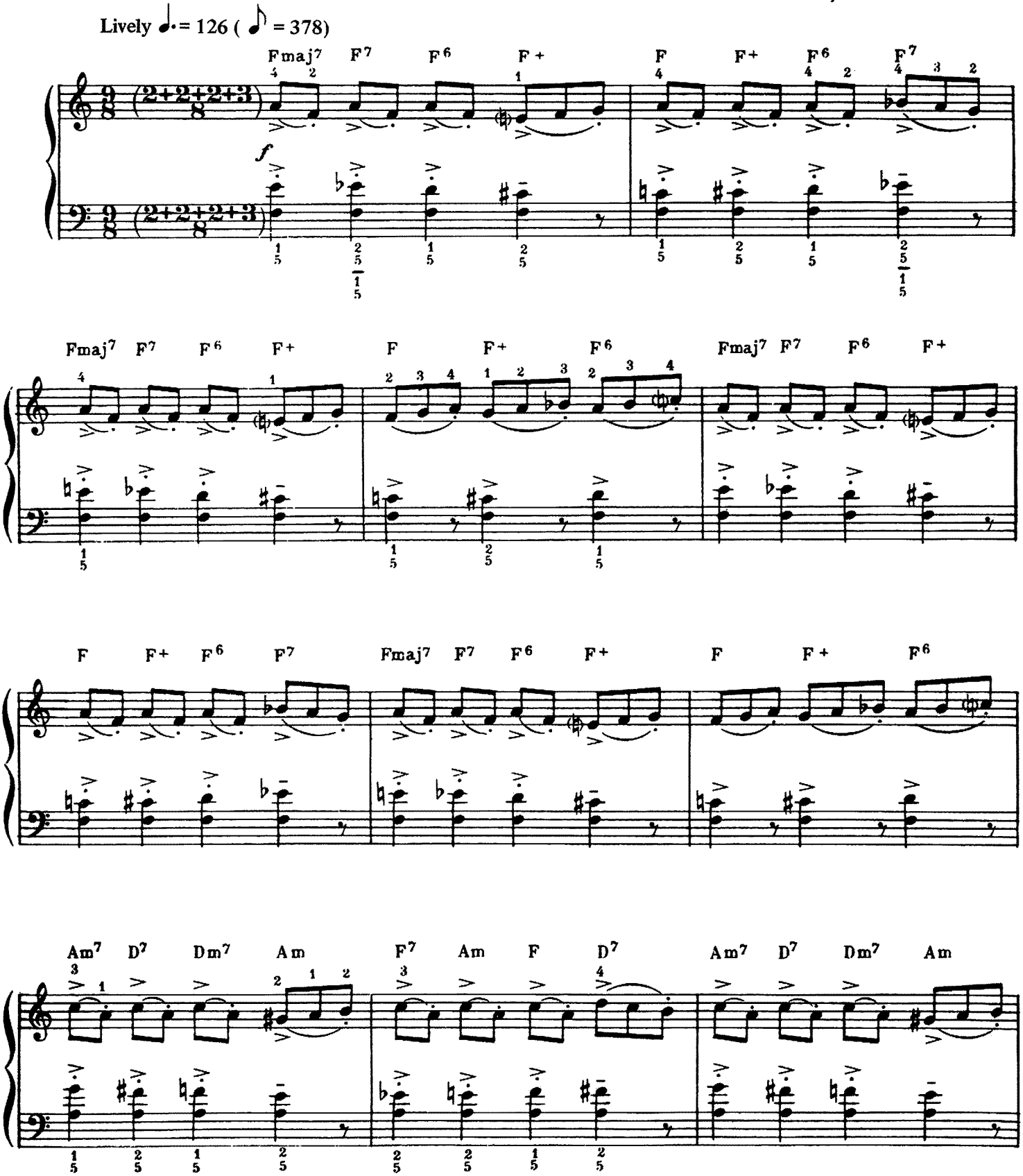

8va
loco
8va
loco

BLUE RONDO A LA TURK

By DAVE BRUBECK



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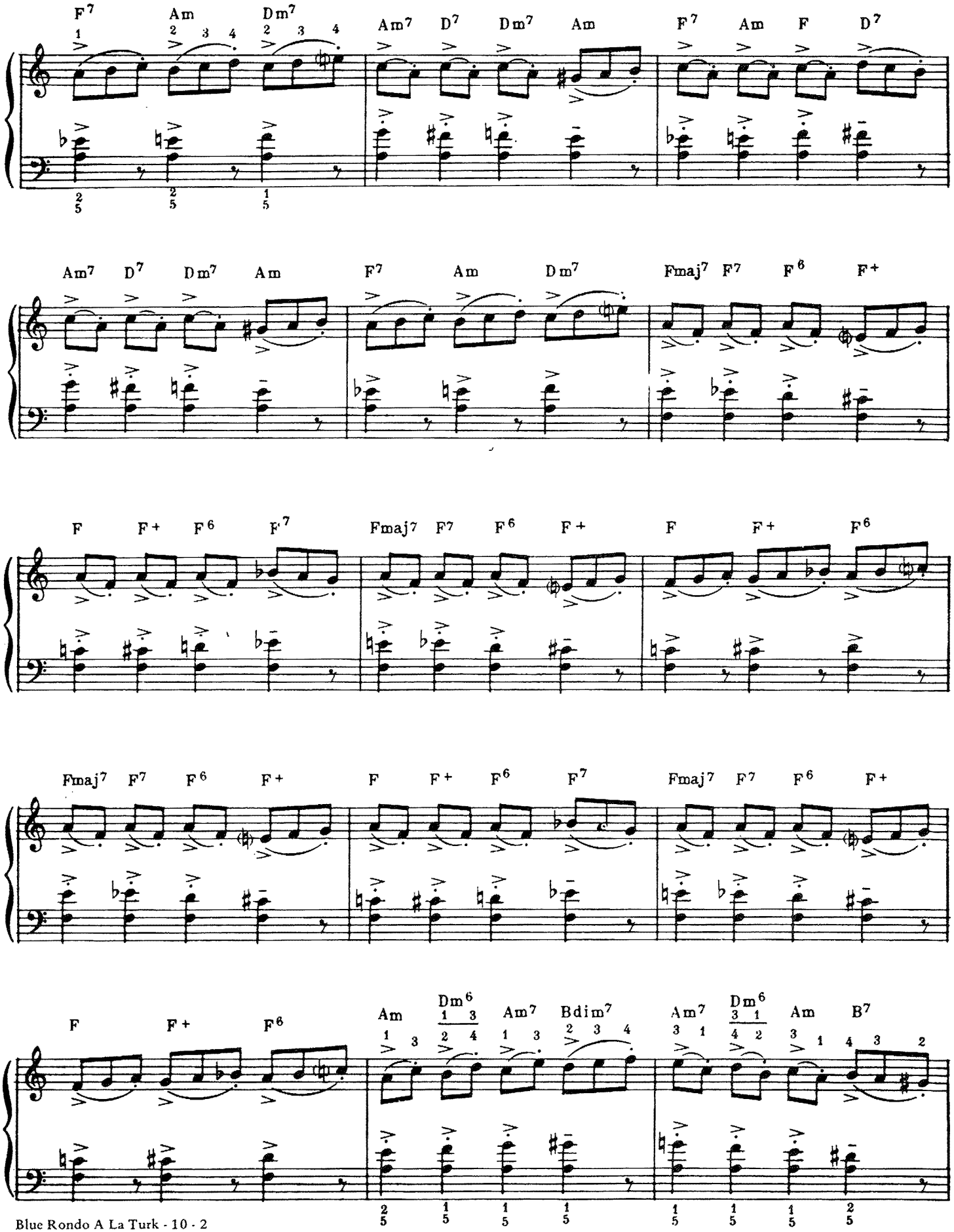
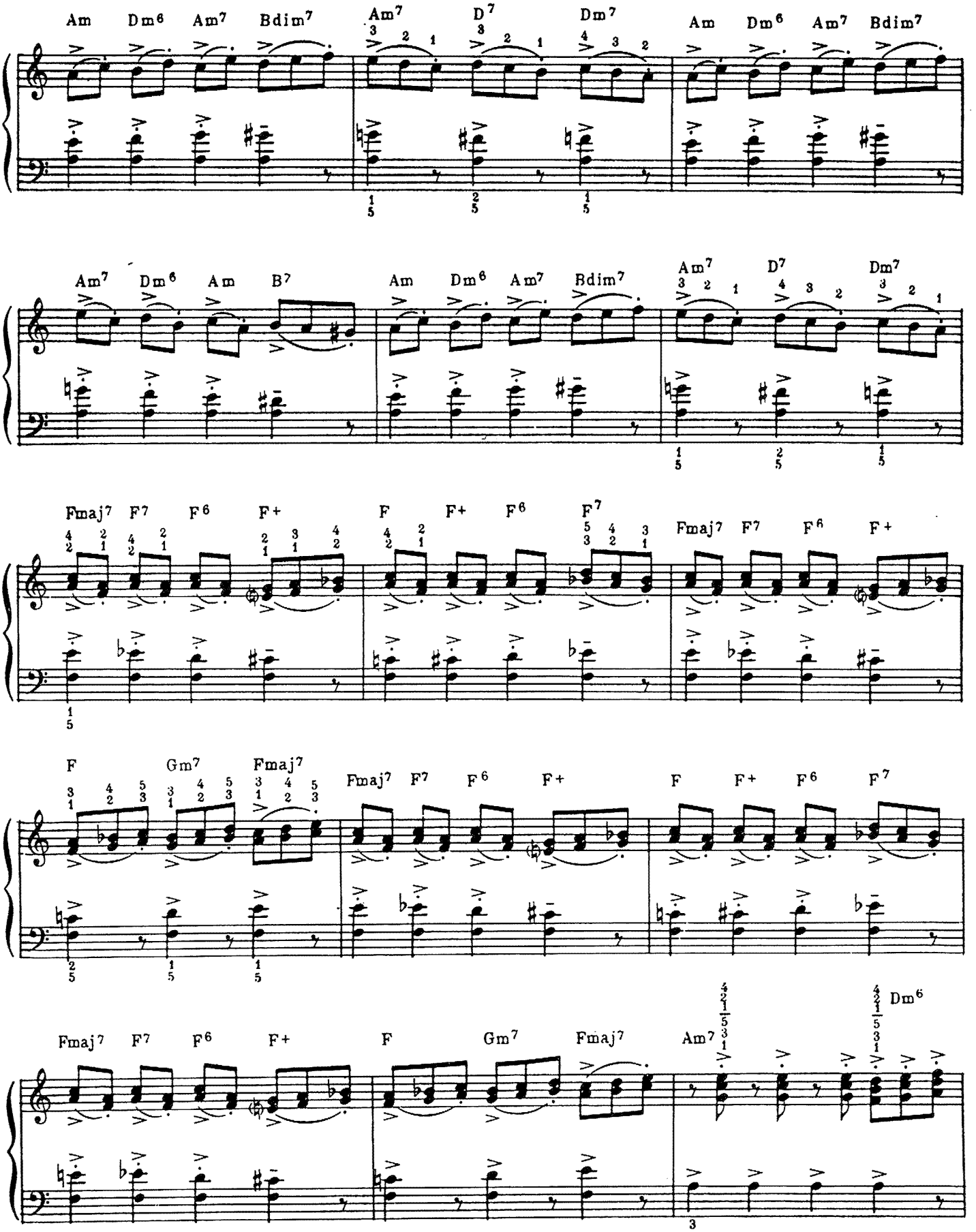
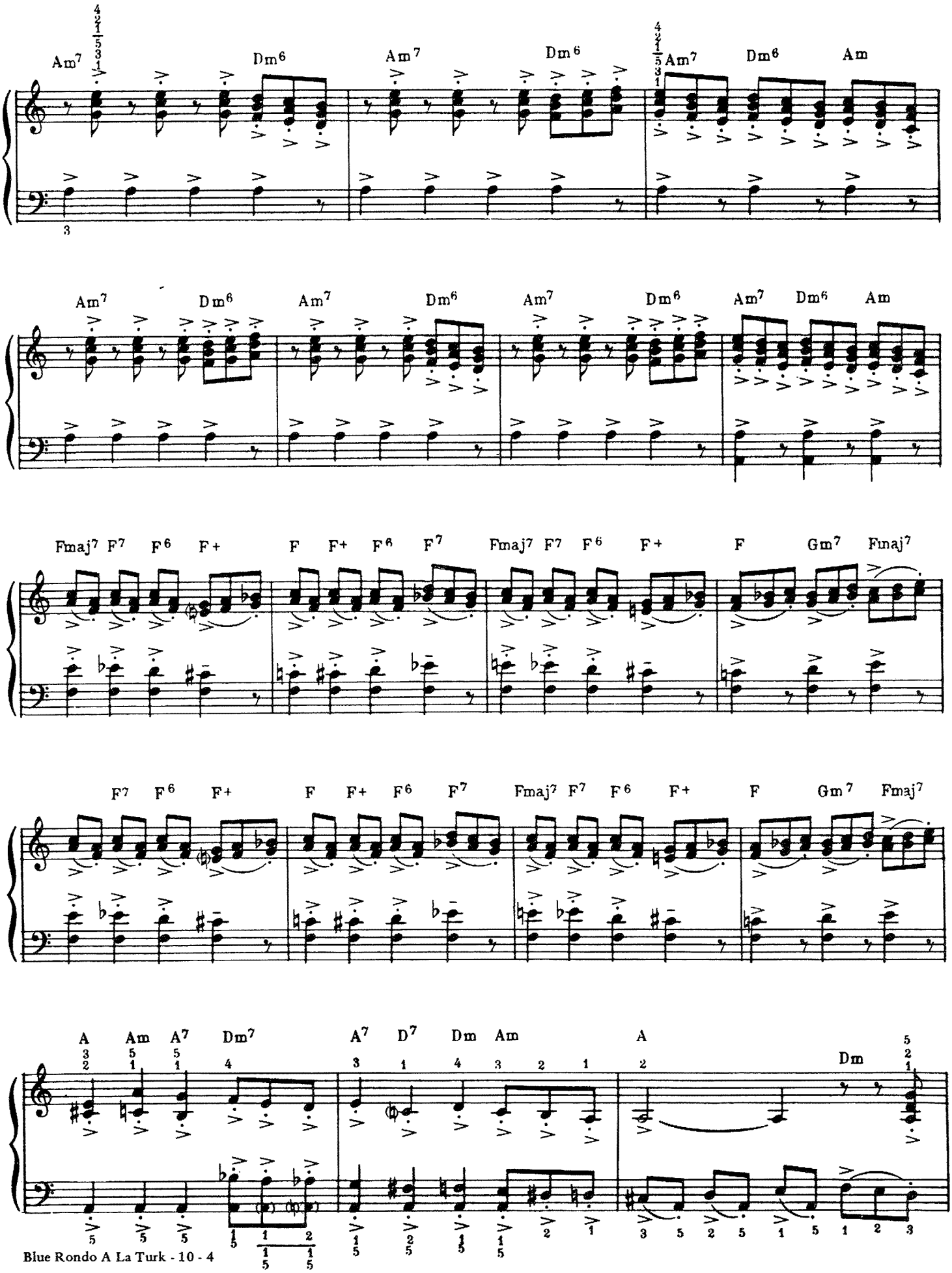
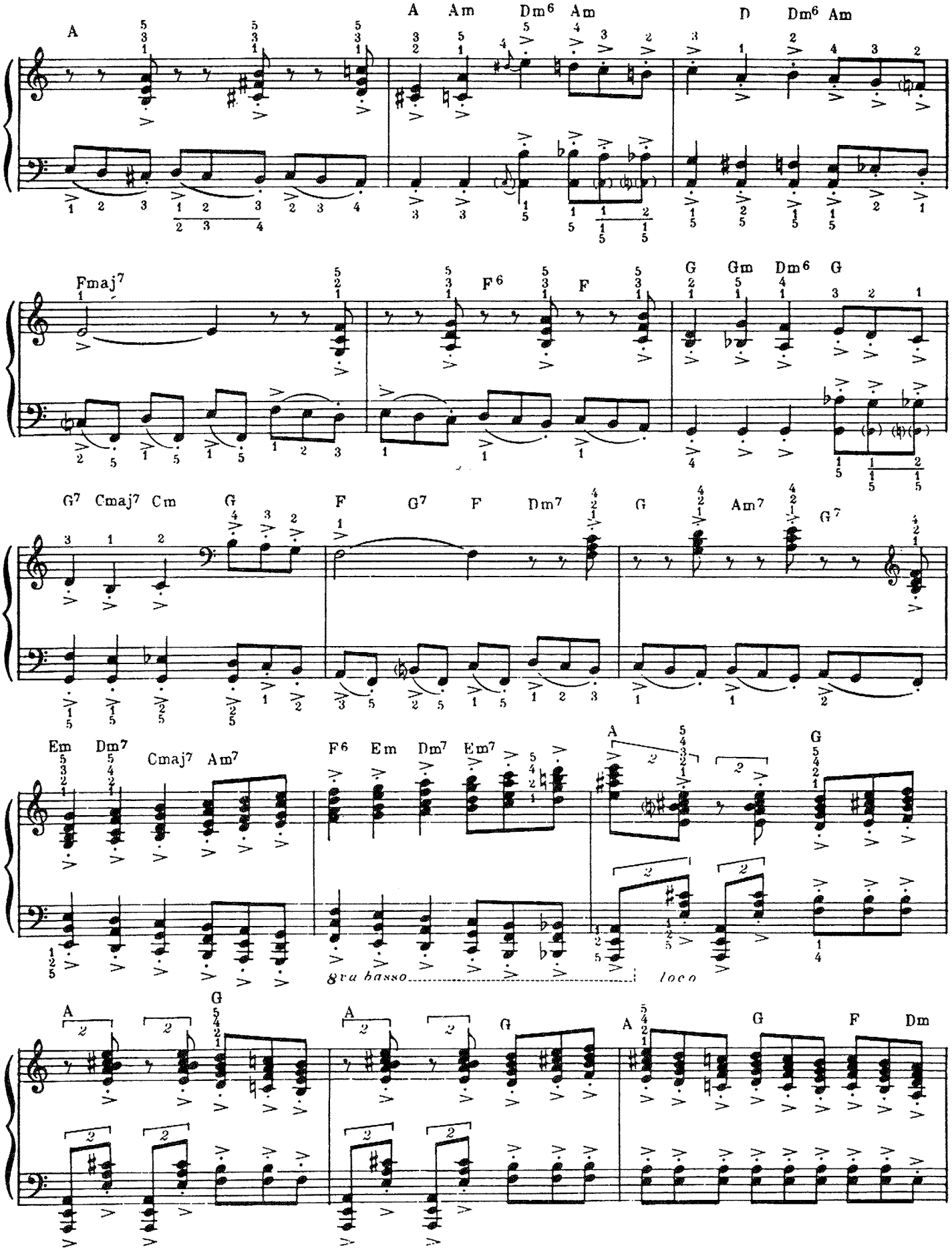
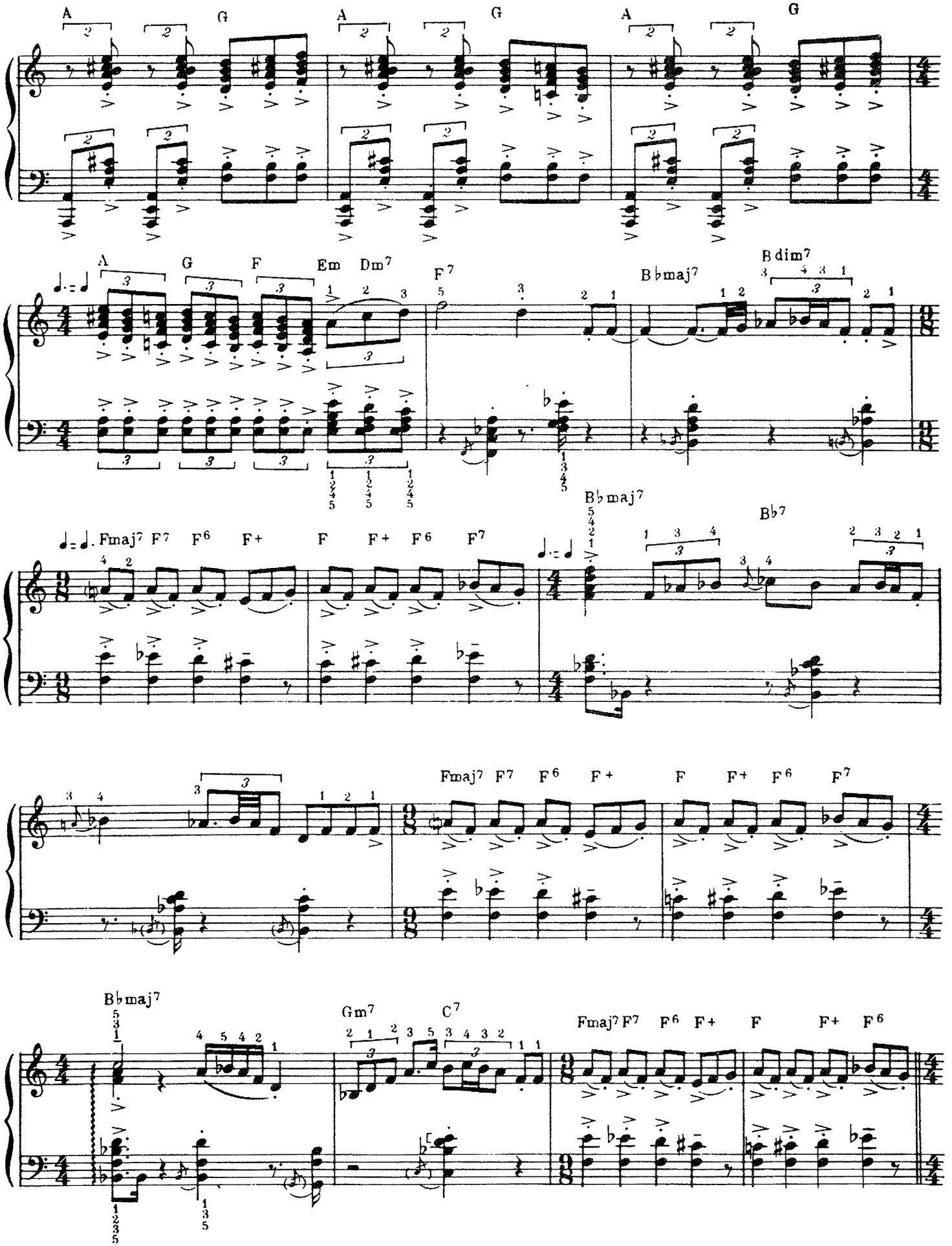
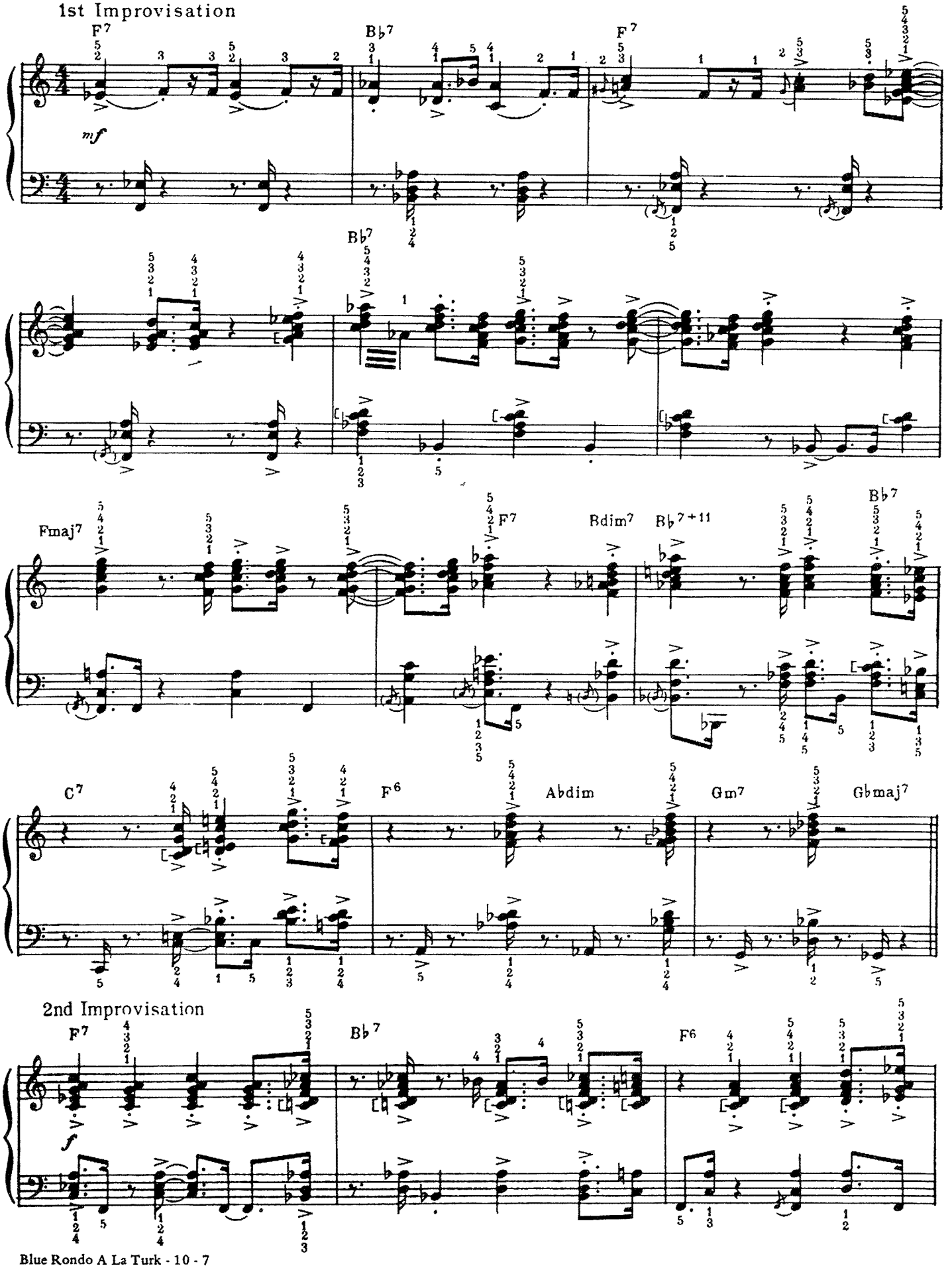

F7 Am Dm7
Am7 D7 Dm7 Am F7 Am F D7
Am7 D7 Dm7 Am F7 Am Dm7 Fmaj7 F7 F6 F+
F F+ F6 F7 Fmaj7 F7 F6 F+ F F+ F6
Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F6 F+
F F+ F6 Am Dm6 Am7 Bdim7 Am7 Dm6 Am B7

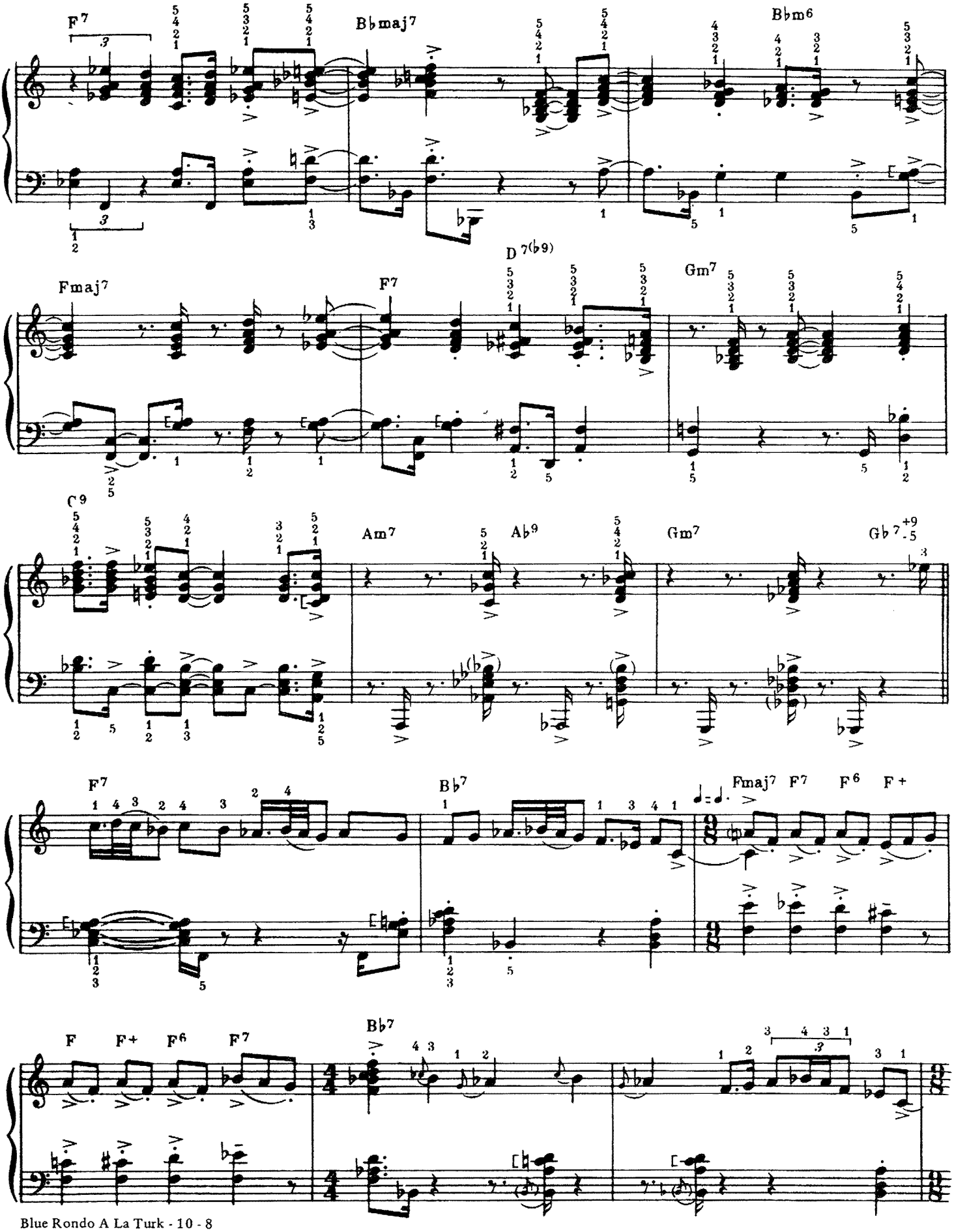

Am Dm6 Am7 Bdim7 Am7 D7 Dm7 Am Dm6 Am7 Bdim7
Am7 Dm6 Am B7 Am Dm6 Am7 Bdim7 Am7 D7 Dm7
Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F6 F+
F Gm7 Fmaj7 Fmaj7 F7 F6 F+ F F+ F6 F7
Fmaj7 F7 F6 F+ F Gm7 Fmaj7 Am7 Dm6

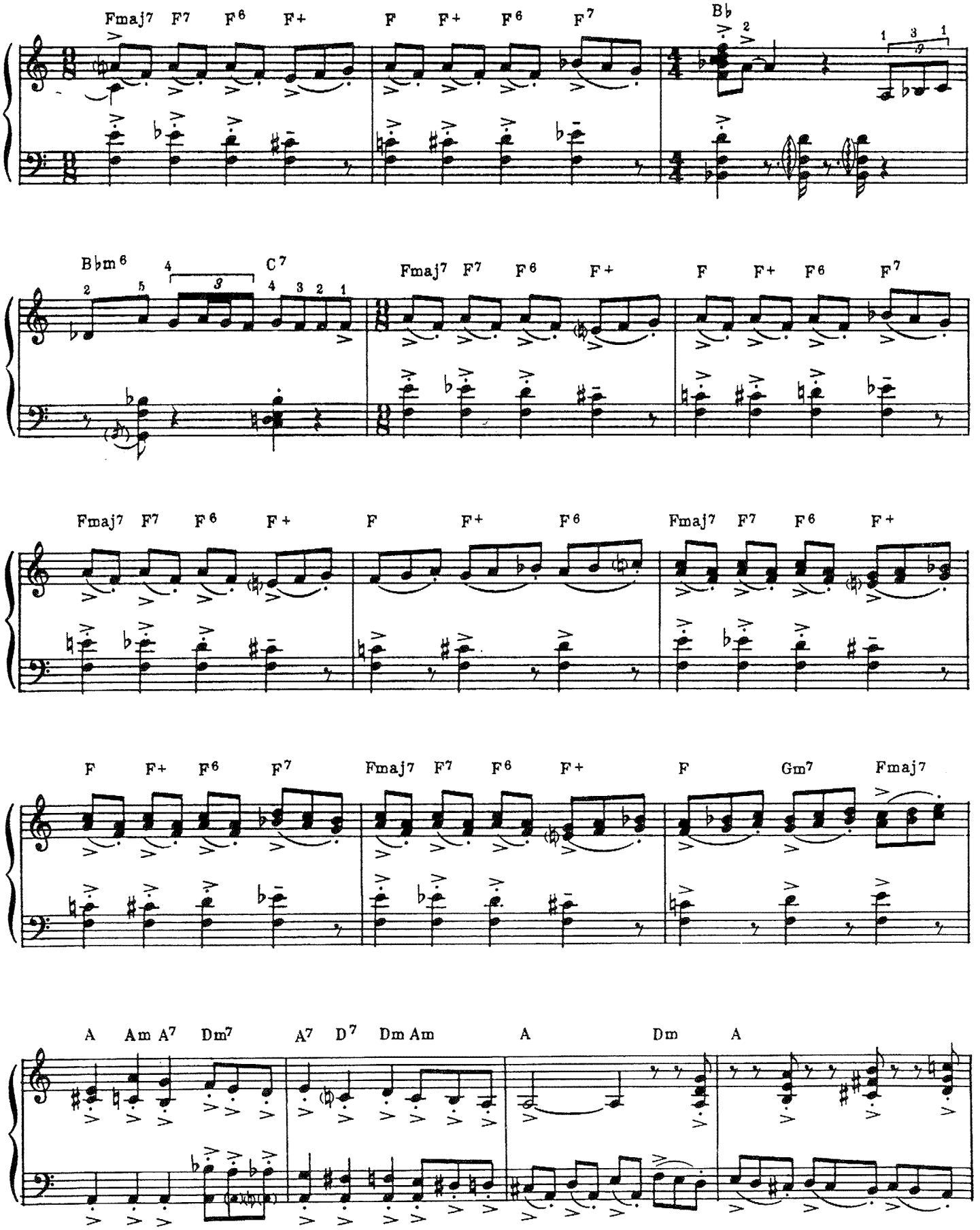

Am7 Dm6 Am7 Dm6 Am7 Dm6 Am
Am7 Dm6 Am7 Dm6 Am7 Dm6 Am7 Dm6 Am
Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F6 F+ F Gm7 Fmaj7
F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F6 F+ F Gm7 Fmaj7
A Am A7 Dm7 A7 D7 Dm Am A Dm

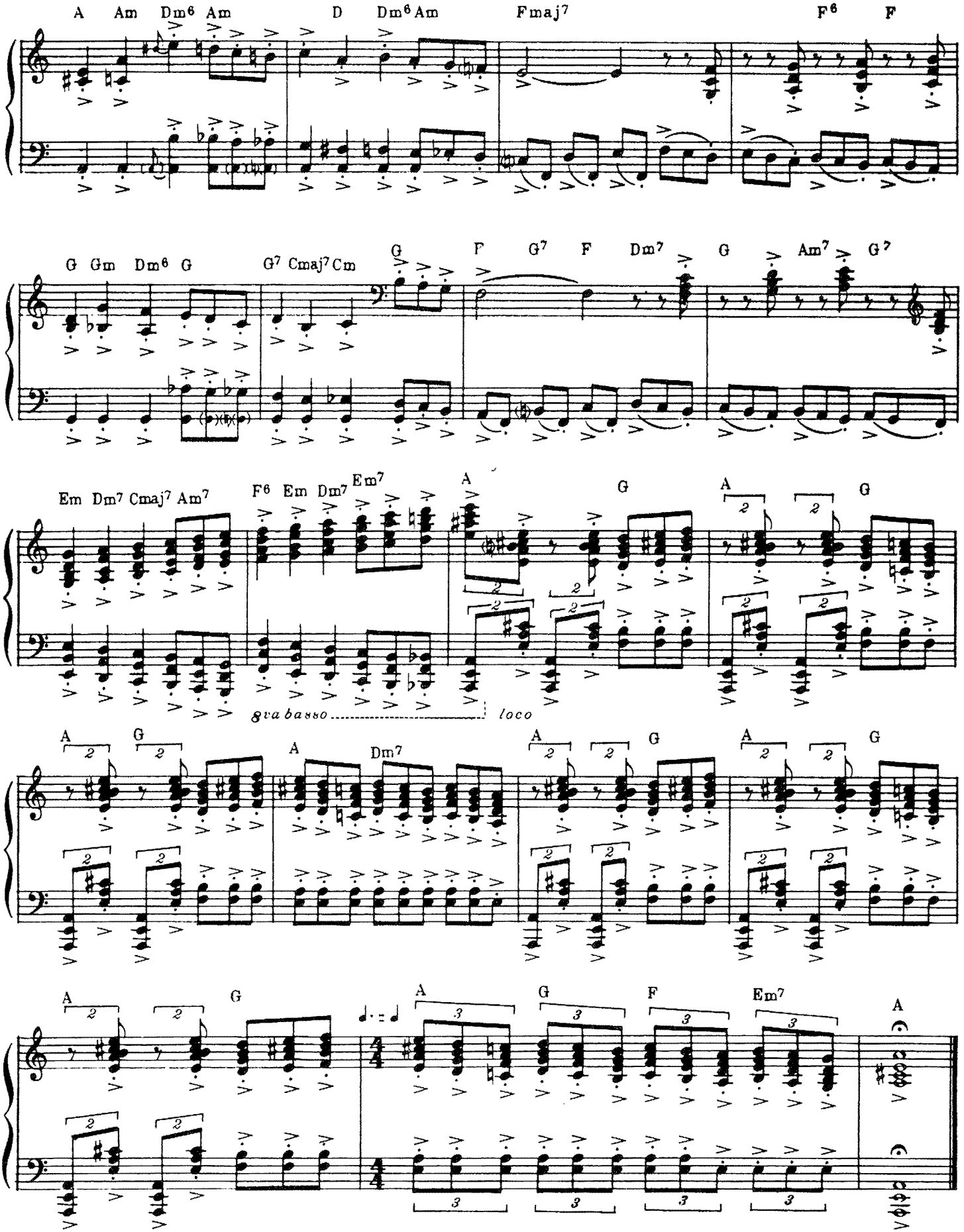

A
A Am Dm6 Am
D Dm6 Am
Fmaj7
F6 F
G Gm Dm6 G
G7 Cmaj7 Cm G
F G7 F Dm7
G Am7 G7
Em Dm7 Cmaj7 Am7
F6 Em Dm7 Em7
A G
8va bassa
loco
A G
A G
A G F Dm


A G A G A G
A G F Em Dm7 F7 B♭maj7 B dim7
♩.=♩. Fmaj7 F7 F6 F+ F F+ F6 F7 B♭maj7 B♭7
Fmaj7 F7 F6 F+ F F+ F6 F7
B♭maj7 Gm7 C7 Fmaj7 F7 F6 F+ F F+ F6


1st Improvisation
F7
B♭7
F7
mf
B♭7
Fmaj7
F7
Bdim7
B♭7+11
B♭7
C7
F6
Abdim
Gm7
Gbmaj7
2nd Improvisation
F7
f
B♭7
F6


F7
B♭maj7
B♭m6
Fmaj7
F7
D 7(♭9)
Gm7
C9
Am7
A♭9
Gm7
G♭ 7+9
F7
B♭7
Fmaj7 F7 F6 F+
F F+ F6 F7
B♭7


Fmaj7 F7 F6 F+ F F+ F6 F7 B♭
B♭m6 C7
A Am A7 Dm7 A7 D7 Dm Am A Dm A

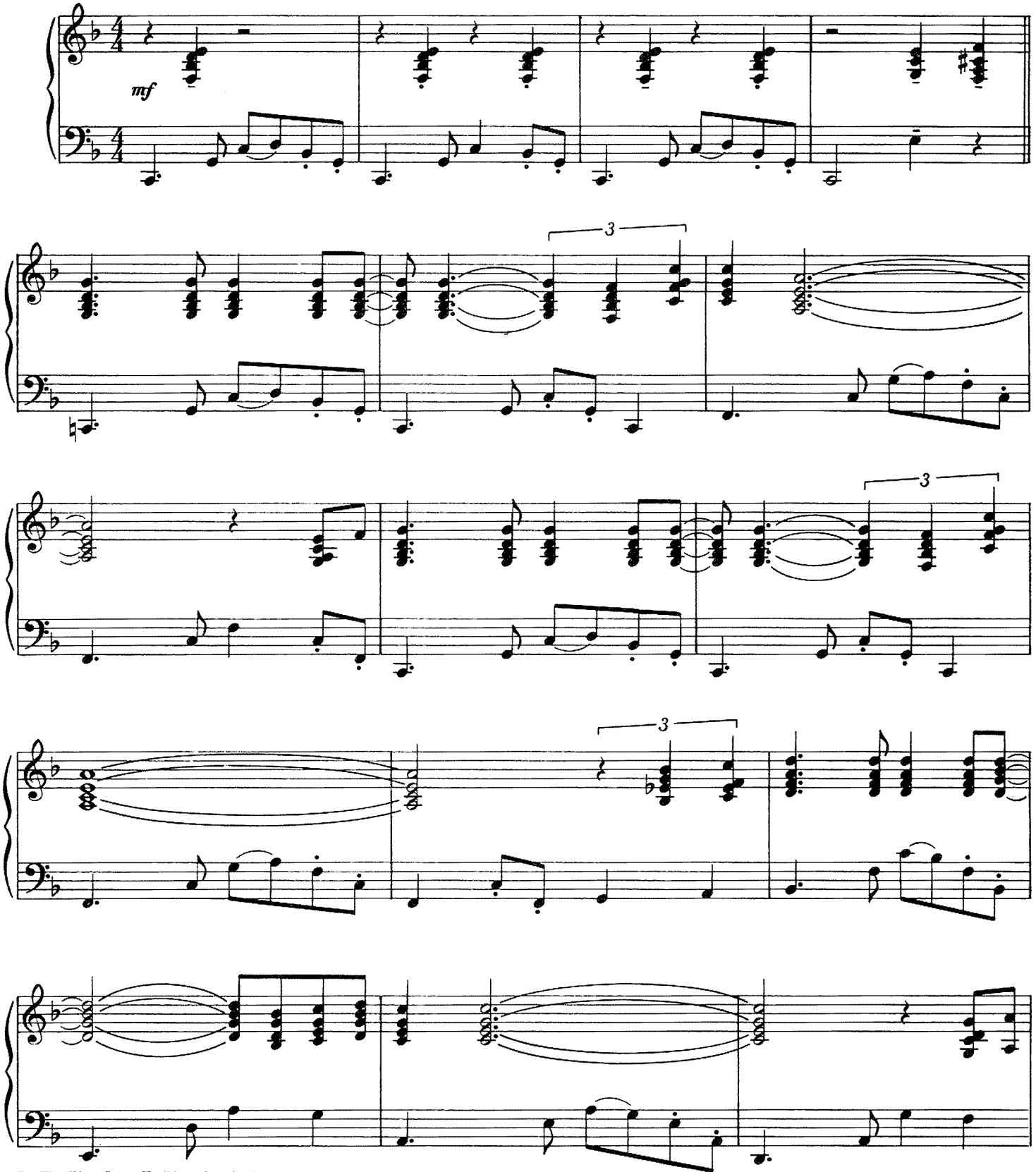

A Am Dm6 Am
D Dm6 Am
Fmaj7
F6 F
G Gm Dm6 G
G7 Cmaj7 Cm
G F G7 F Dm7 G Am7 G7
Em Dm7 Cmaj7 Am7
F6 Em Dm7 Em7
A G A G
8va basso
loco
A G A Dm7 A G A G
A G
A G F Em7 A

BY THE TIME I GET TO PHOENIX

Piano Interpretation by
GEORGE SHEARING

JIM WEBB

Moderately slow, with a steady beat



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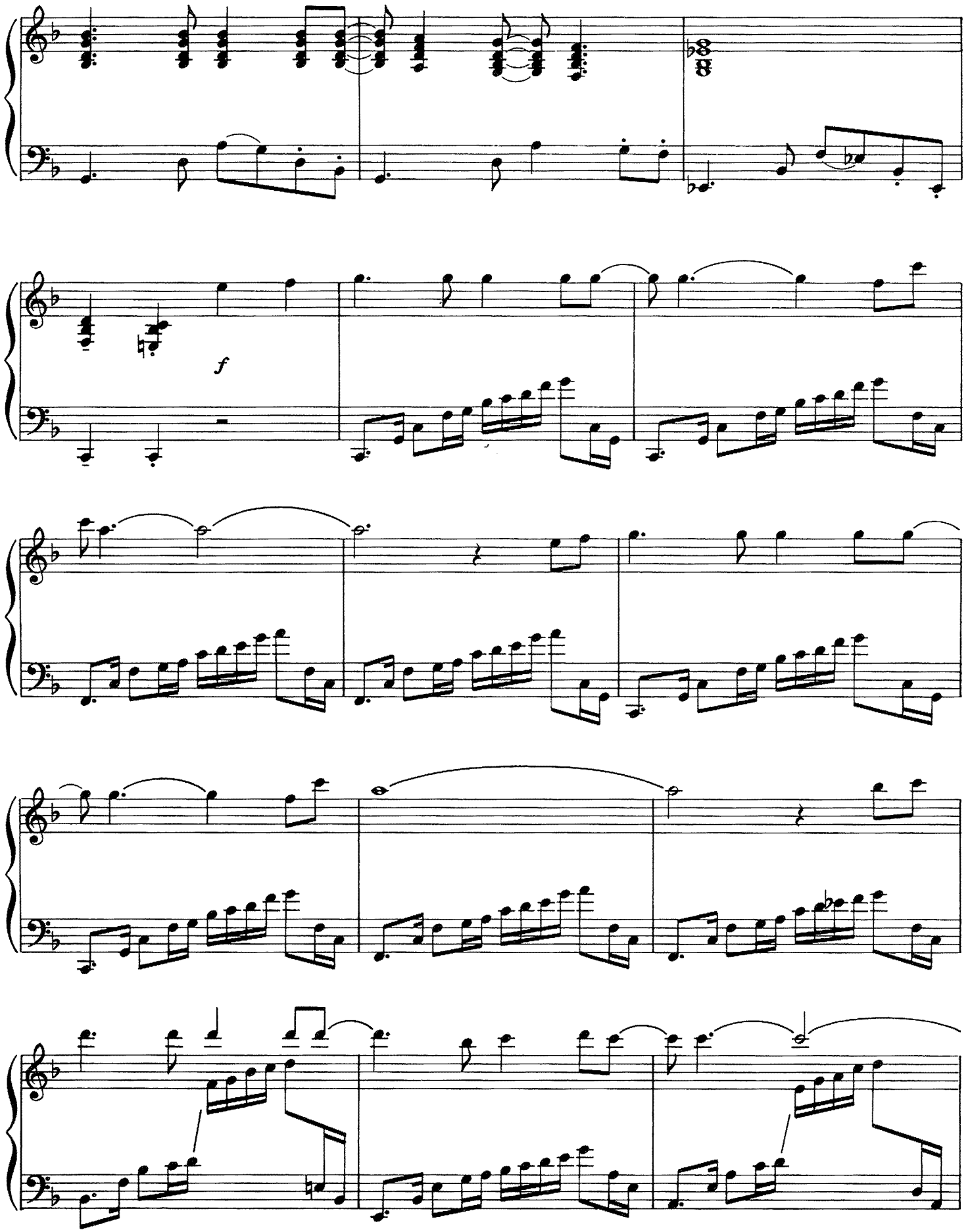
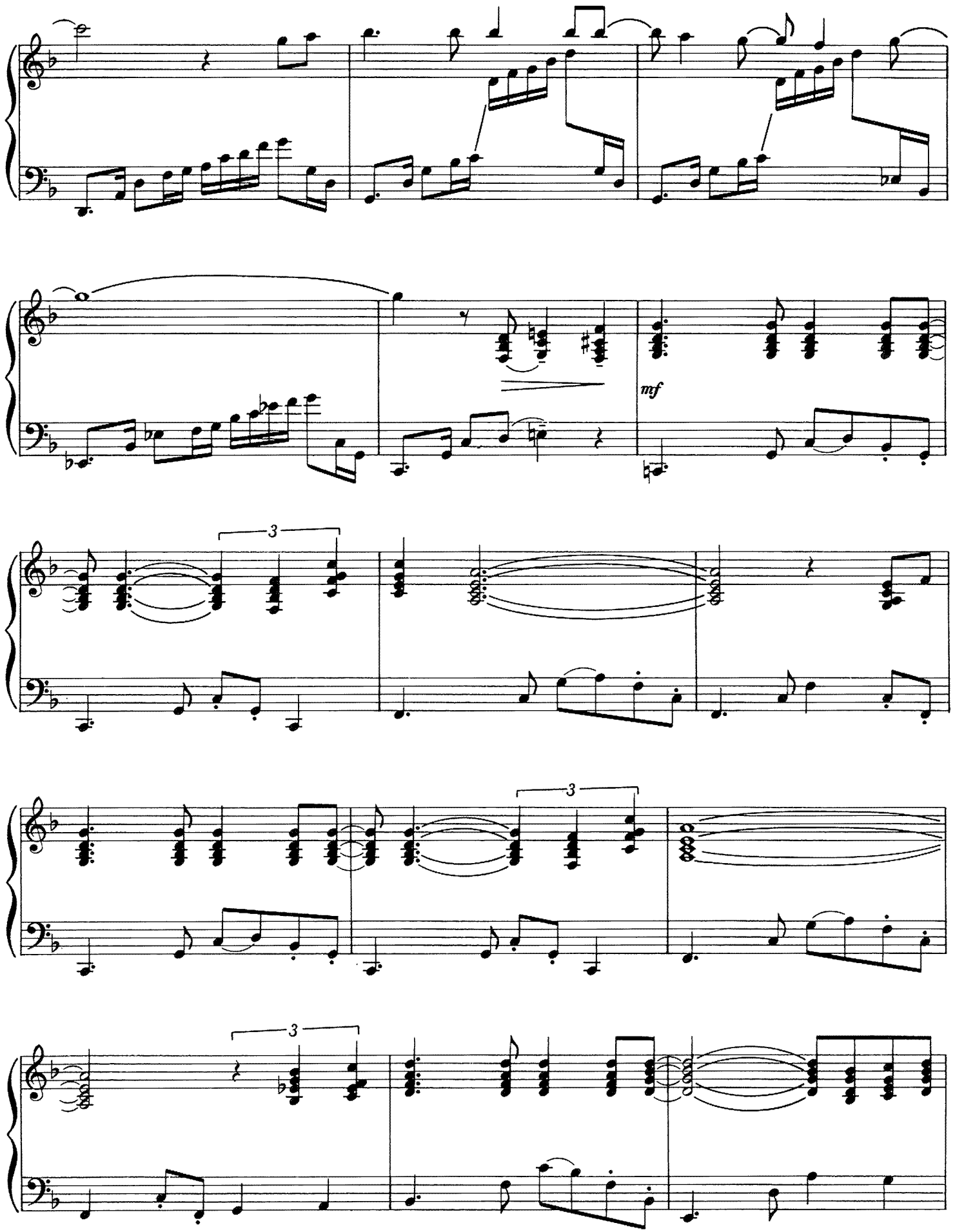
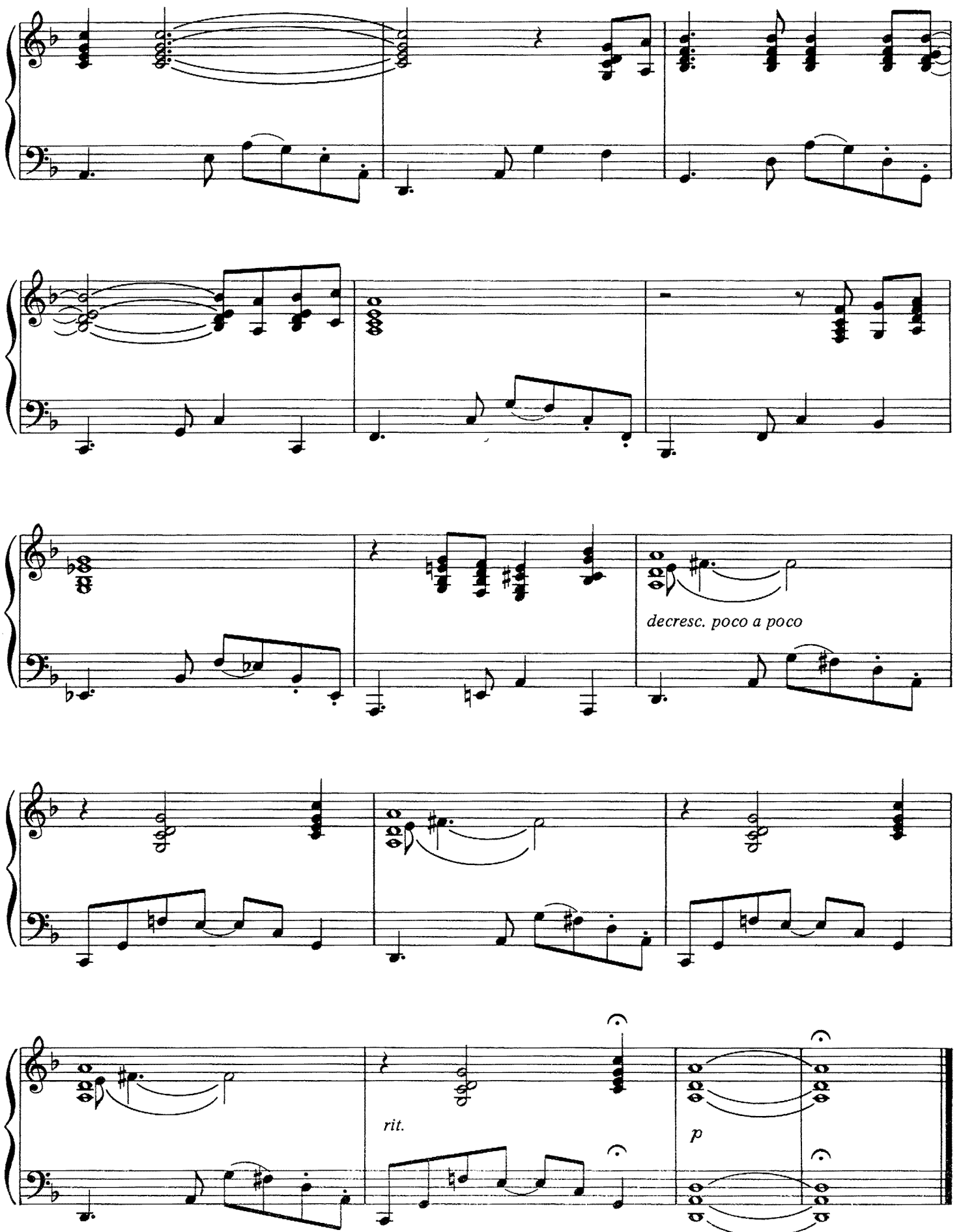
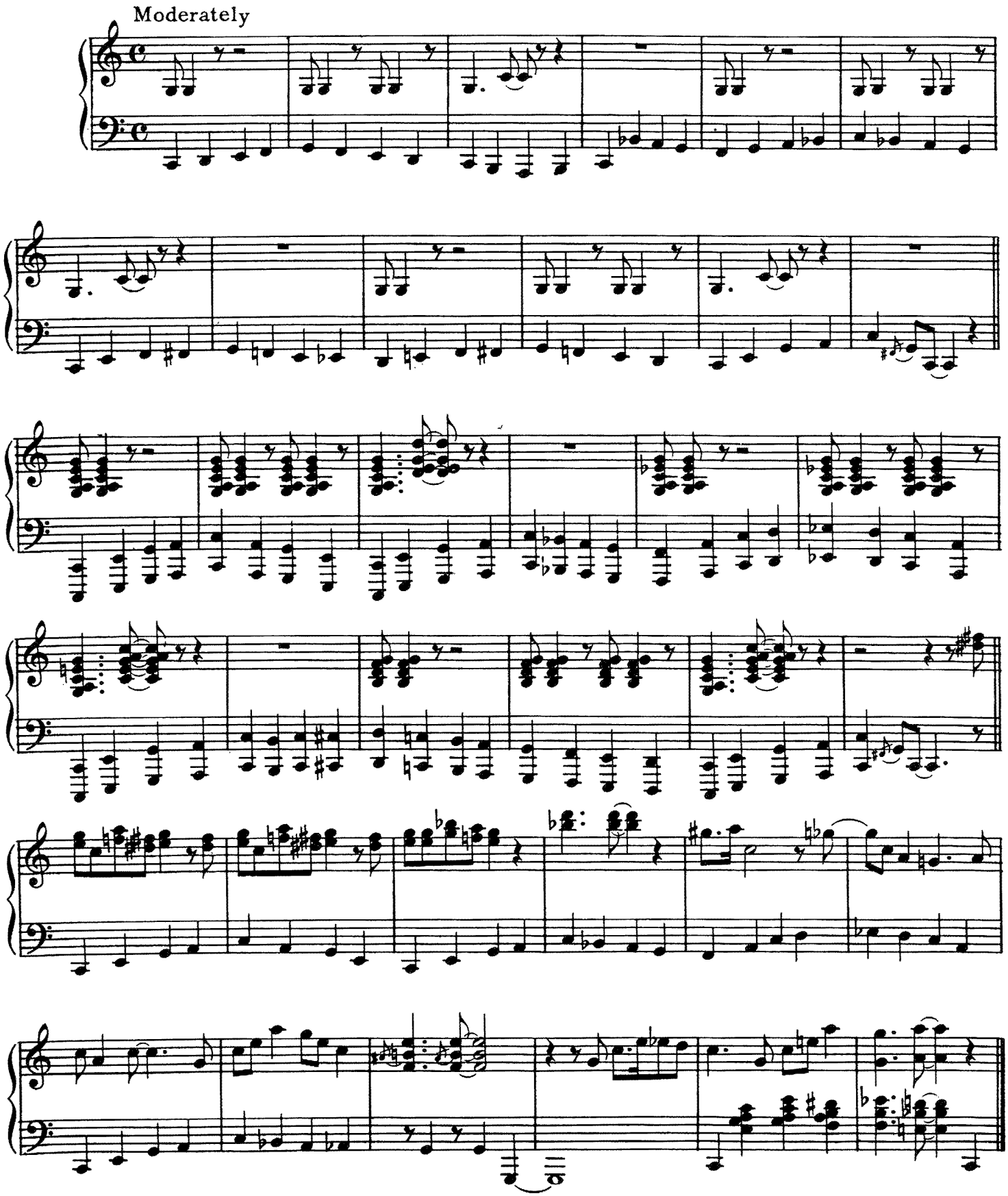

f


mf
3
3
3


decresc. poco a poco
rit.
p

C JAM BLUES

DUKE ELLINGTON



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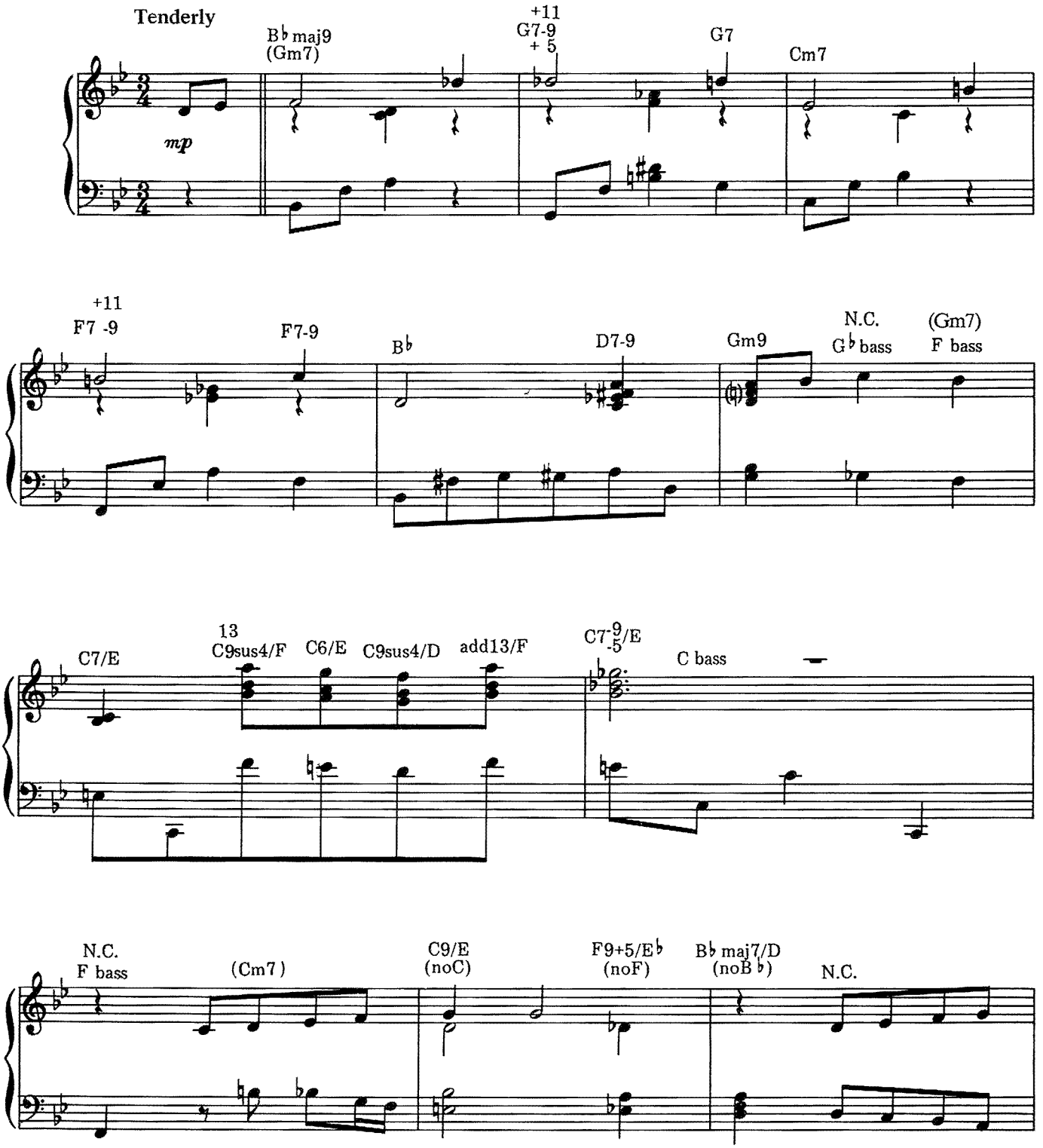
THE BOY NEXT DOOR

Words and Music by
HUGH MARTIN and
RALPH BLANE



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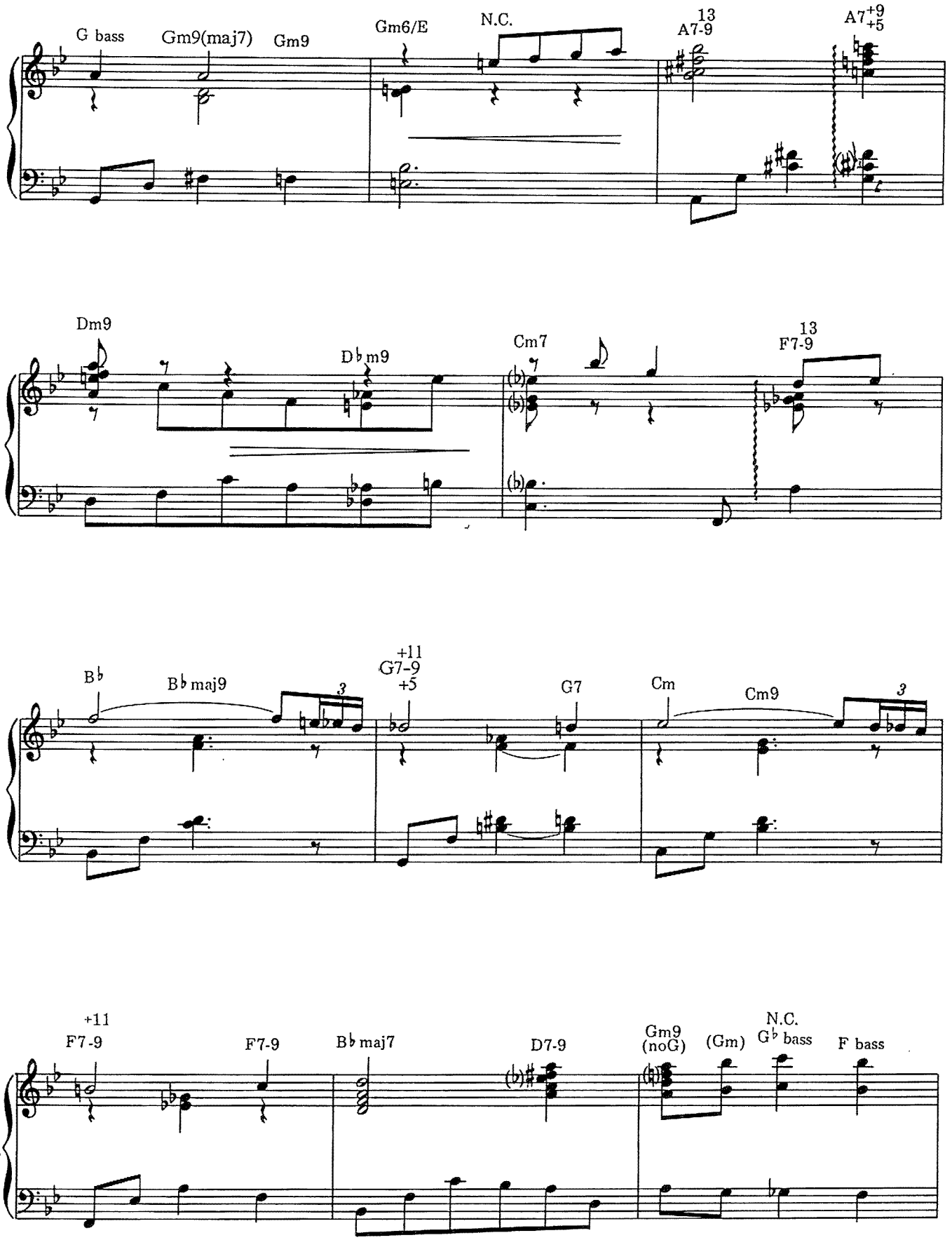
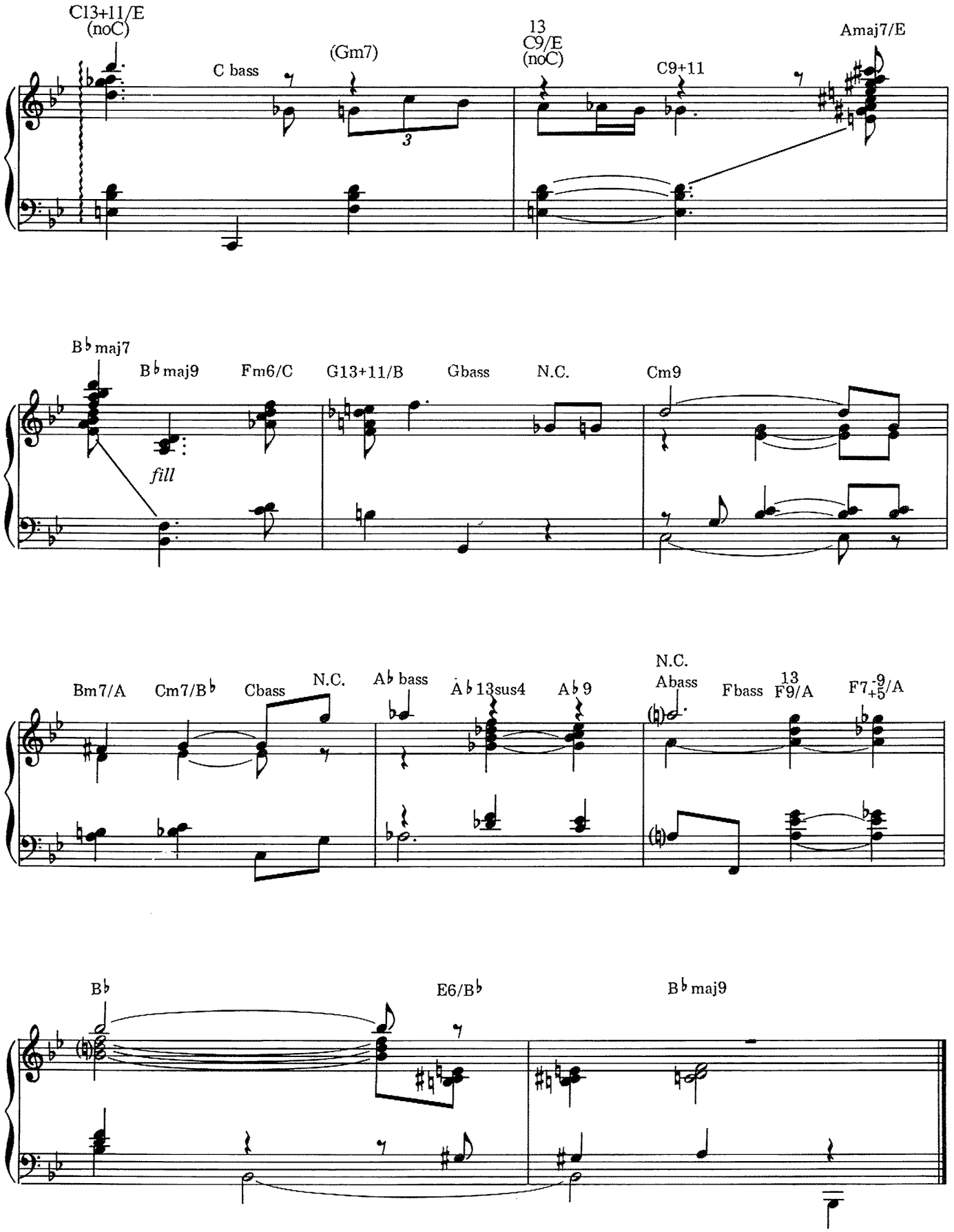

G bass
Gm9(maj7)
Gm9
Gm6/E
N.C.
13
A7-9
A7+9
+5
Dm9
Db m9
Cm7
13
F7-9
Bb
Bb maj9
3
+11
G7-9
+5
G7
Cm
Cm9
3
+11
F7-9
F7-9
Bb maj7
D7-9
Gm9
(noG)
(Gm)
N.C.
Gb bass
F bass

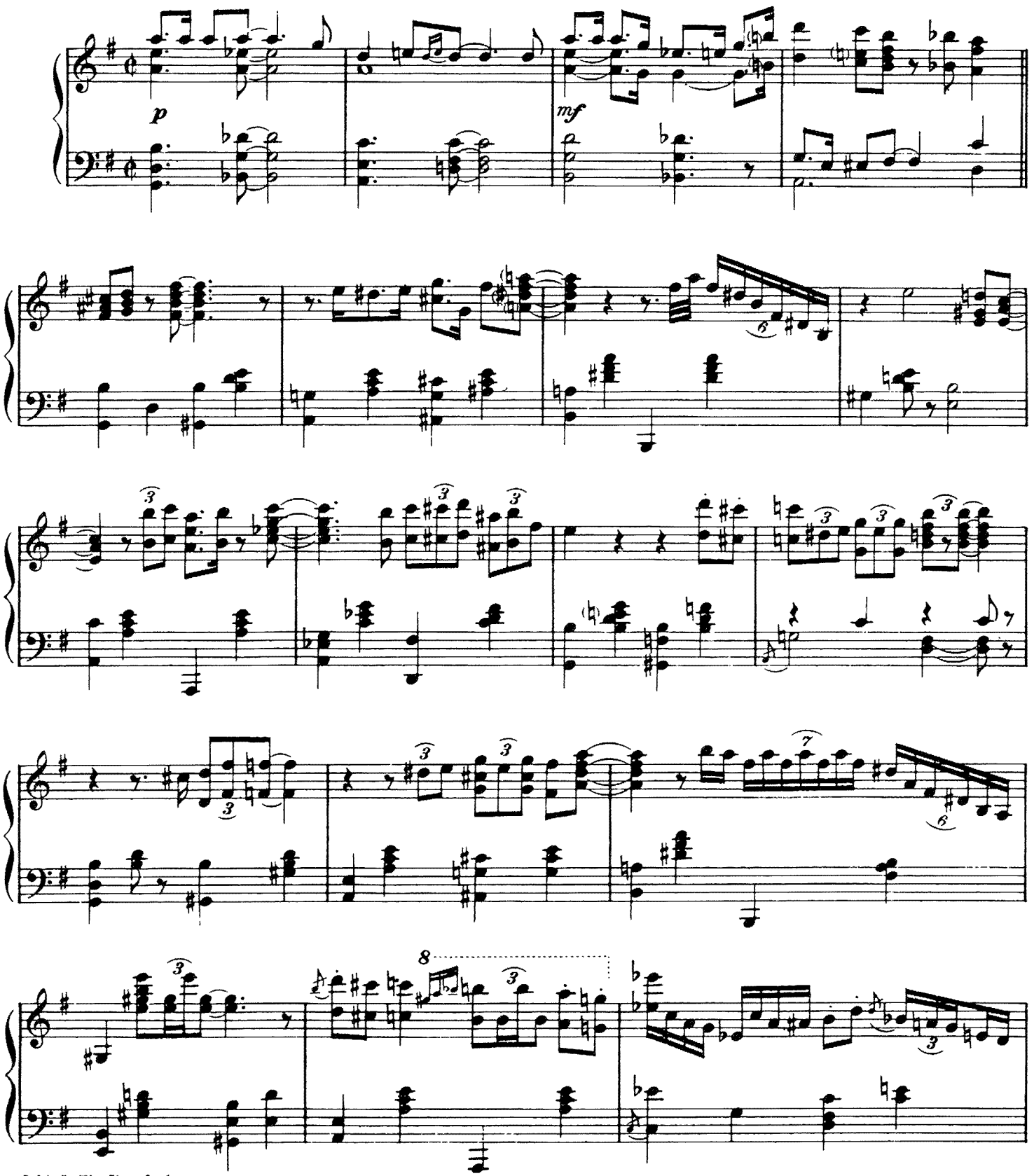

C13+11/E
(noC)
C bass
(Gm7)
3
13
C9/E
(noC)
C9+11
Amaj7/E
B♭maj7
B♭maj9
fill
Fm6/C
G13+11/B
Gbass
N.C.
Cm9
Bm7/A
Cm7/B♭
Cbass
N.C.
A♭ bass
A♭13sus4
A♭9
N.C.
Abass
Fbass
13
F9/A
F7+5-9/A
B♭
E6/B♭
B♭maj9

CABIN IN THE SKY

Piano Solo Arrangement by
EARL HINES

JOHN LATOUCHE
VERNON DUKE

Moderato



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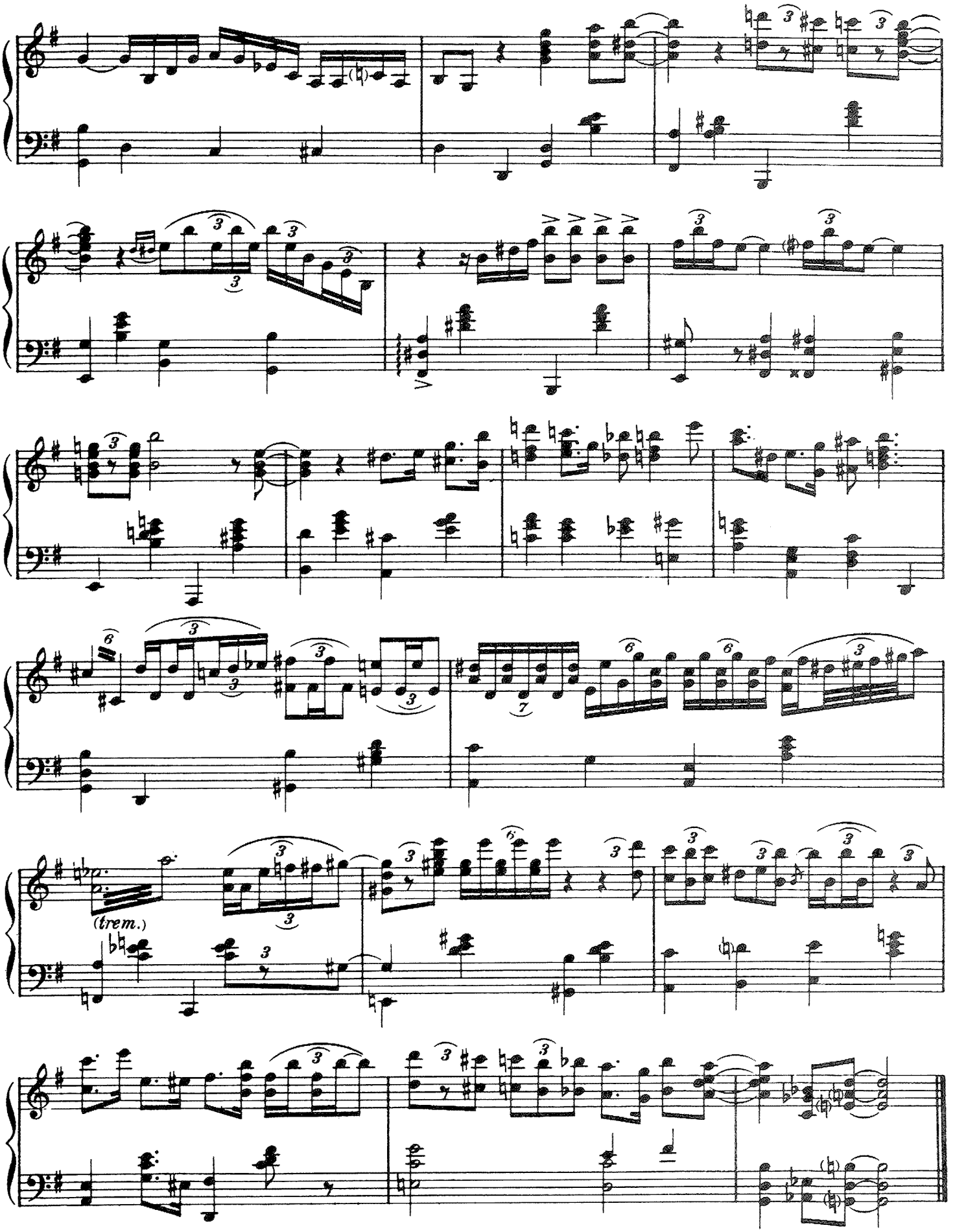
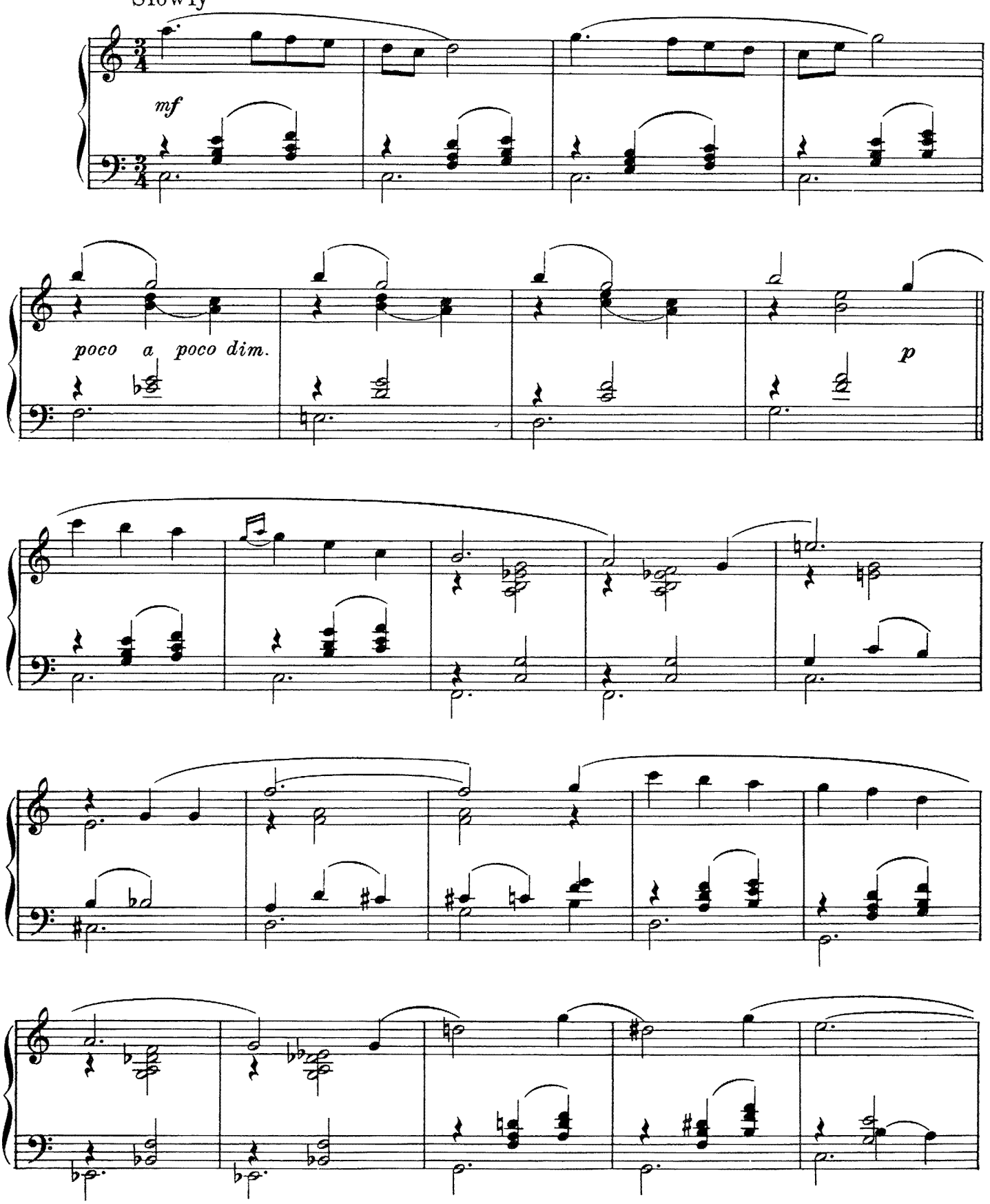

(trem.)

CHARMAINE

Piano Interpretation by
GEORGE SHEARING

ERNO RAPEE
LEW POLLACK

Slowly



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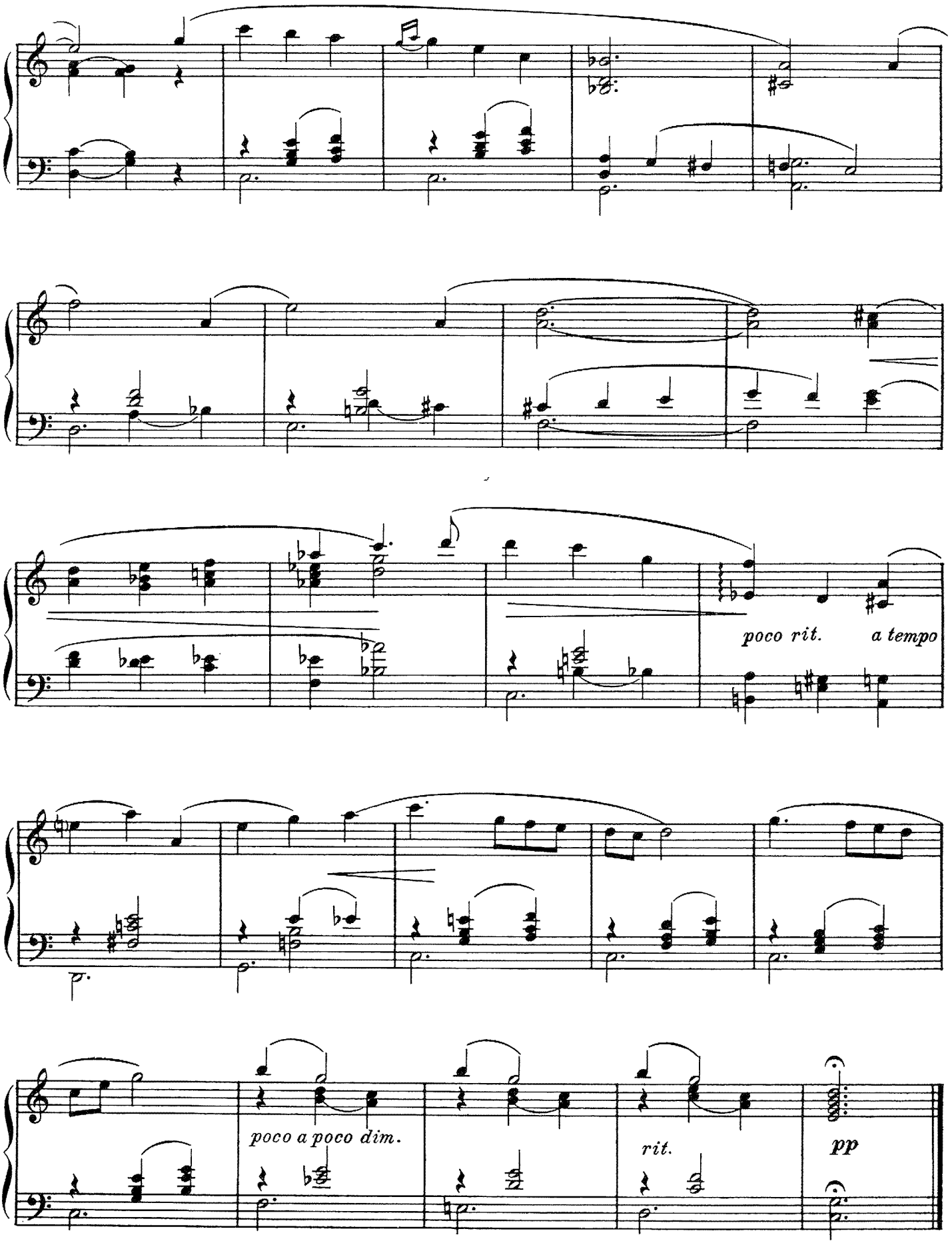
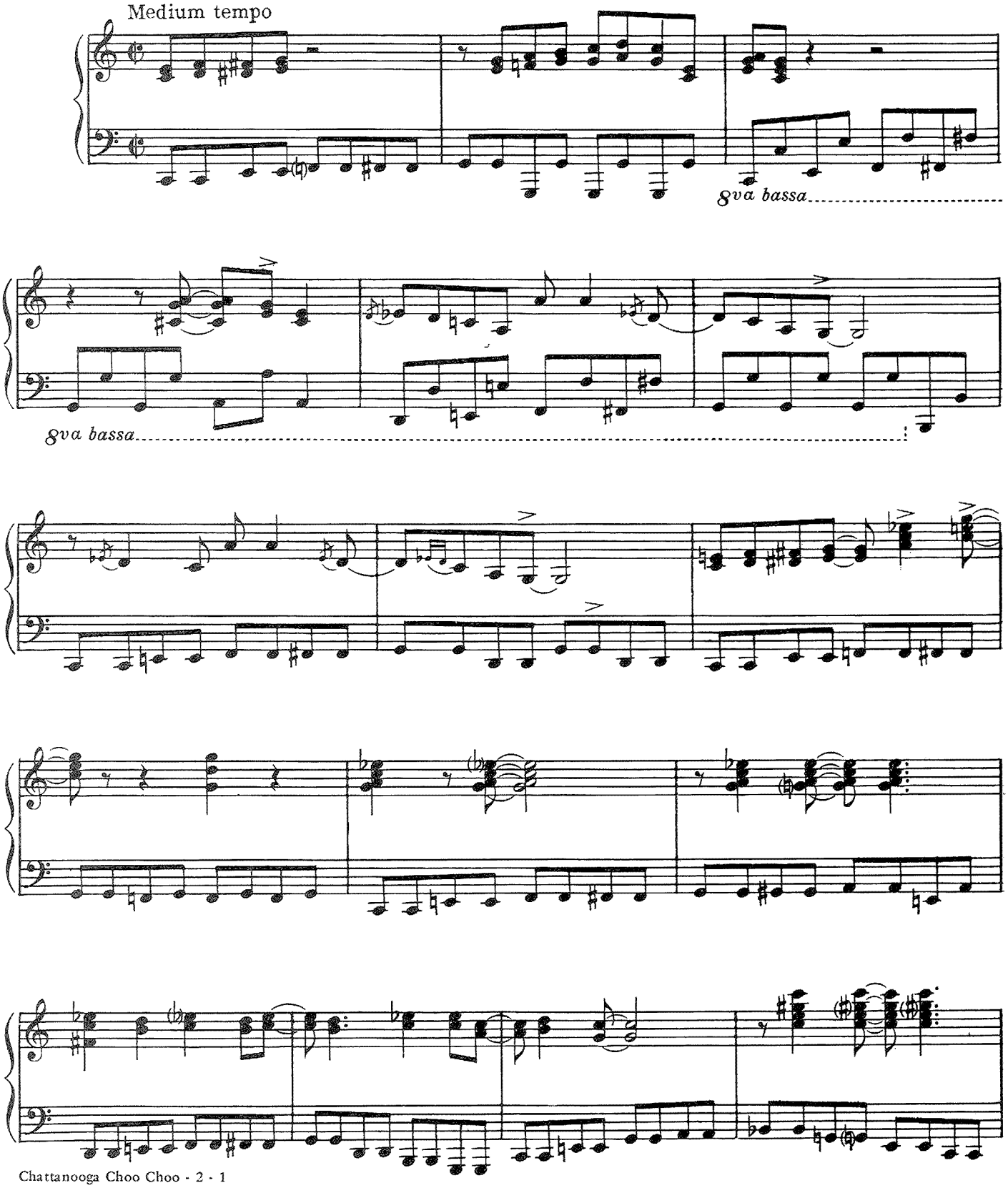

poco rit.
a tempo
poco a poco dim.
rit.
pp

CHATTANOOGA CHOO CHOO

Piano Solo Arranged by
HAZEL SCOTT

Words by MACK GORDON
Music by HARRY WARREN



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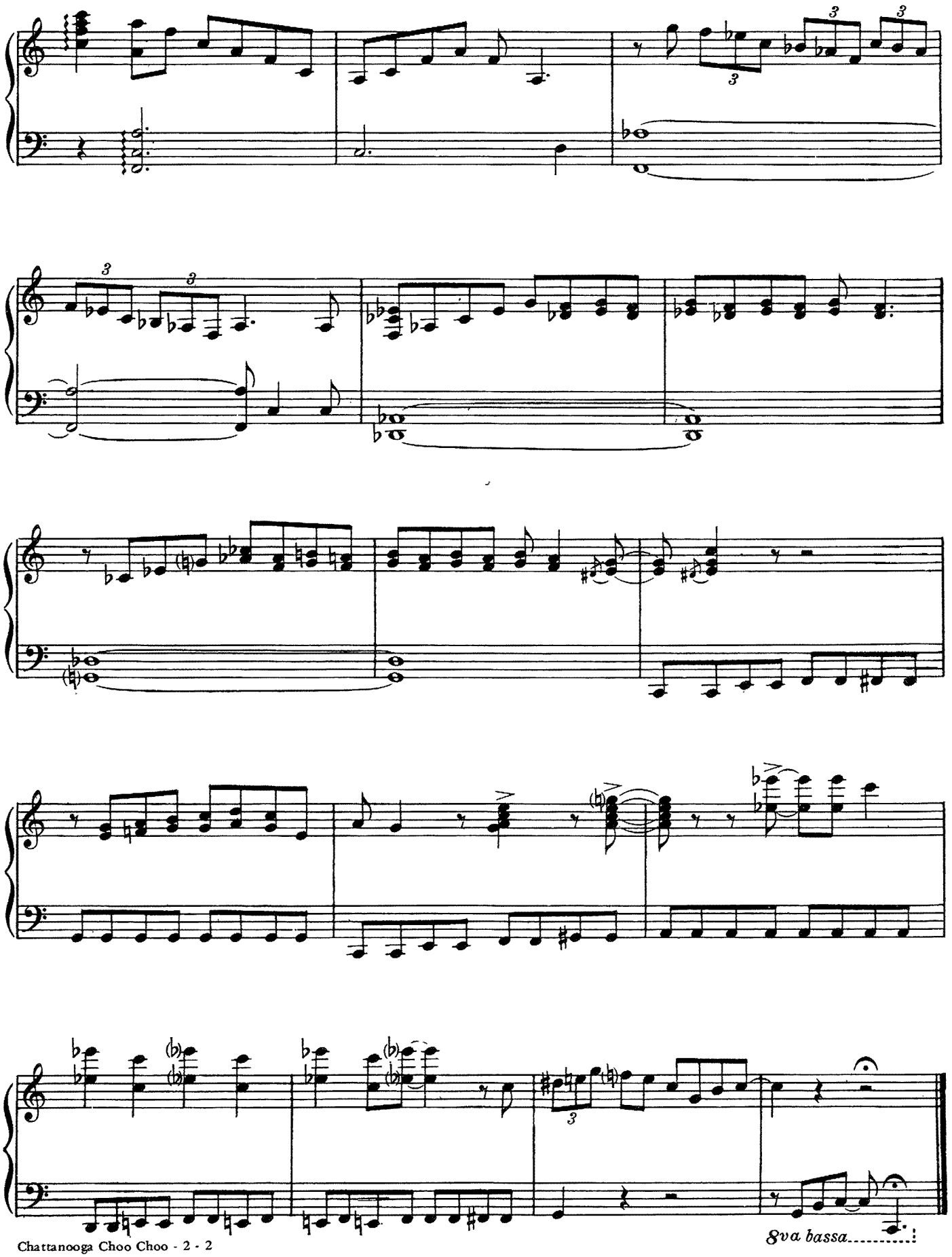
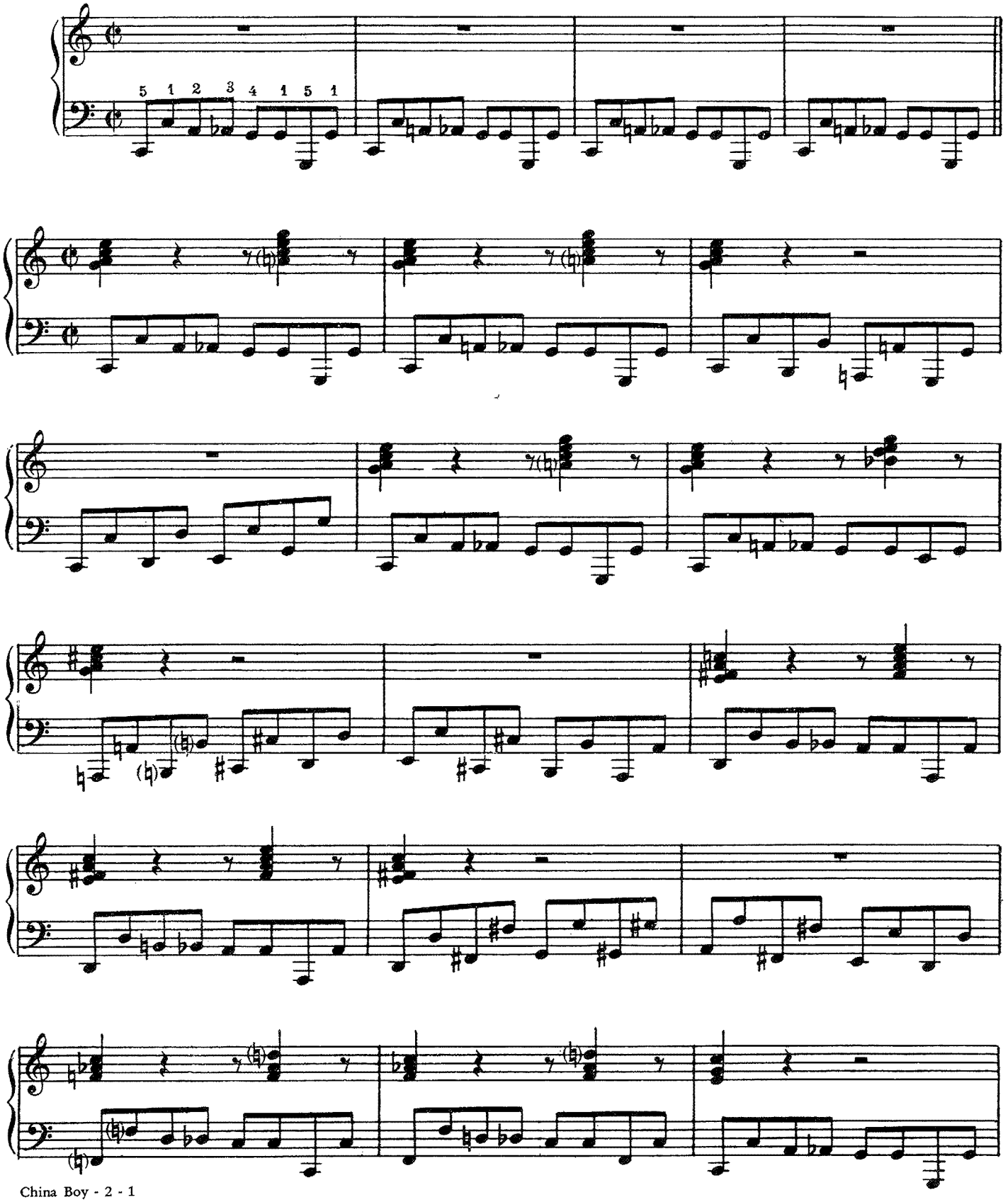

8va bassa

CHINA BOY

Piano Interpretation by
FREDDIE SLACK

By DICK WINFREE and
PHIL BOUTELJE



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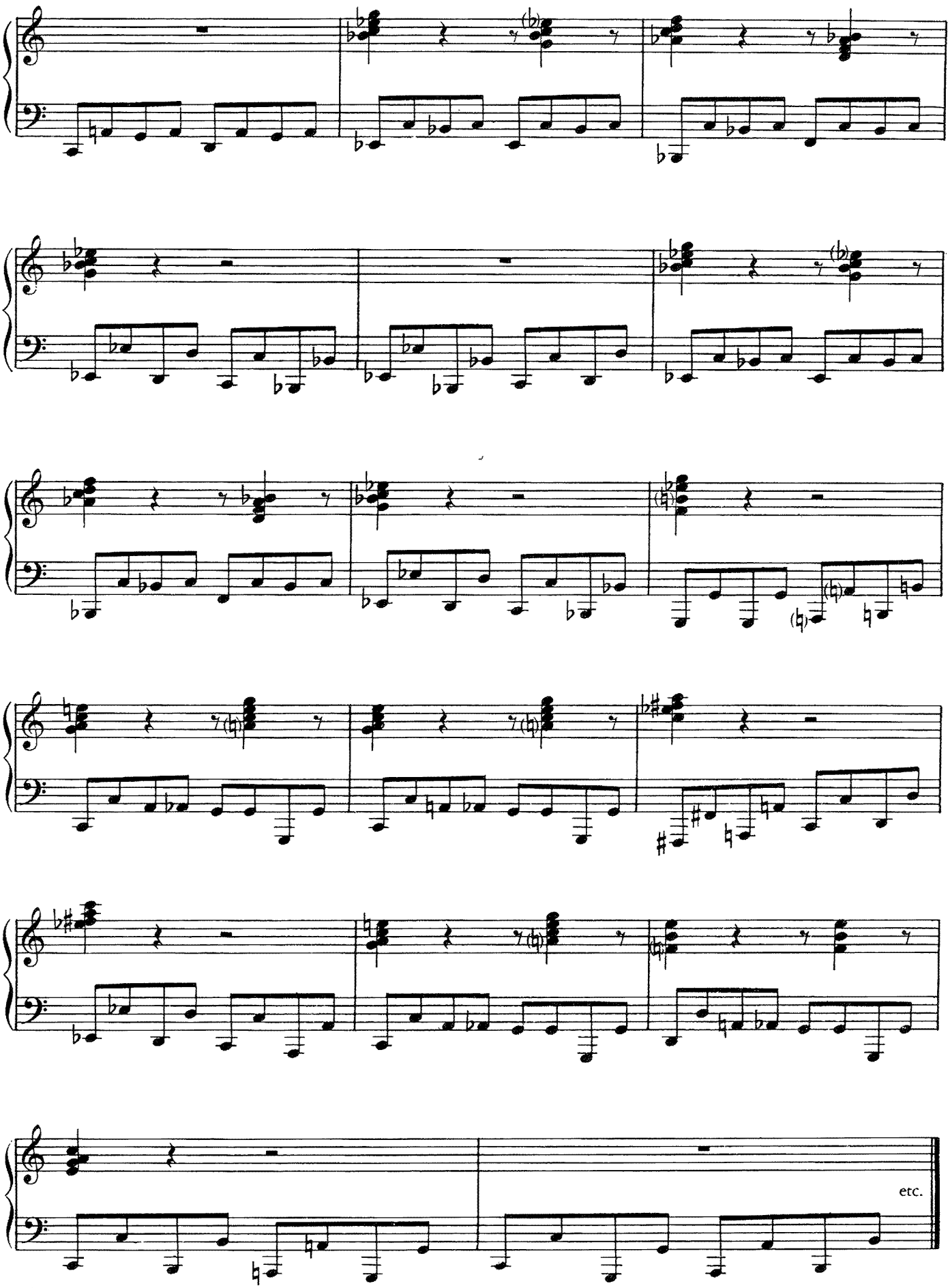
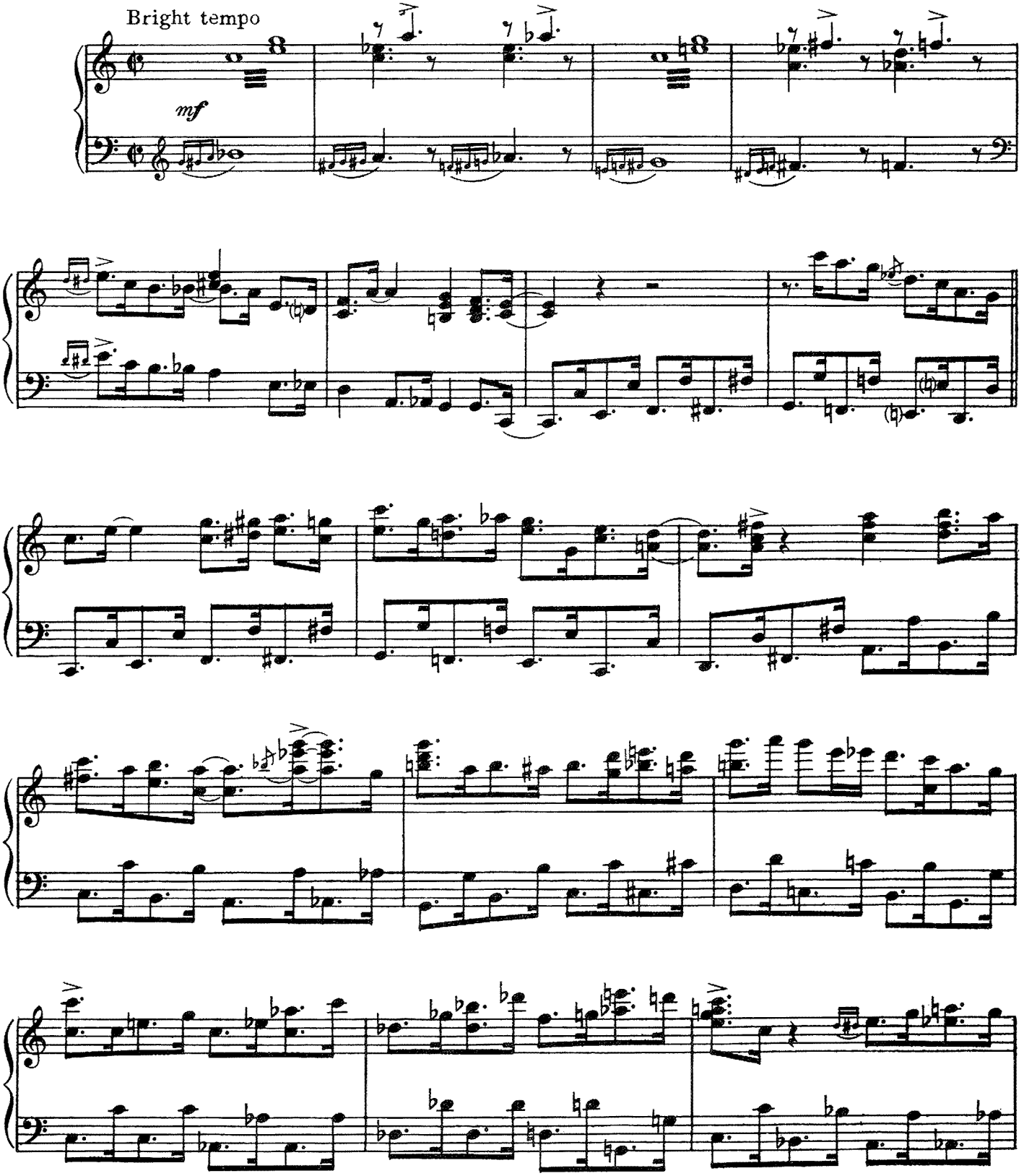

etc.

THE DARKTOWN STRUTTERS' BALL

Piano Solo Arranged by
BOB ZURKE

By SHELTON BROOKS



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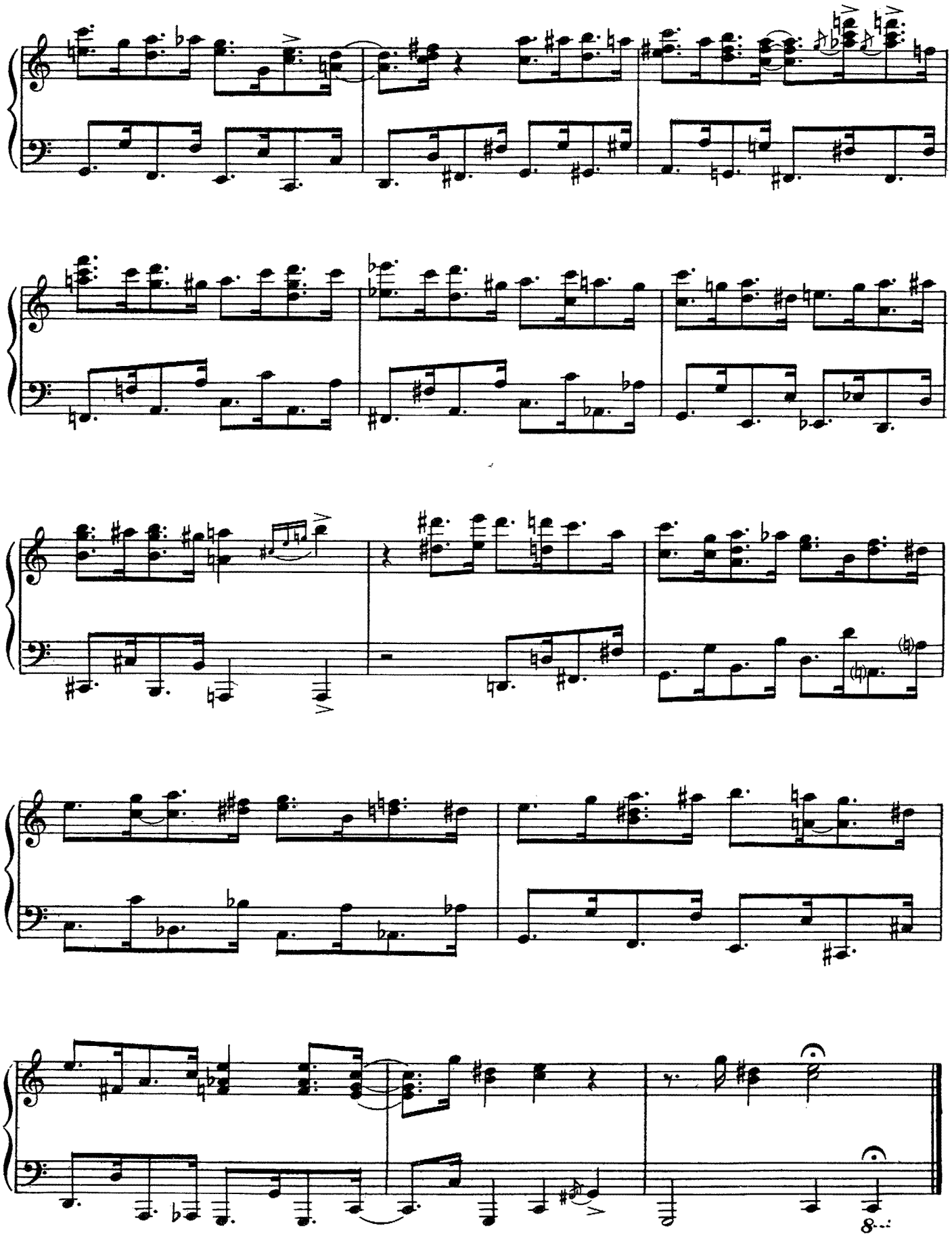
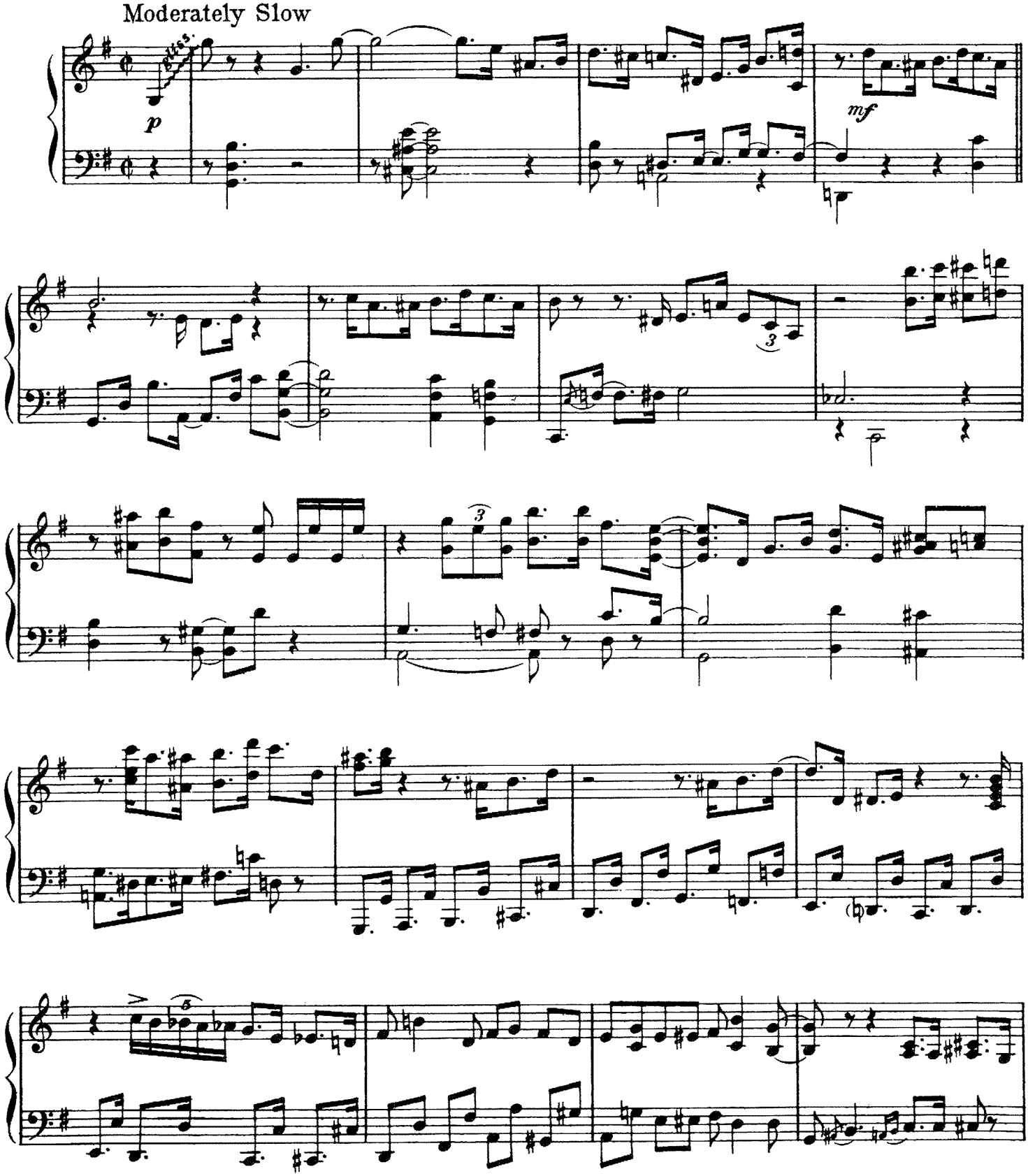


DO NOTHIN''TILL YOU HEAR FROM ME

Piano Solo Arrangement by
EARL HINES

BOB RUSSELL
DUKE ELLINGTON

Moderately Slow



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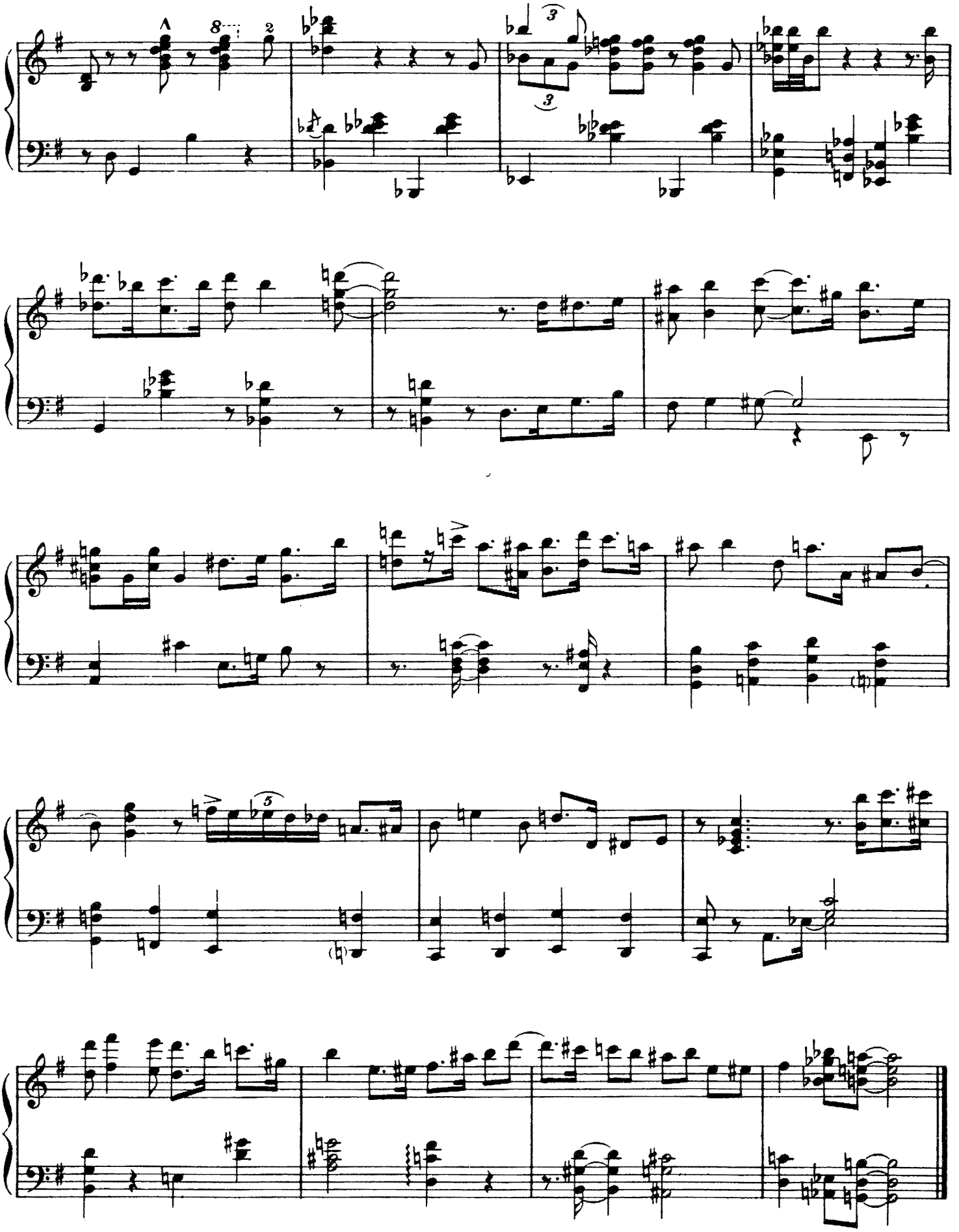


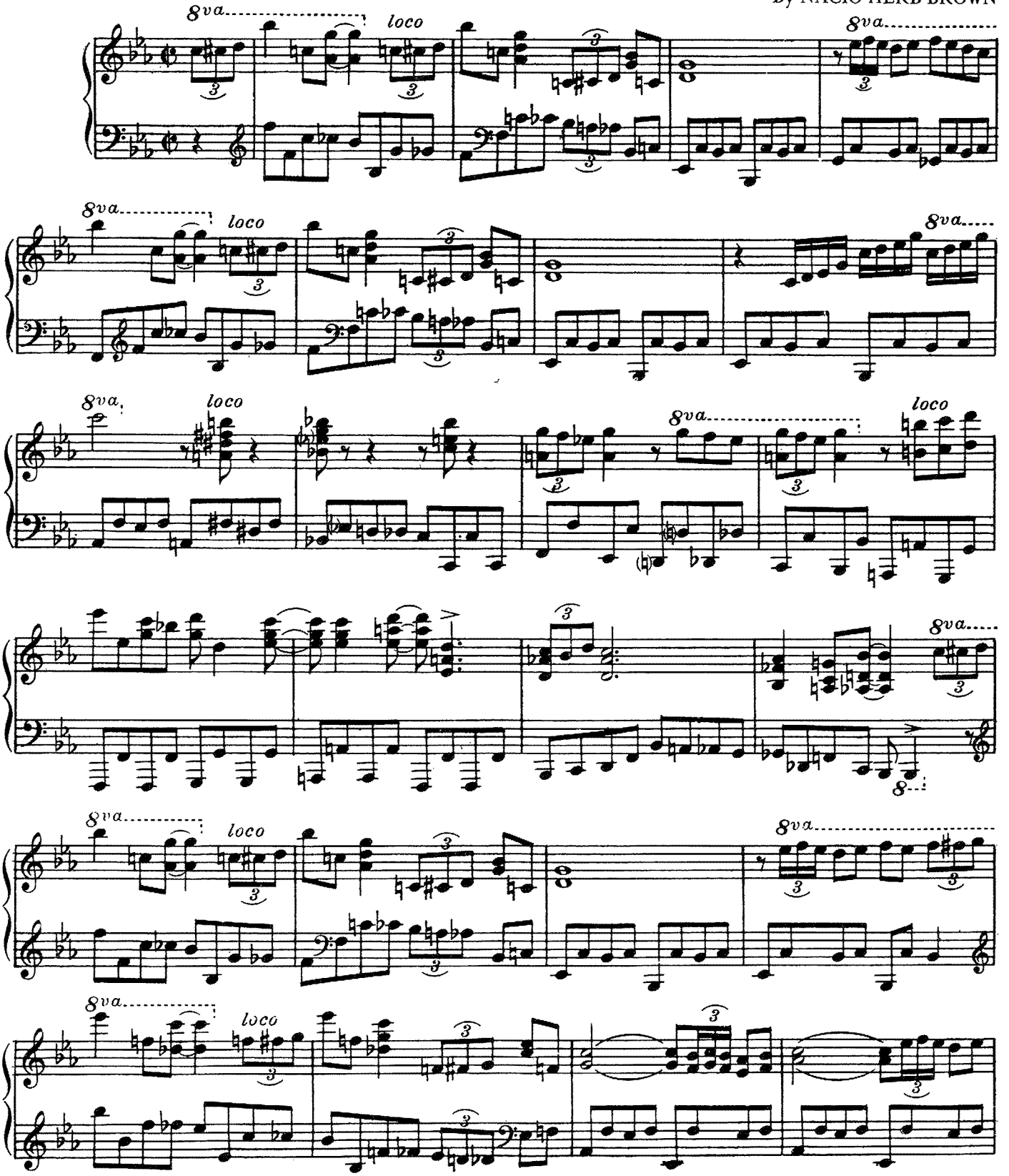
DOLL DANCE

Piano Interpretation by
FREDDIE SLACK

from the "Hollywood Music Box Revue"
Capitol Record No. 113

Medium tempo

By NACIO HERB BROWN



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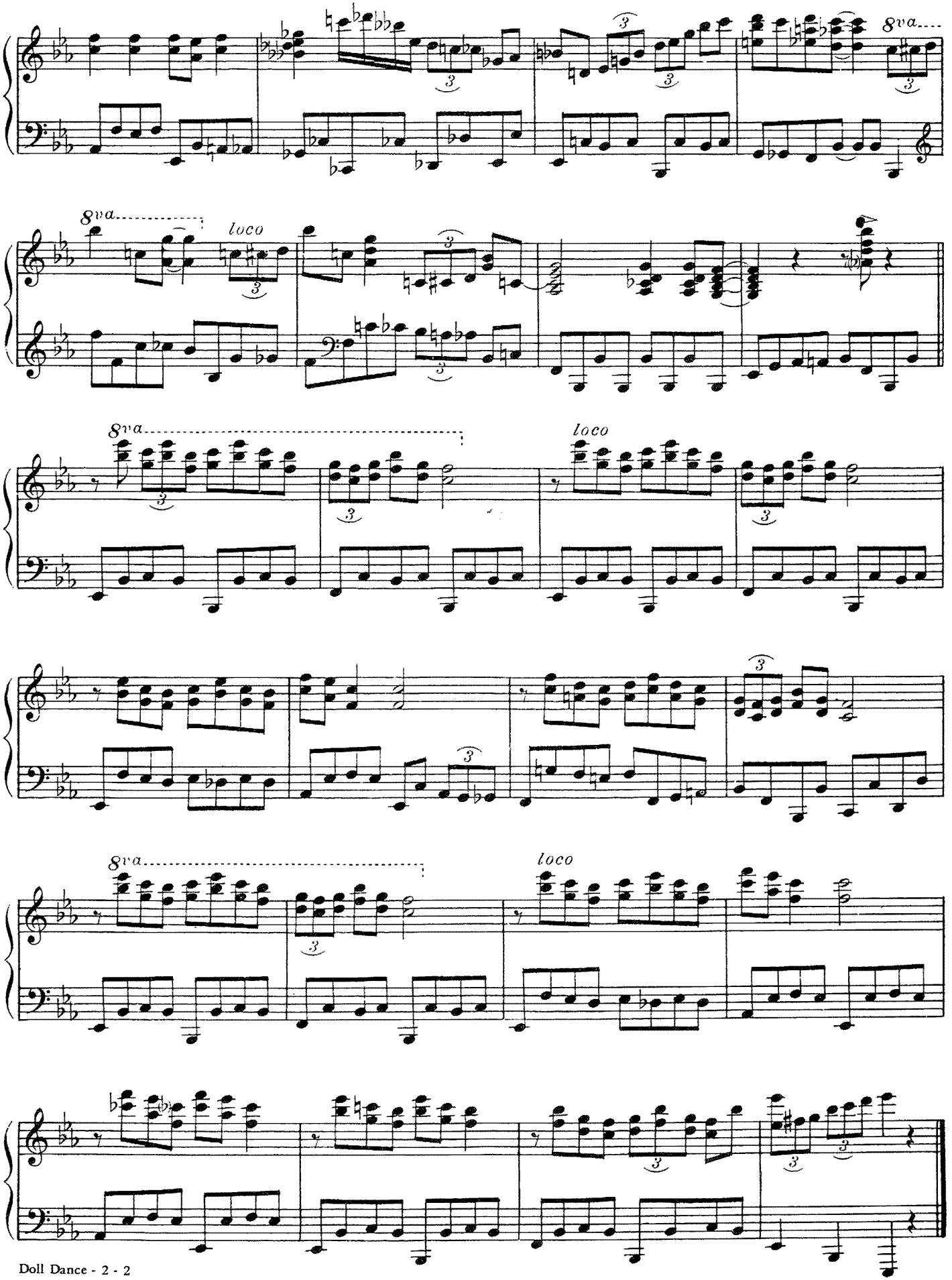
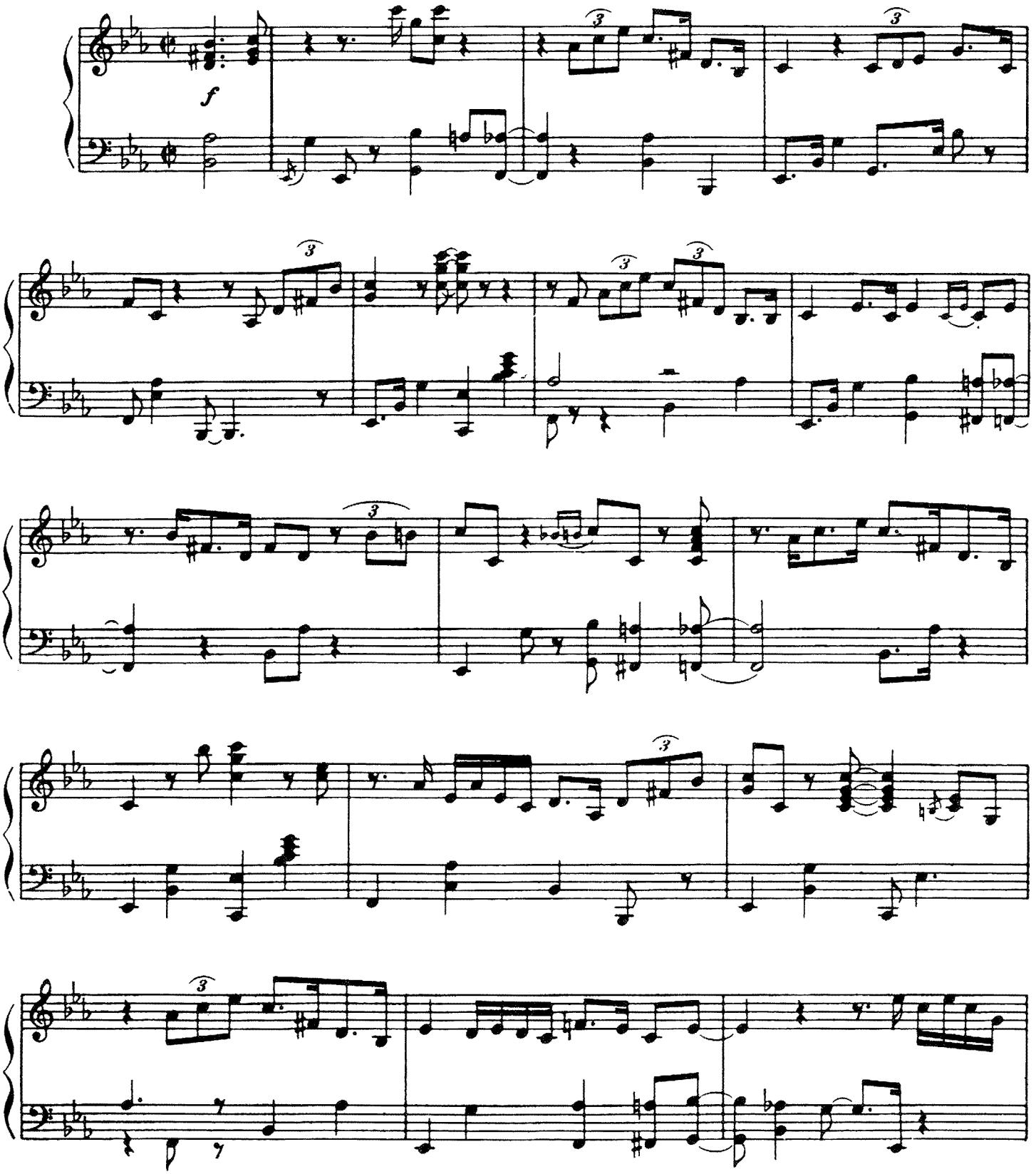

8va
8va
loco
8va
loco
8va
loco

DON'T BE THAT WAY

Piano Arrangement by
EDDIE HEYWOOD

BENNY GOODMAN
EDGAR SAMPSON
MITCHELL PARISH

Moderate Swing Tempo



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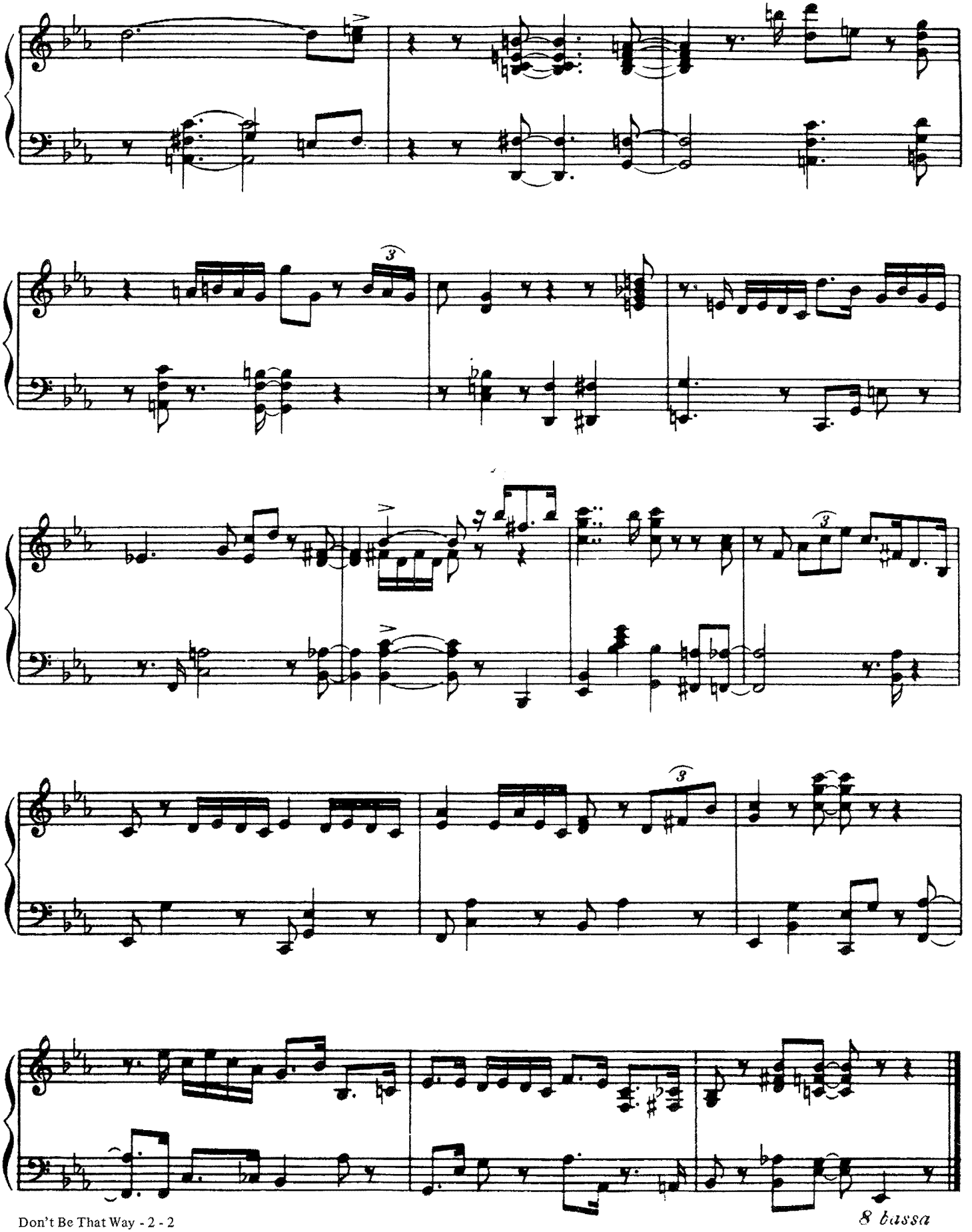
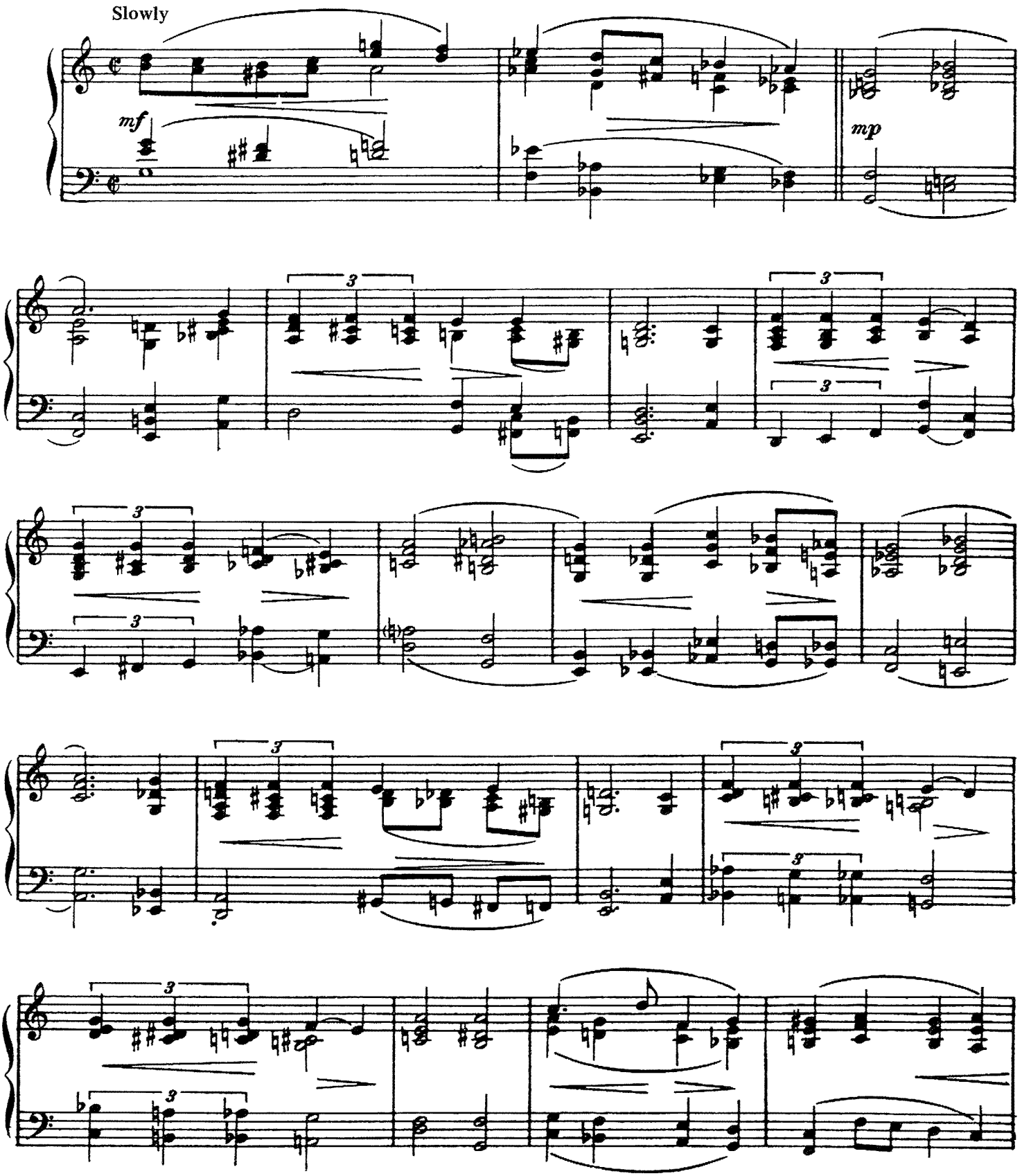

8 bassa

DON'T BLAME ME

Piano Interpretation by
GEORGE SHEARING

DOROTHY FIELDS
JIMMY McHUGH



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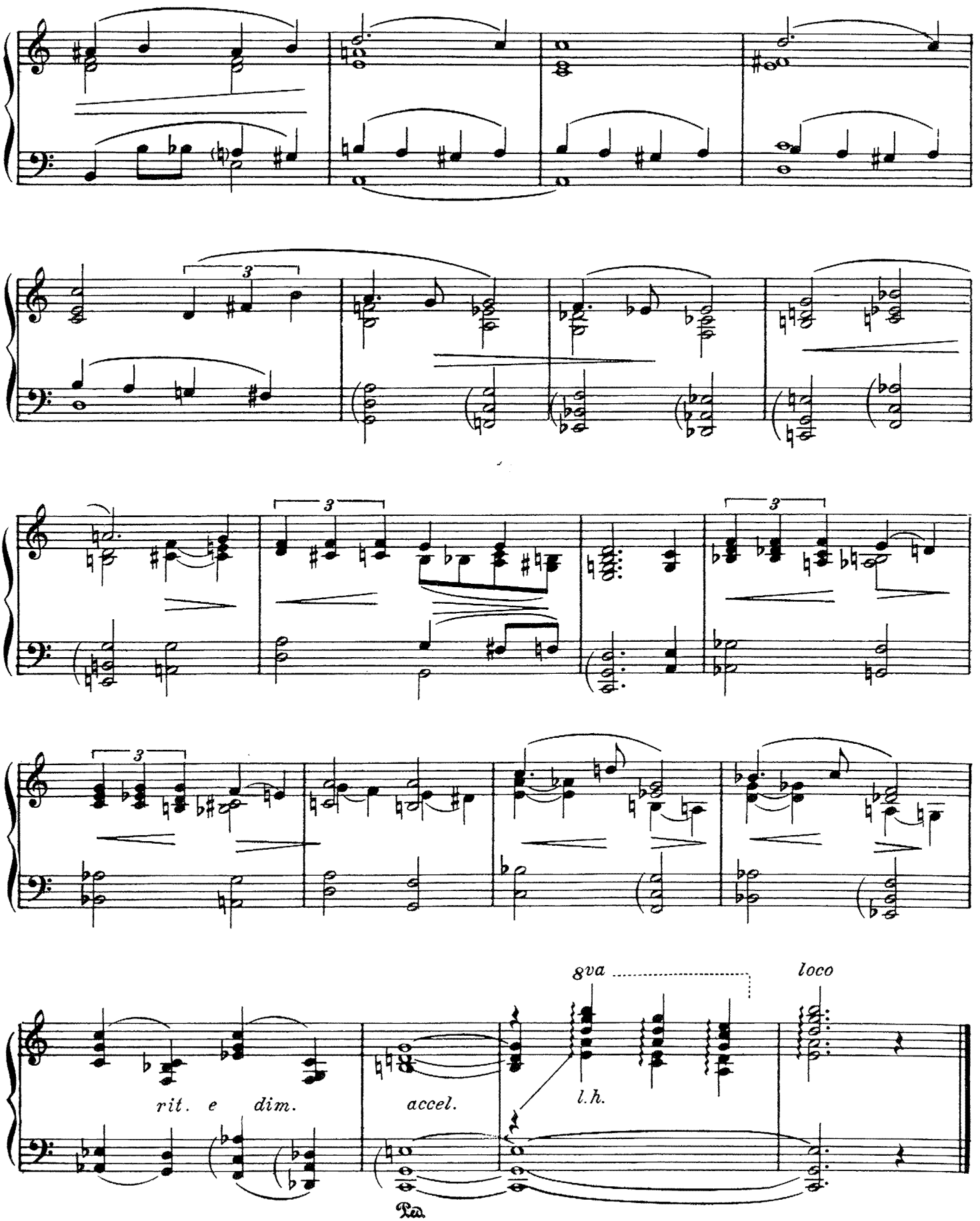
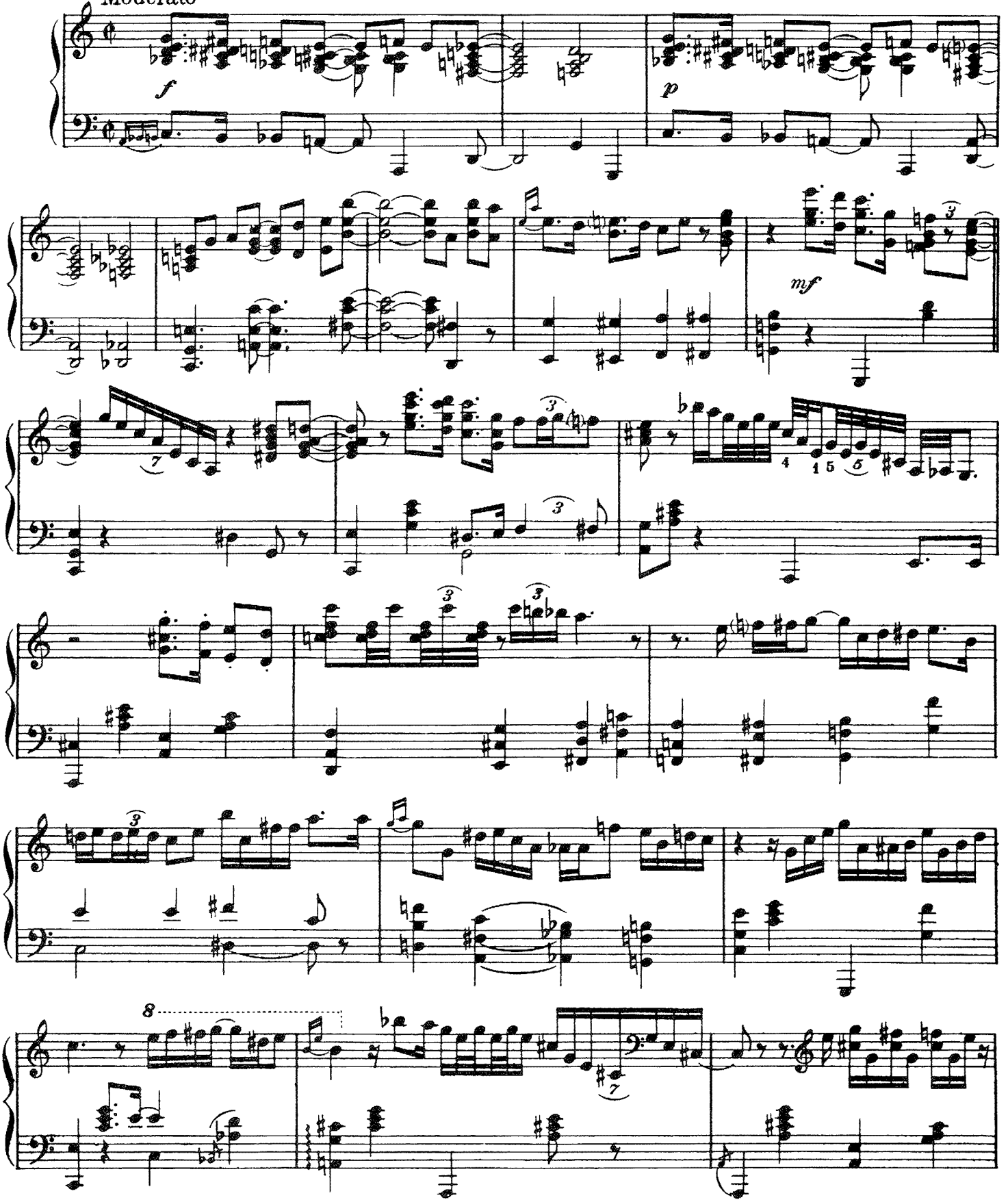

3
3
3
3
8va
loco
rit. e dim.
accel.
l.h.

DON'T GET AROUND MUCH ANYMORE

Piano Solo Arrangement by
EARL HINES

BOB RUSSELL
DUKE ELLINGTON

Moderato



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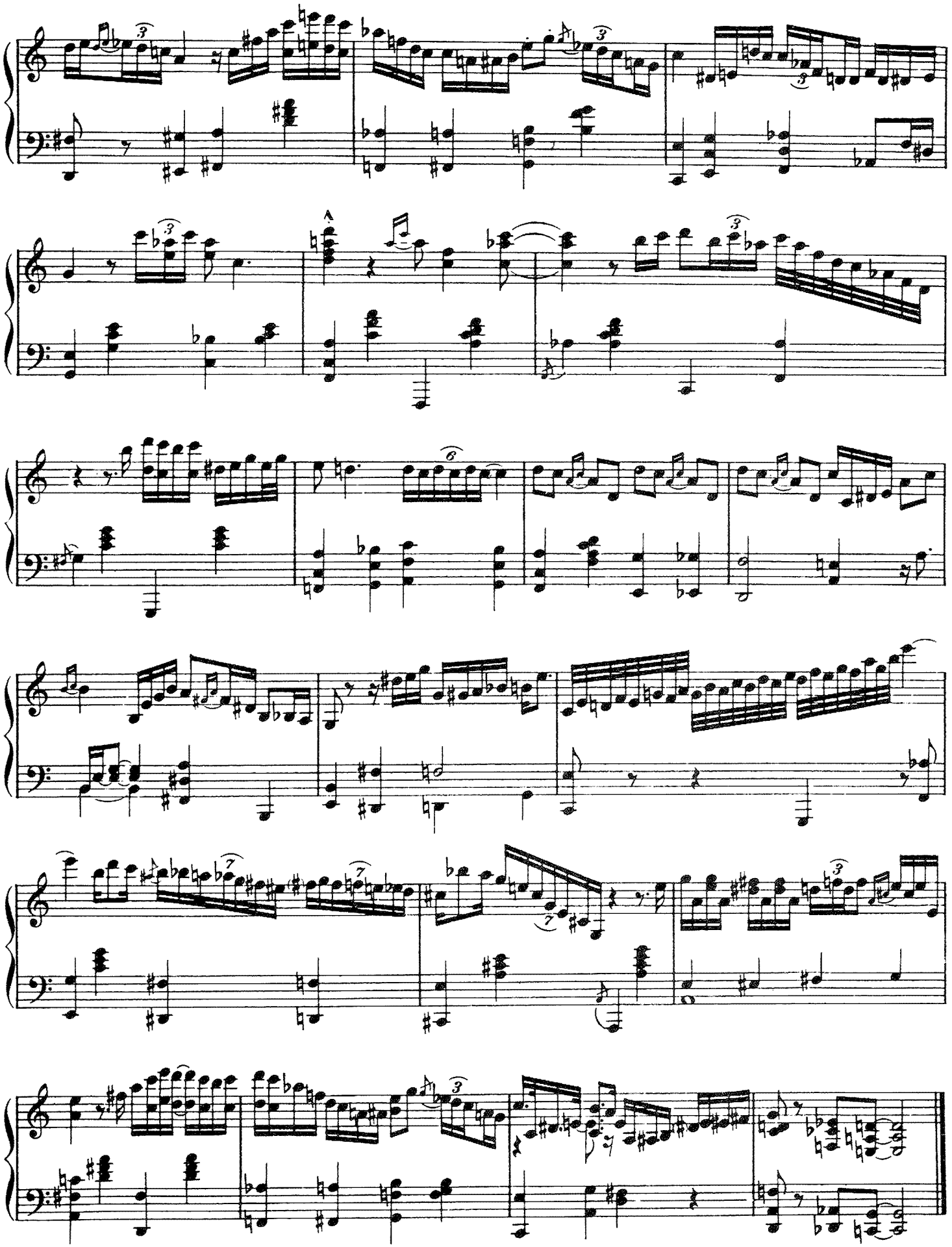
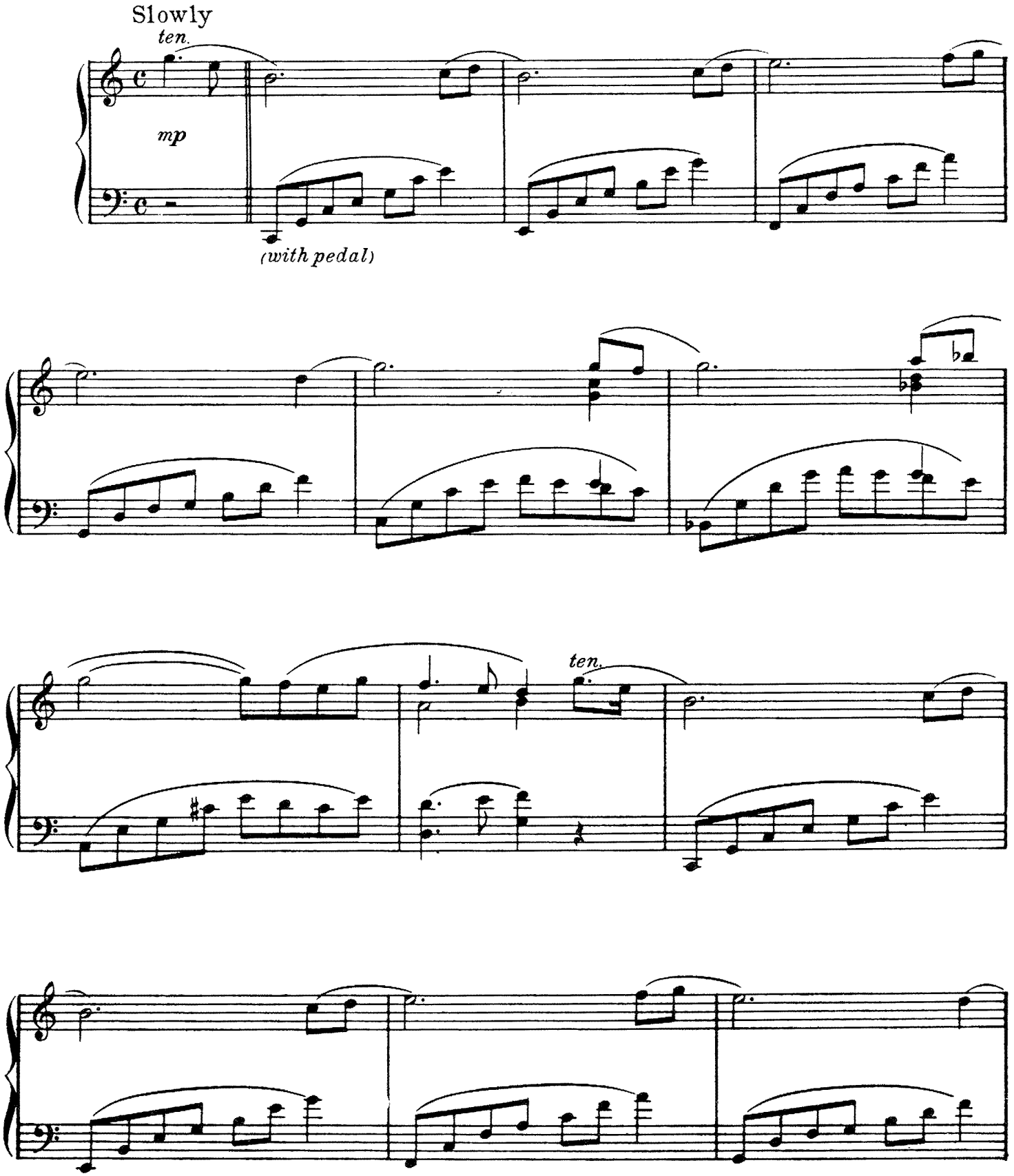


From the M-G-M Motion Picture "SWEET BIRD OF YOUTH"

EBB TIDE

Piano Interpretation by
GEORGE SHEARING

CARL SIGMAN
ROBERT MAXWELL



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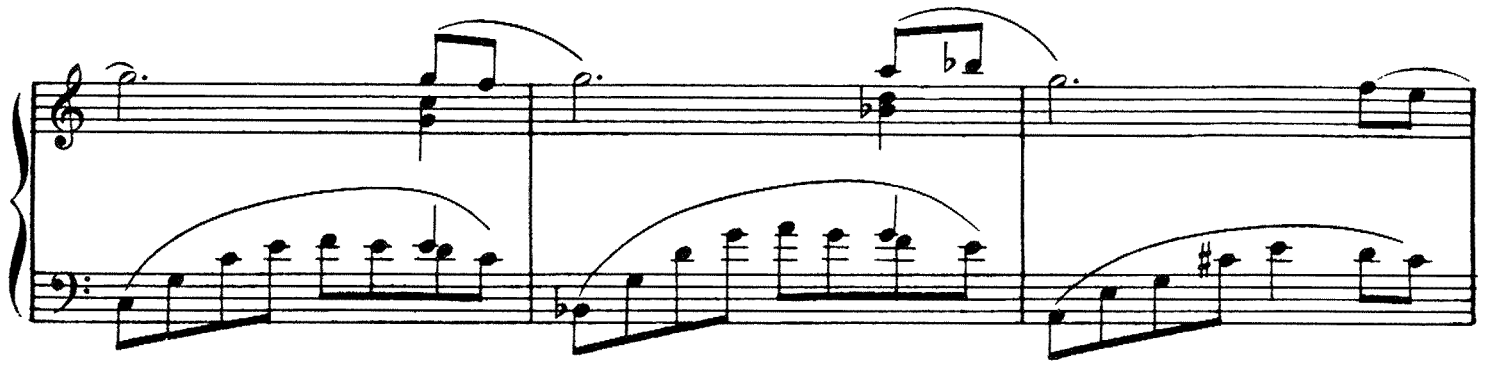
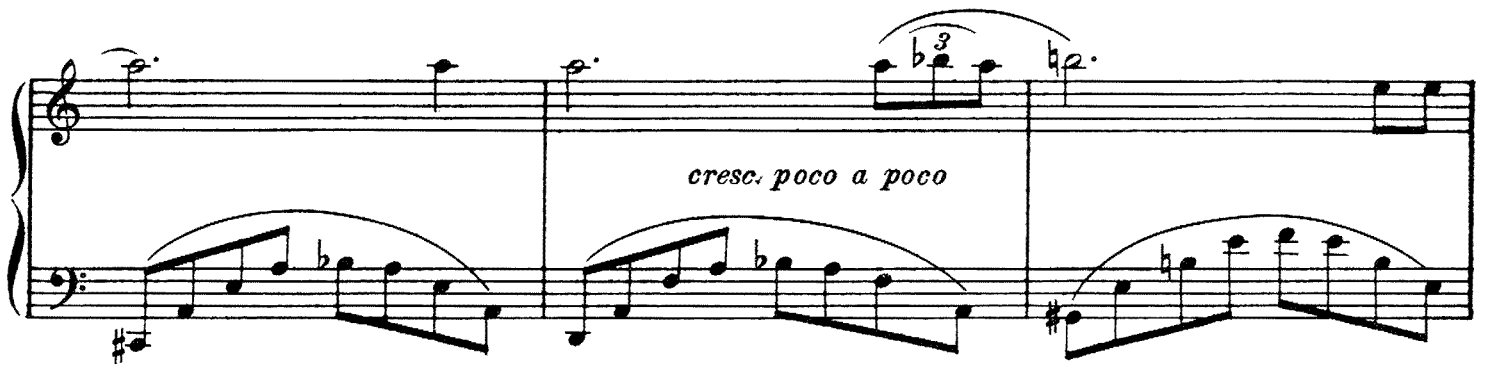
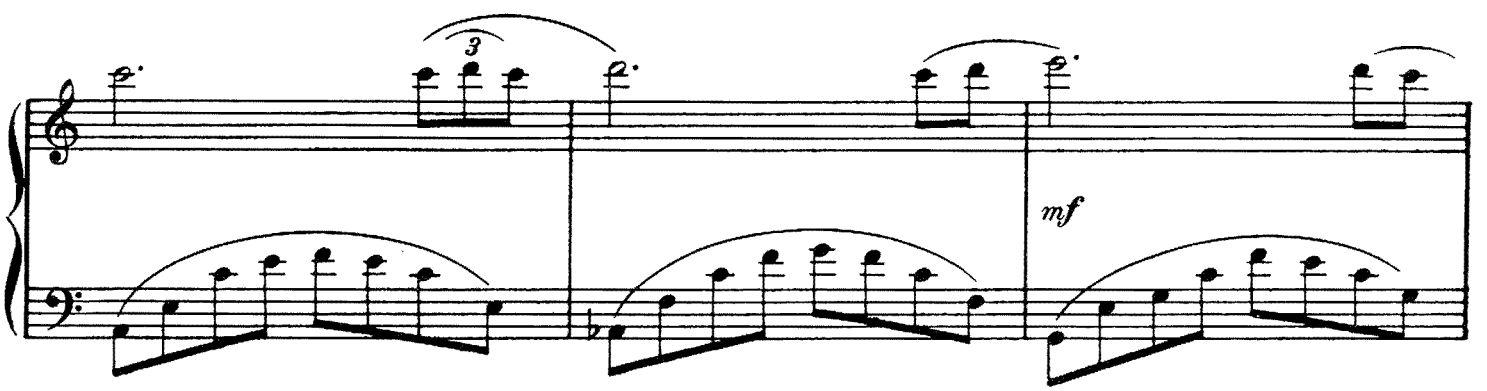
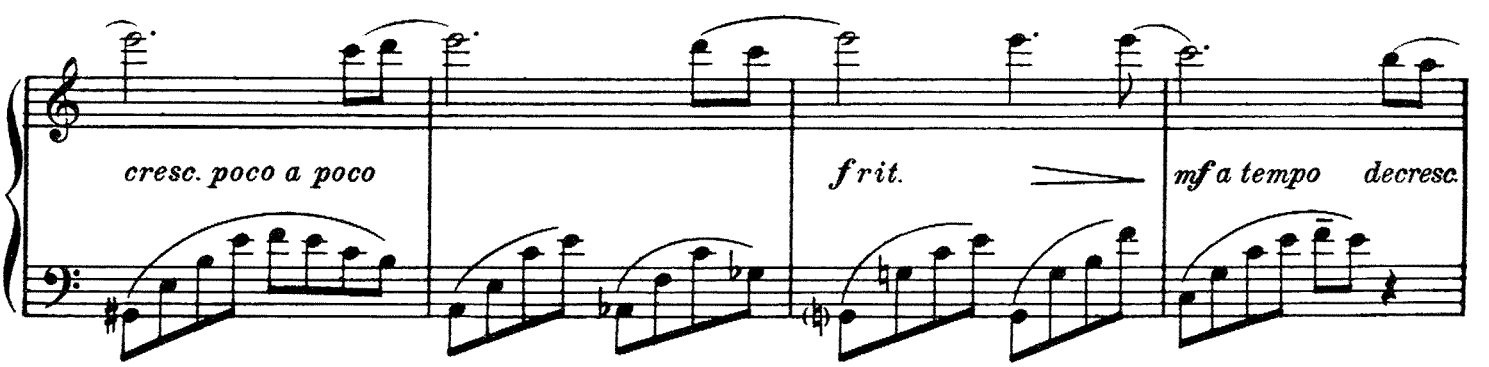
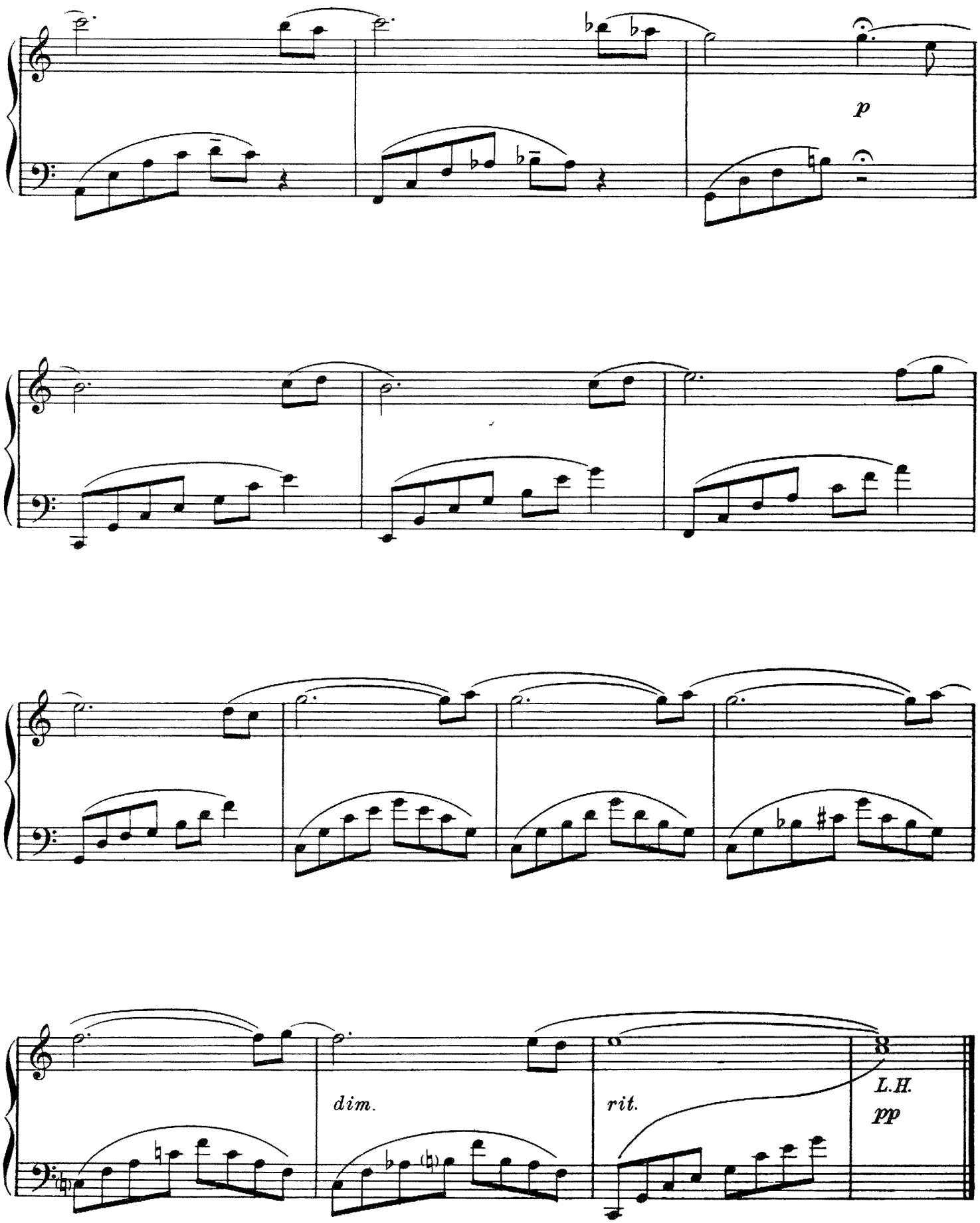



cresc. poco a poco


mf

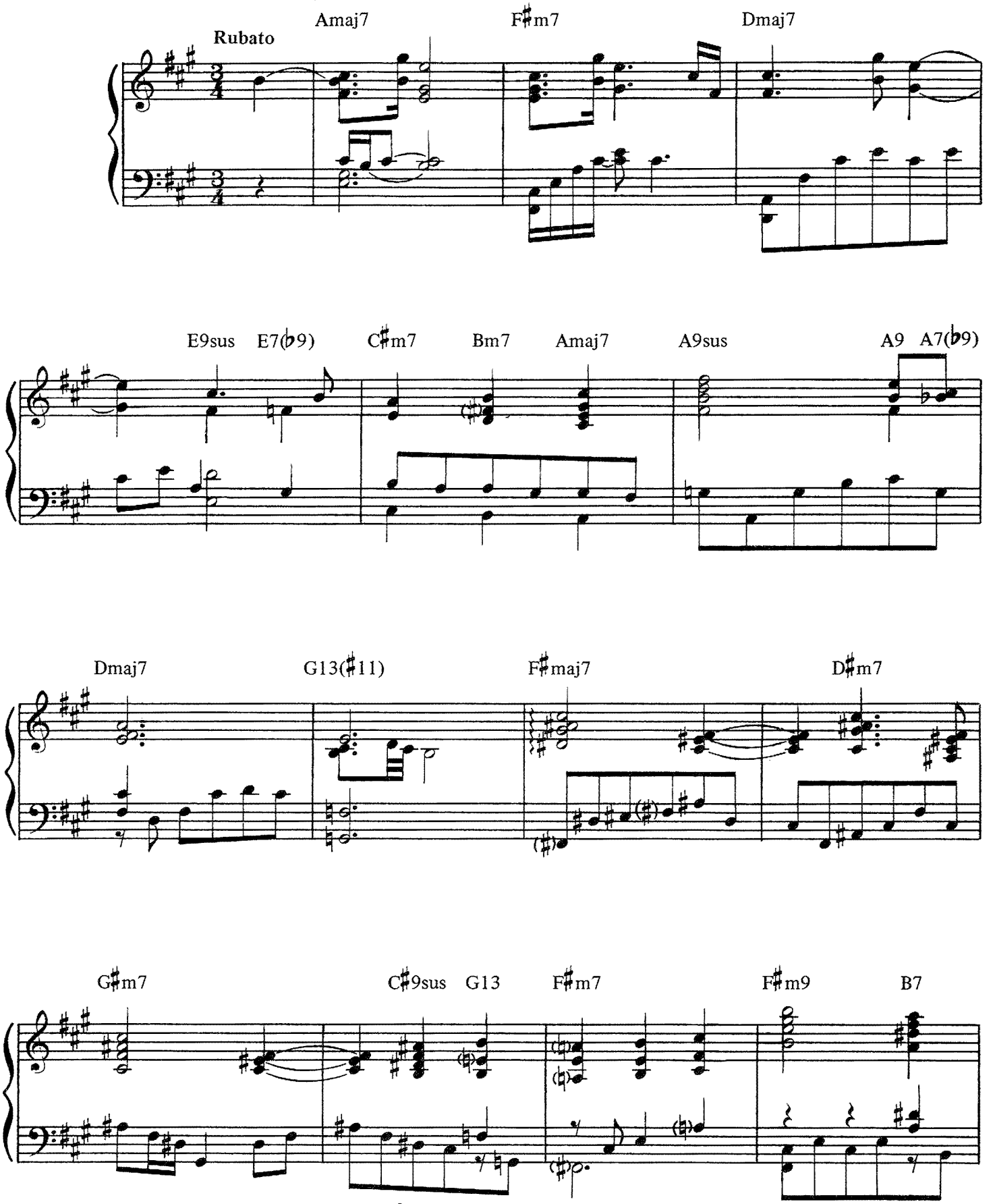

cresc. poco a poco
f rit.
mf a tempo
decresc.


p
dim.
rit.
L.H.
pp

EMILY

Piano Interpretation by
BILL EVANS

By
JOHNNY MERCER and
JOHNNY MANDEL



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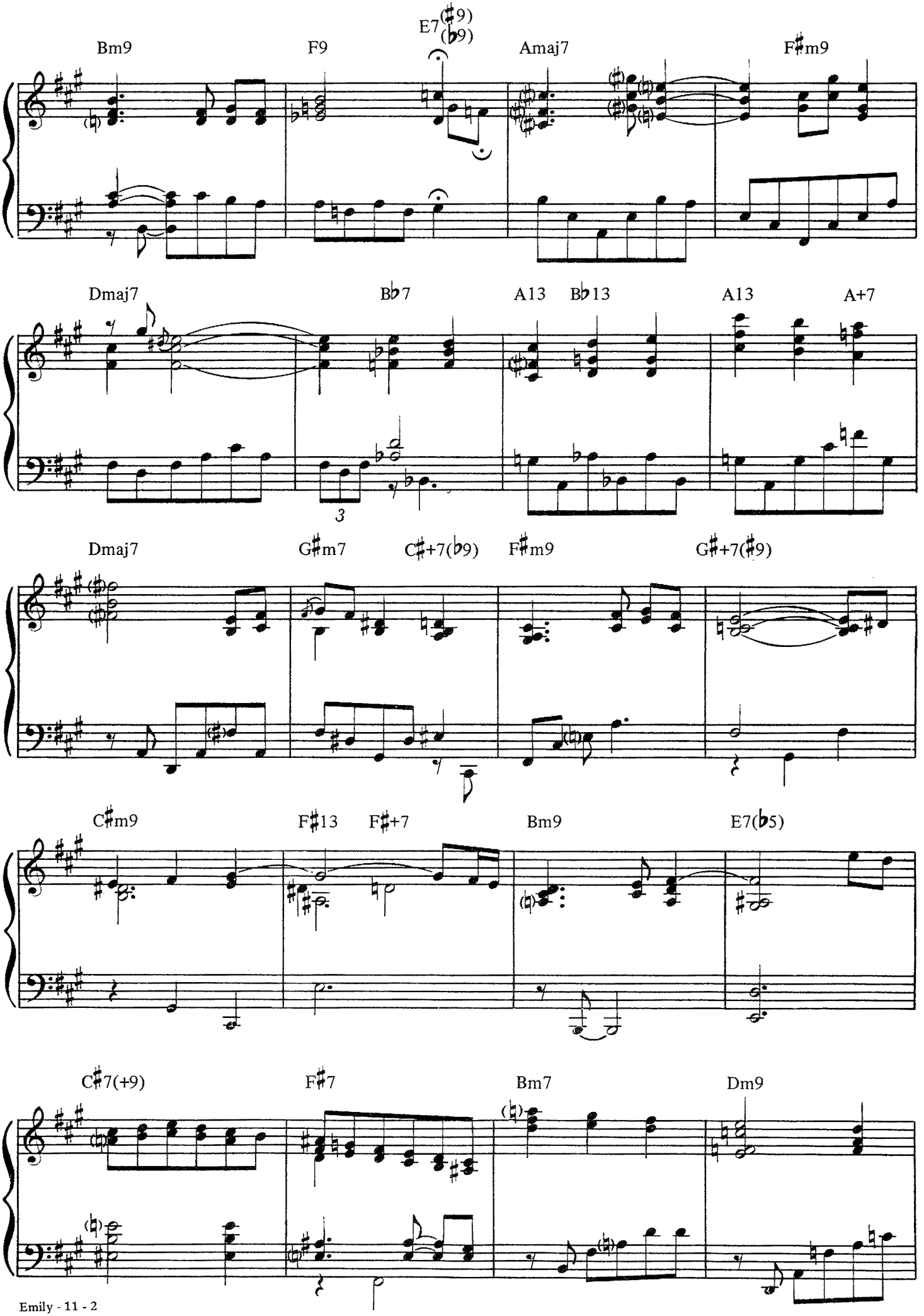
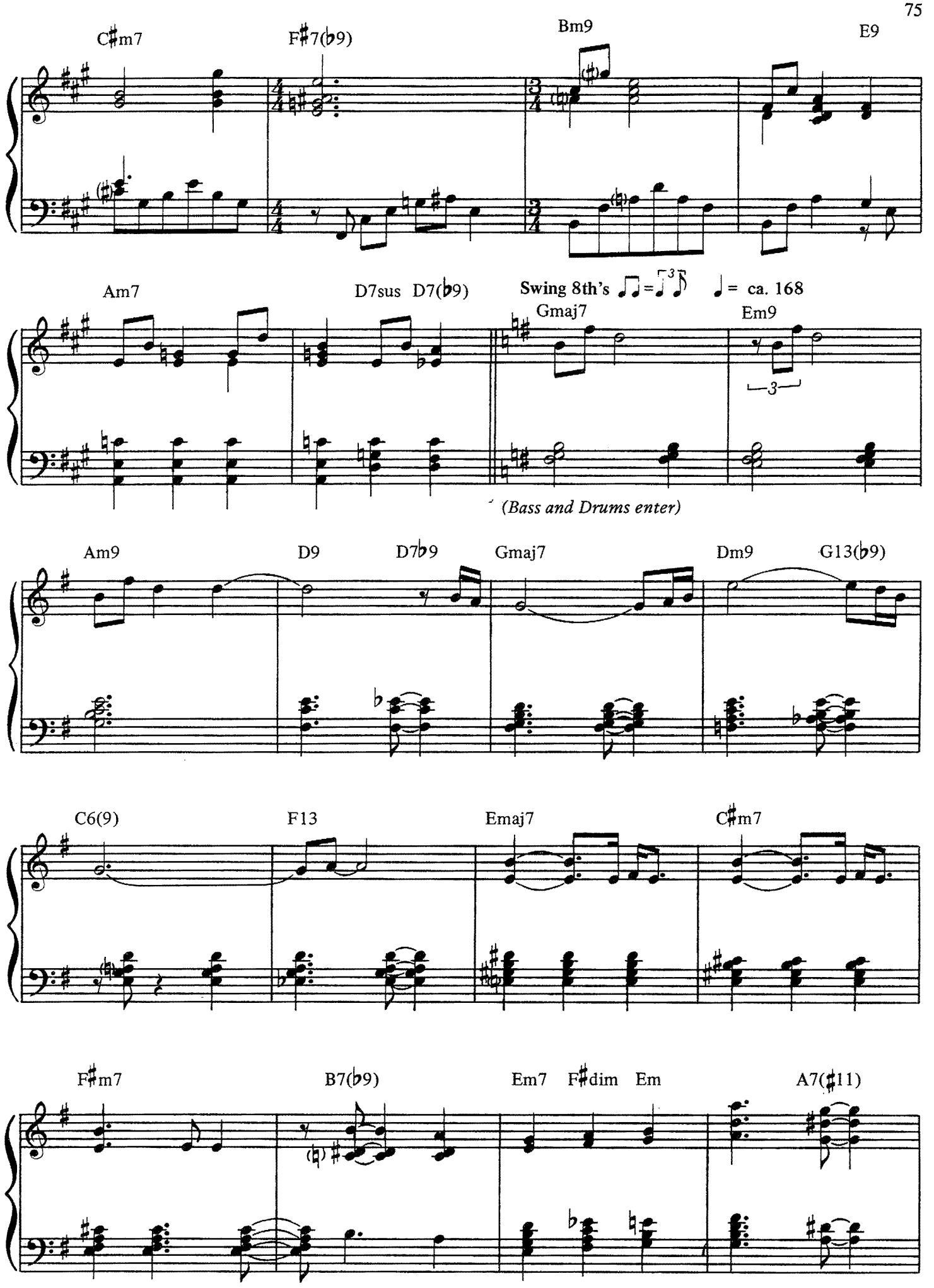
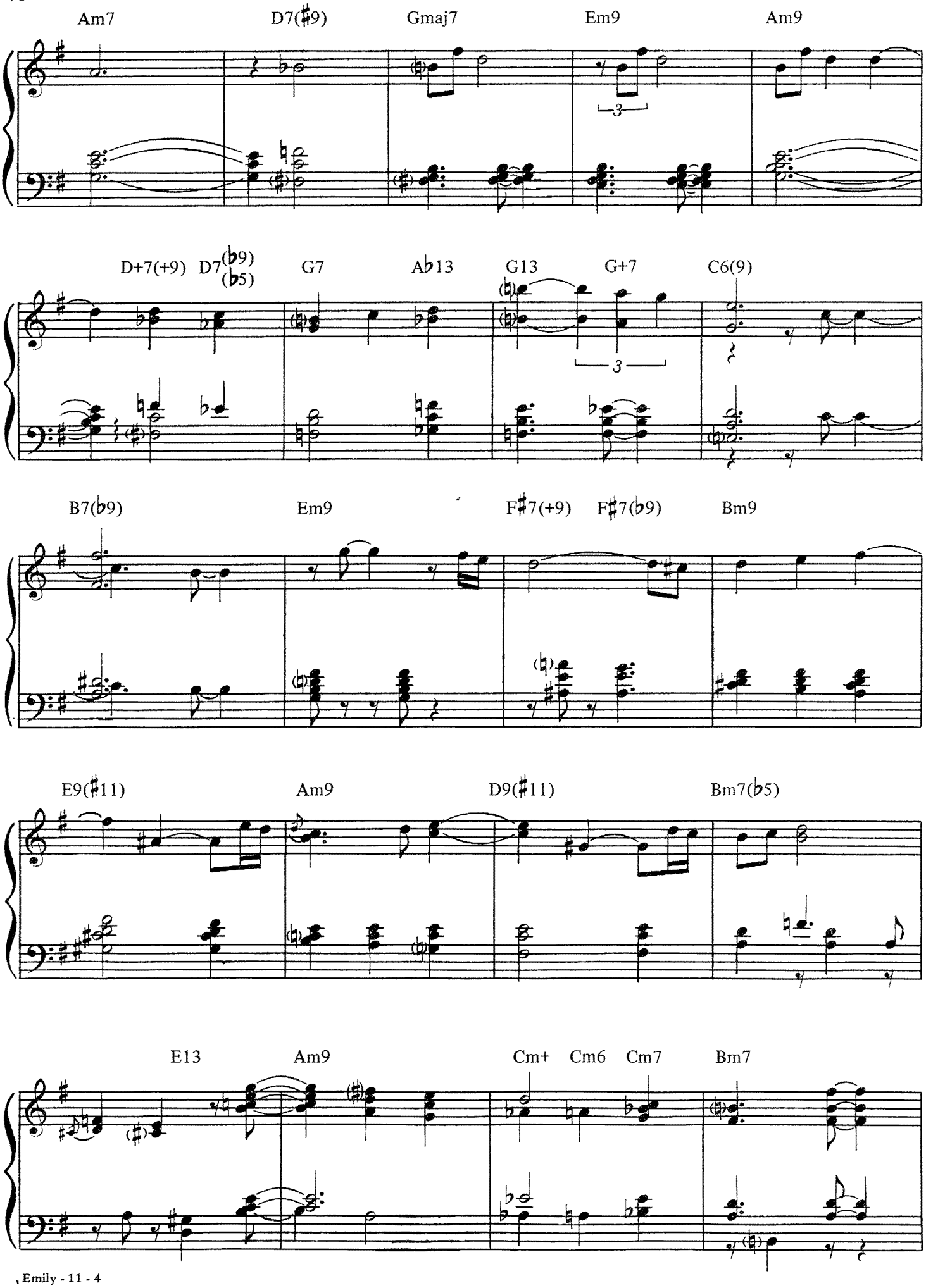
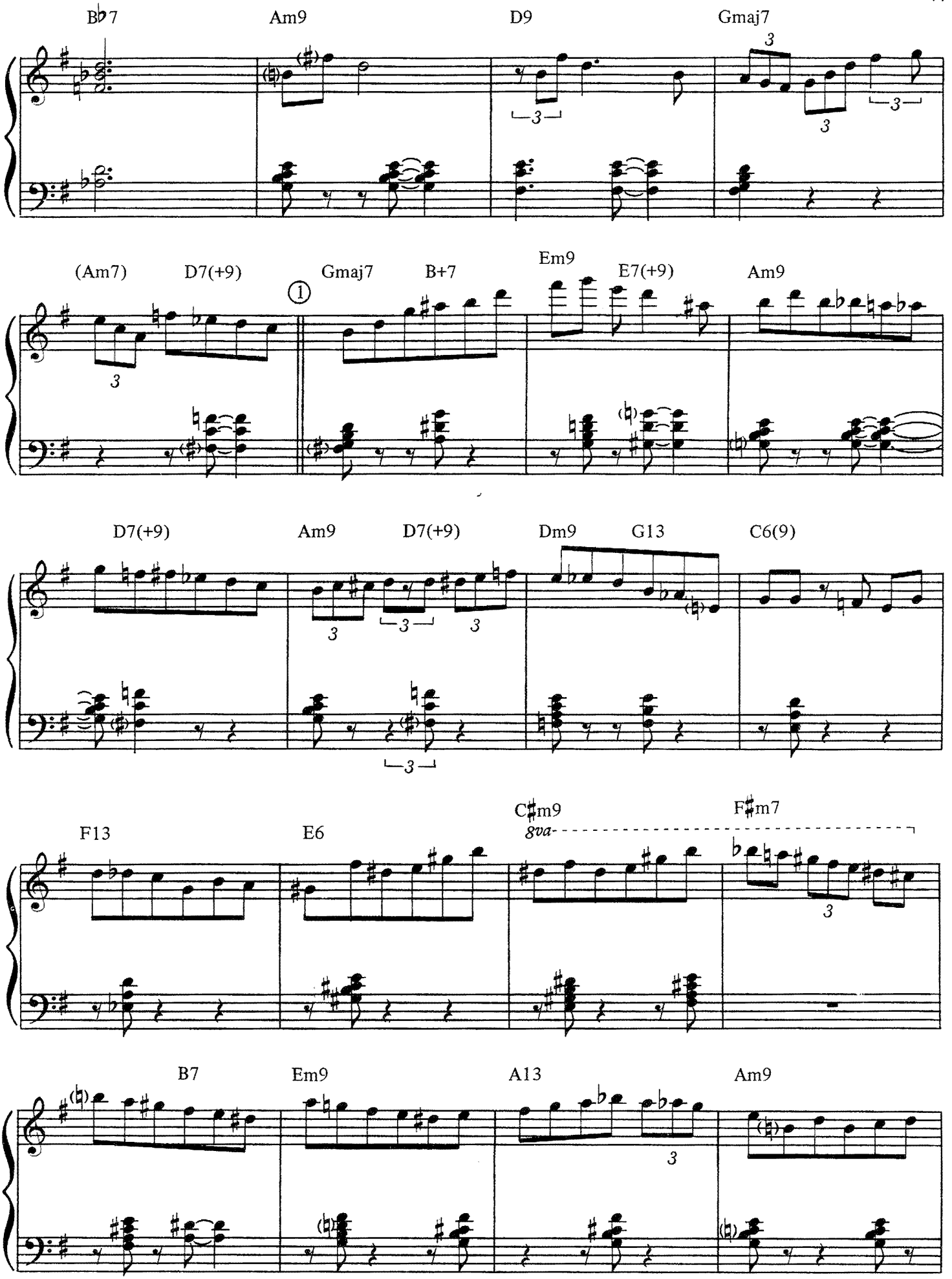
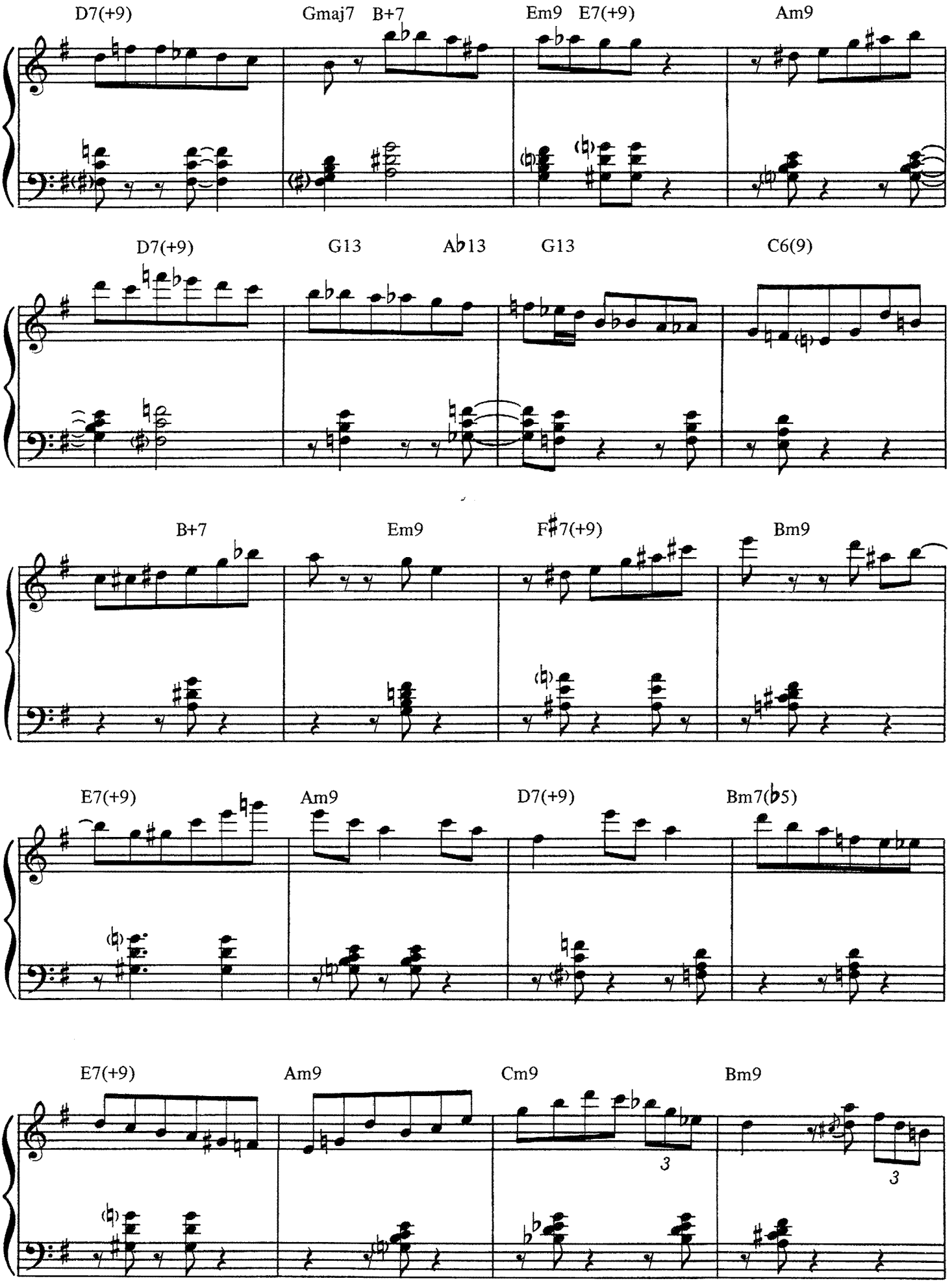
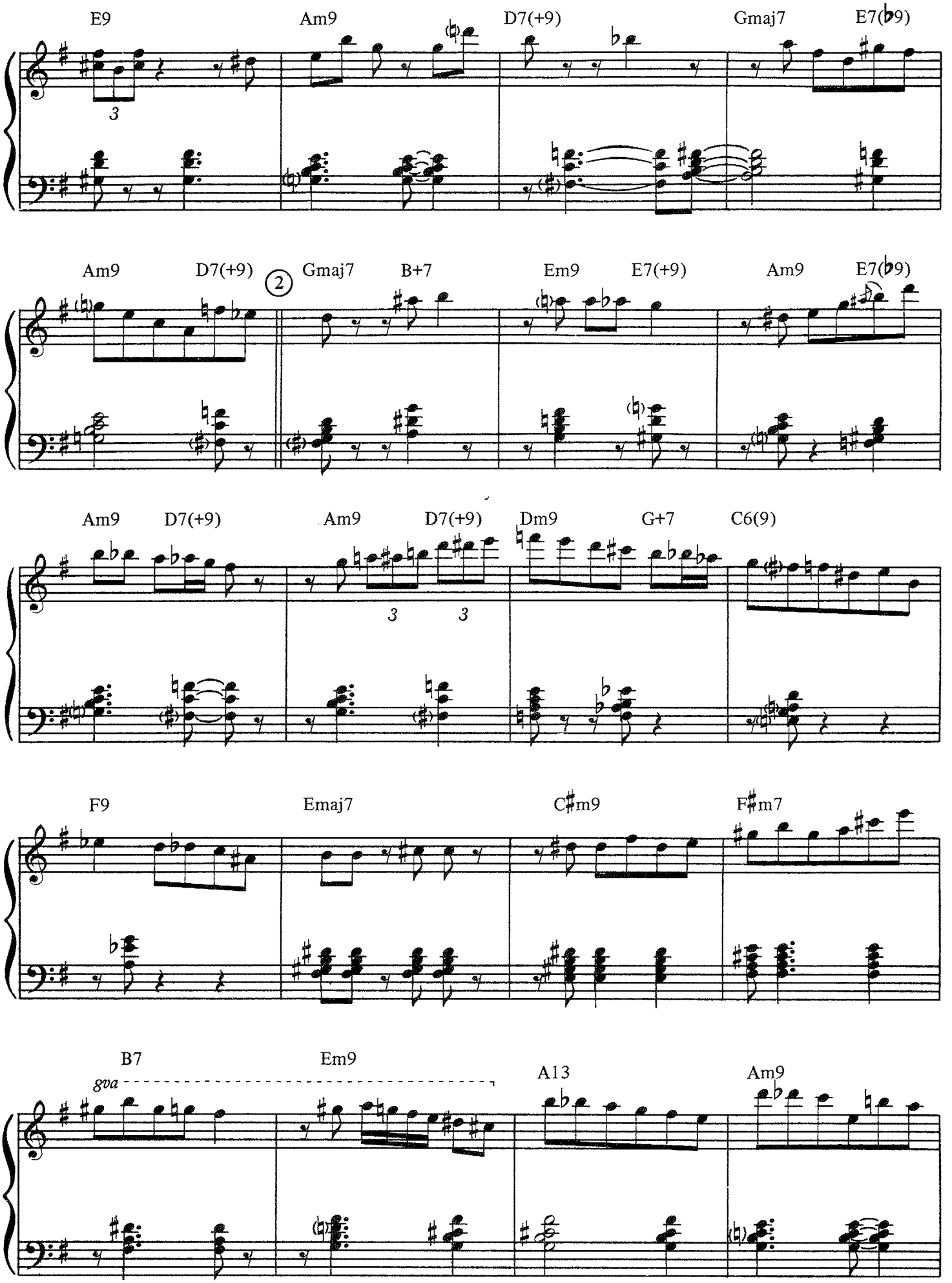

Bm9
F9
E7(♯9)
(♭9)
Amaj7
F♯m9
Dmaj7
B♭7
A13
B♭13
A13
A+7
3
Dmaj7
G♯m7
C♯+7(♭9)
F♯m9
G♯+7(♯9)
C♯m9
F♯13
F♯+7
Bm9
E7(♭5)
C♯7(+9)
F♯7
Bm7
Dm9

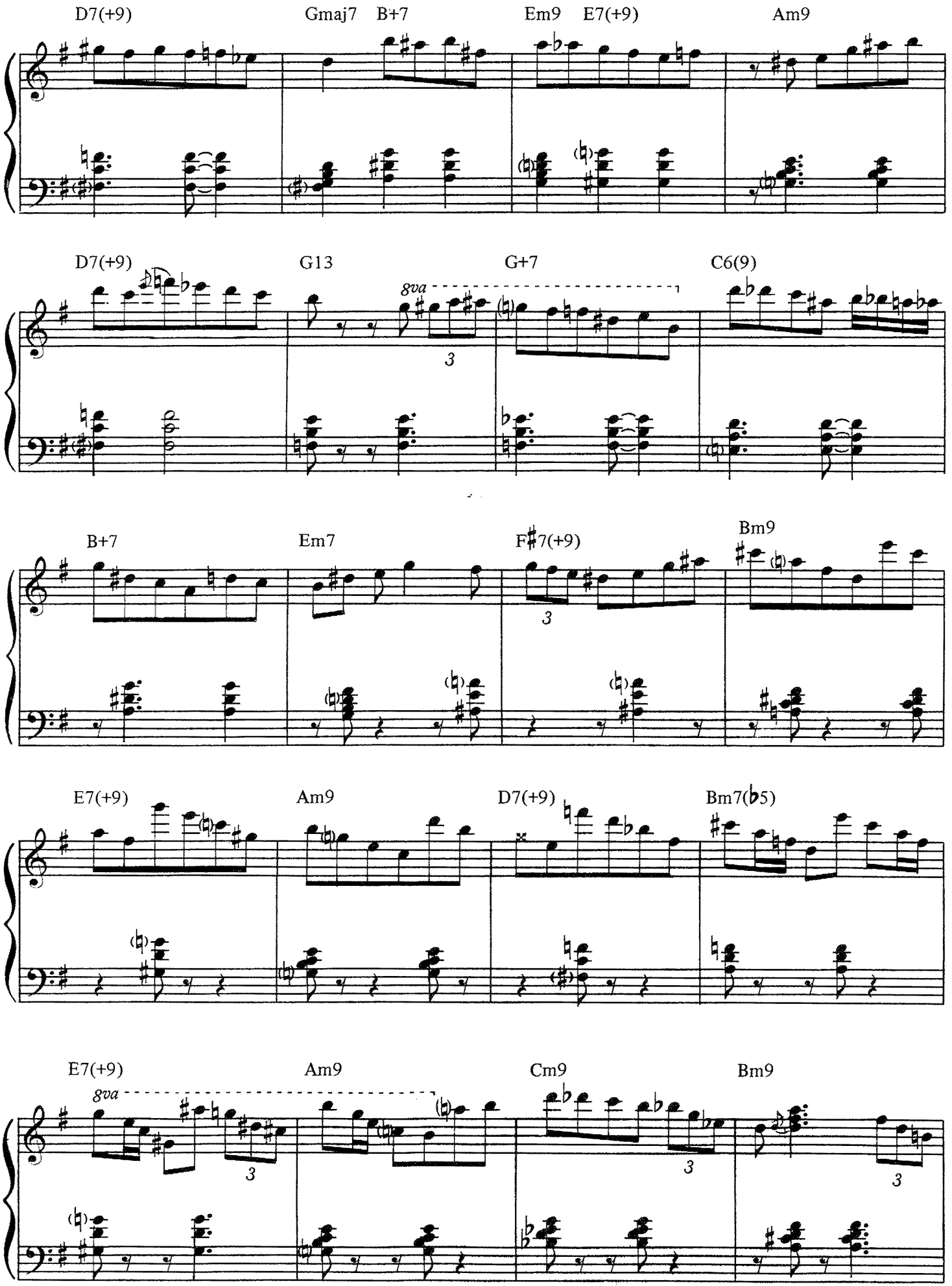

C♯m7
F♯7(♭9)
Bm9
E9
Am7
D7sus D7(♭9)
Swing 8th's ♩♩=♩³♪ ♩= ca. 168
Gmaj7
Em9
3
(Bass and Drums enter)
Am9
D9
D7♭9
Gmaj7
Dm9
G13(♭9)
C6(9)
F13
Emaj7
C♯m7
F♯m7
B7(♭9)
Em7
F♯dim
Em
A7(♯11)

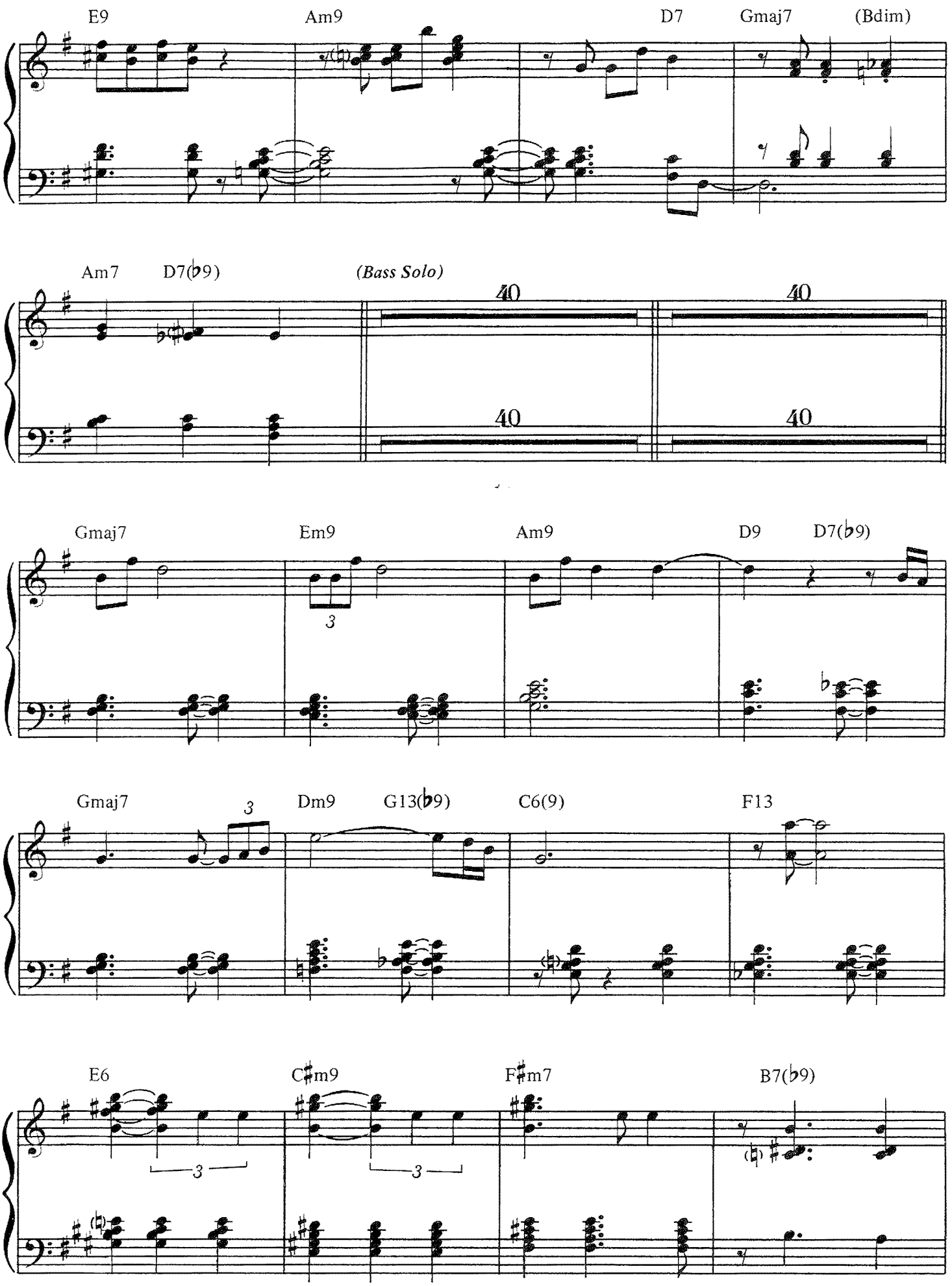

Am7
D7(♯9)
Gmaj7
Em9
Am9
D+7(+9)
D7(♭9)(♭5)
G7
A♭13
G13
G+7
C6(9)
B7(♭9)
Em9
F♯7(+9)
F♯7(♭9)
Bm9
E9(♯11)
Am9
D9(♯11)
Bm7(♭5)
E13
Am9
Cm+
Cm6
Cm7
Bm7

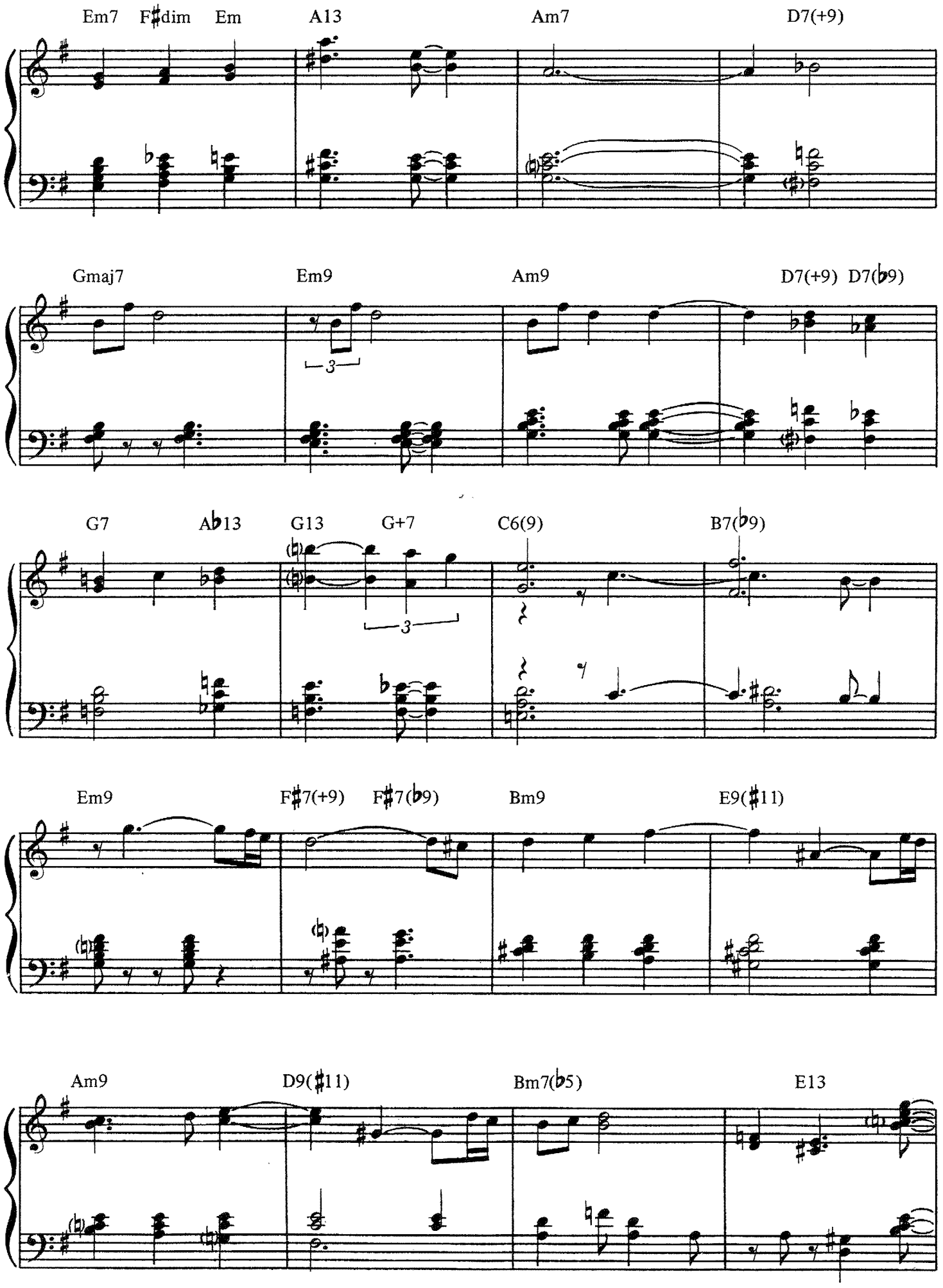

B♭7
Am9
D9
Gmaj7
(Am7)
D7(+9)
Gmaj7
B+7
Em9
E7(+9)
Am9
D7(+9)
Am9
D7(+9)
Dm9
G13
C6(9)
F13
E6
C♯m9
8va
F♯m7
B7
Em9
A13
Am9

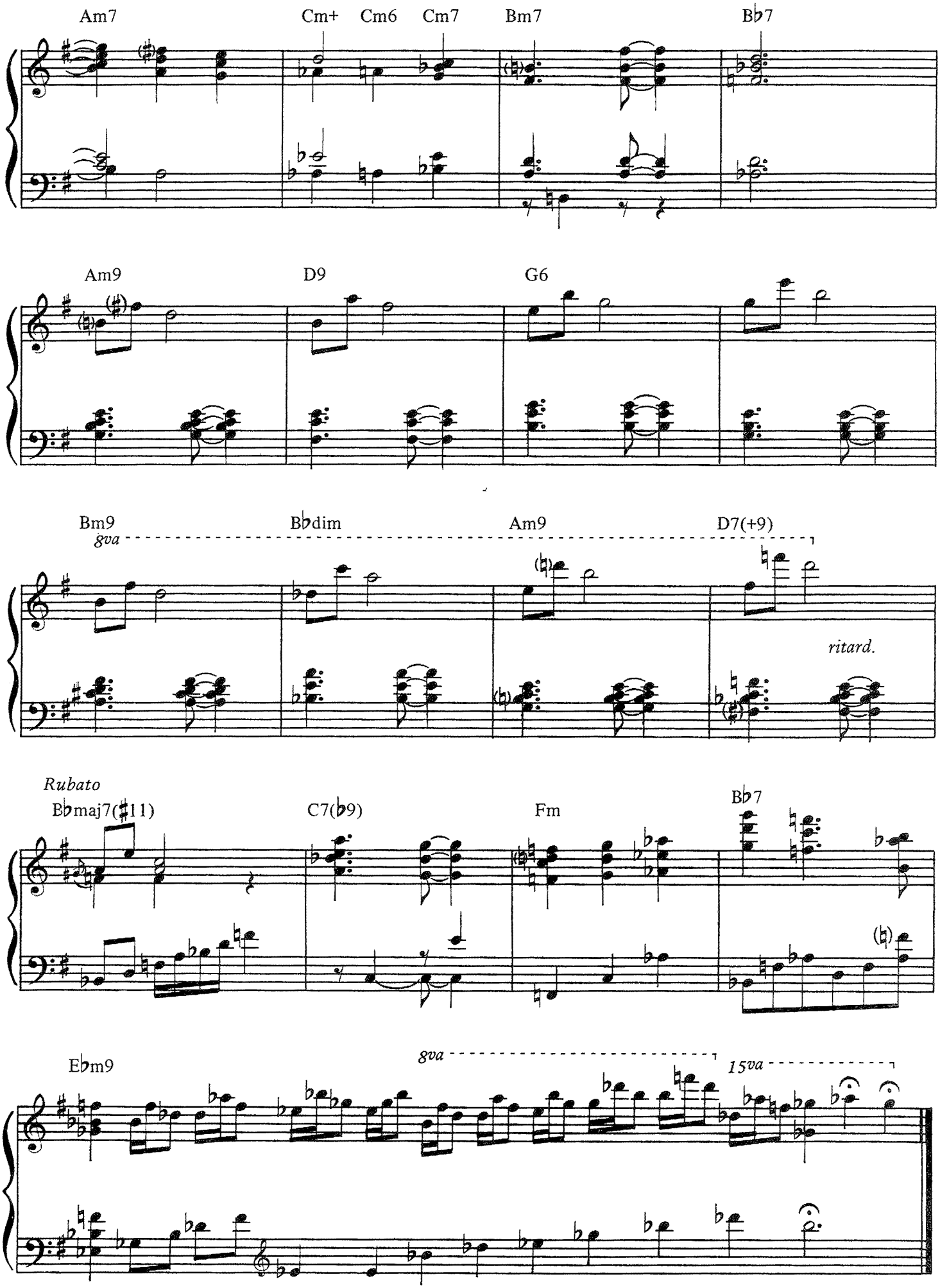

D7(+9)
Gmaj7
B+7
Em9
E7(+9)
Am9
D7(+9)
G13
Ab13
G13
C6(9)
B+7
Em9
F#7(+9)
Bm9
E7(+9)
Am9
D7(+9)
Bm7(b5)
E7(+9)
Am9
Cm9
Bm9
3
3


E9
Am9
D7(+9)
Gmaj7
E7(♭9)
3
Am9
D7(+9)
2
Gmaj7
B+7
Em9
E7(+9)
Am9
E7(♭9)
Am9
D7(+9)
Am9
D7(+9)
Dm9
G+7
C6(9)
3
3
F9
Emaj7
C♯m9
F♯m7
B7
gva
Em9
A13
Am9


D7(+9)
Gmaj7
B+7
Em9
E7(+9)
Am9
D7(+9)
G13
8va
3
G+7
C6(9)
B+7
Em7
F♯7(+9)
3
Bm9
E7(+9)
Am9
D7(+9)
Bm7(♭5)
E7(+9)
8va
3
Am9
Cm9
3
Bm9
3


E9
Am9
D7
Gmaj7
(Bdim)
Am7
D7(♭9)
(Bass Solo)
40
40
40
40
Gmaj7
Em9
Am9
D9
D7(♭9)
3
Gmaj7
3
Dm9
G13(♭9)
C6(9)
F13
E6
C♯m9
F♯m7
B7(♭9)
3
3

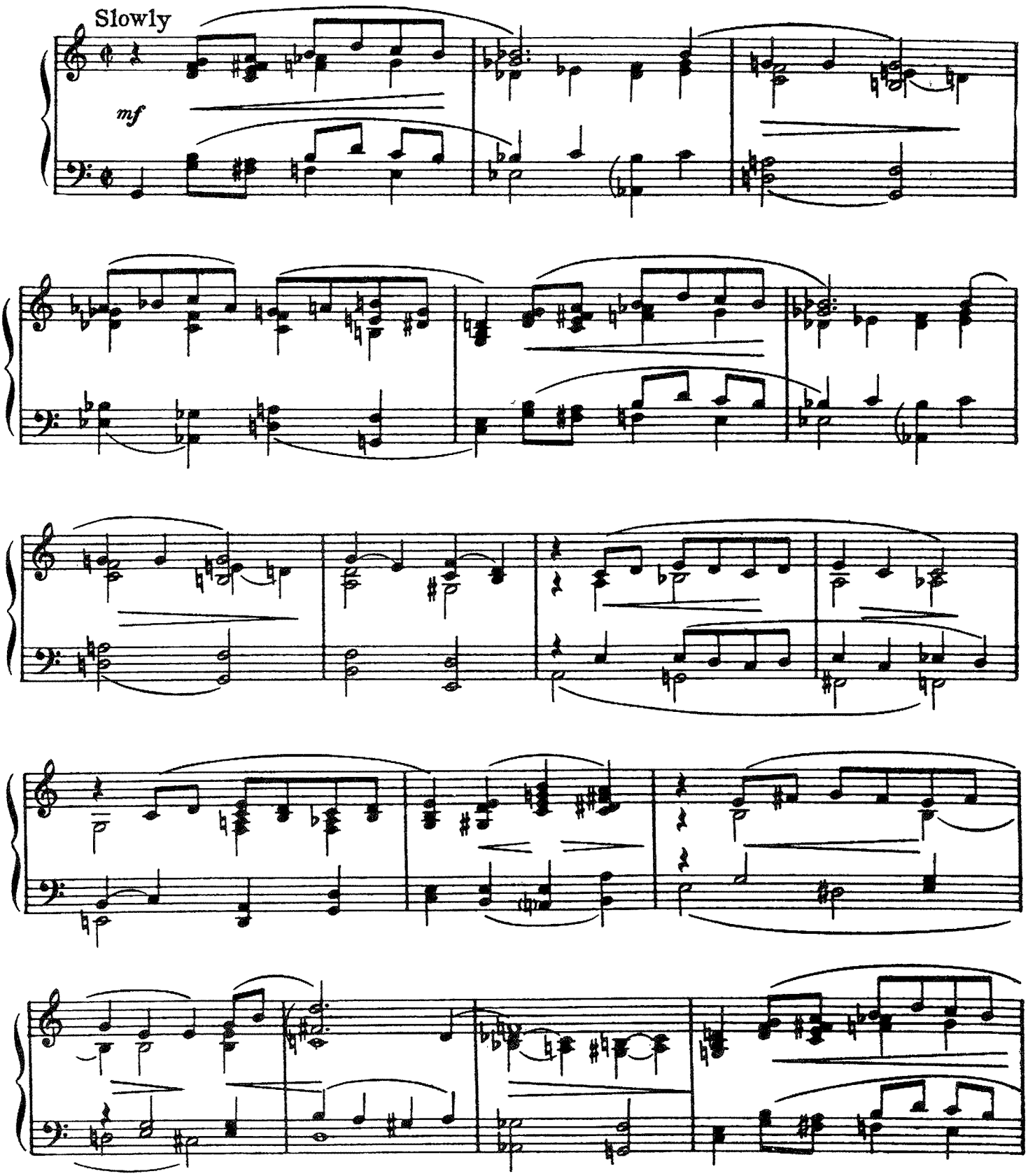

Em7 F♯dim Em A13 Am7 D7(+9)
Gmaj7 Em9 Am9 D7(+9) D7(♭9)
3
G7 A♭13 G13 G+7 C6(9) B7(♭9)
3
Em9 F♯7(+9) F♯7(♭9) Bm9 E9(♯11)
Am9 D9(♯11) Bm7(♭5) E13


Am7
Cm+
Cm6
Cm7
Bm7
B♭7
Am9
D9
G6
Bm9
8va
B♭dim
Am9
D7(+9)
ritard.
Rubato
B♭maj7(♯11)
C7(♭9)
Fm
B♭7
E♭m9
8va
15va

EVERYTHING I HAVE IS YOURS

Piano Interpretation by
GEORGE SHEARING

HAROLD ADAMSON
BURTON LANE



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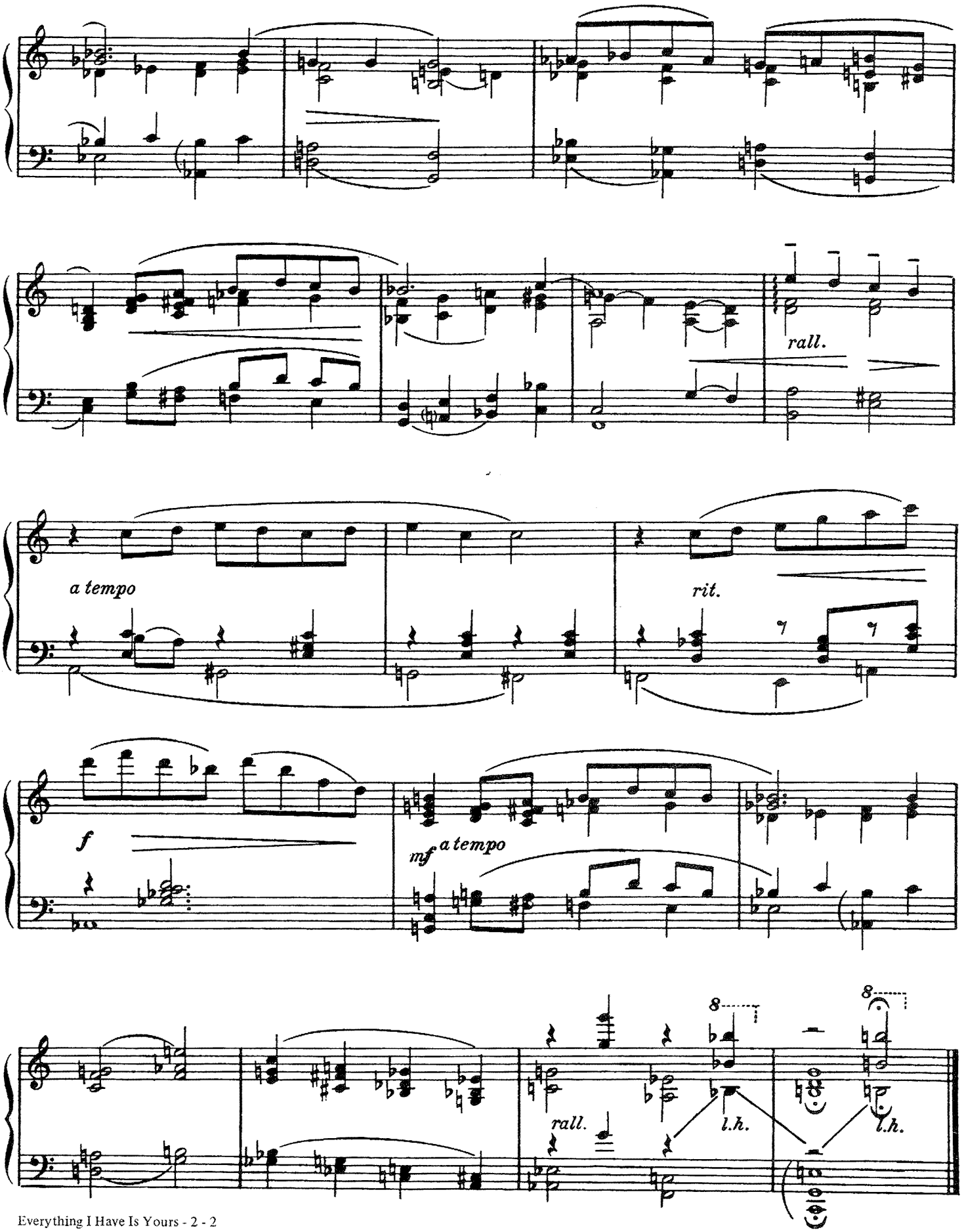
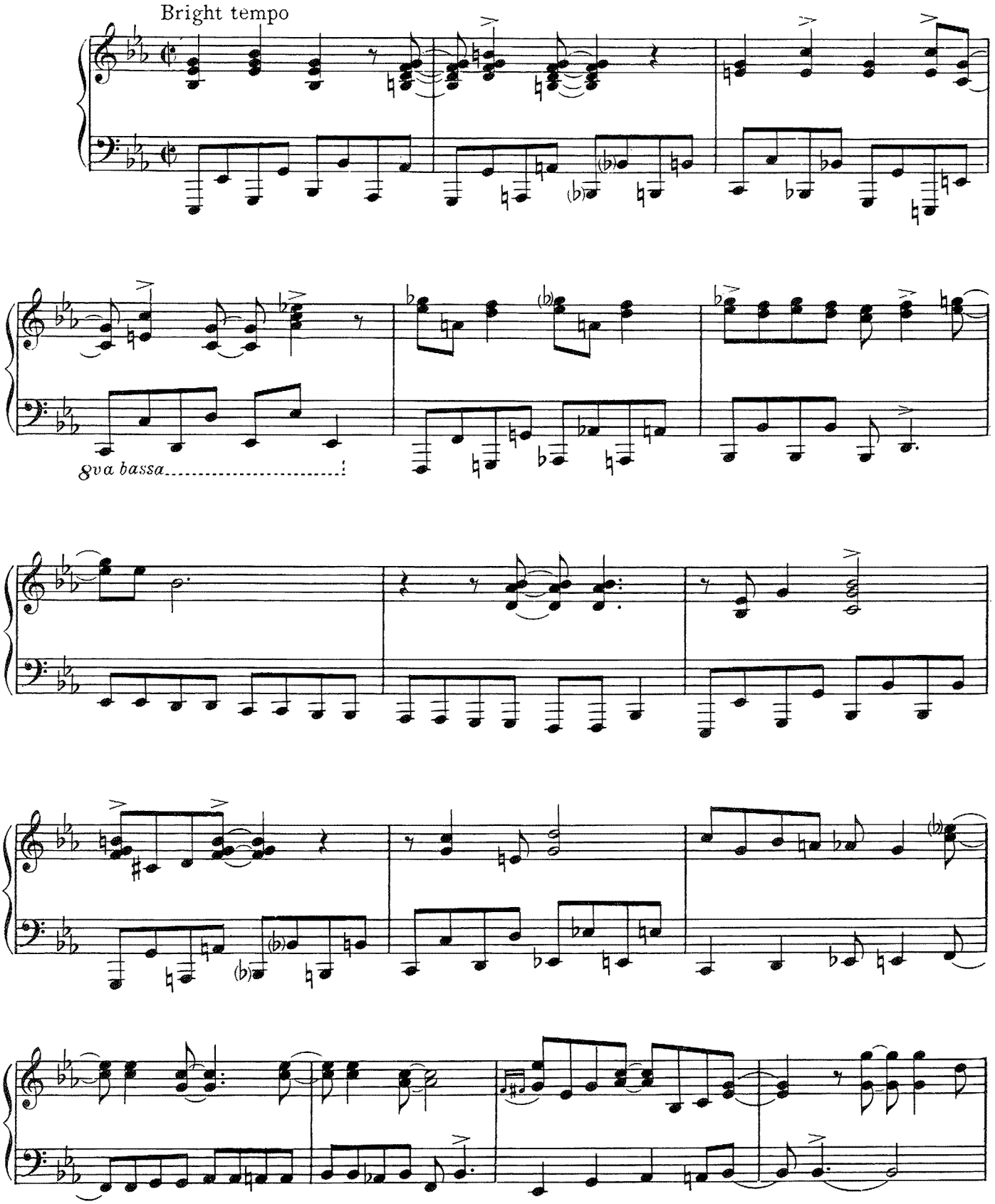

rall.
a tempo
rit.
f
mf
a tempo
8
8
rall.
l.h.
l.h.

FIVE FOOT TWO, EYES OF BLUE

(Has Anybody Seen My Girl?)

Piano Solo Arranged by
HAZEL SCOTT

Words by SAM LEWIS and JOE YOUNG
Music by RAY HENDERSON



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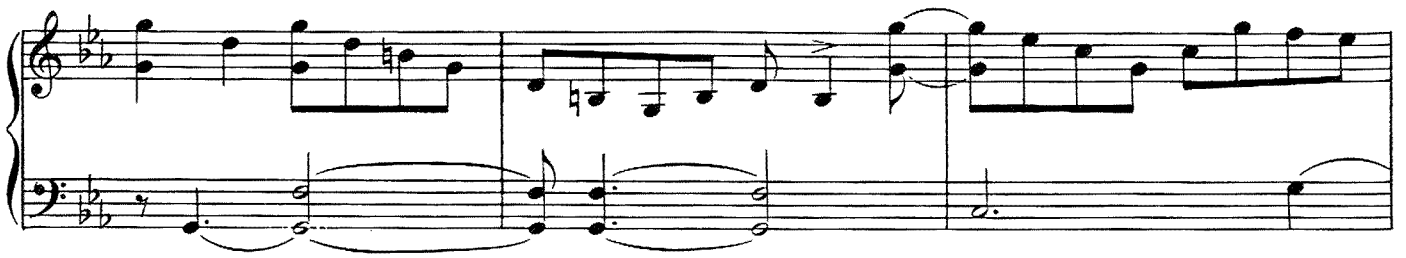
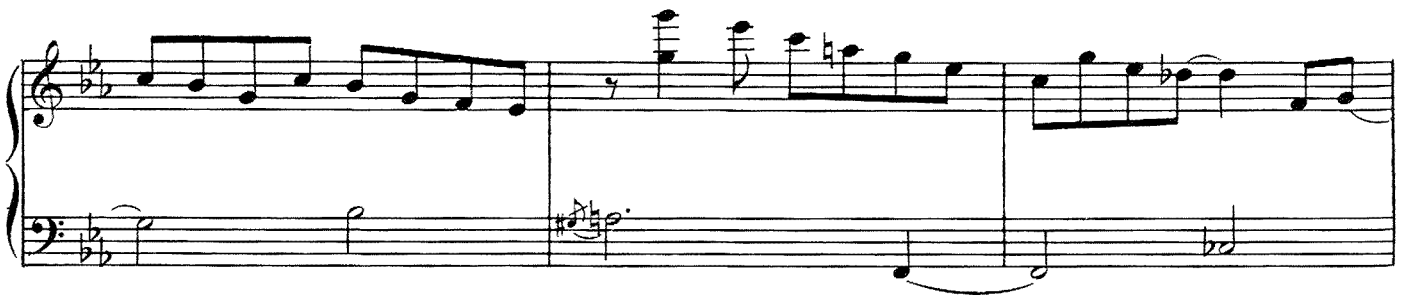
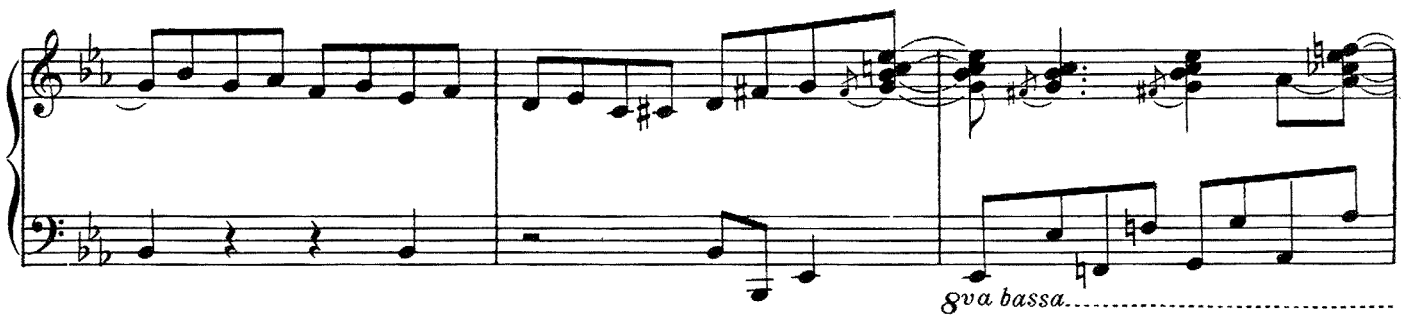
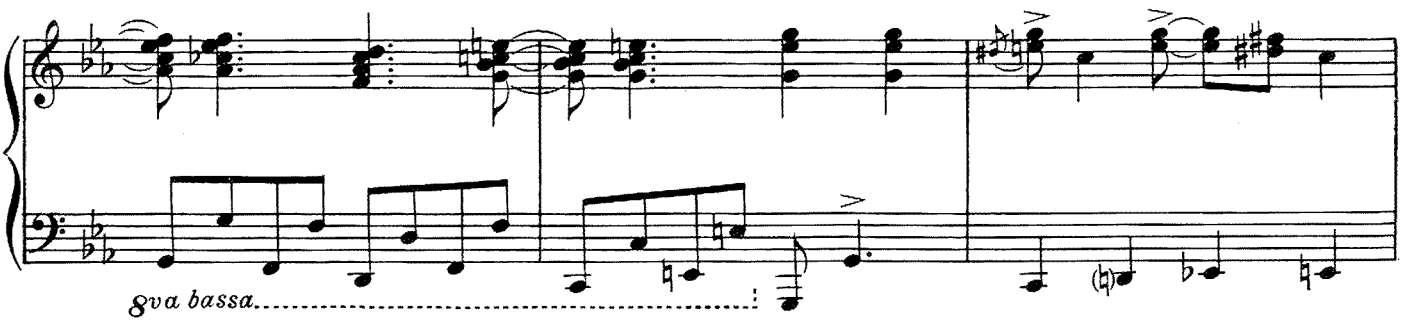
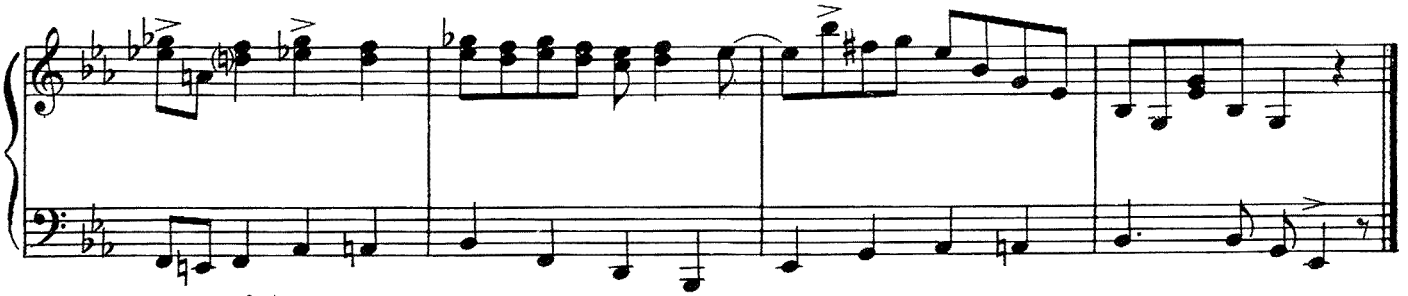





8va bassa

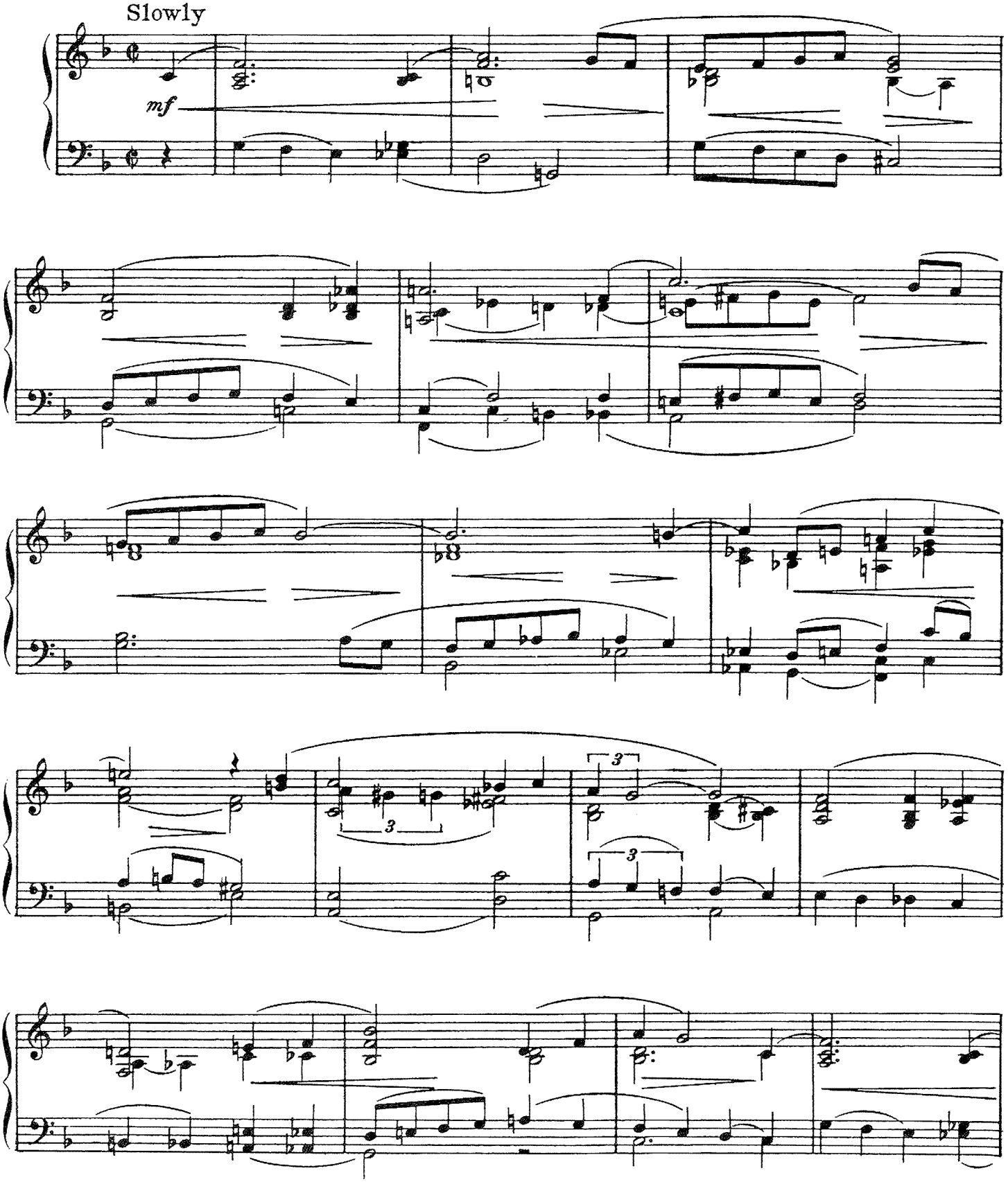

8va bassa



FOR ALL WE KNOW

Piano Interpretation by
GEORGE SHEARING

SAM M. LEWIS
J. FRED COOTS



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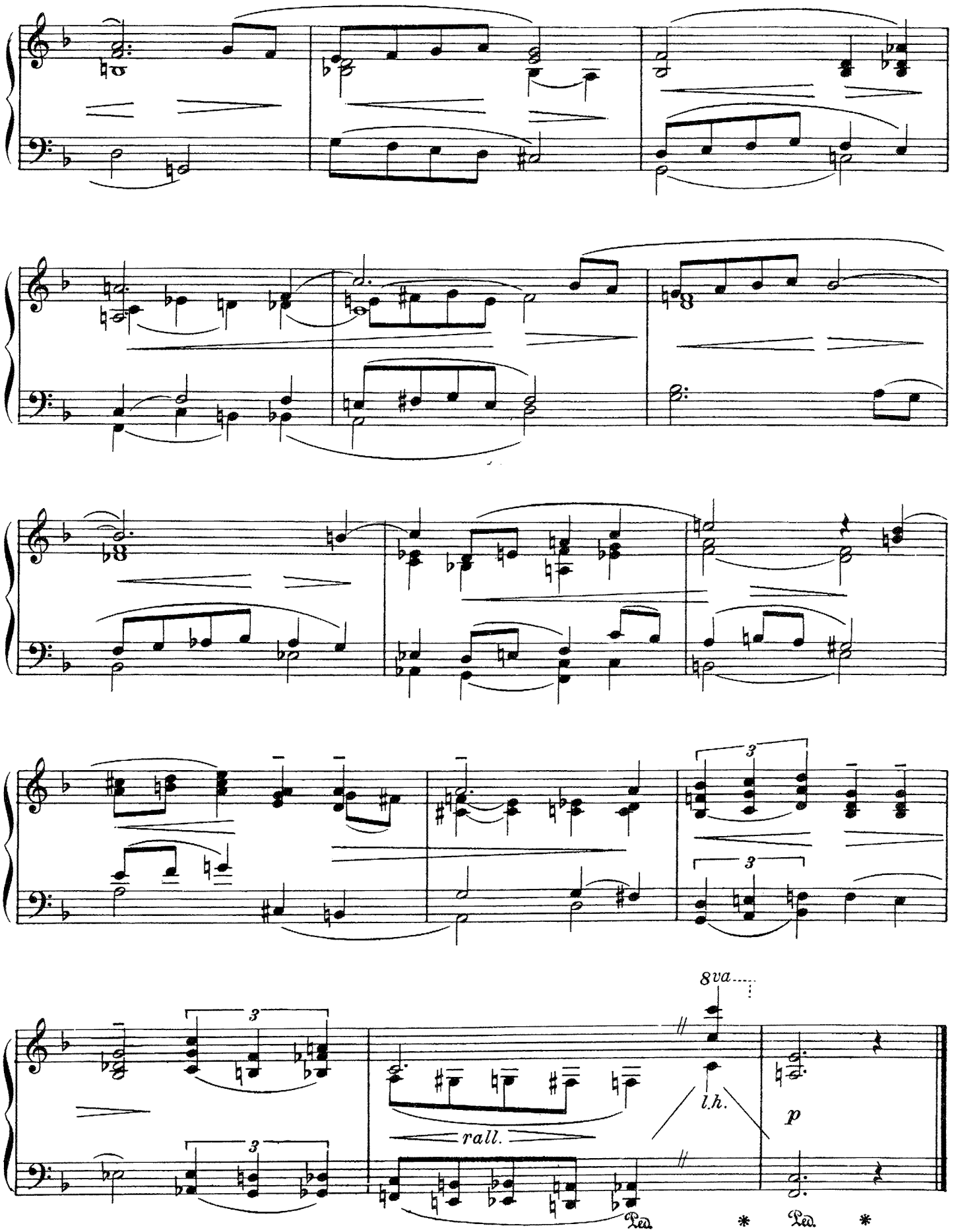

3
3
3
3
8va
l.h.
rall.
p
Ped.
*
Ped.
*

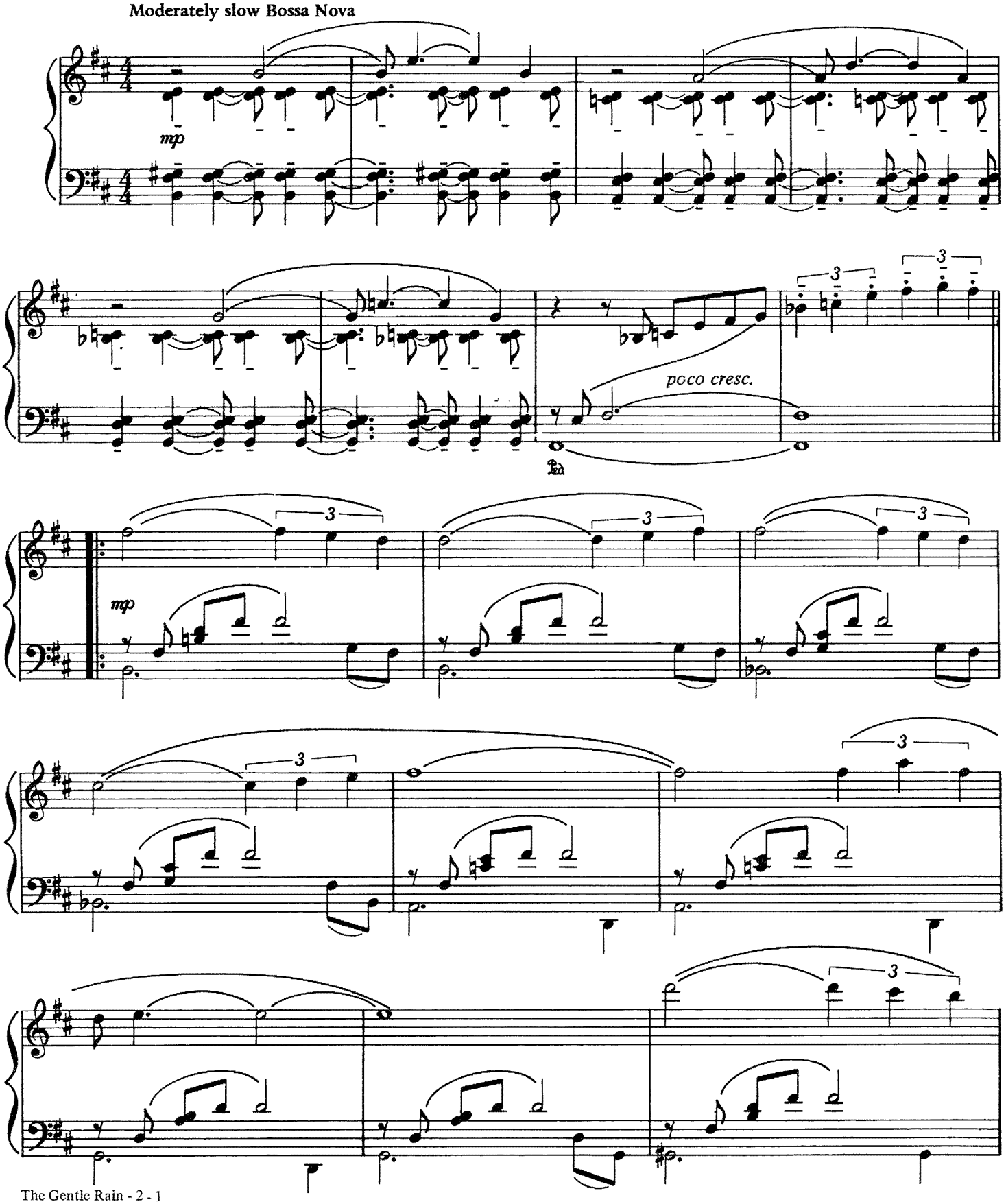
Recorded by GEORGE BENSON on CTI Records

THE GENTLE RAIN

Piano Interpretation by
GEORGE SHEARING

MATT DUBEY
LUIZ BONFA

Moderately slow Bossa Nova



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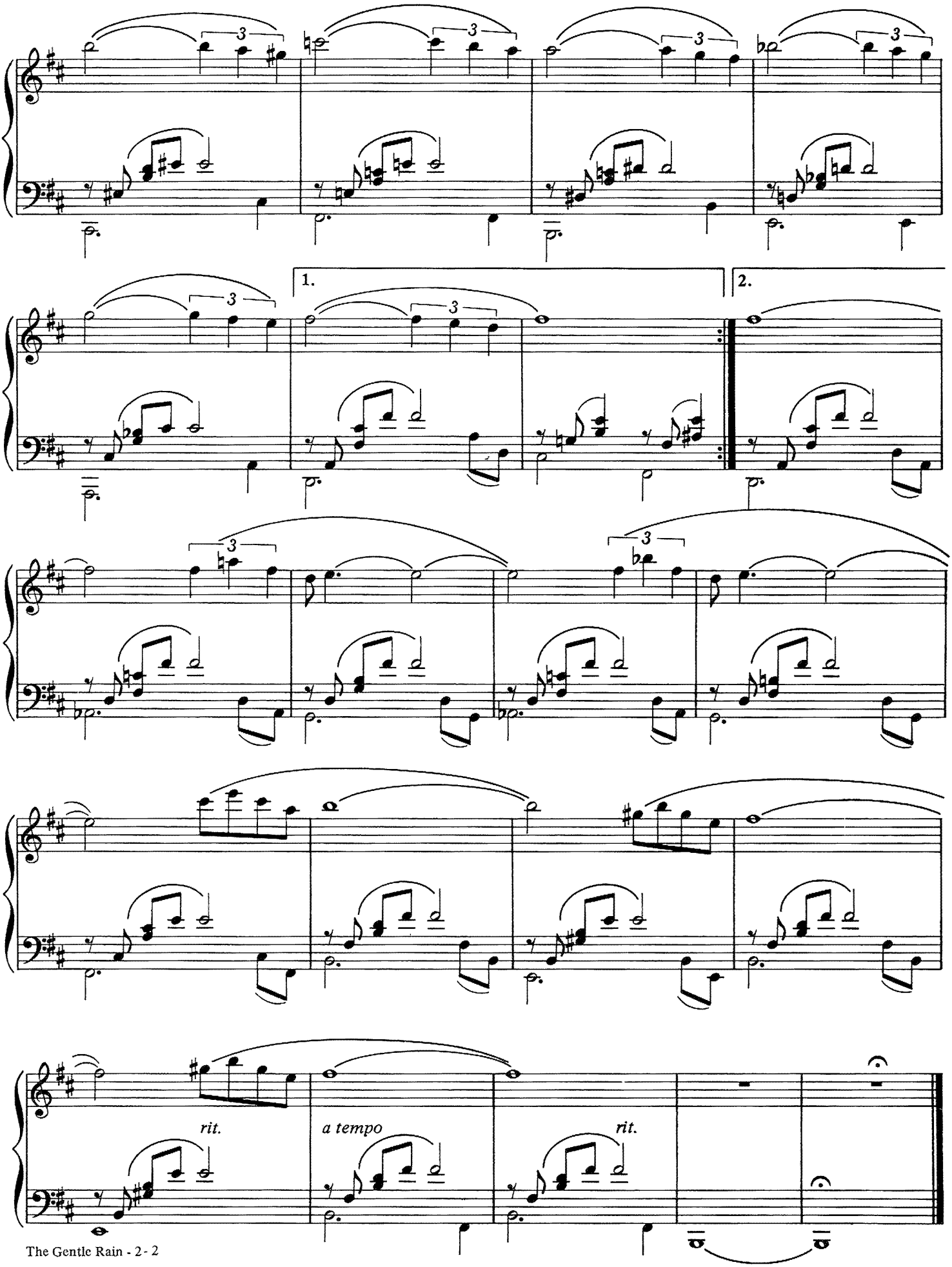
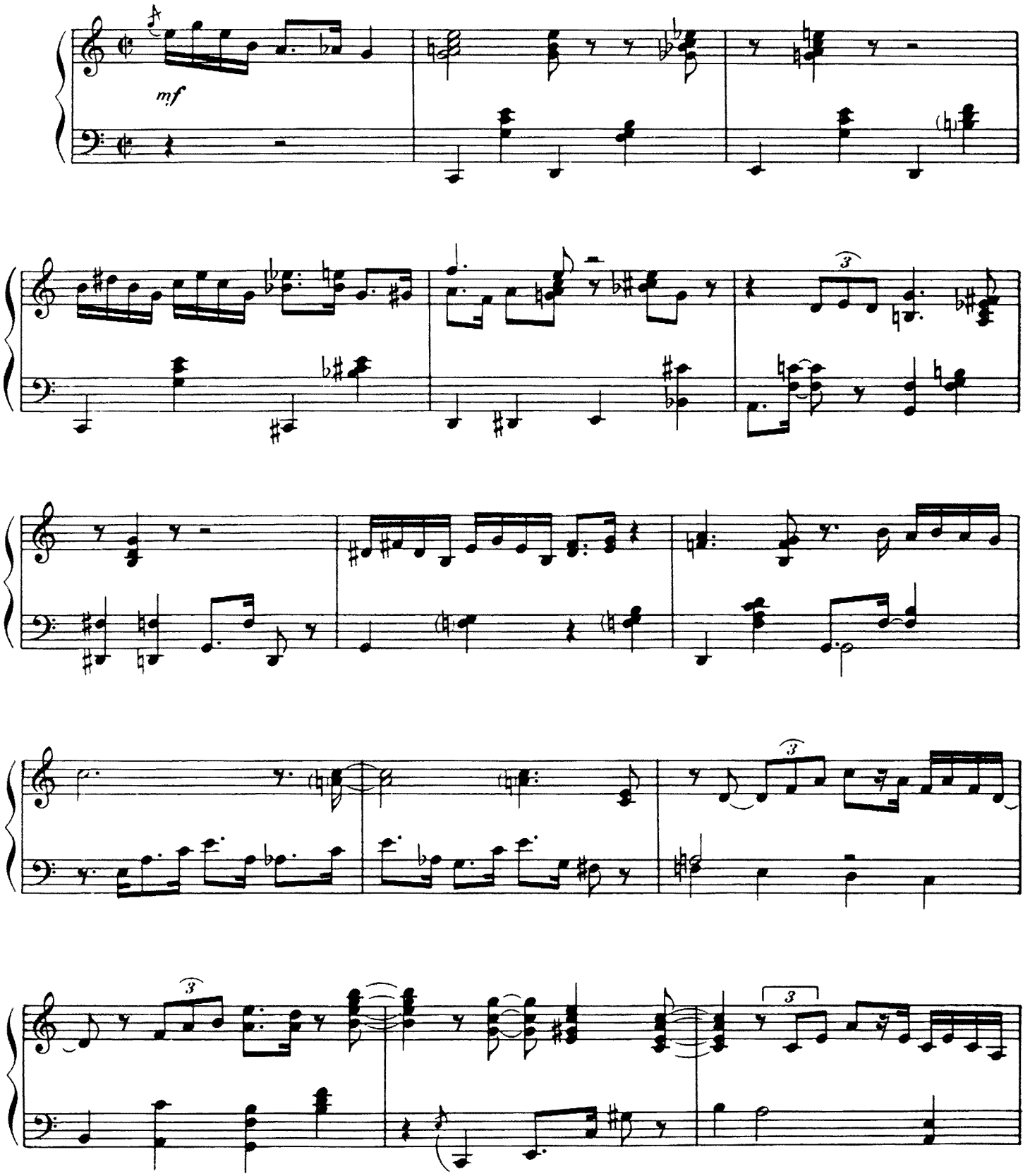

1.
2.
rit.
a tempo
rit.

GOOD NIGHT SWEETHEART

Piano Arrangement by
EDDIE HEYWOOD

RAY NOBLE
JIMMY CAMPBELL
REG. CONNELLY

Moderately bright



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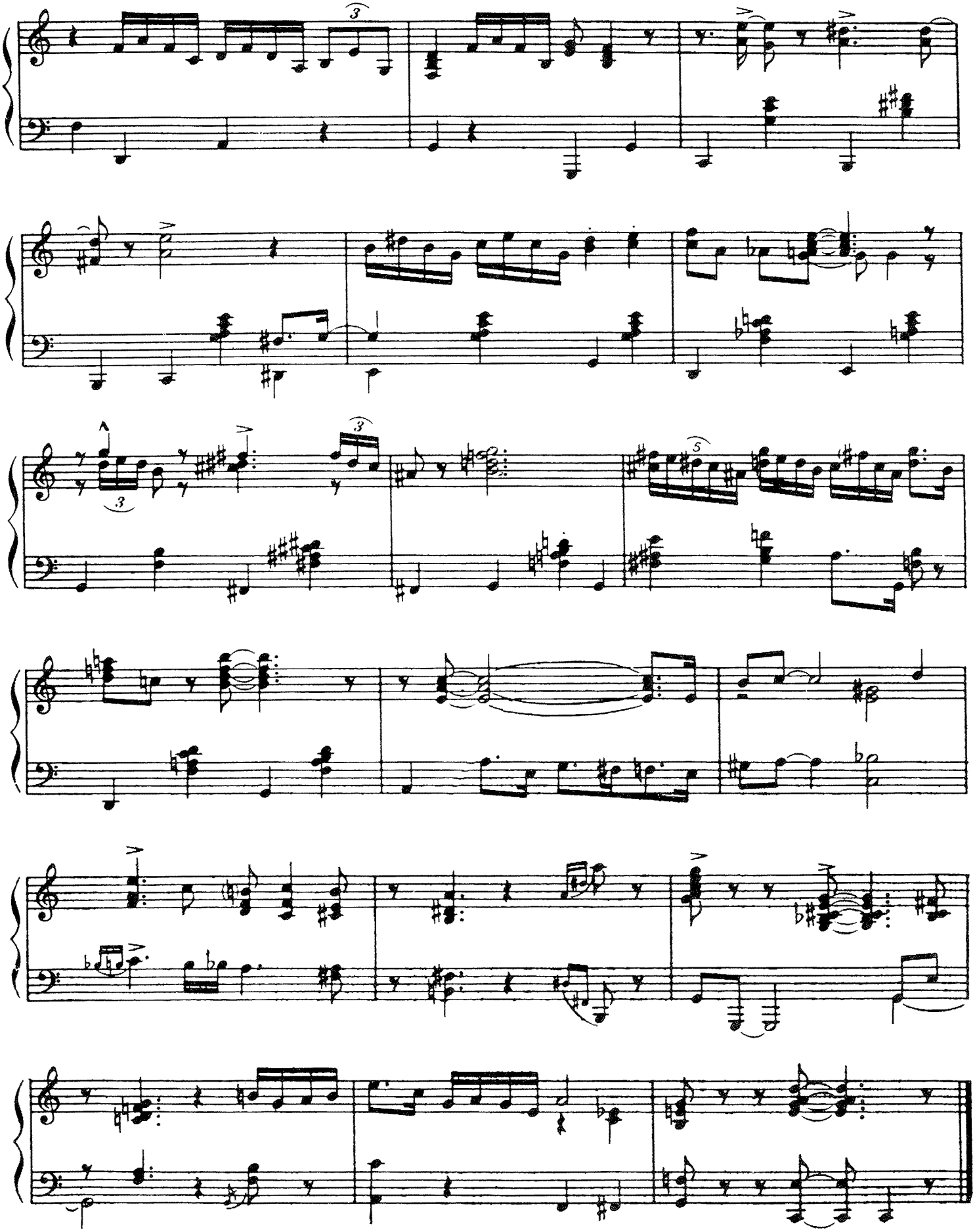
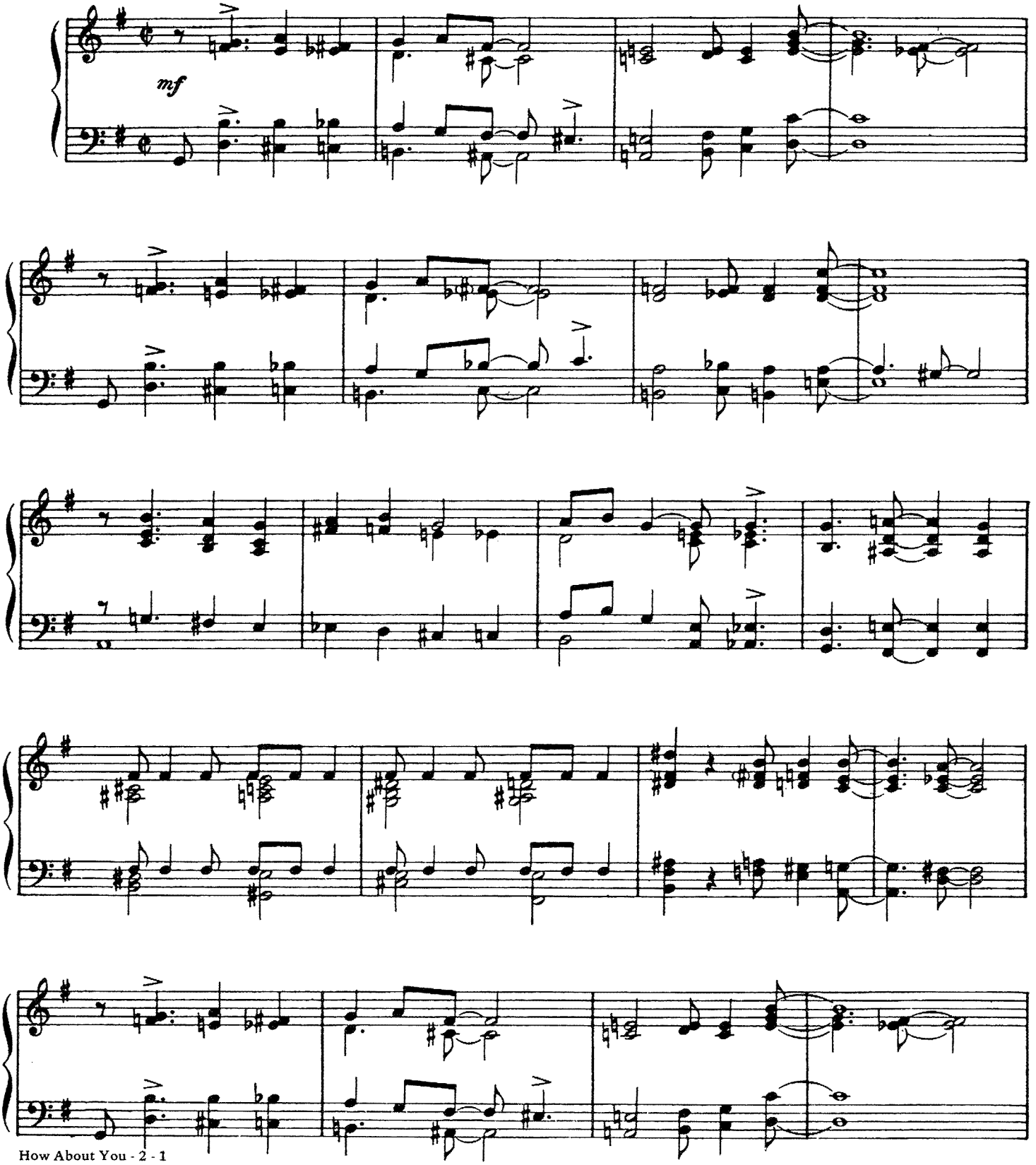


HOW ABOUT YOU

Piano Interpretation by
GEORGE SHEARING

By
RALPH FREED
and BURTON LANE

Moderately



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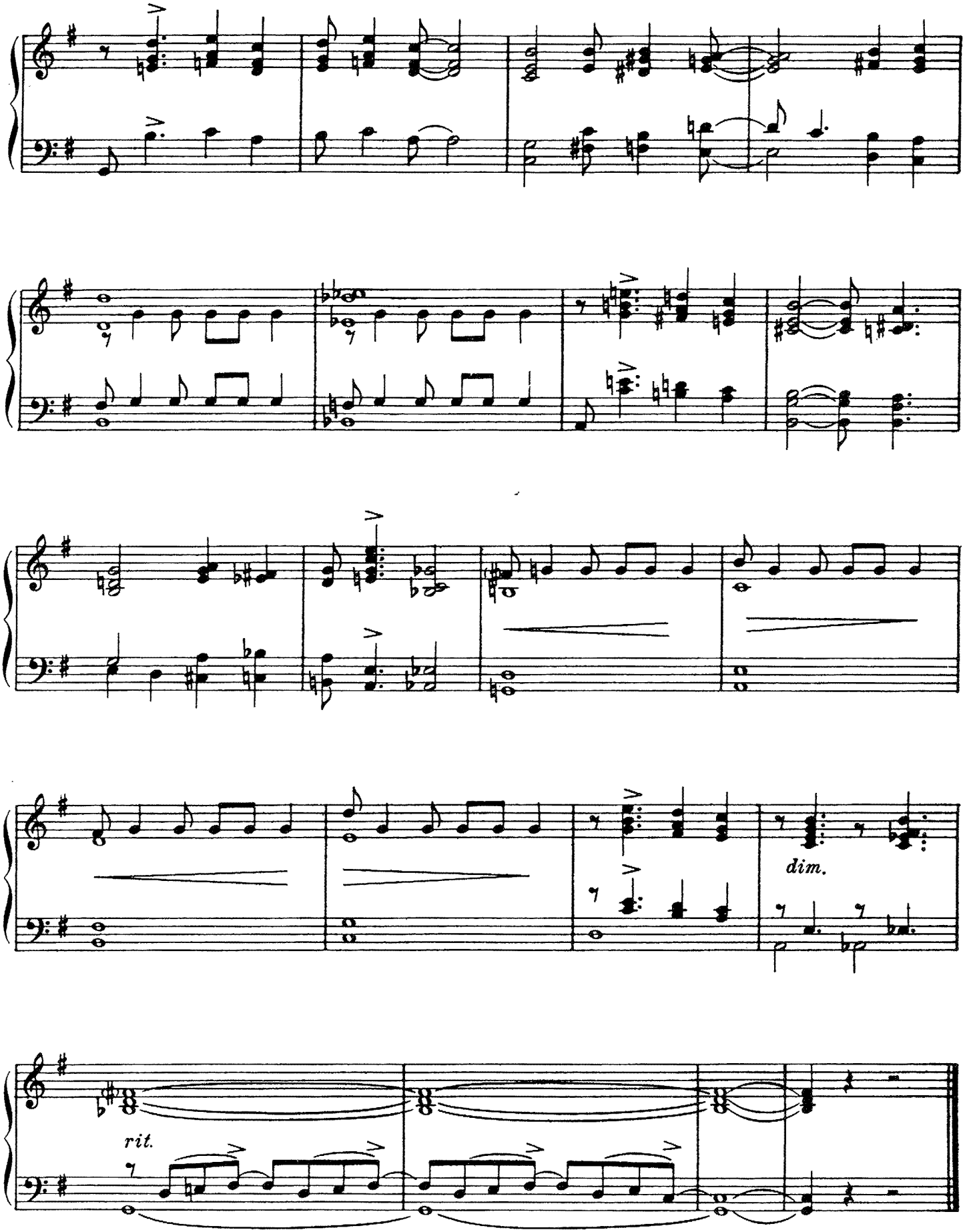
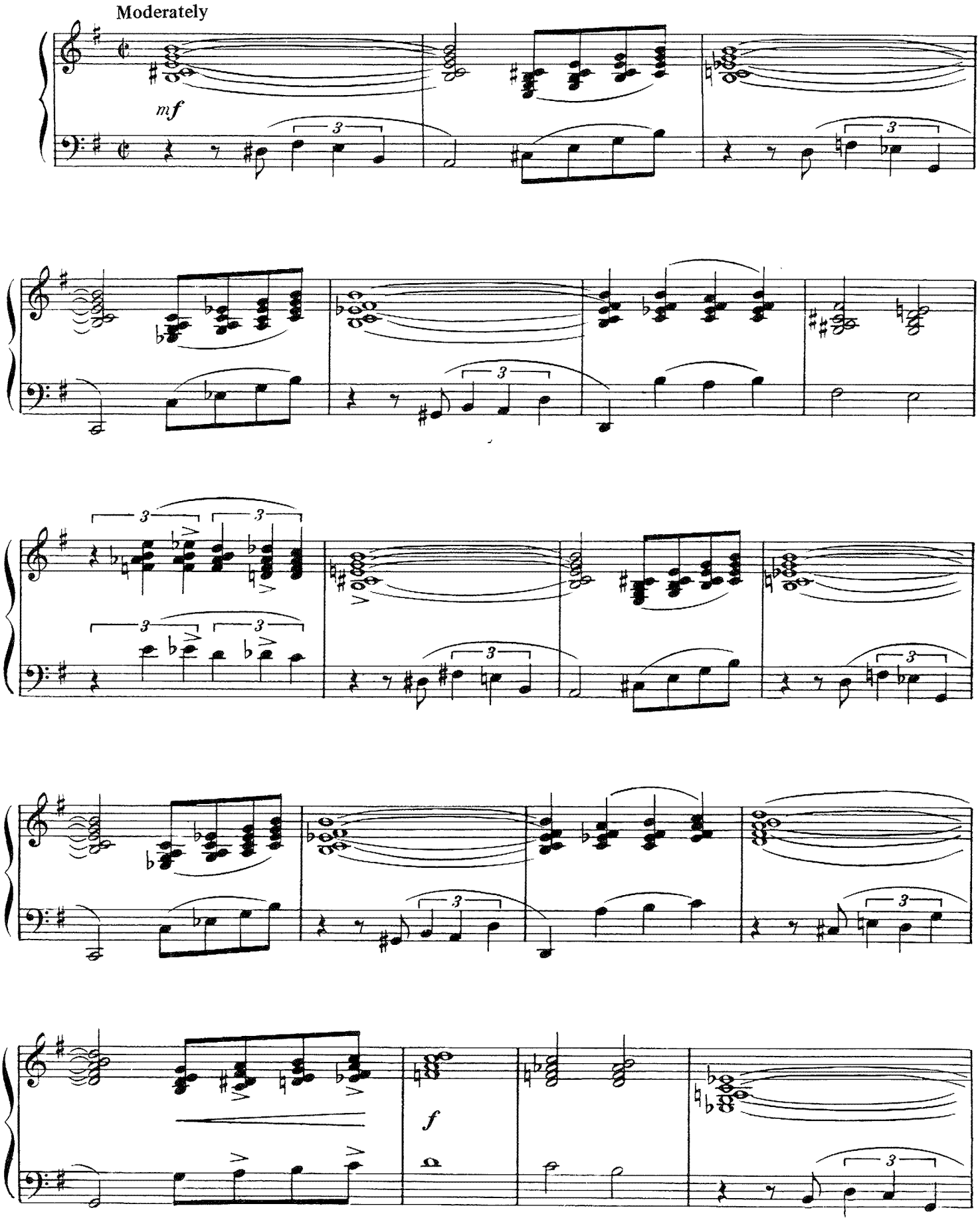

dim.
rit.

HOW AM I TO KNOW?

Piano Interpretation by
GEORGE SHEARING

DOROTHY PARKER
JACK KING



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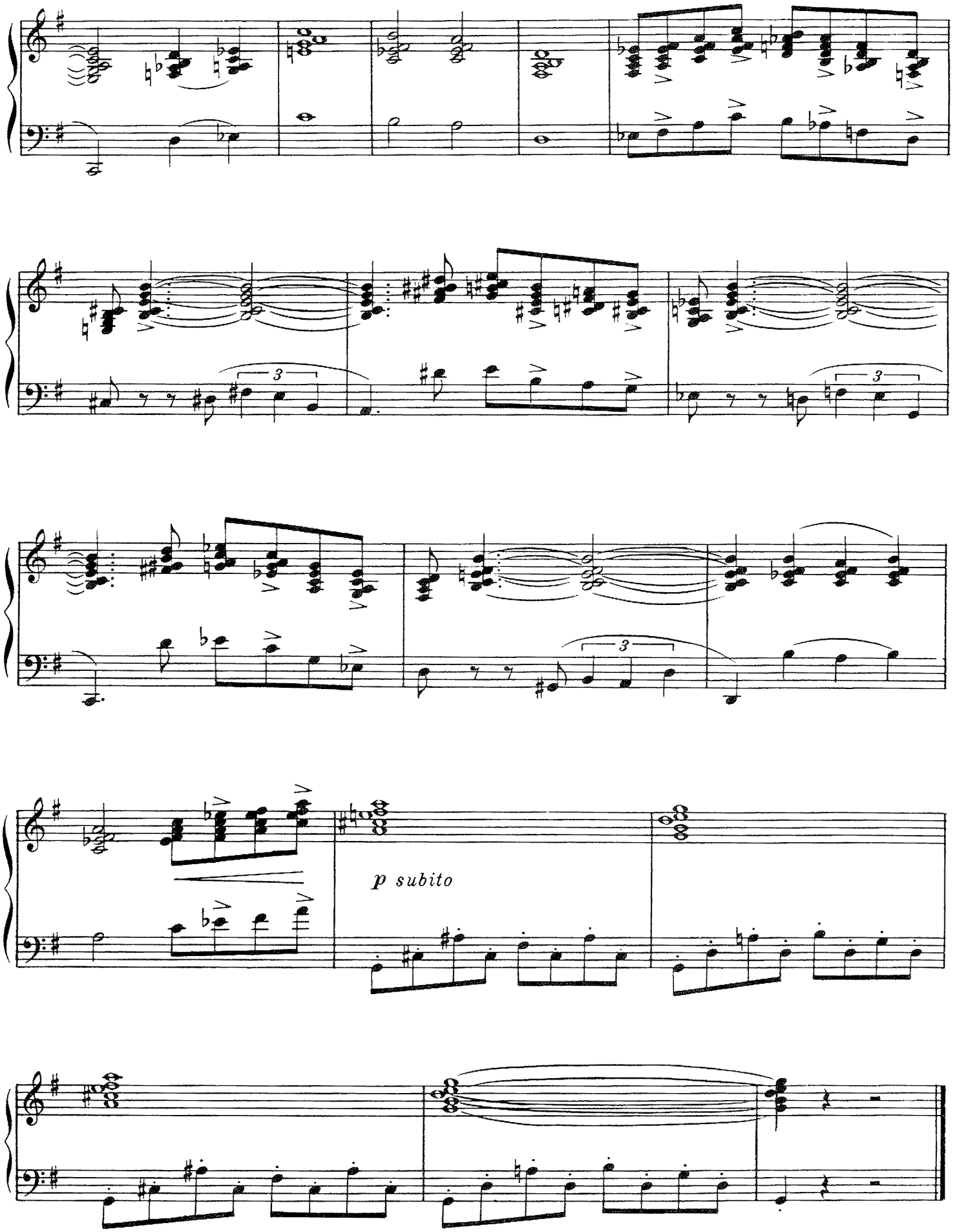
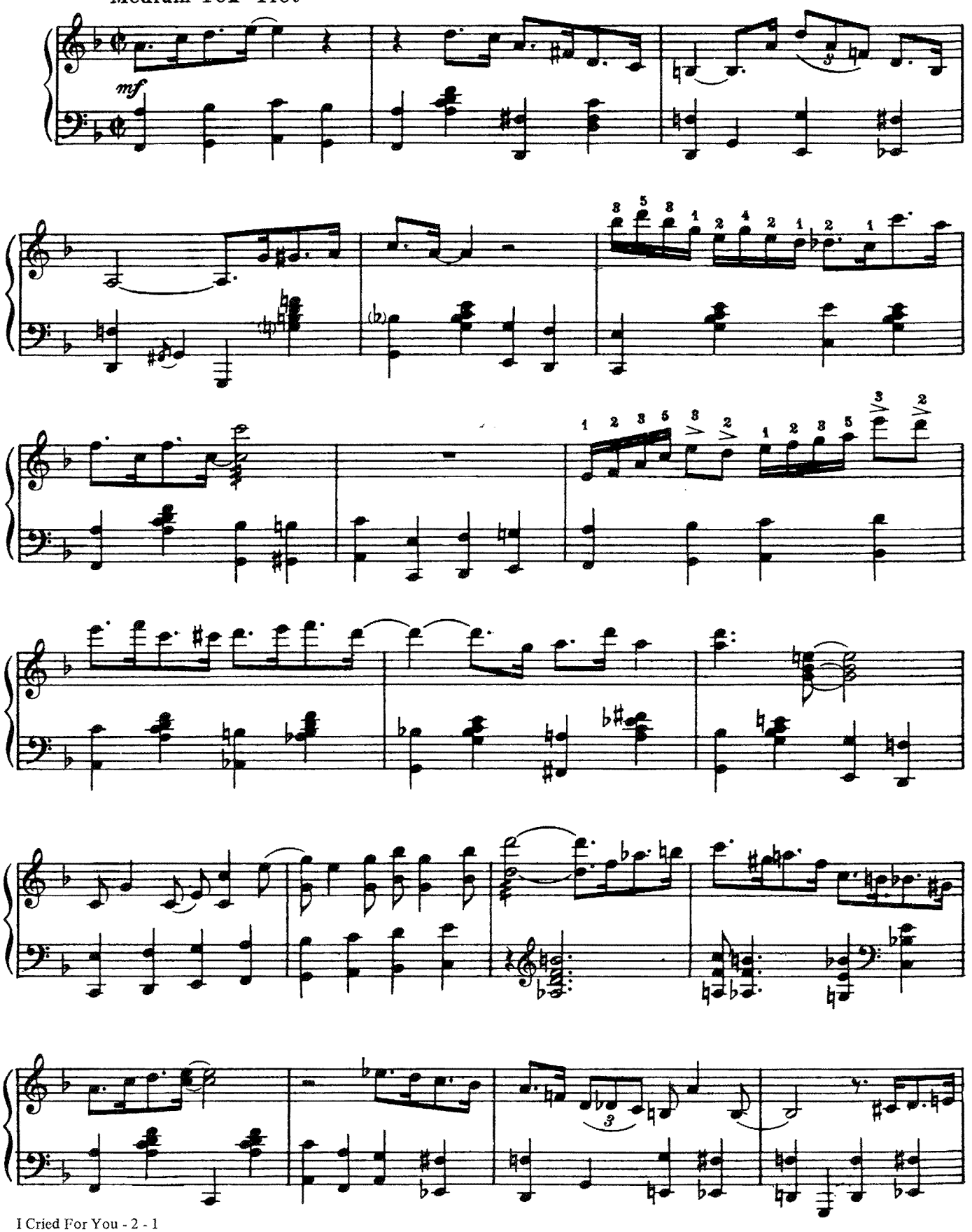

3
3
3
p subito

I CRIED FOR YOU

ARTHUR FREED
GUS ARNHEIM
ABE LYMAN

Piano Interpretation by
TEDDY WILSON

Medium Fox Trot



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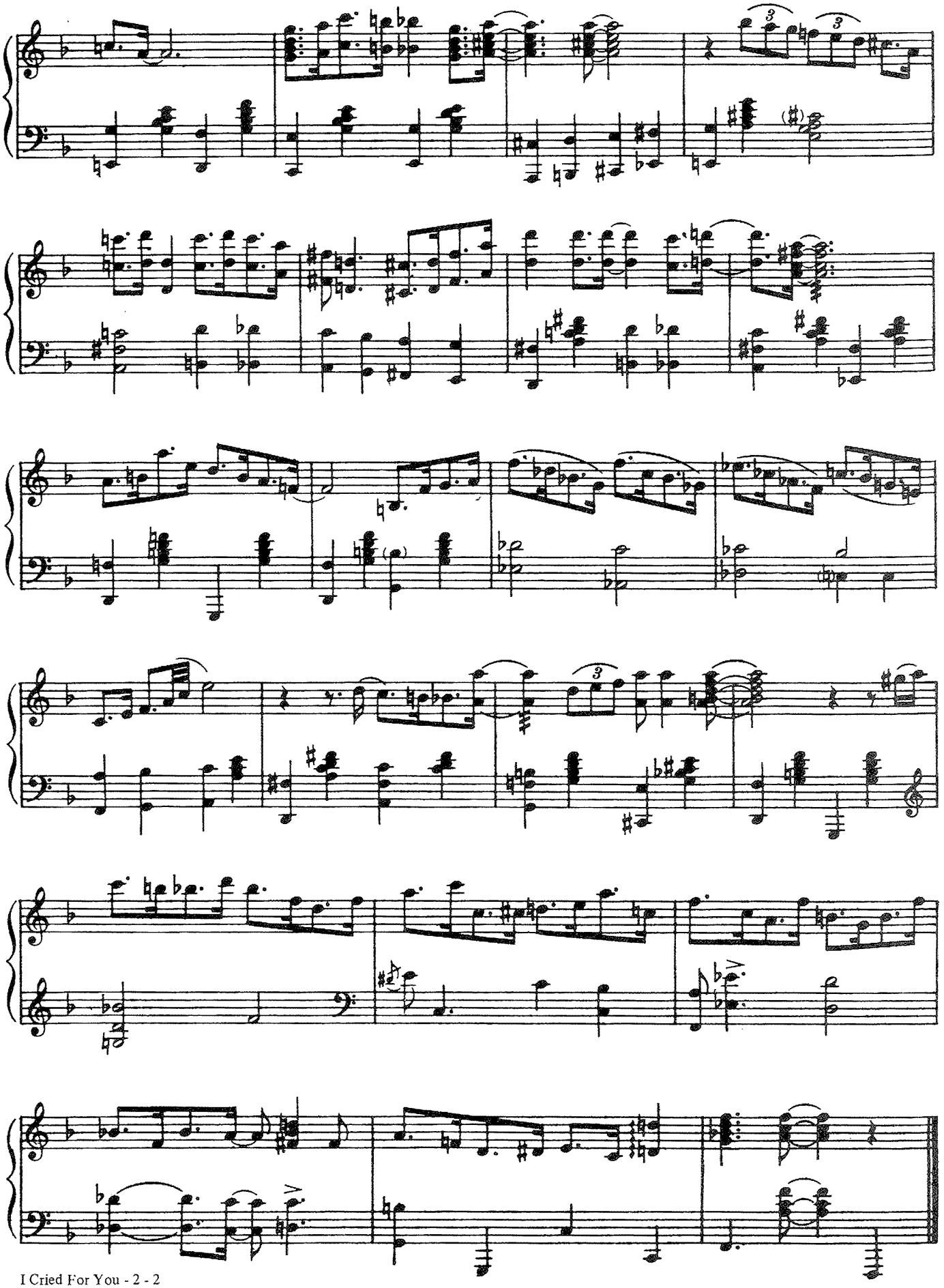
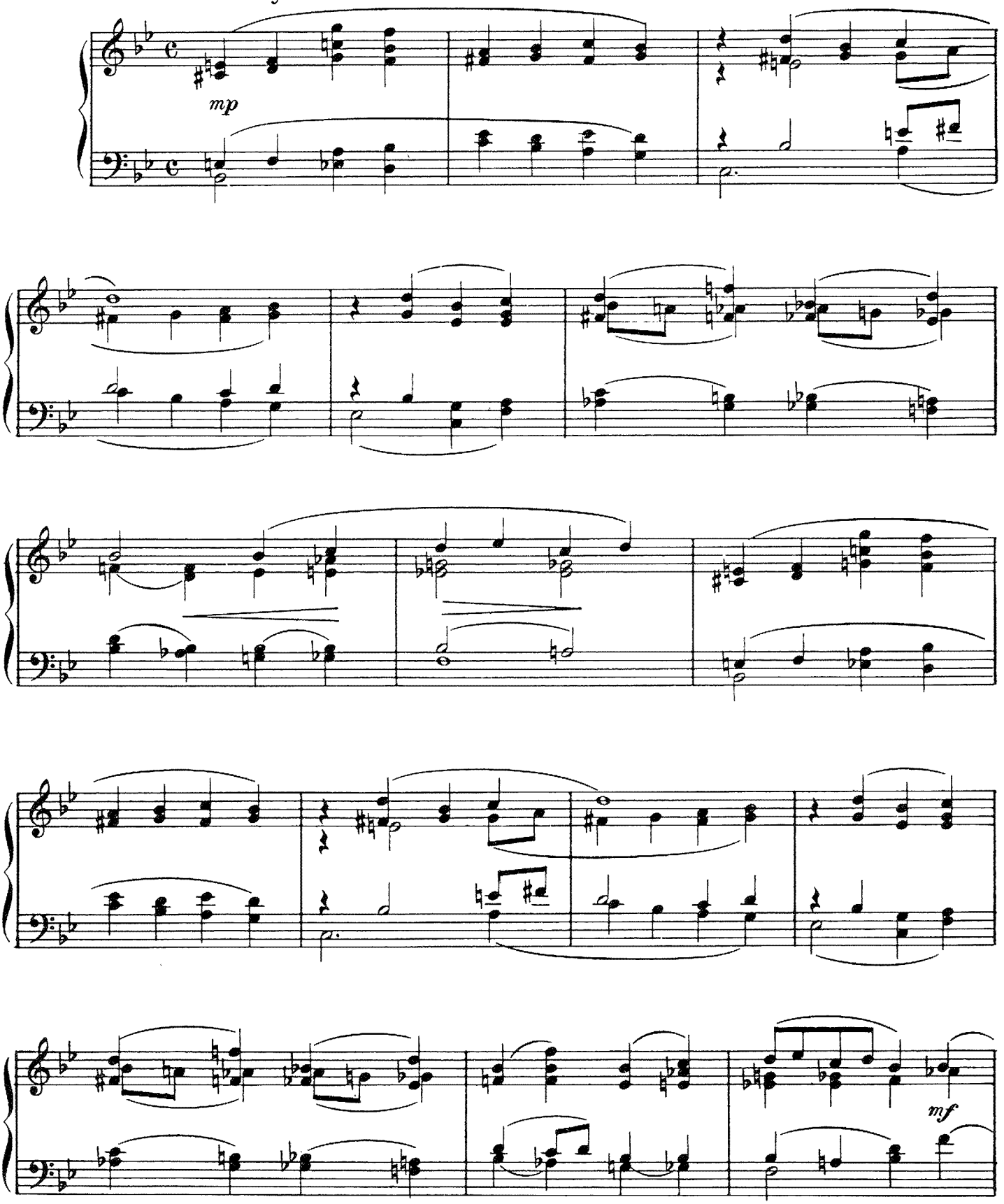


I GOT IT BAD AND THAT AIN'T GOOD

Piano Interpretation by
GEORGE SHEARING

By
PAUL FRANCIS WEBSTER
and DUKE ELLINGTON

Moderately Slow



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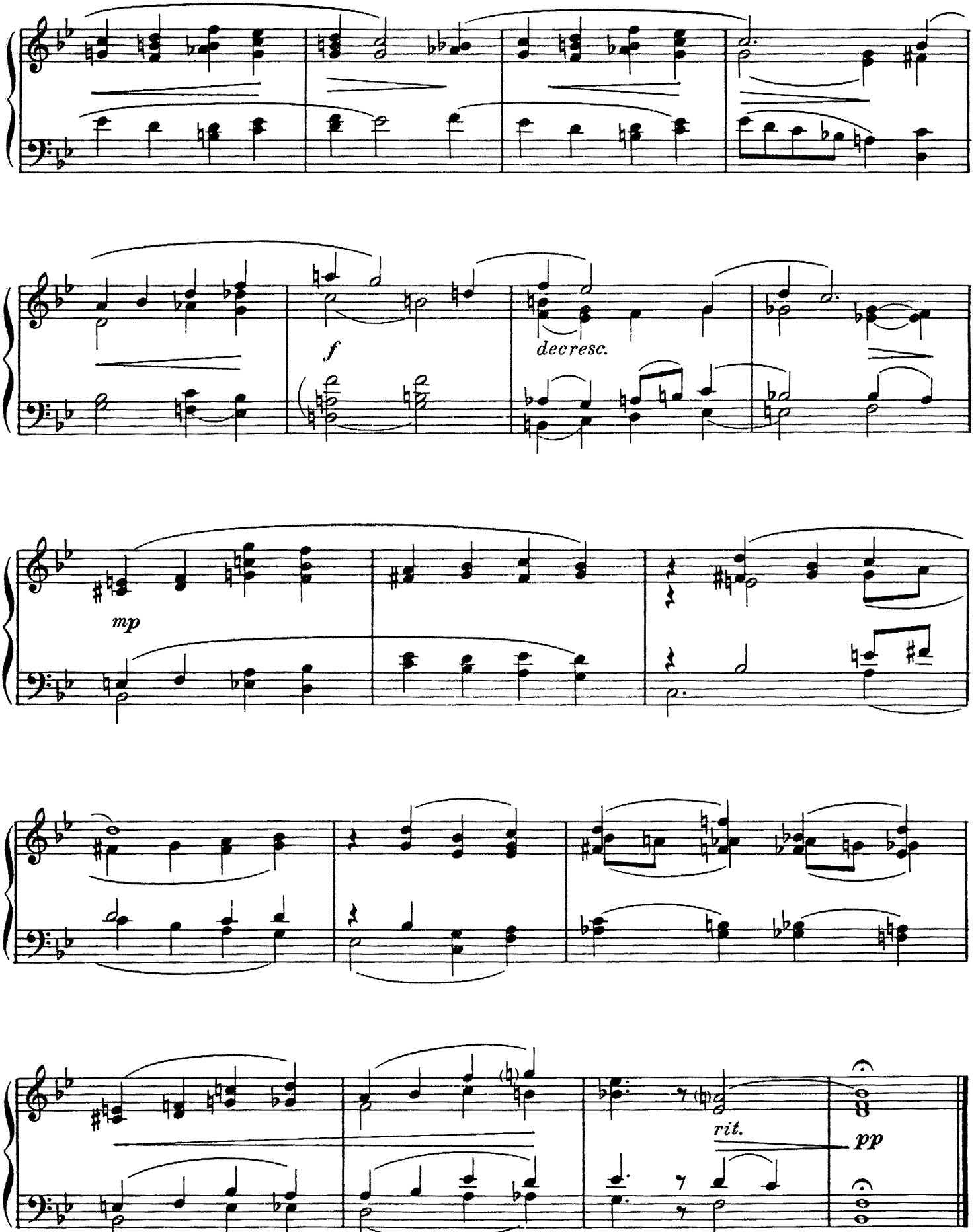
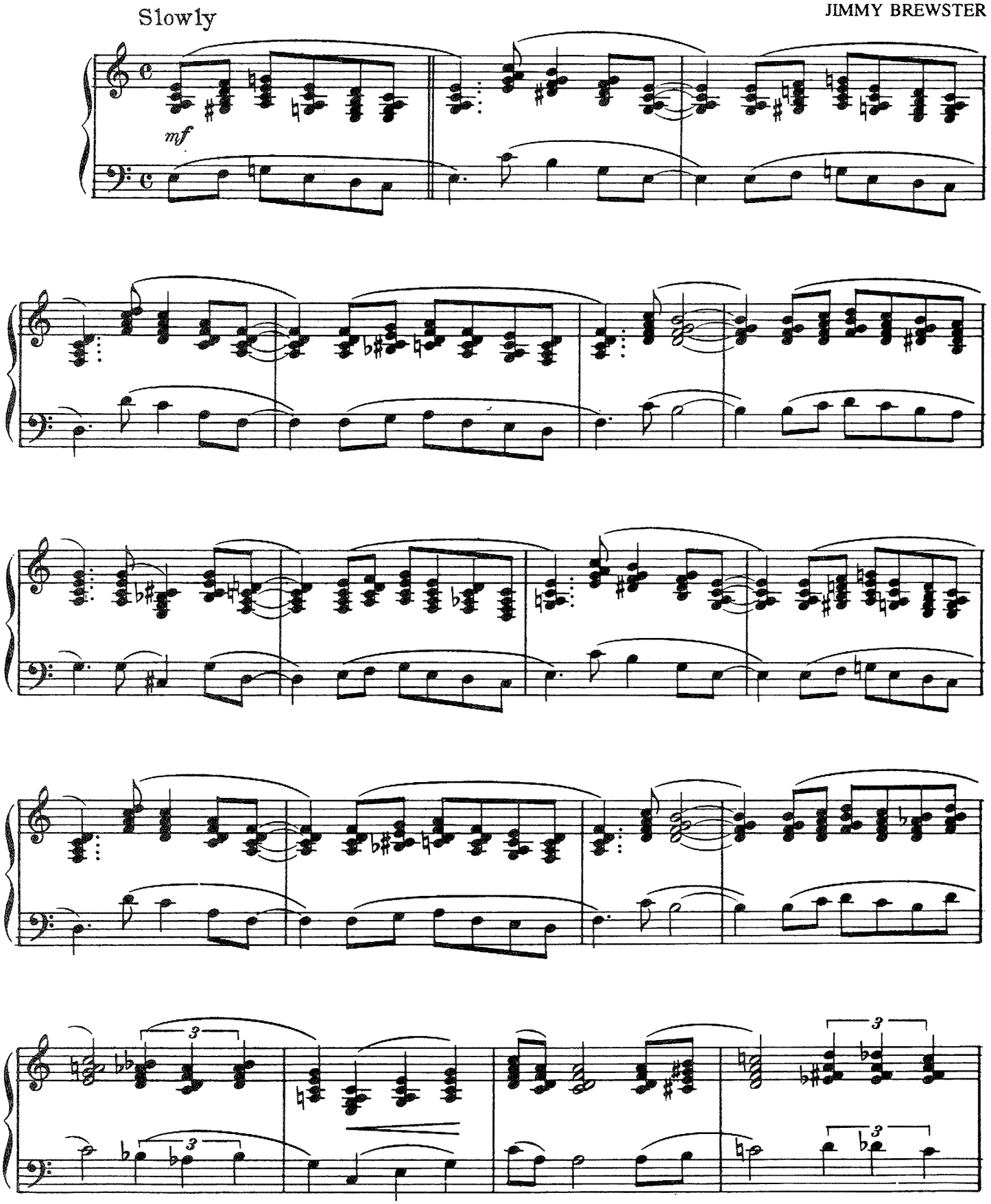

f
decresc.
mp
rit.
pp

IF I GIVE MY HEART TO YOU

Piano Interpretation by
GEORGE SHEARING

JIMMIE CRANE
AL JACOBS
JIMMY BREWSTER



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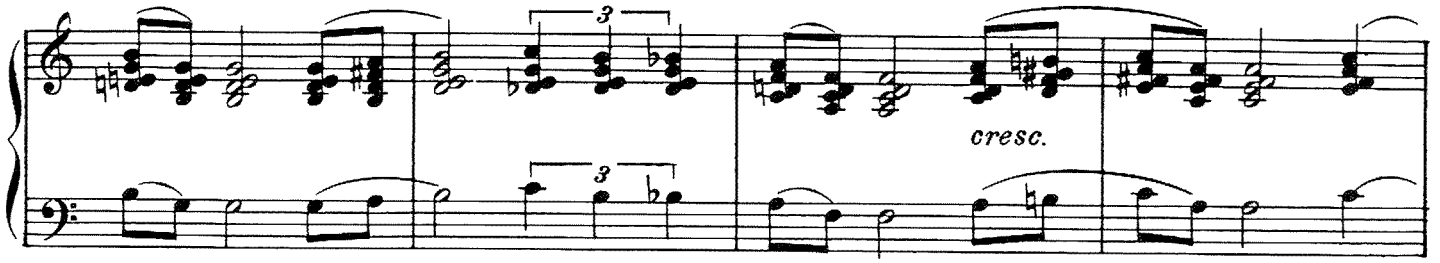
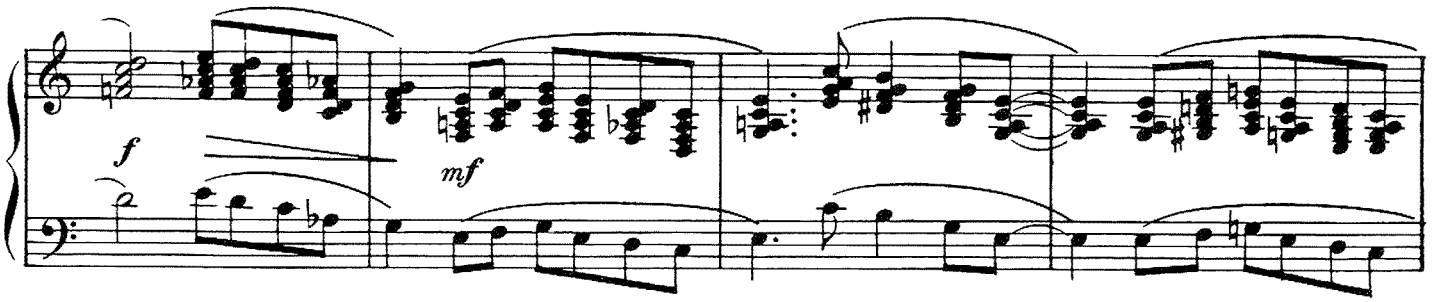
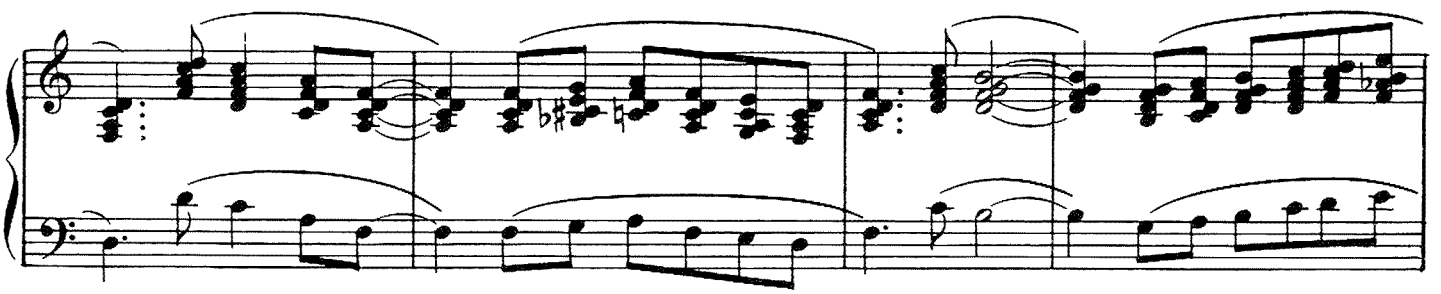
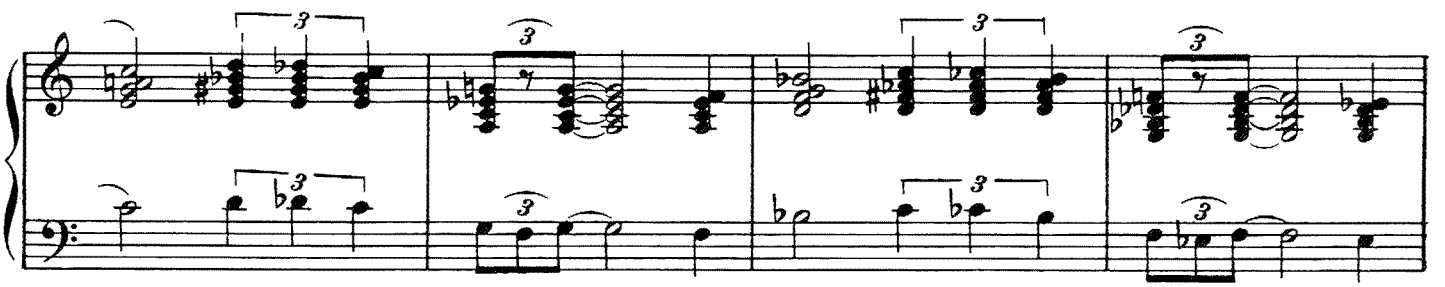
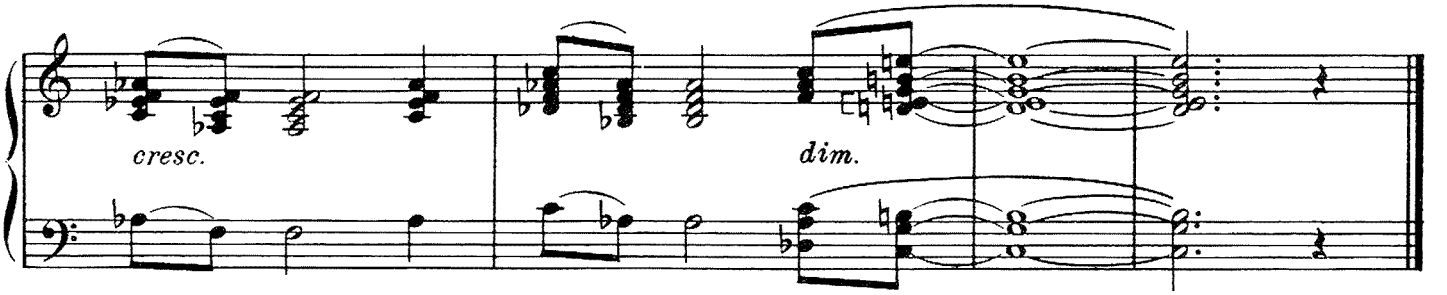

3
3
cresc.


f
mf




3
3
3
3
3
3
3
3

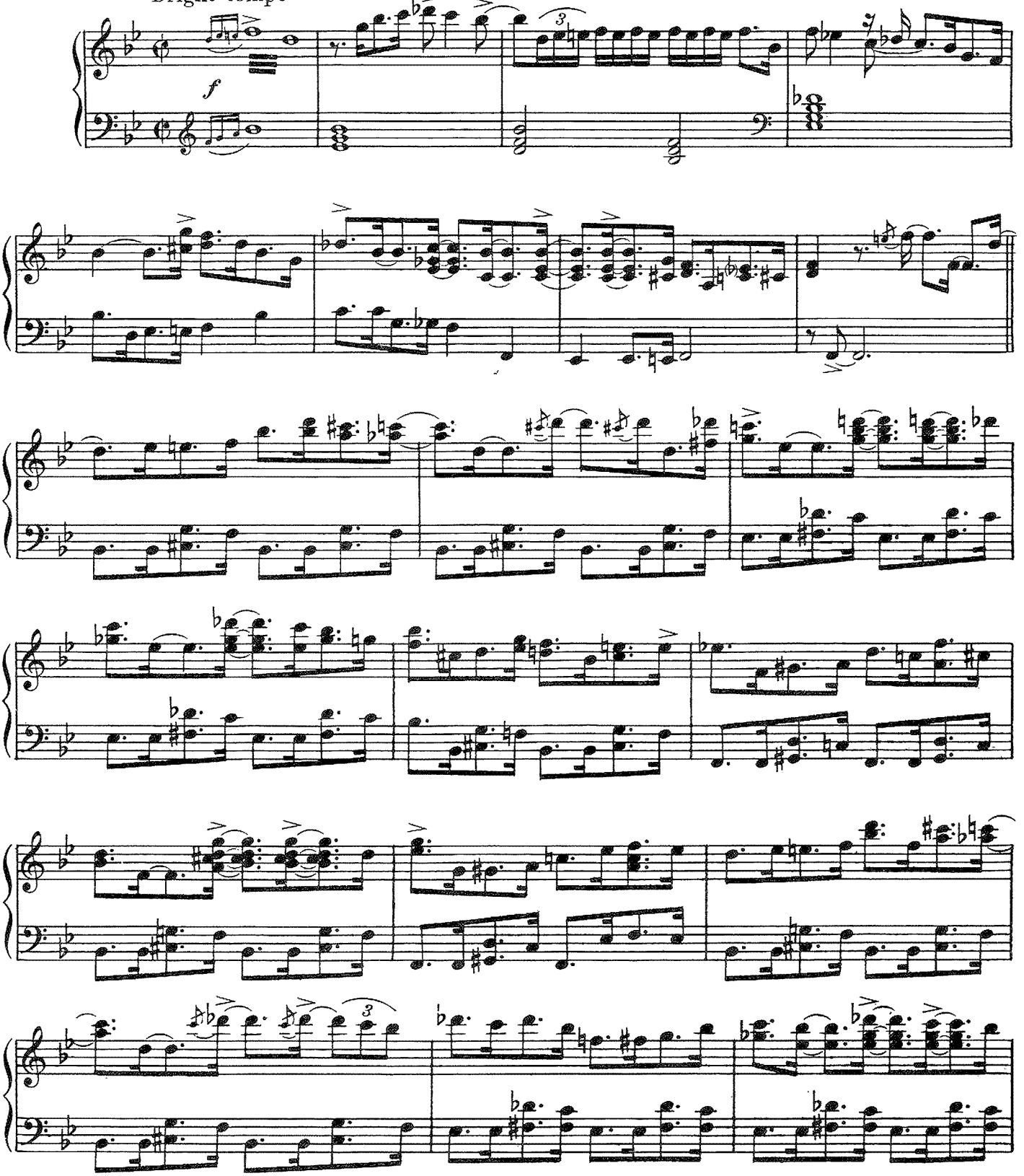

cresc.
dim.

IF I HAD YOU

Piano Solo Arranged by
BOB ZURKE

By TED SHAPIRO, JIMMY CAMPBELL and
REG CONNELLY

Bright tempo



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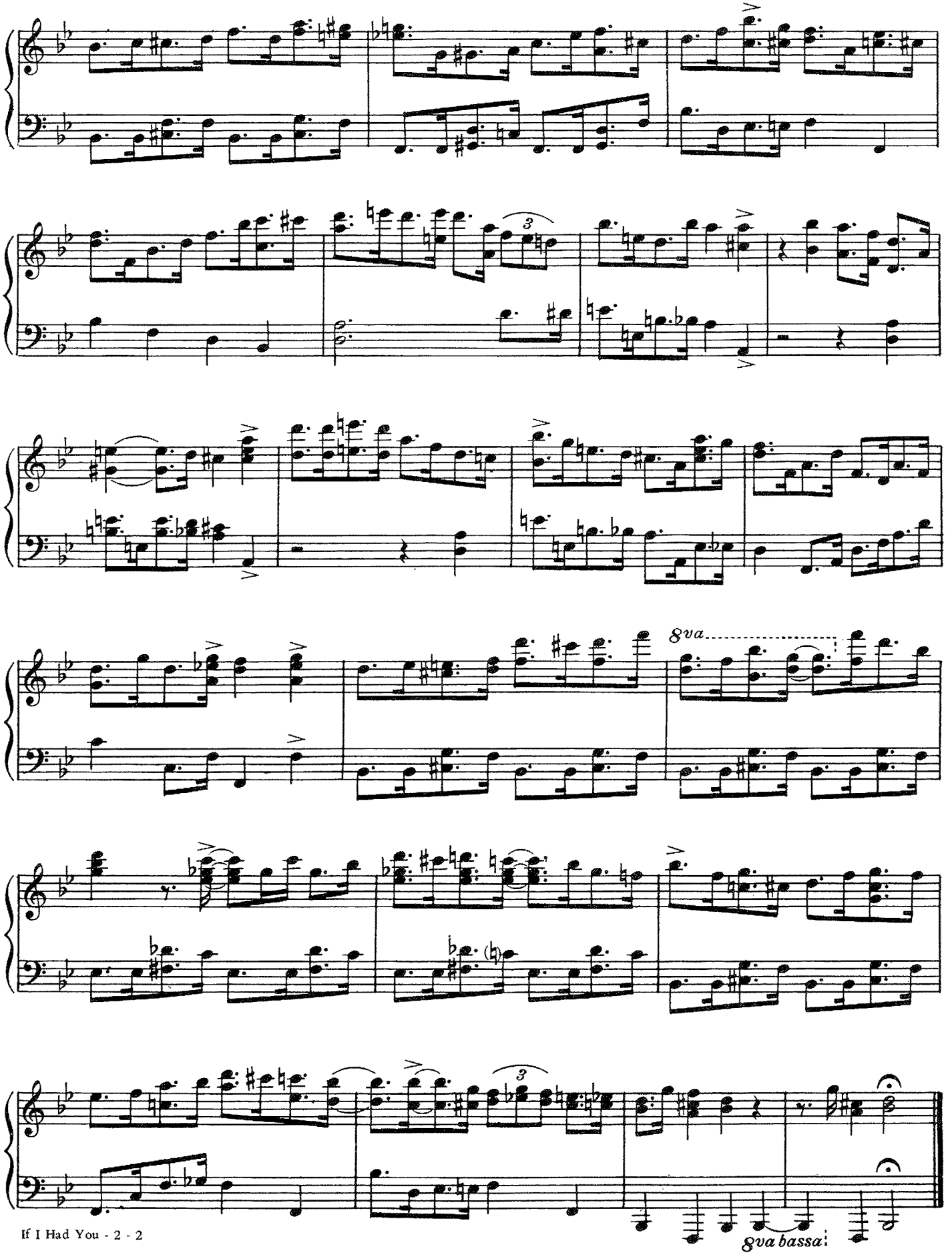
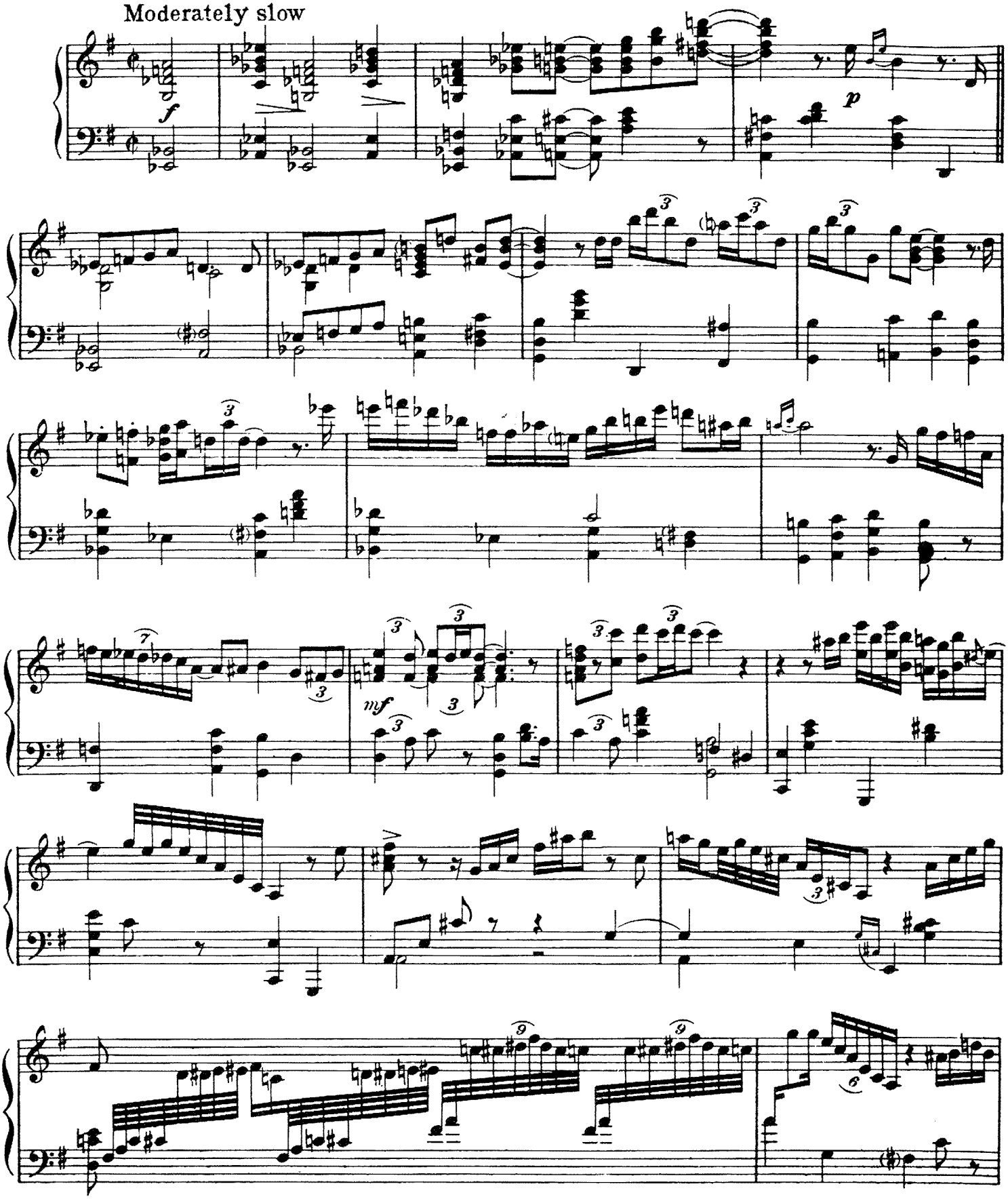

8va
8va bassa

I'LL NEVER BE THE SAME

Piano Solo Arrangement by
EARL HINES

GUS KAHN
MATT MALNECK
FRANK SIGNORELLI



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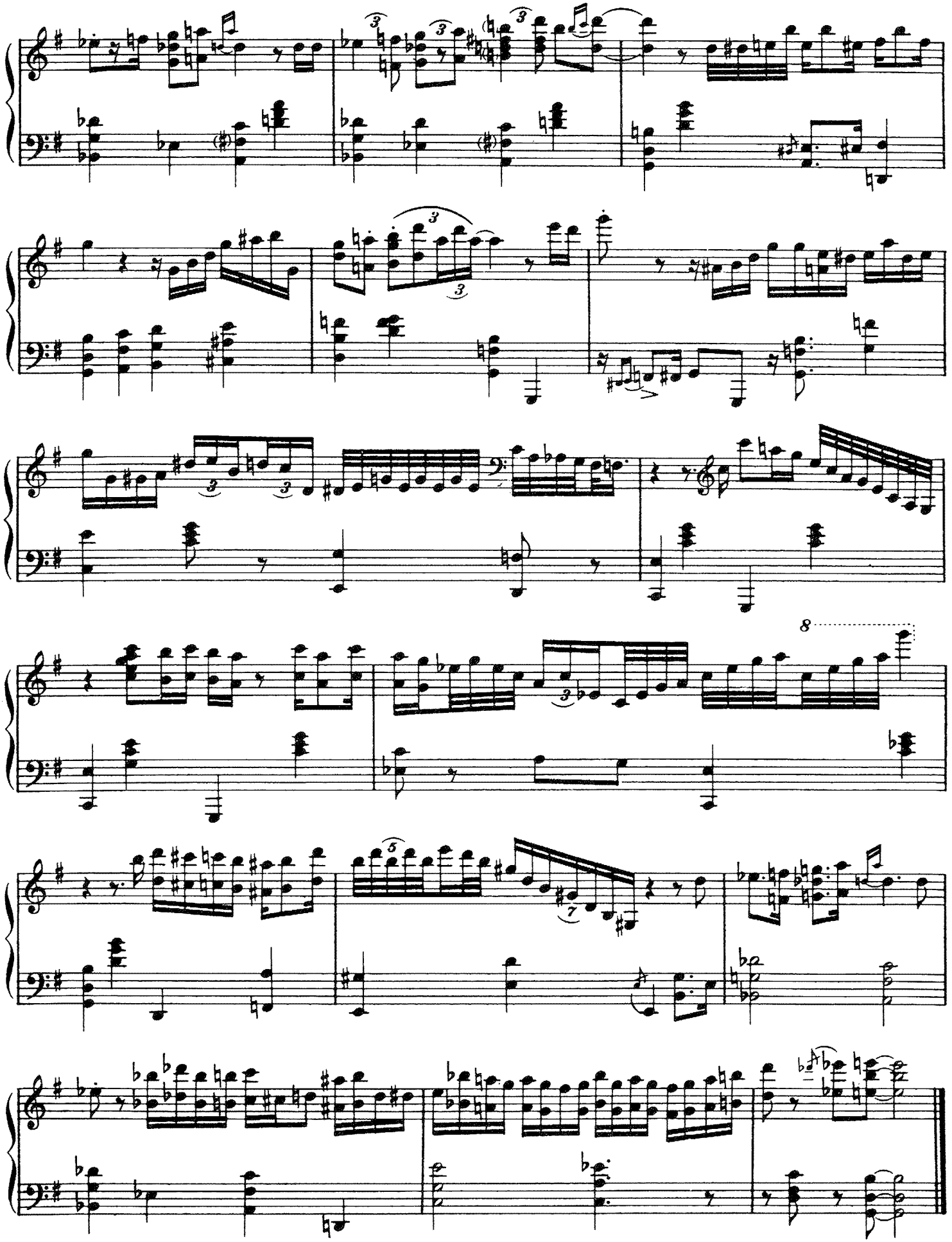
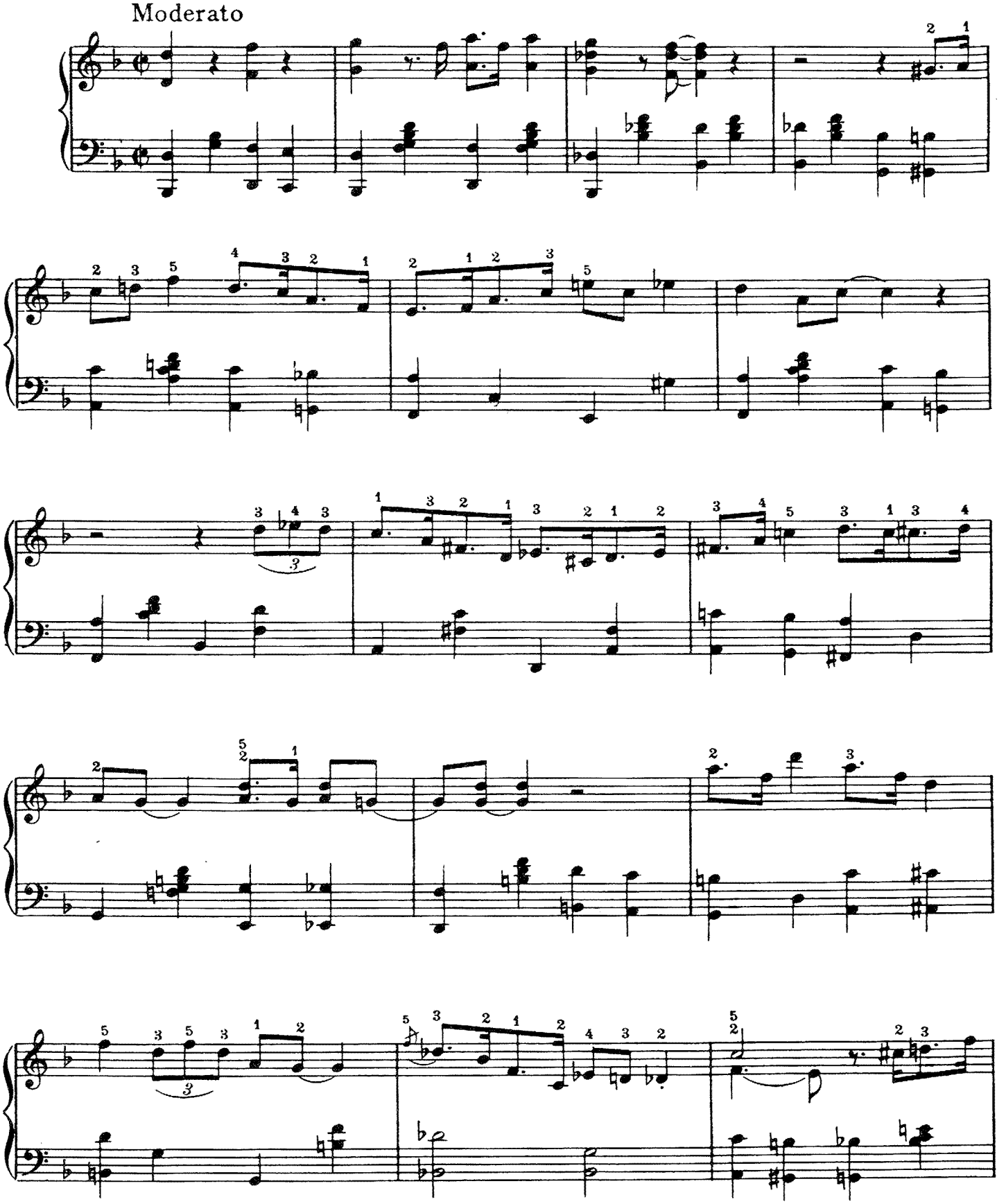


I'LL SEE YOU IN MY DREAMS

Piano Interpretation by
TEDDY WILSON

GUS KAHN
ISHAM JONES

Moderato



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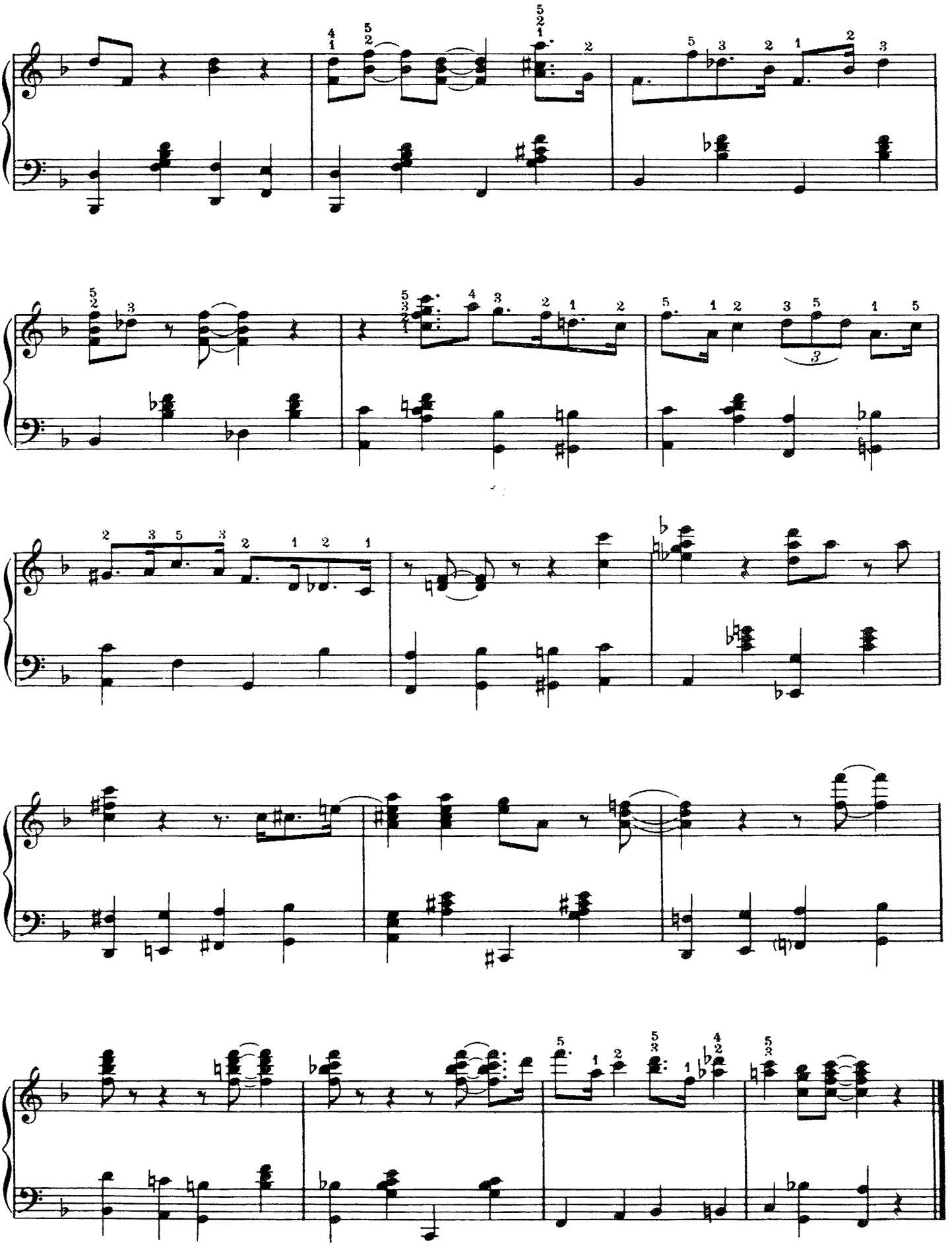
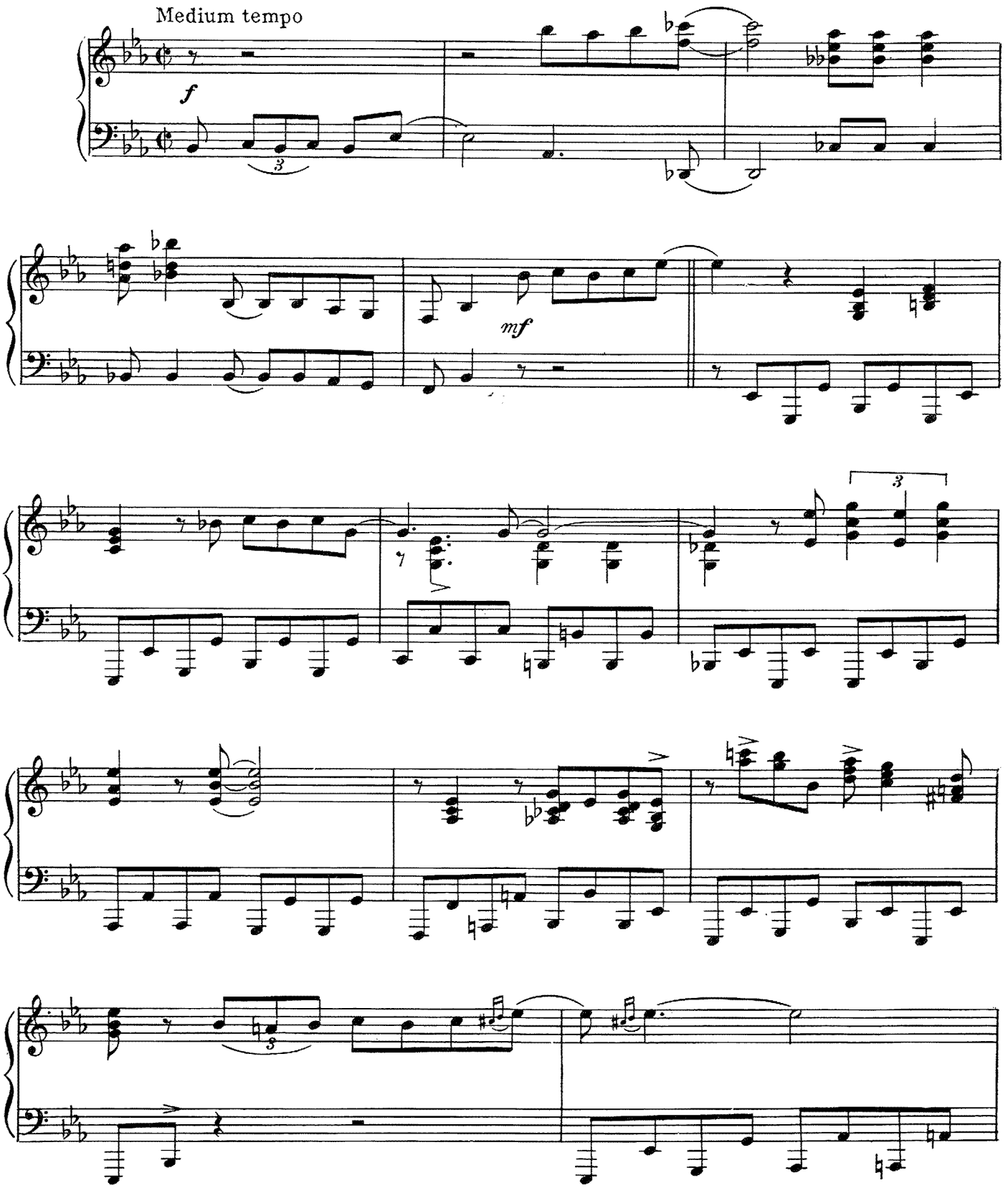


I'M COMING VIRGINIA

Piano Solo Arranged by
MAURICE ROCCO

Words by WILL MARION COOK
Music by DONALD HEYWOOD



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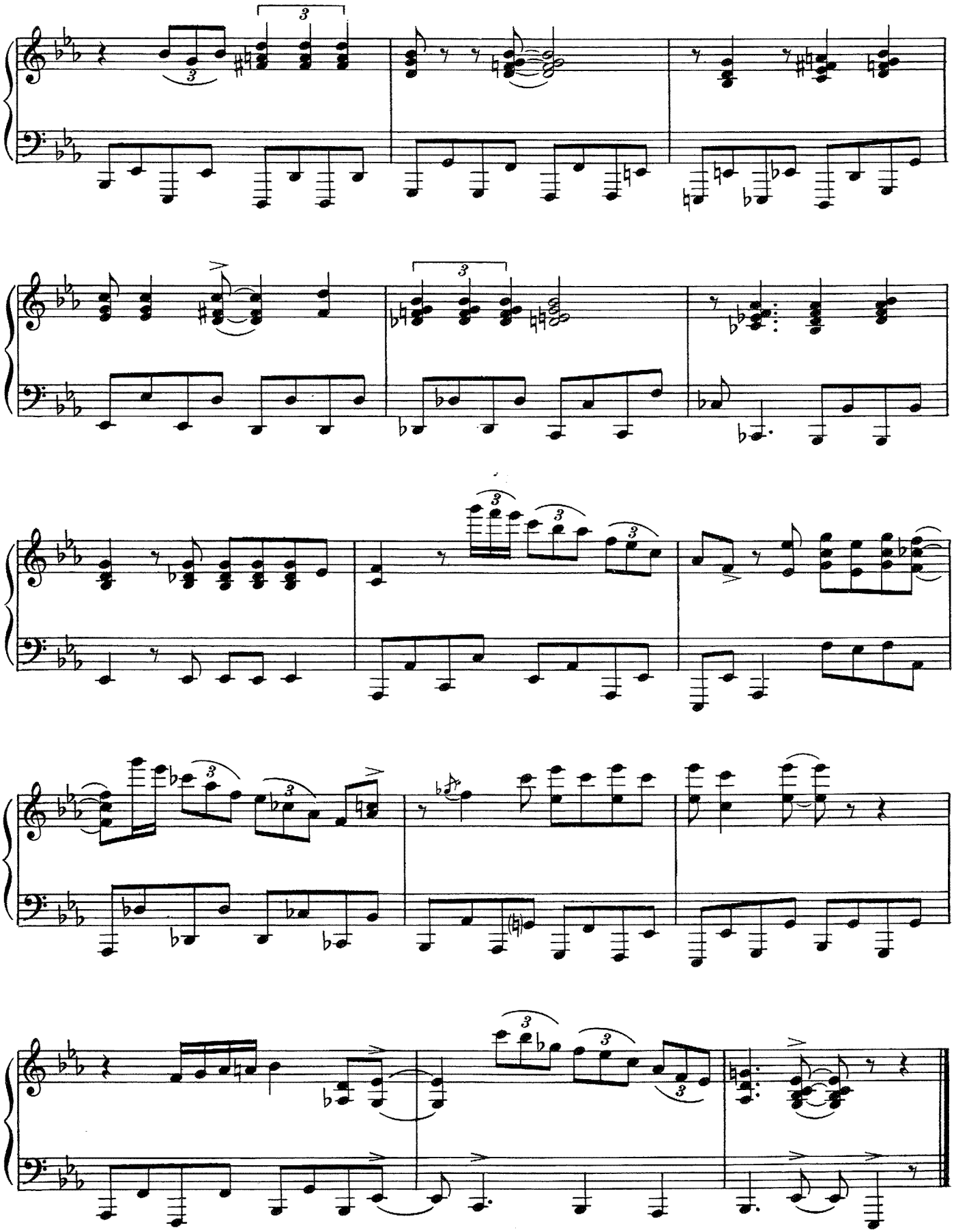
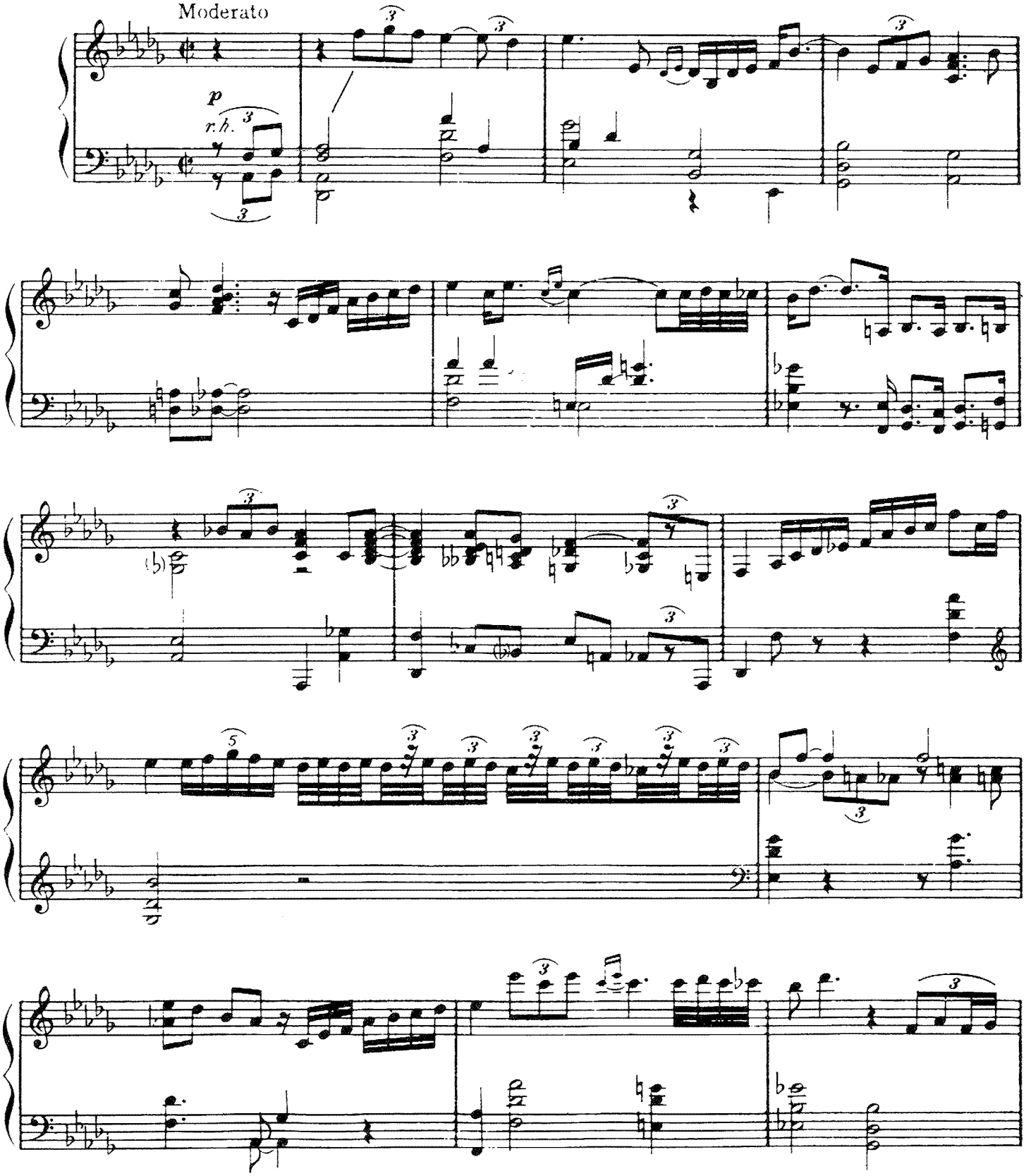


I'M IN THE MOOD FOR LOVE

Piano Arrangement by
EDDIE HEYWOOD

JIMMY McHUGH
DOROTHY FIELDS



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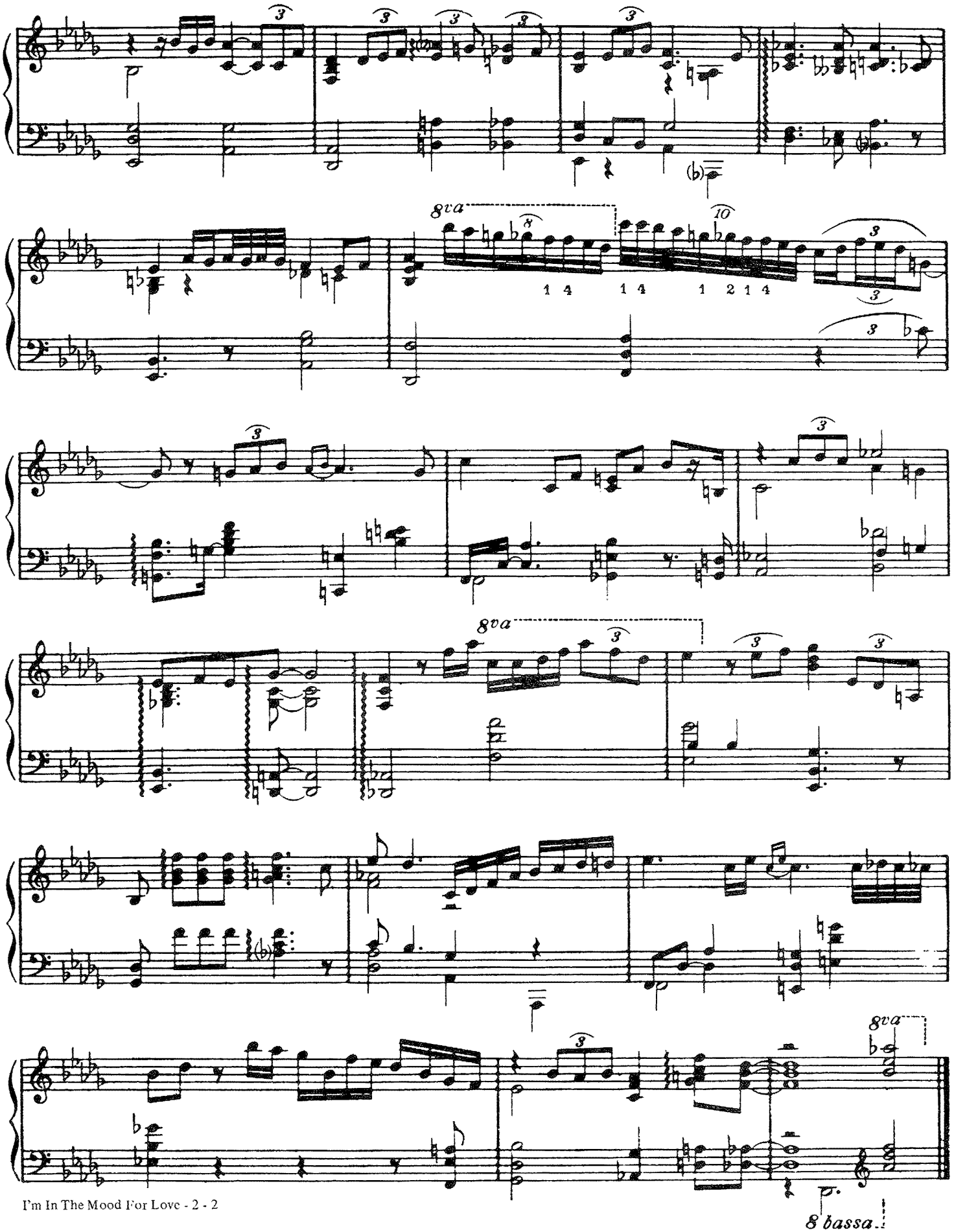
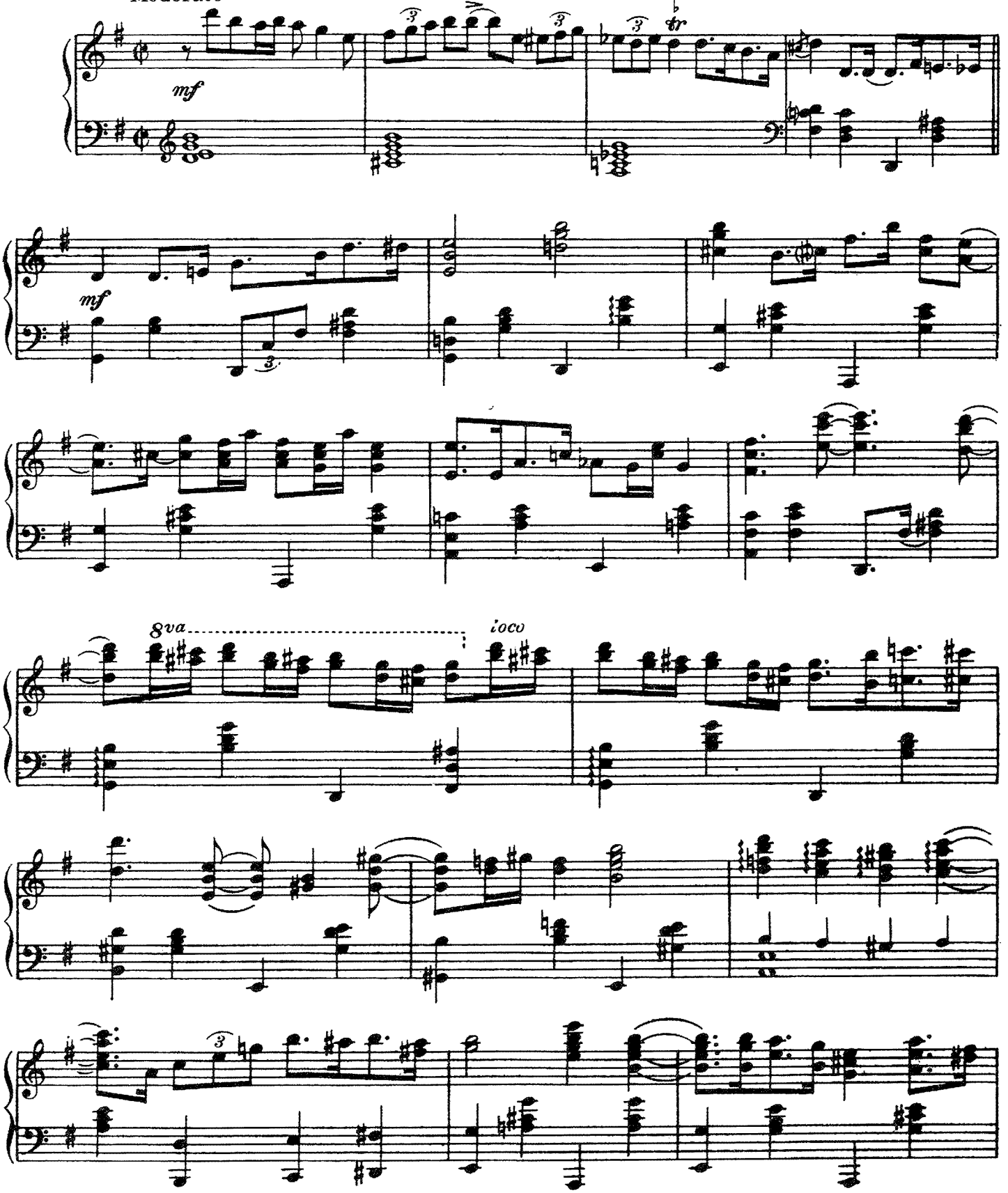

8va
1 4
1 4
1 2 1 4
8va
8va
8 bassa

I'M NOBODY'S BABY

Piano Solo Arranged by
THOMAS "FATS" WALLER

BENNY DAVIS, MILTON AGER
and LESTER SANTLY

Moderato



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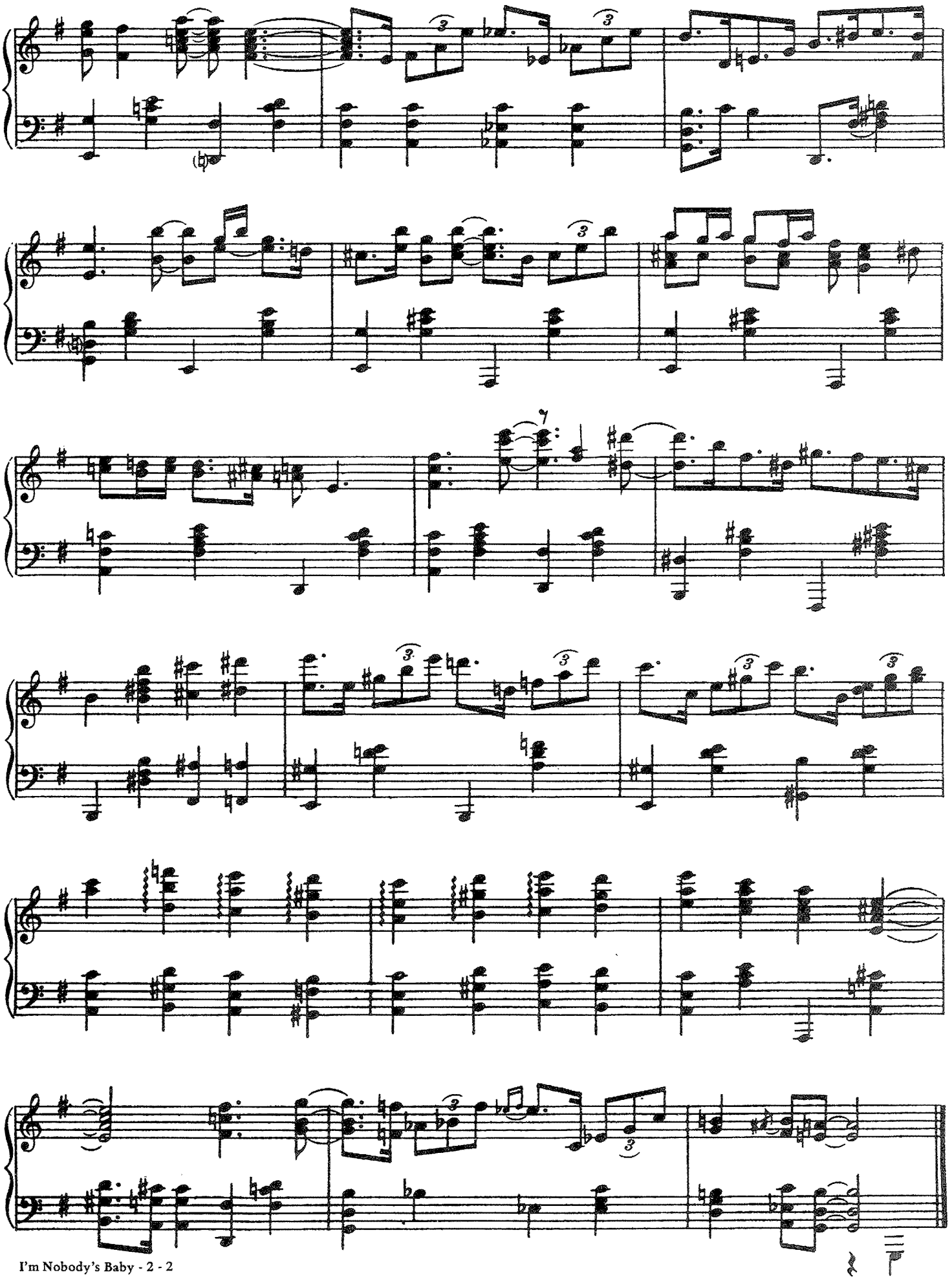
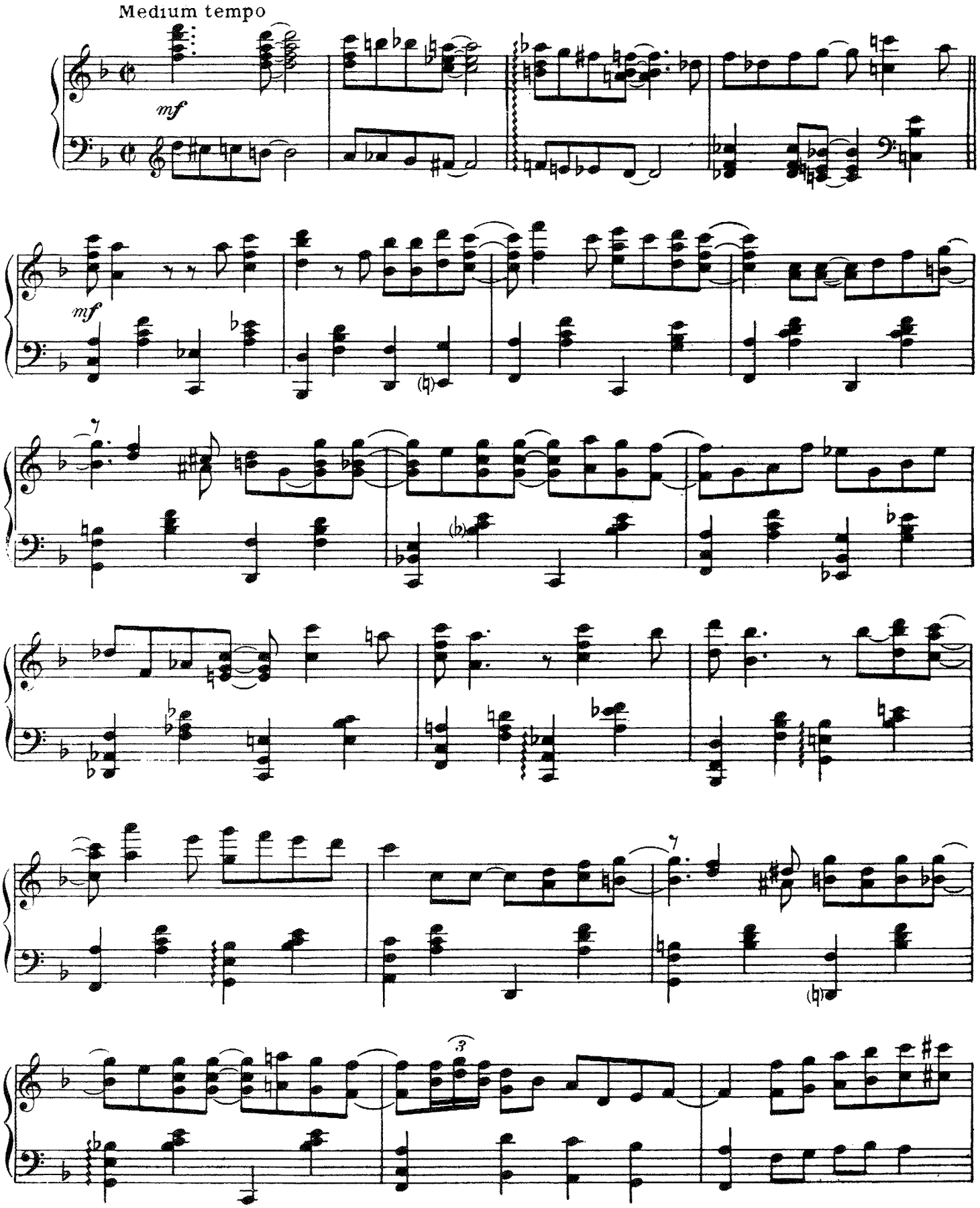


I'M SITTING ON TOP OF THE WORLD

Piano Solo Arranged by
THOMAS "FATS" WALLER

LEWIS and YOUNG
and RAY HENDERSON



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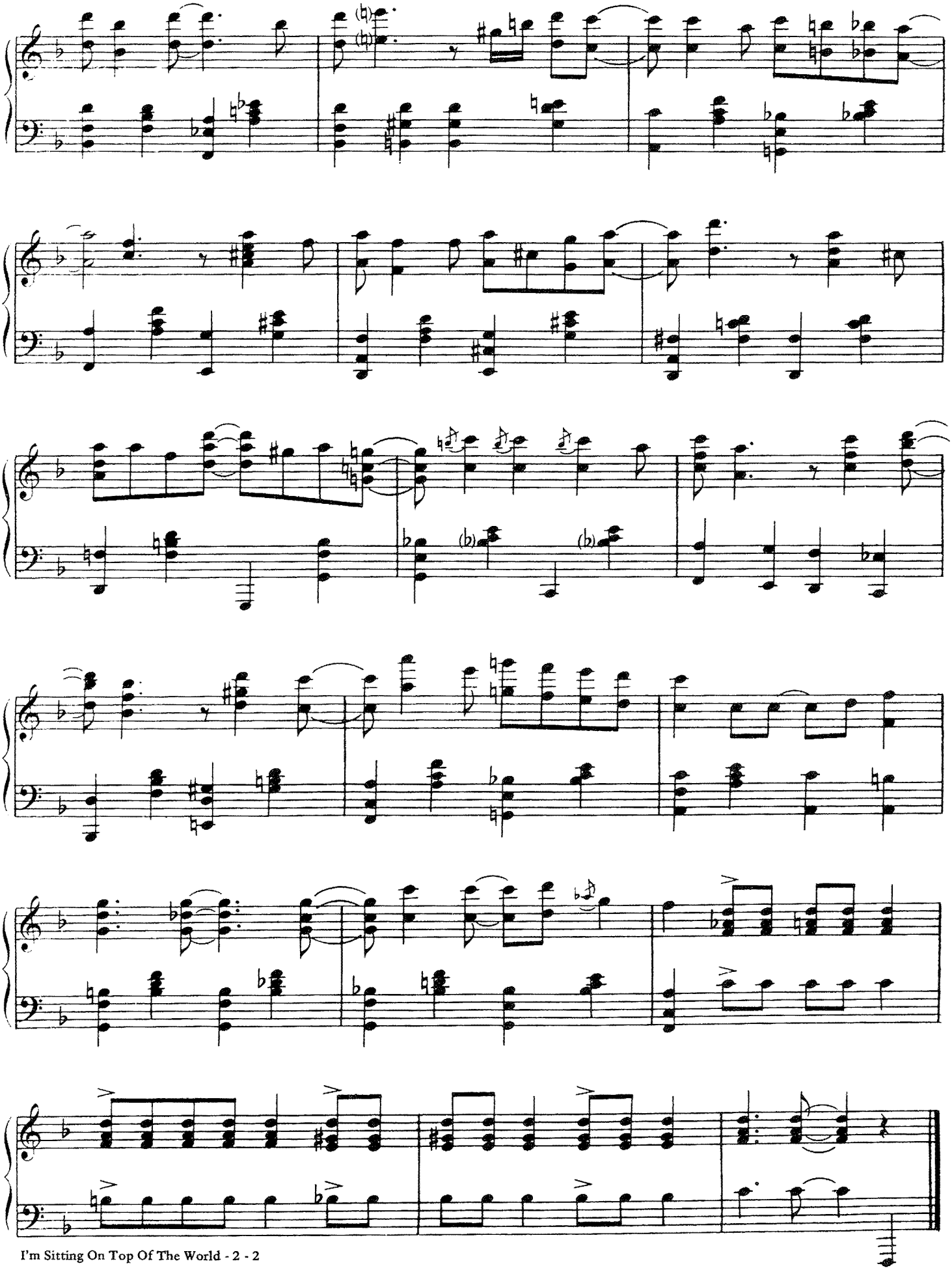
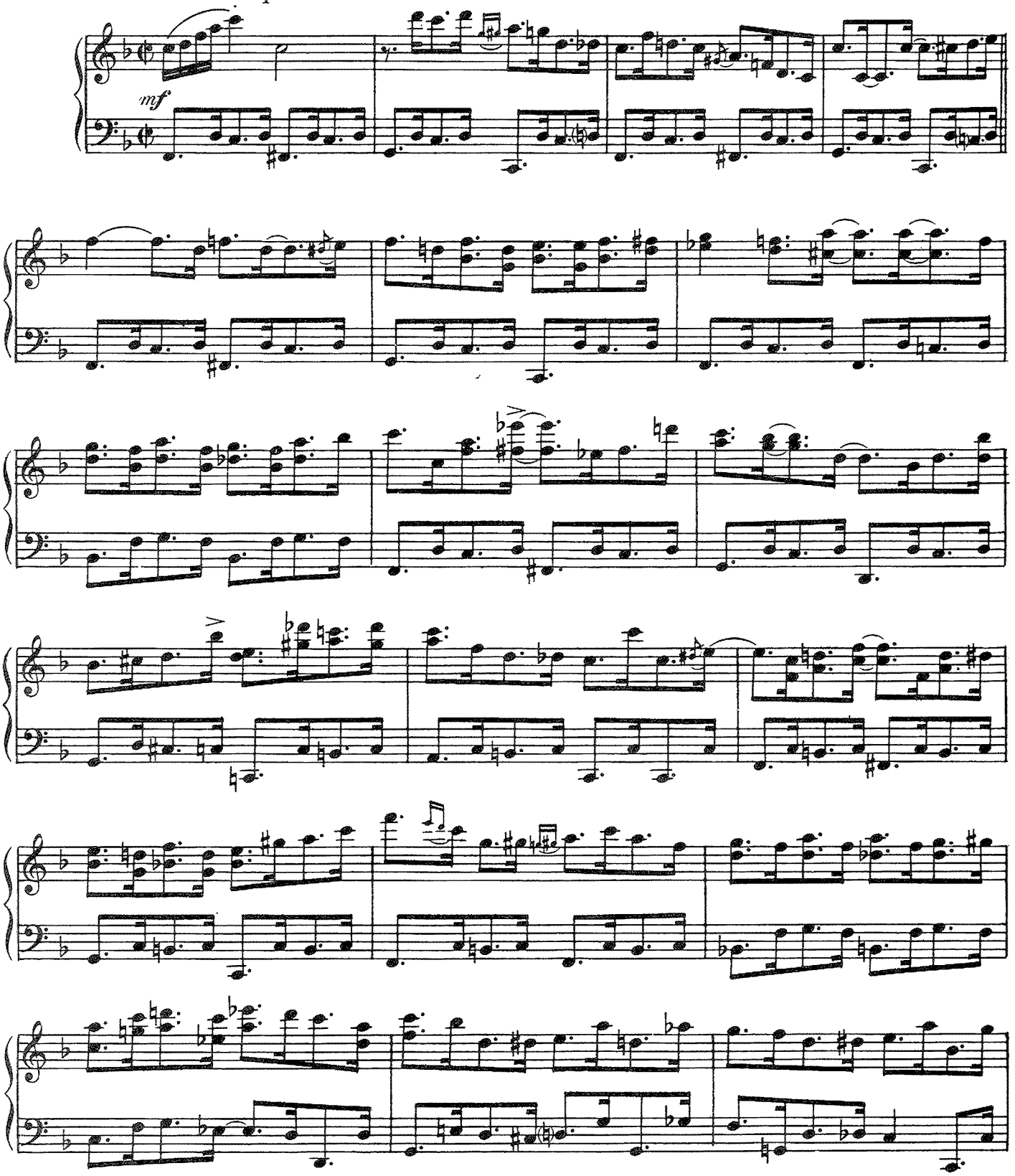


I'M THRU WITH LOVE

Piano Solo Arranged by
BOB ZURKE

Words by GUS KAHN
Music by MATT MALNECK and FUD LIVINGSTON

Medium tempo



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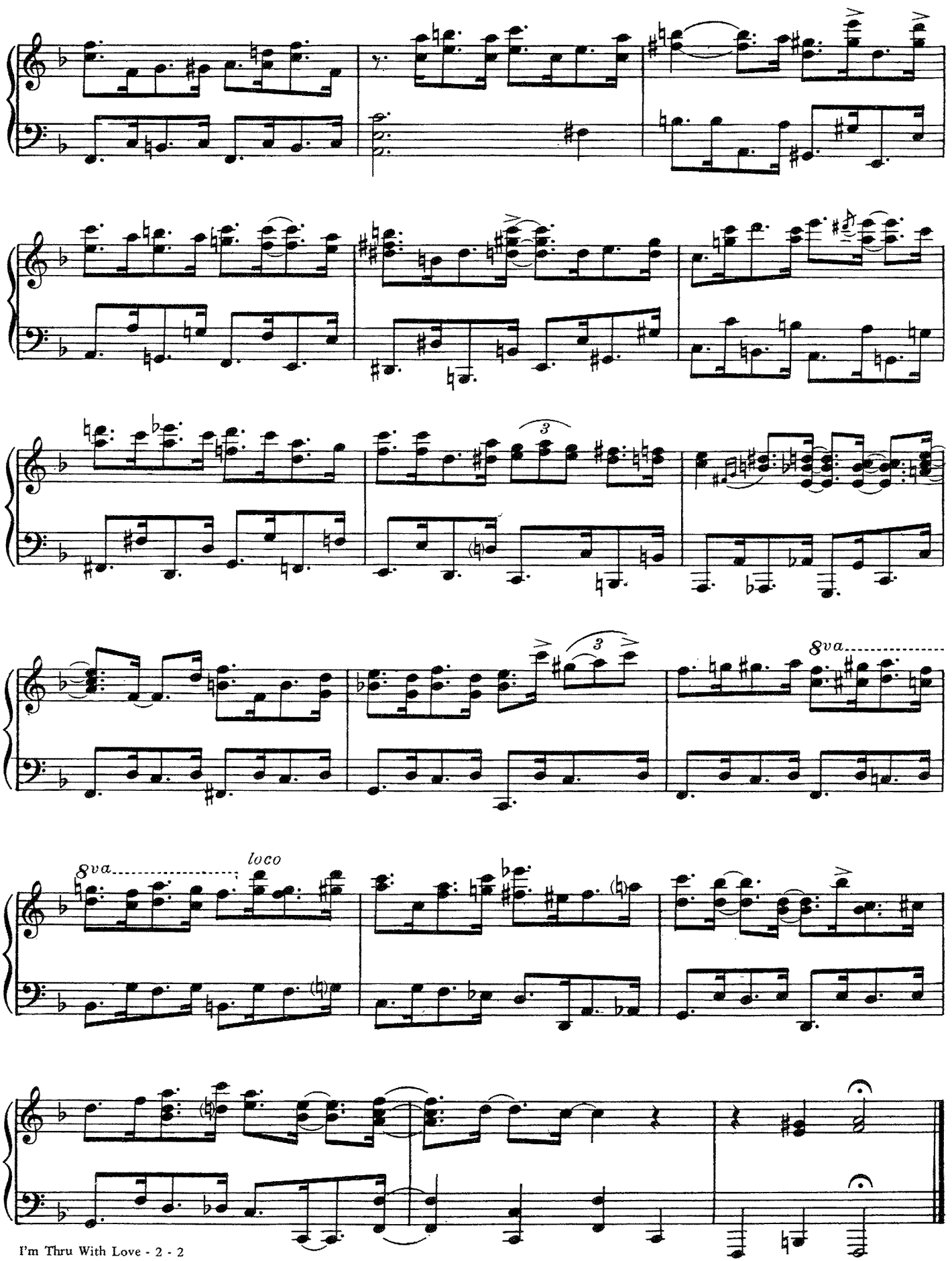
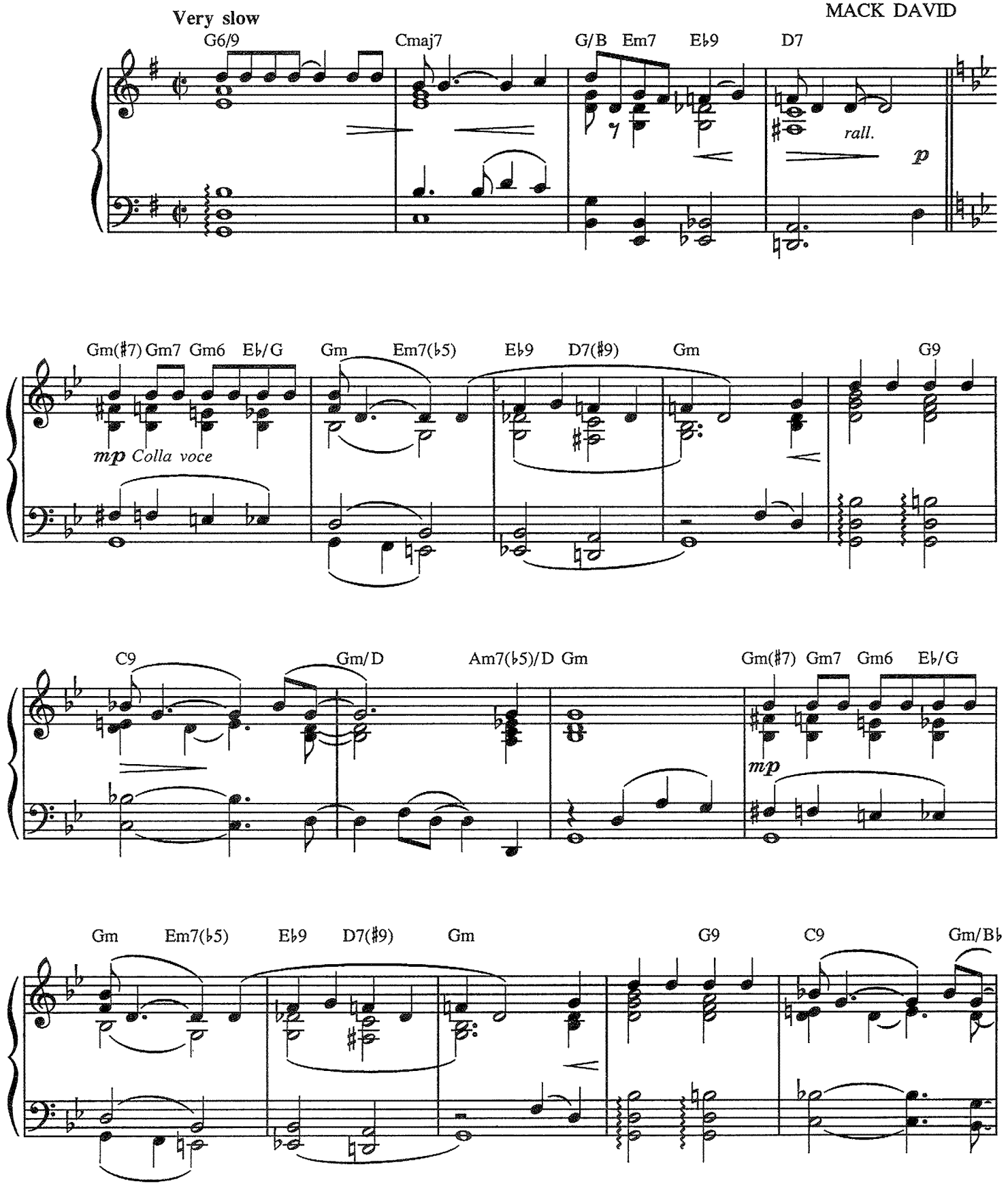

8va
8va
loco

I'M JUST A LUCKY SO-AND-SO

Piano Solo Arranged by
DUKE ELLINGTON

By
DUKE ELLINGTON and
MACK DAVID



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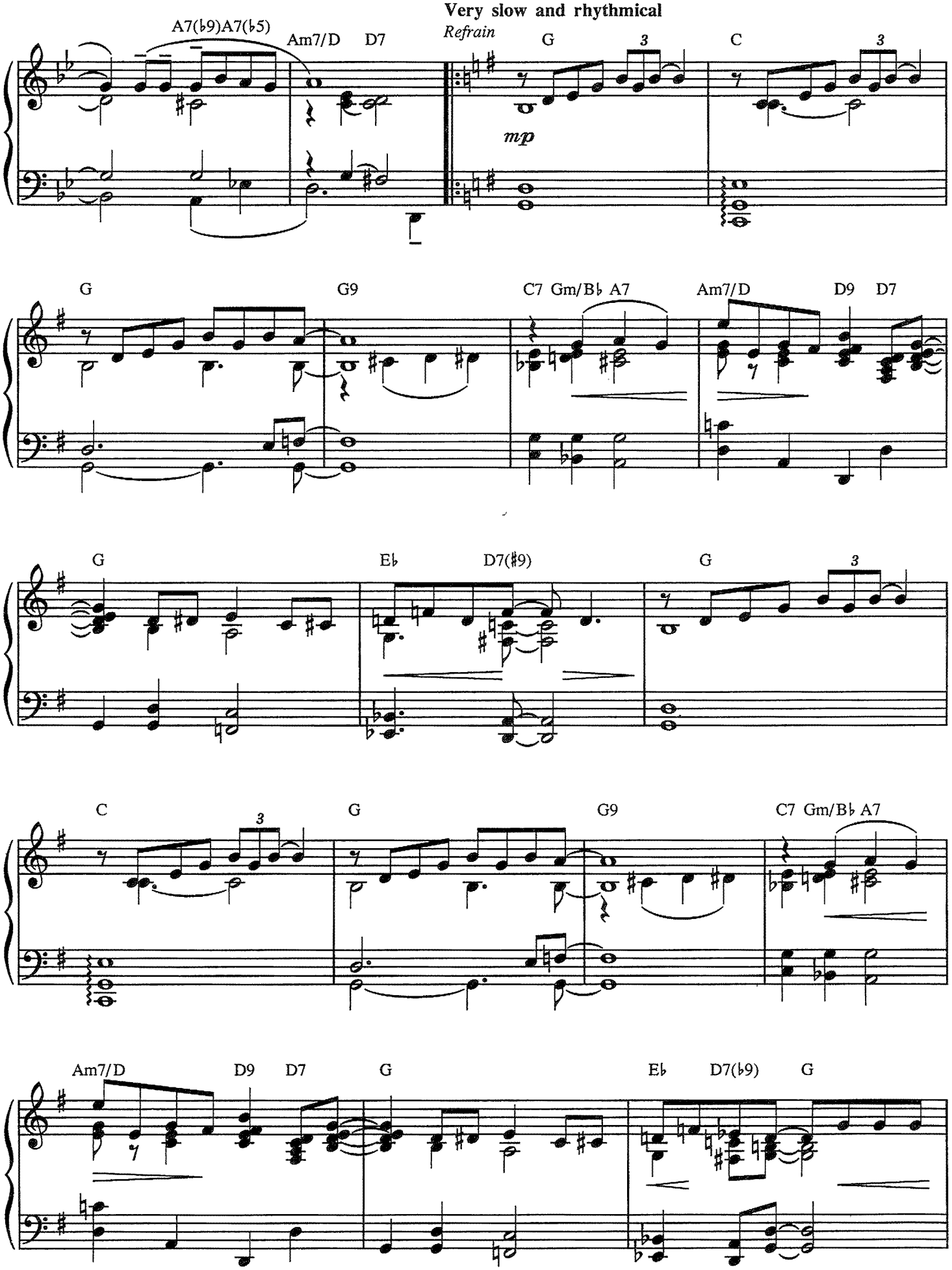
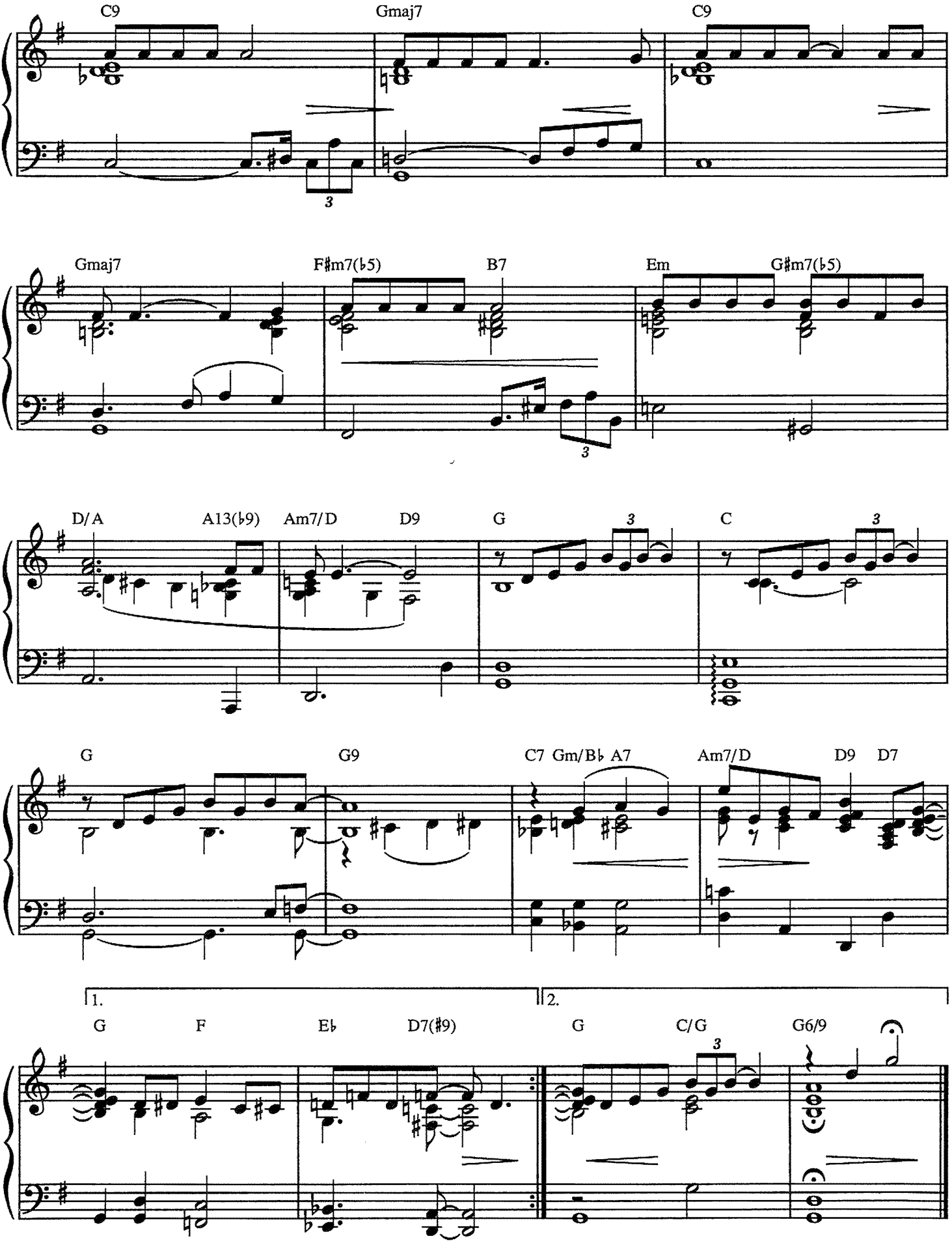

Very slow and rhythmical
A7(♭9)A7(♭5)
Am7/D
D7
Refrain
G
C
mp
G
G9
C7
Gm/B♭
A7
Am7/D
D9
D7
G
E♭
D7(♯9)
G
C
G
G9
C7
Gm/B♭
A7
Am7/D
D9
D7
G
E♭
D7(♭9)
G

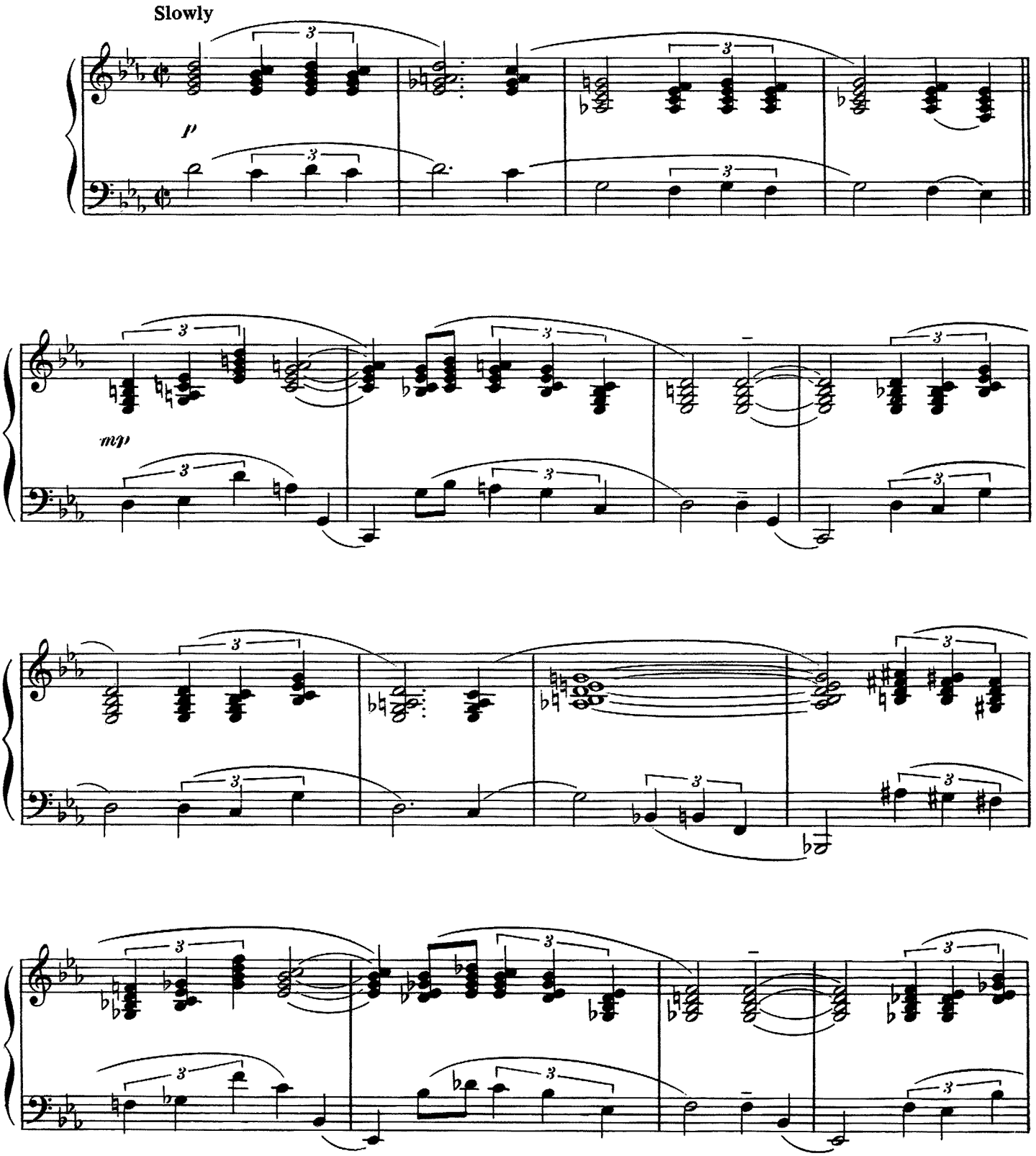

C9
Gmaj7
C9
Gmaj7
F♯m7(♭5)
B7
Em
G♯m7(♭5)
D/A
A13(♭9)
Am7/D
D9
G
C
G
G9
C7
Gm/B♭
A7
Am7/D
D9
D7
1.
2.
G
F
E♭
D7(♯9)
G
C/G
G6/9

Based on the Theme of the M-G-M Motion Picture "INVITATION"

INVITATION

Piano Interpretation by
GEORGE SHEARING

PAUL FRANCIS WEBSTER
BRONISLAU KAPER



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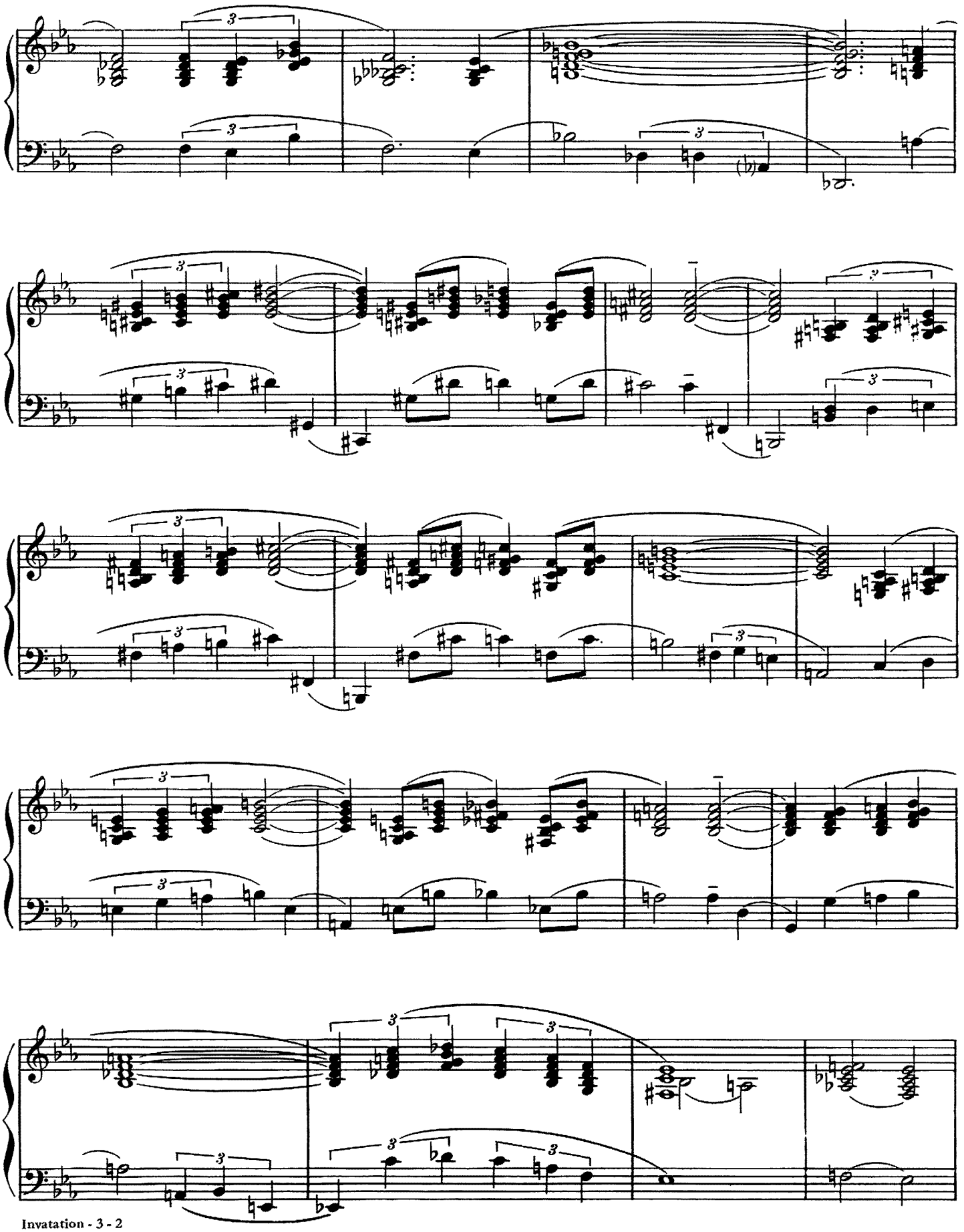
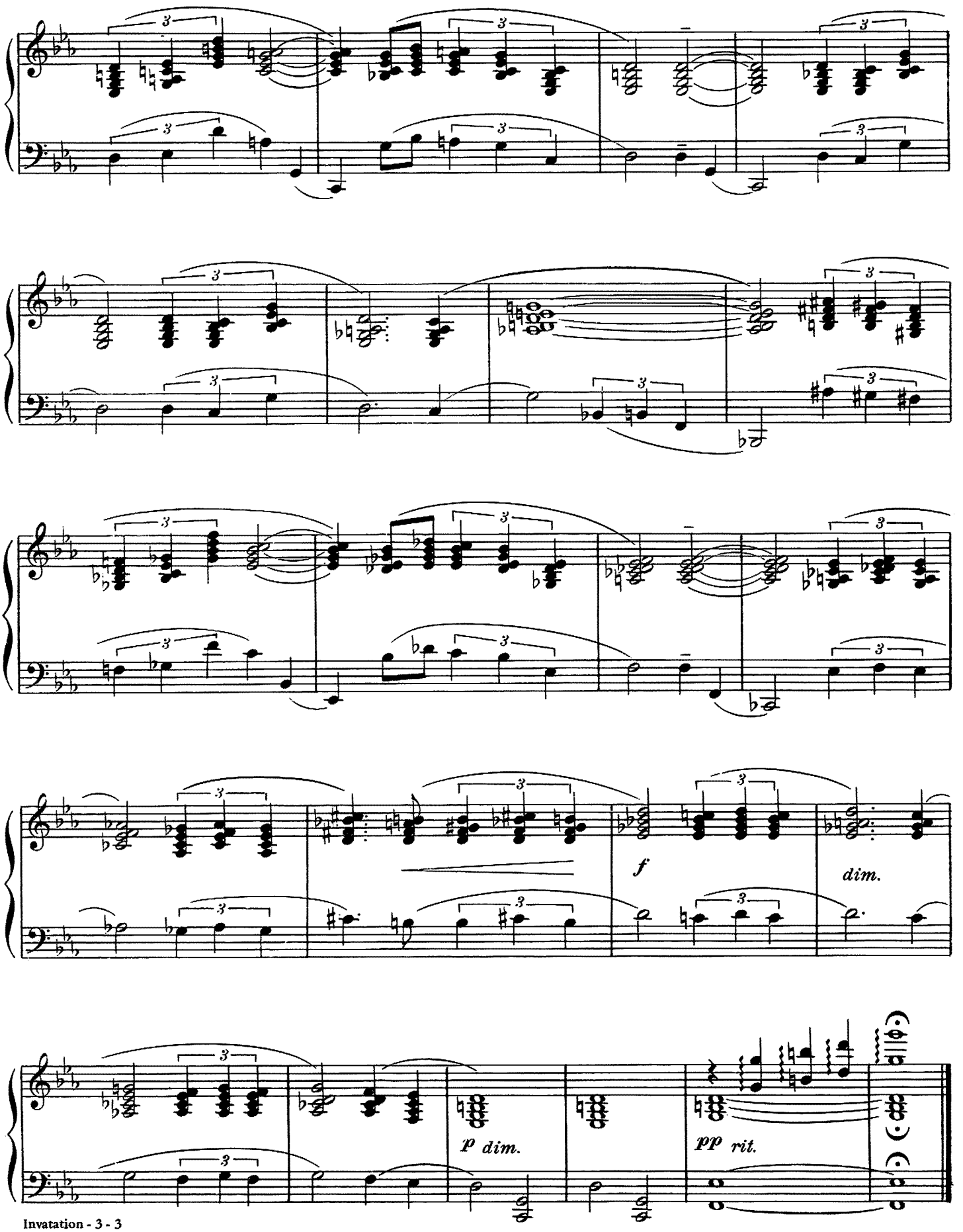
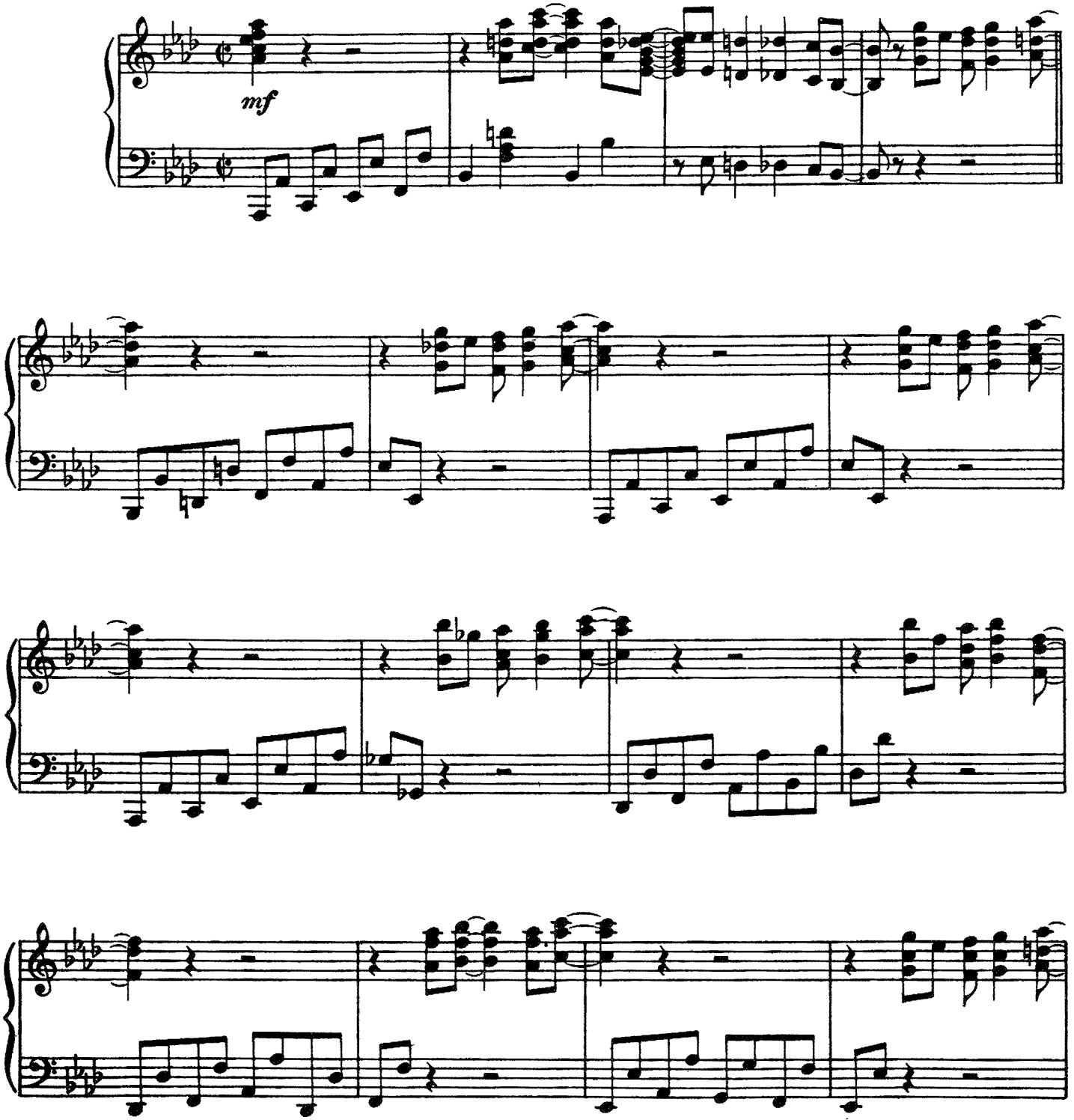



f
dim.
p dim.
pp rit.

IN A MELLOW TONE

DUKE ELLINGTON

Medium Swing Tempo (*not too fast*)



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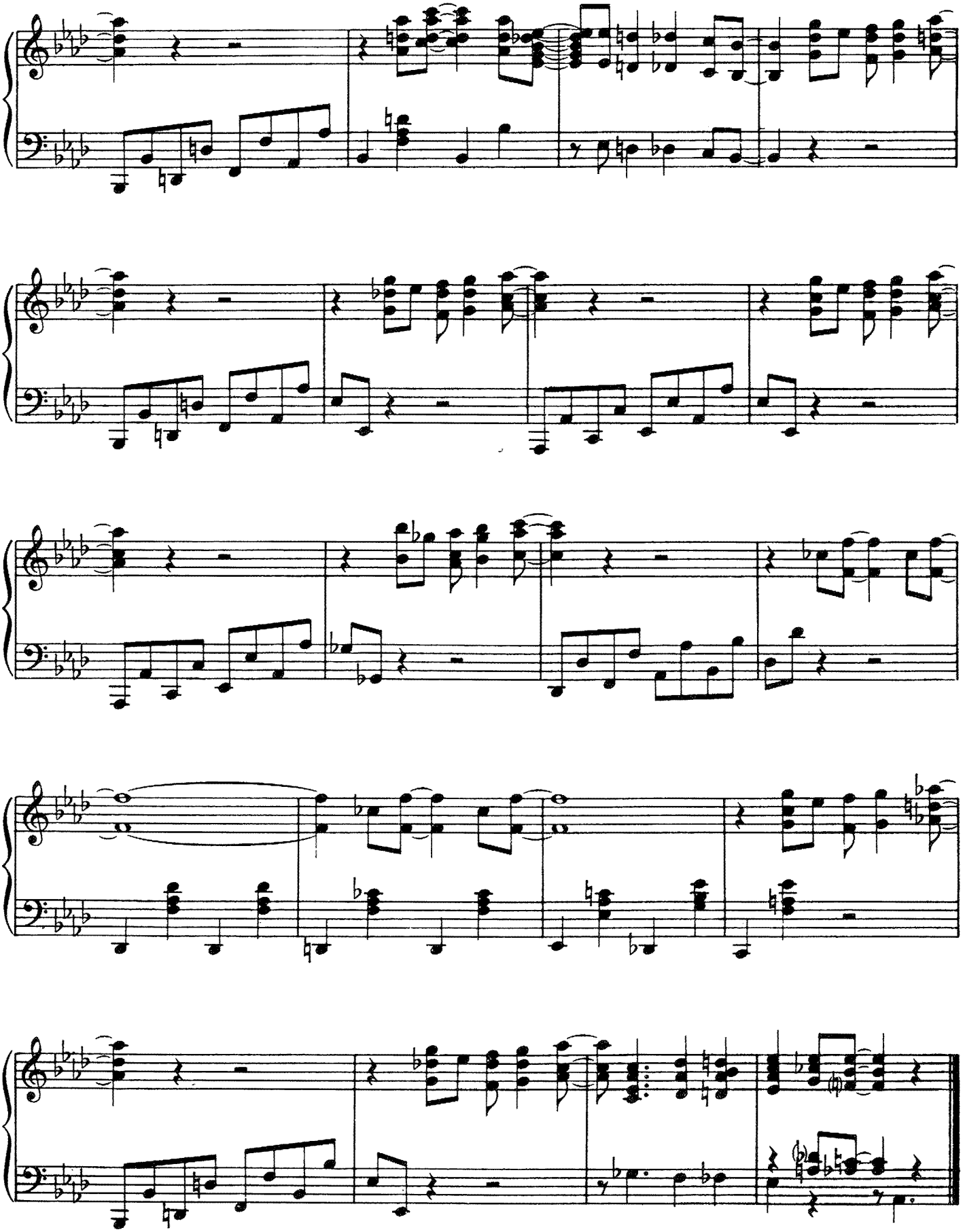
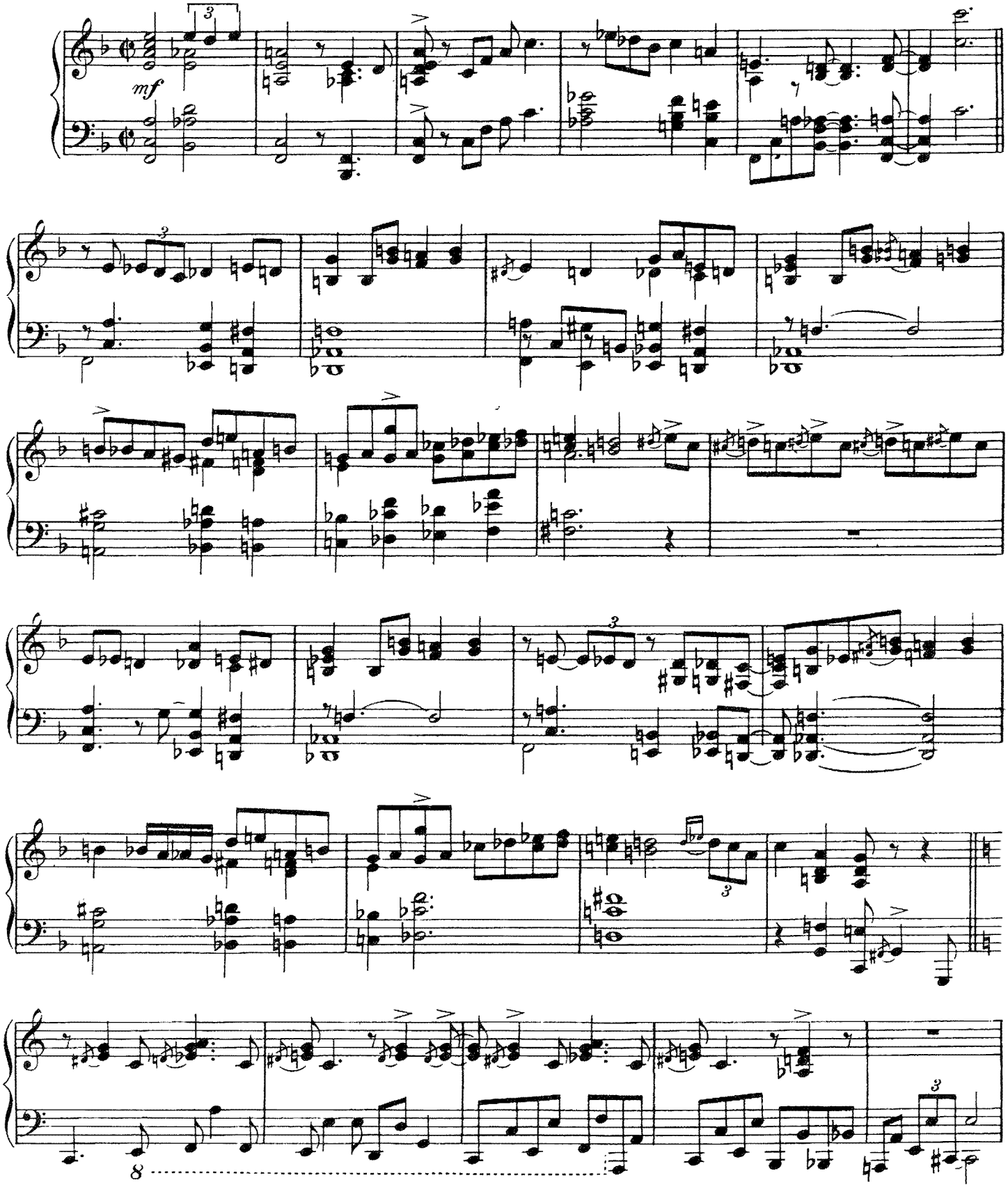


IN A MIST

Arranged by
MARY LOU WILLIAMS

BIX BEIDERBECKE

Moderately slow



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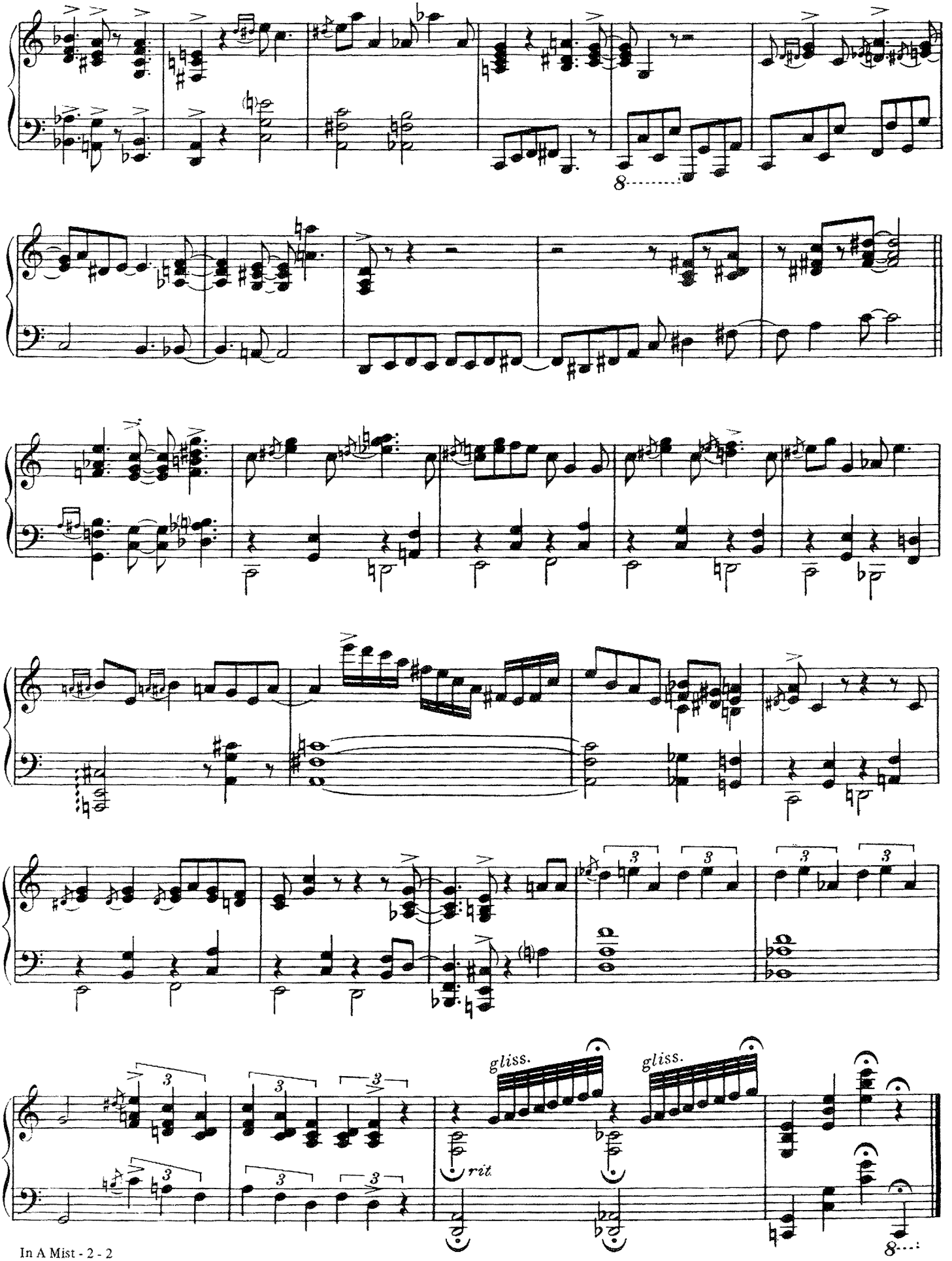
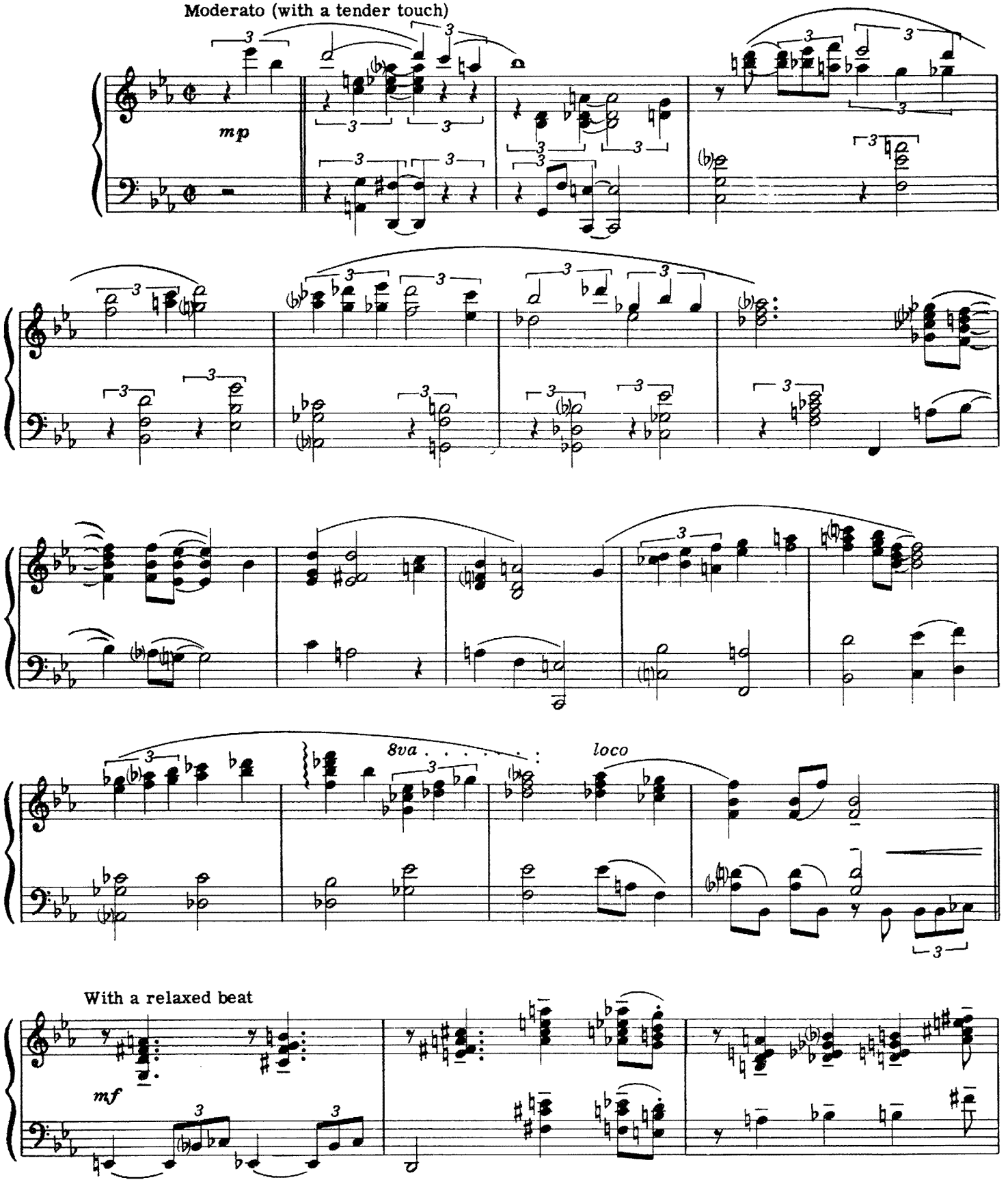

gliss.
gliss.
rit.

IN YOUR OWN SWEET WAY

By
DAVE BRUBECK



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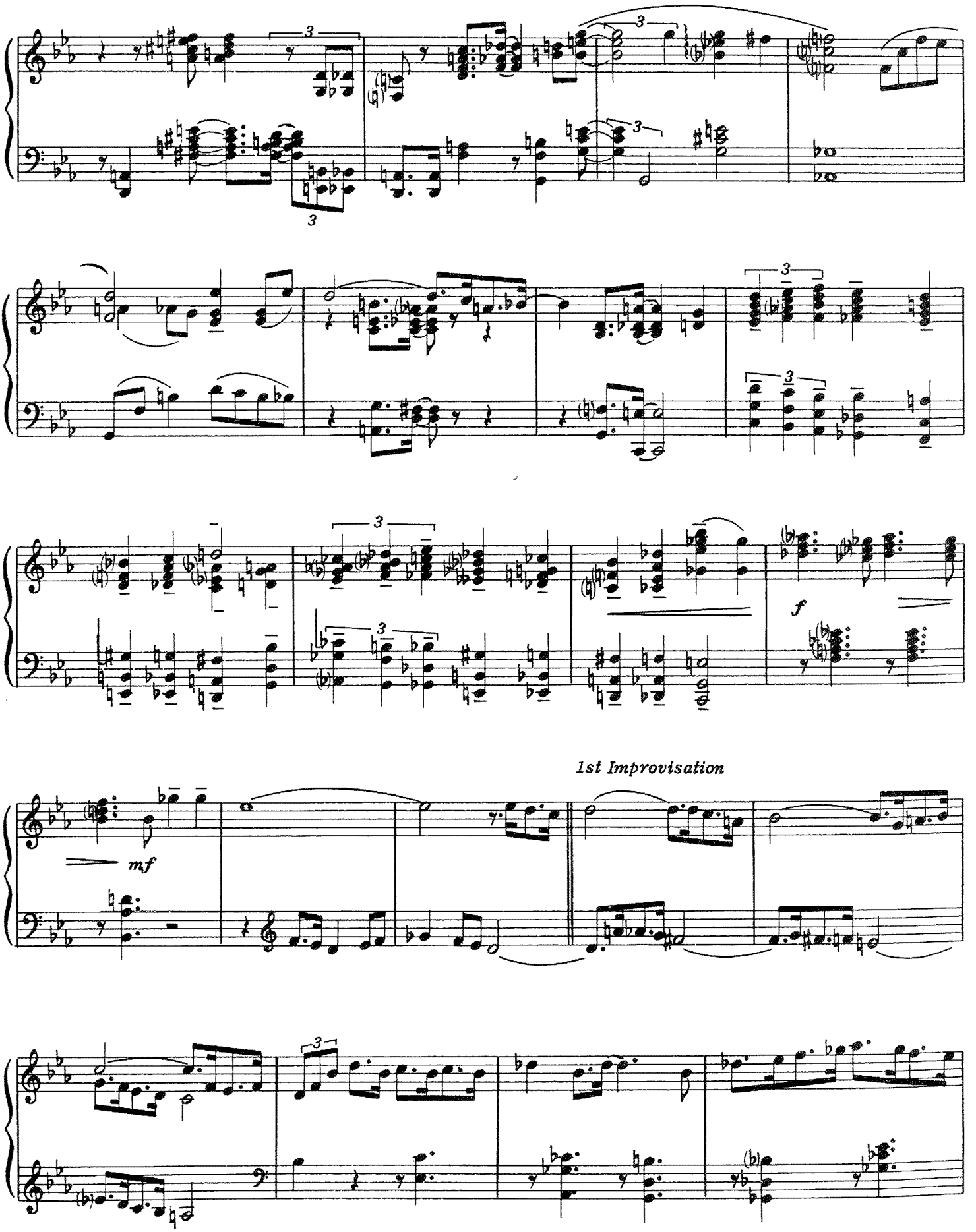
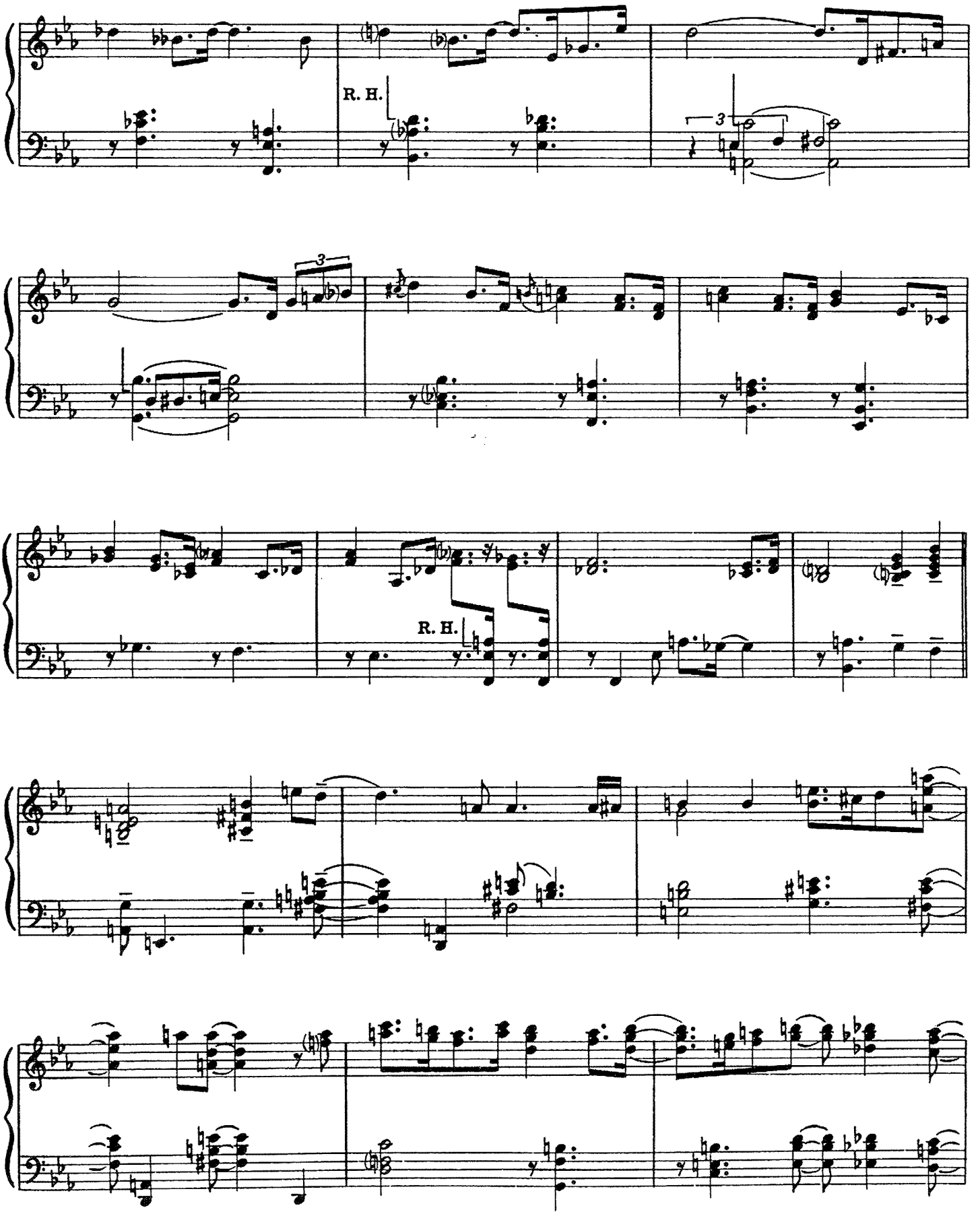
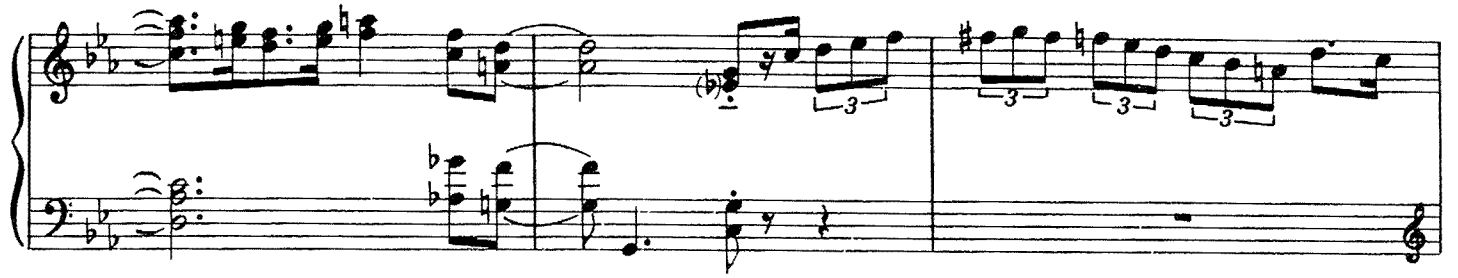
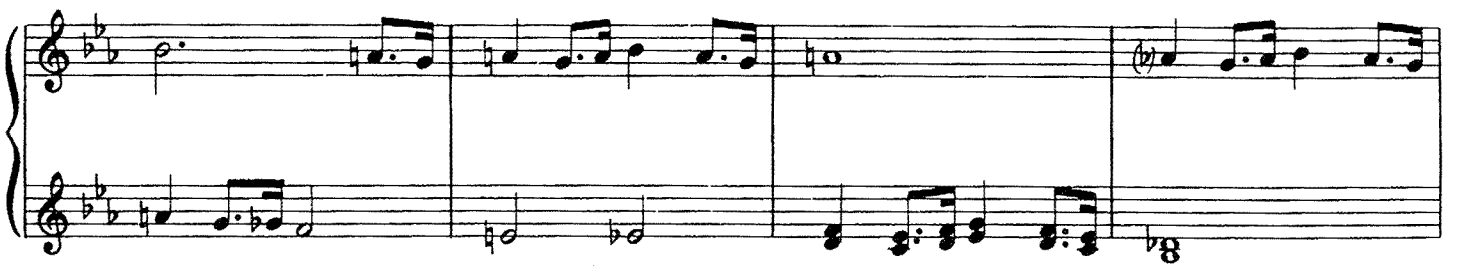
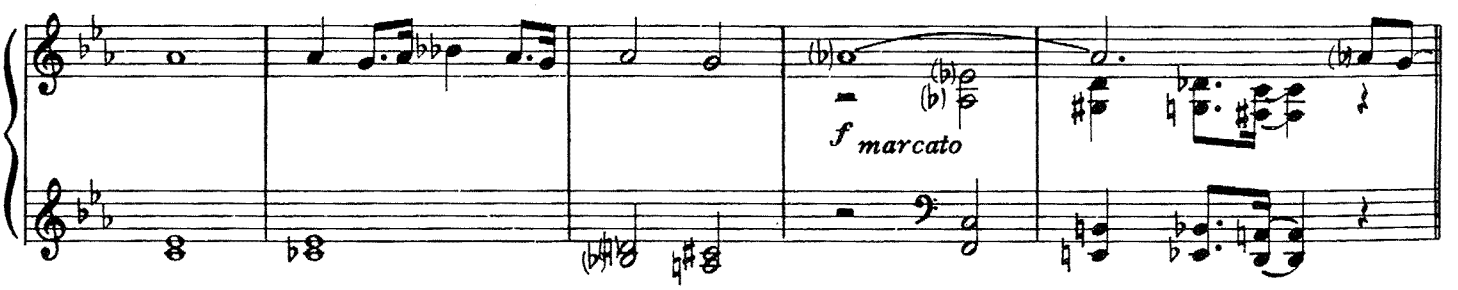

3
3
3
3
3
3
3
3
3
f
1st Improvisation
mf
3

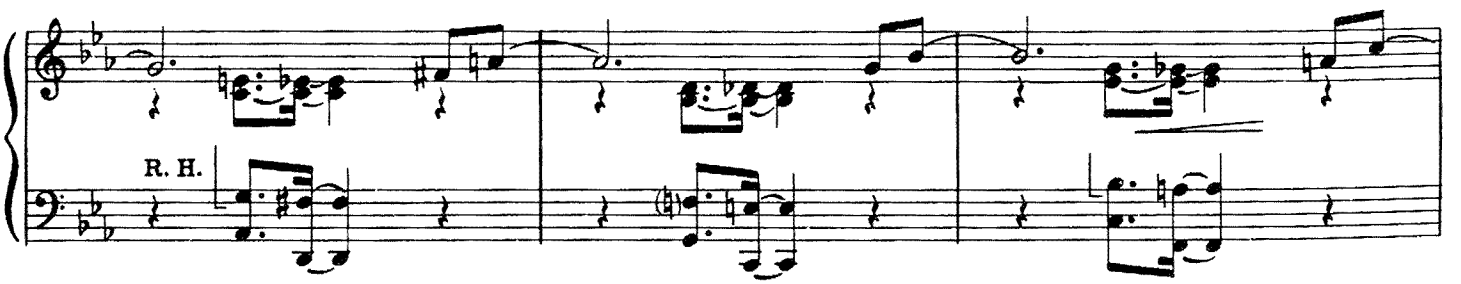

R. H.
3
3
R. H.

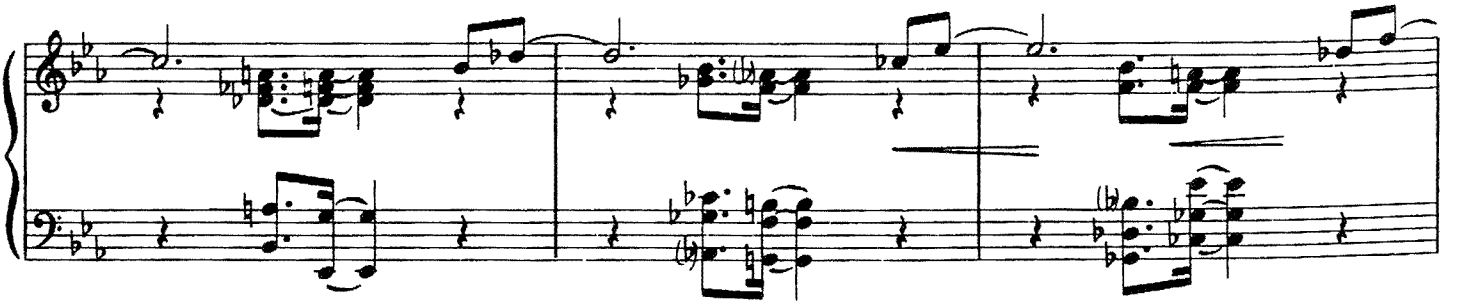


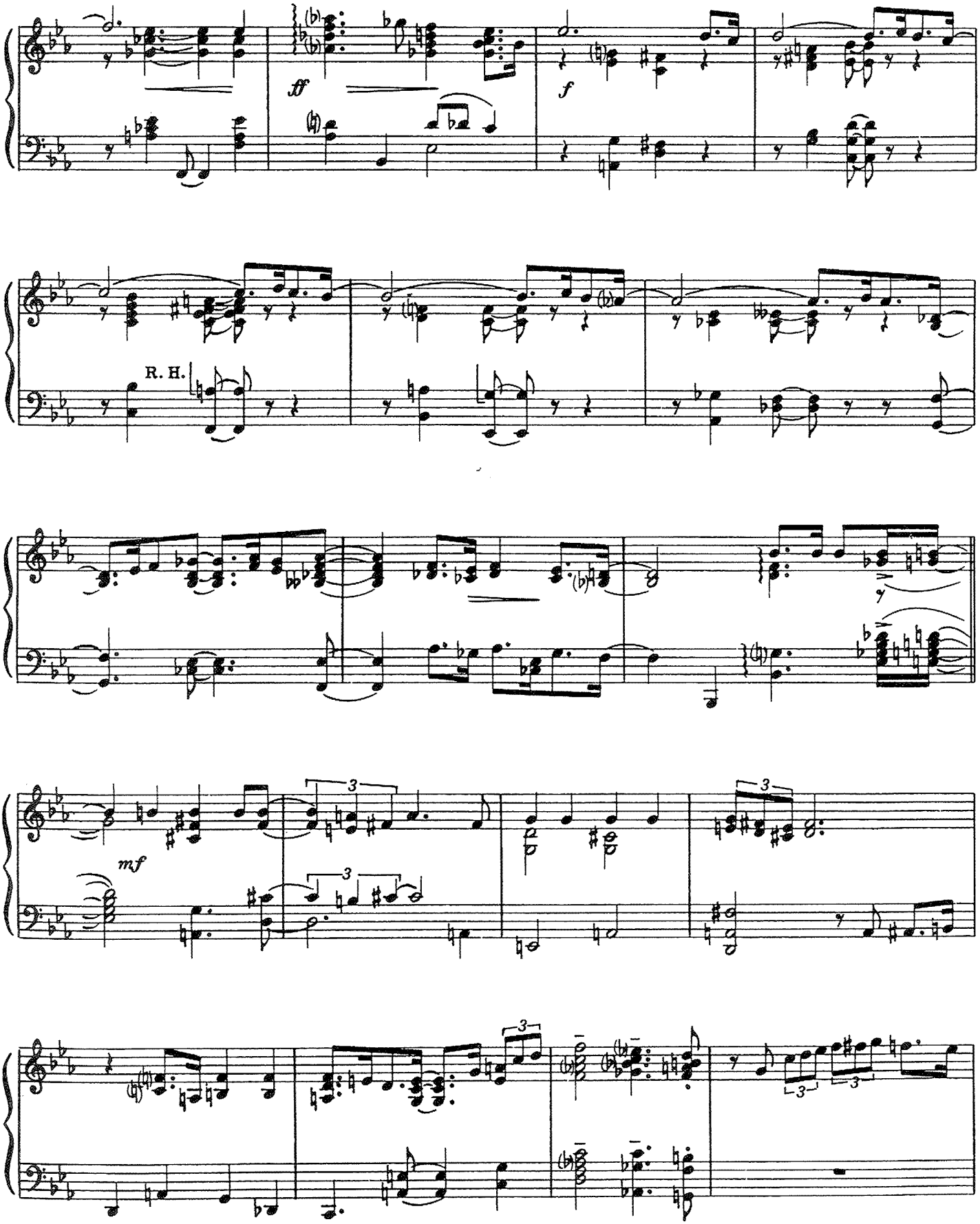


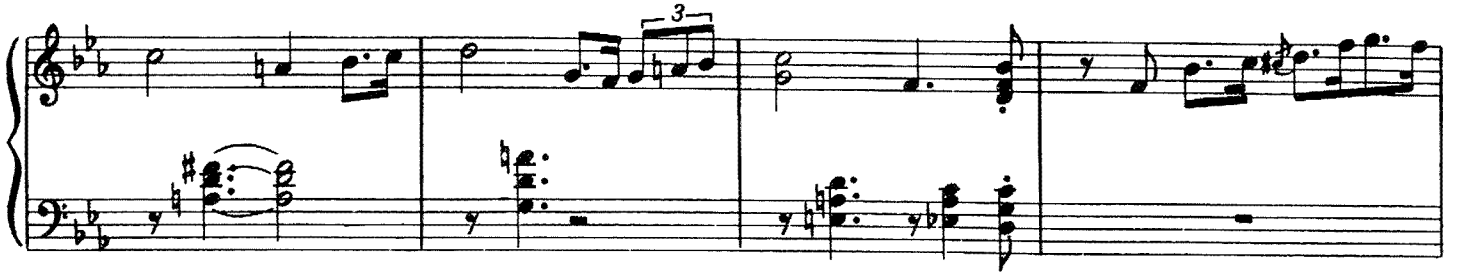


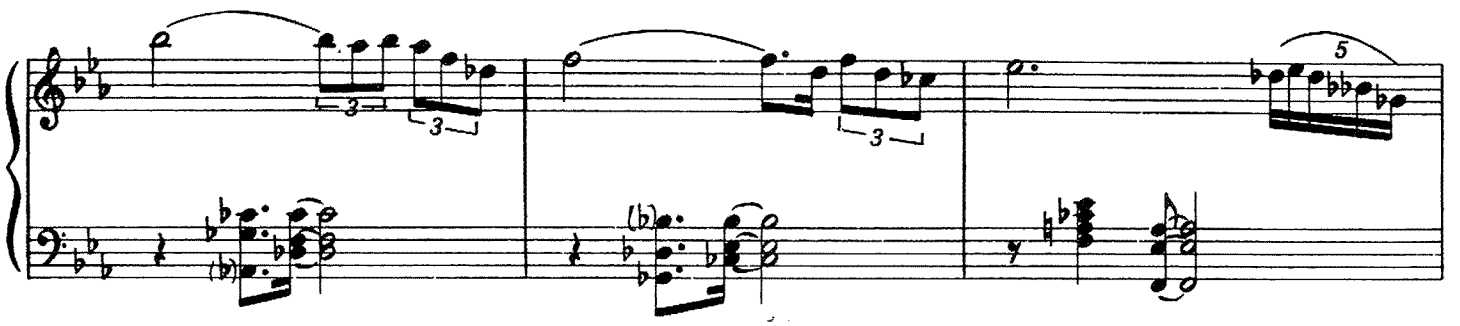
2nd Improvisation

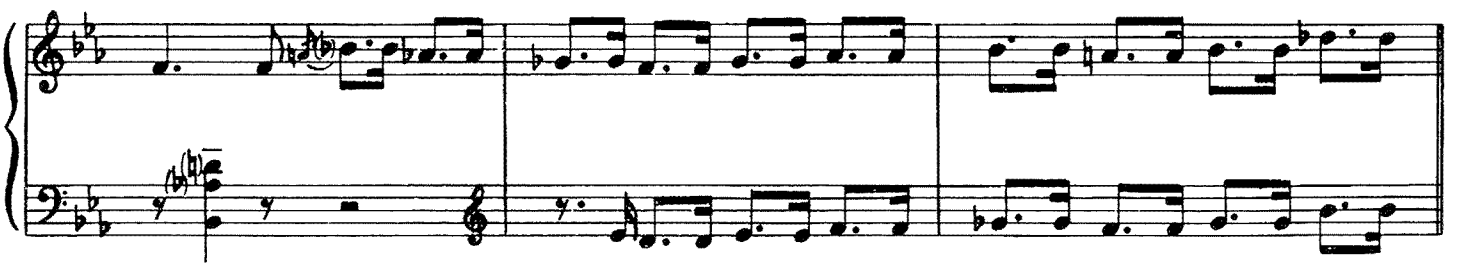




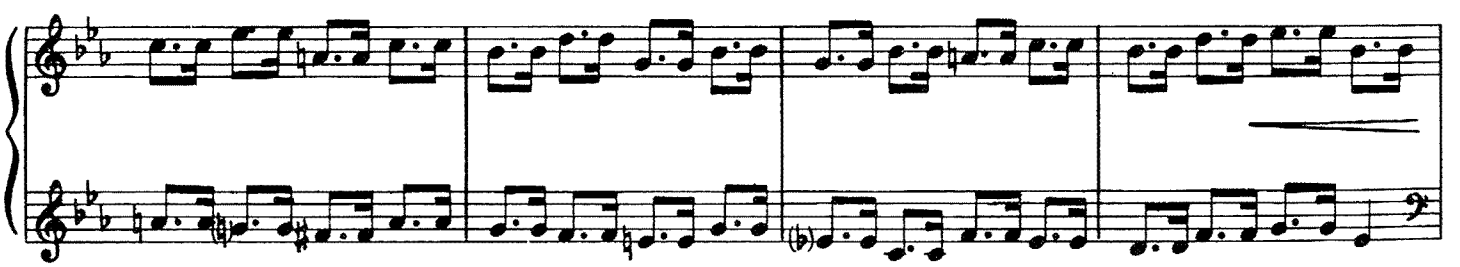

ff
f
R. H.
mf
3
3
3
3
3
3

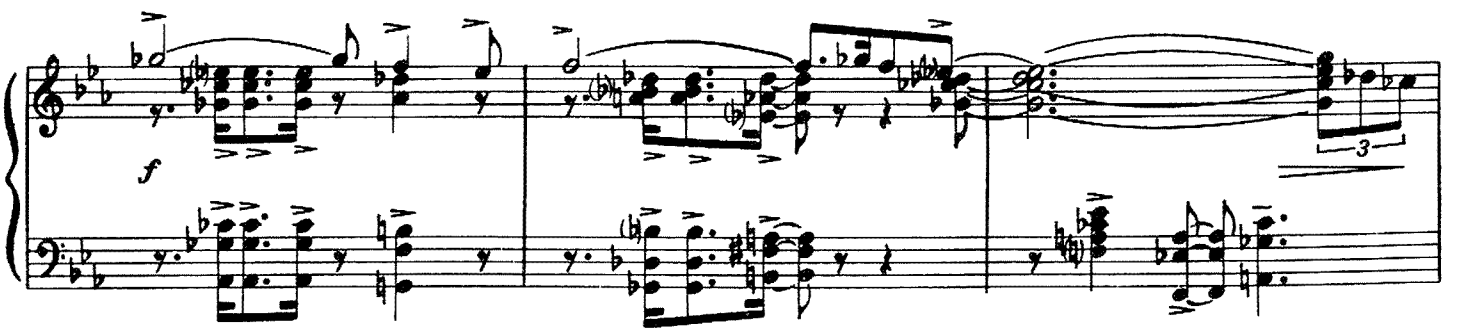


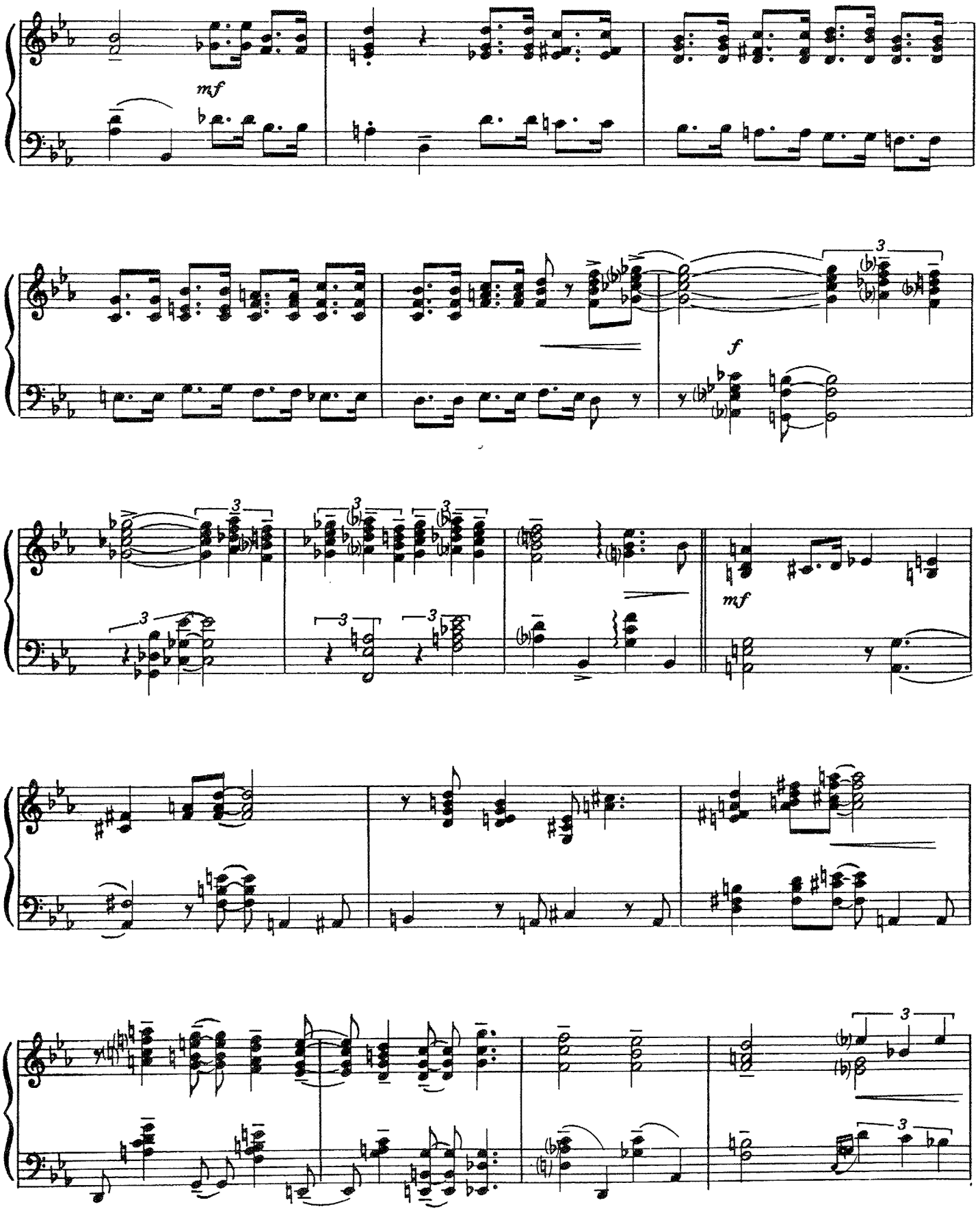


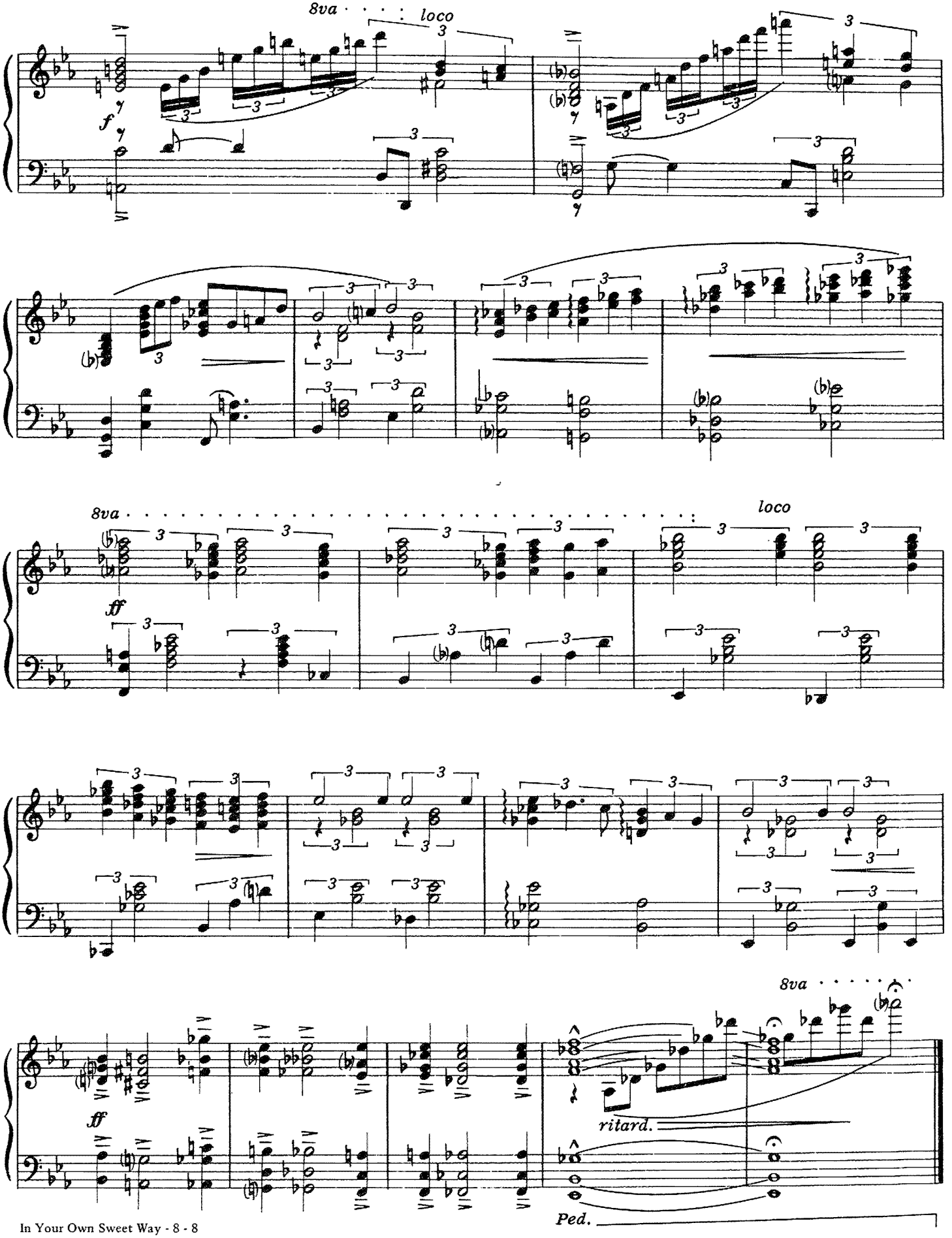


3rd Improvisation





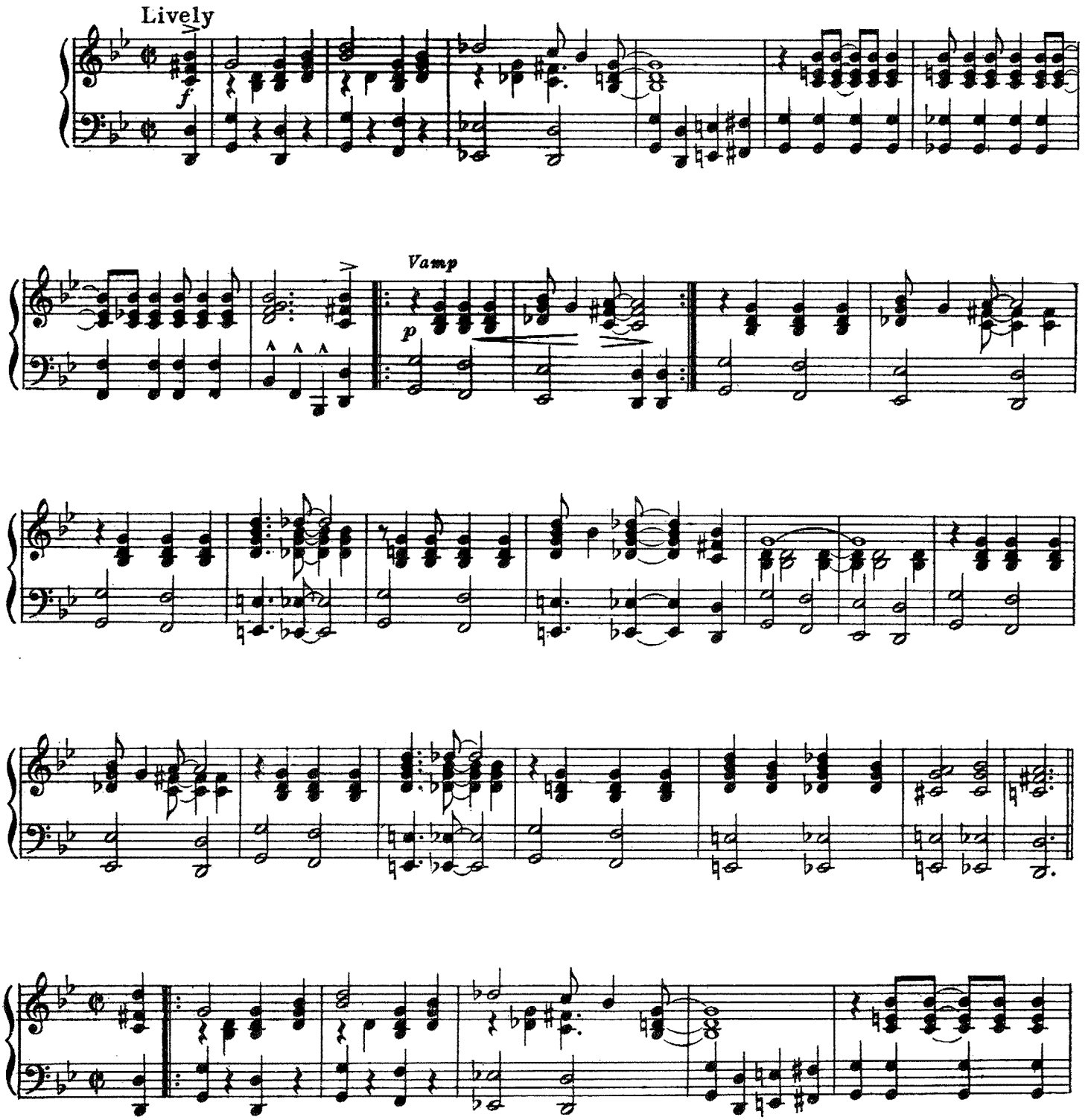

mf
f
mf


8va
loco
f
8va
loco
ff
ff
8va
ritard.
Ped.

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

By
IRVING MILLS and
DUKE ELLINGTON



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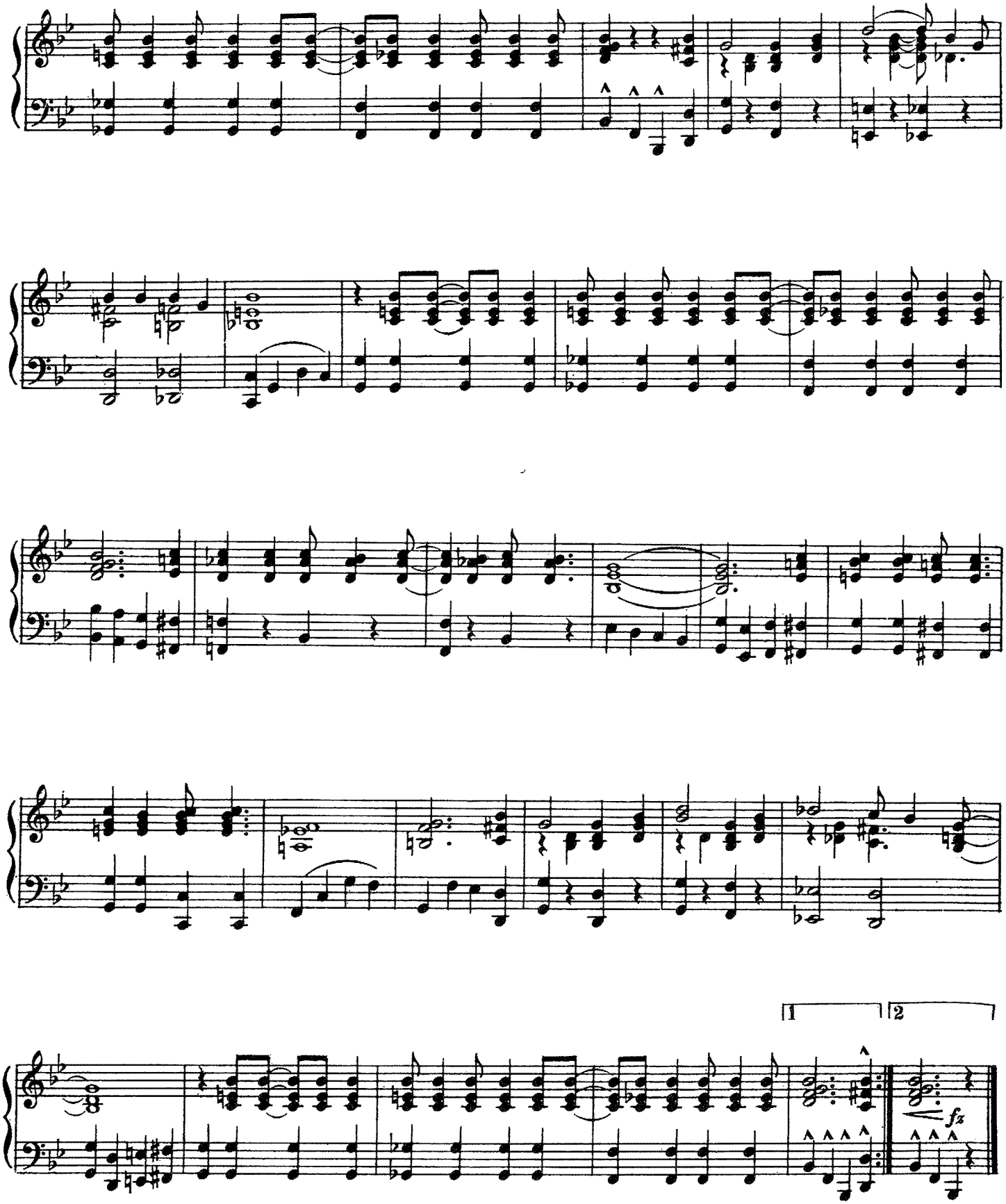
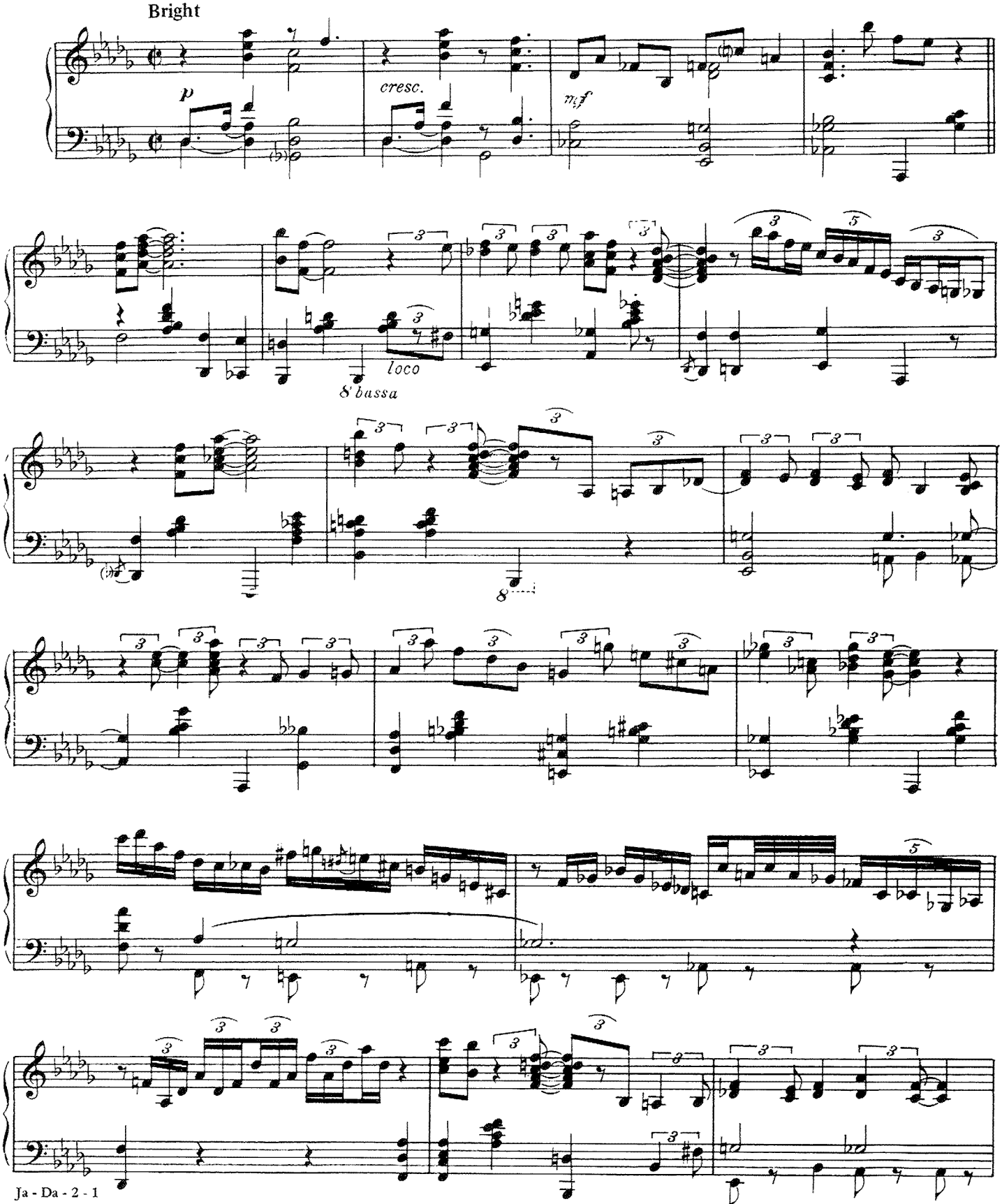

1
2
fz

JA - DA

Piano Solo Arrangement by
ART TATUM

BOB CARLETON

Bright



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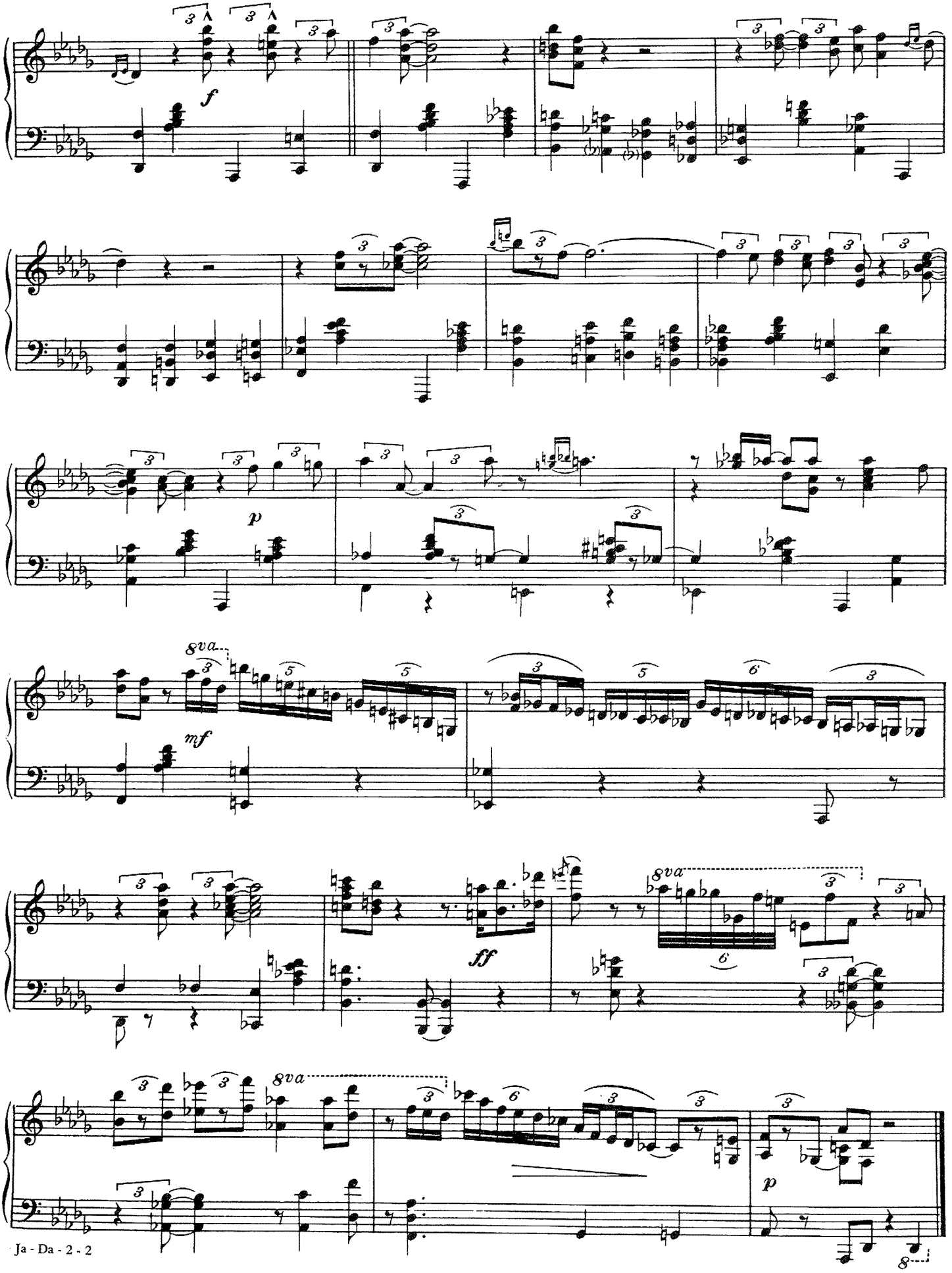
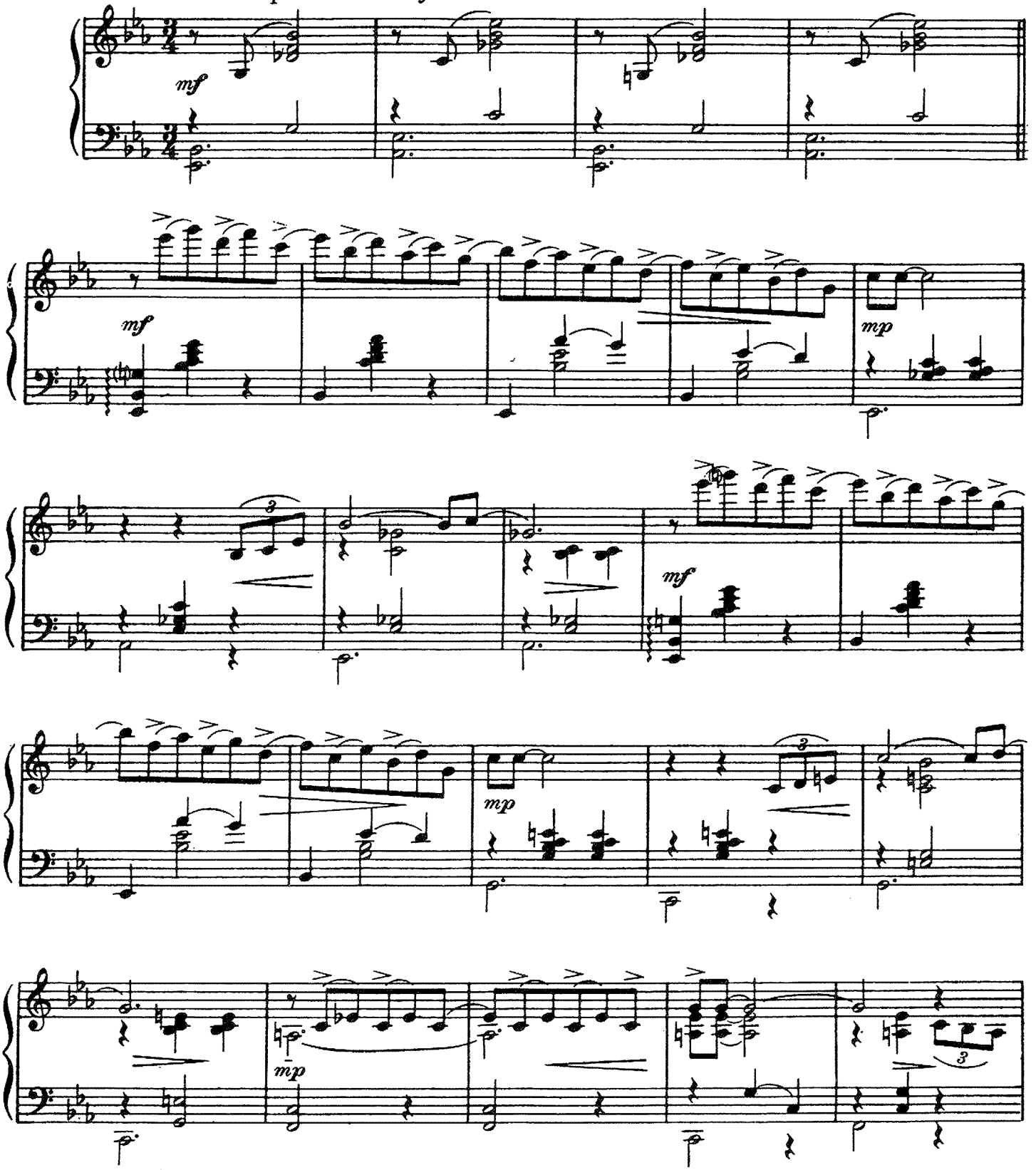

f
p
8va
mf
ff
8va
8va
p

THE JITTERBUG WALTZ

By
THOMAS "FATS" WALLER

Waltz Tempo - Moderately



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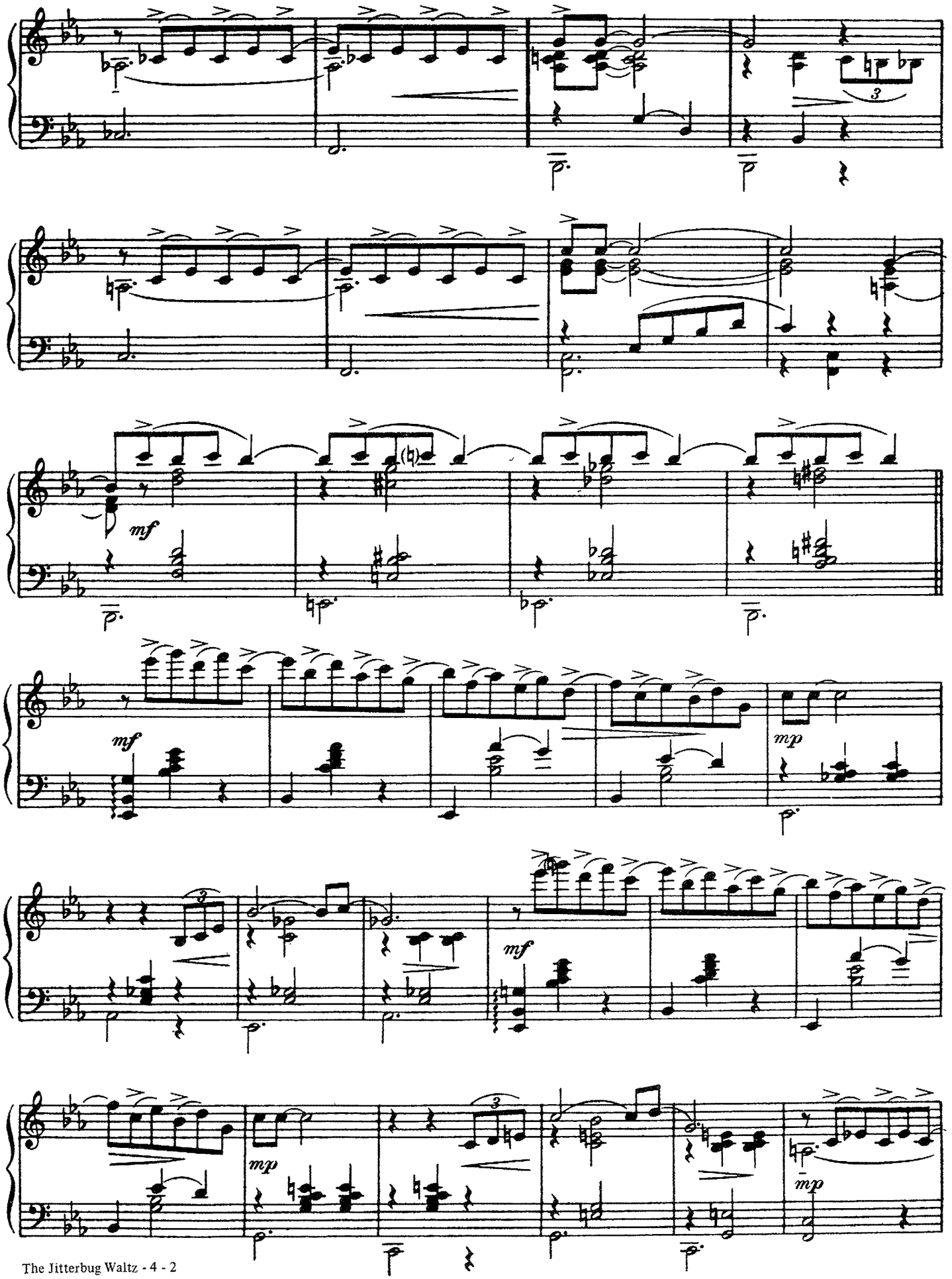
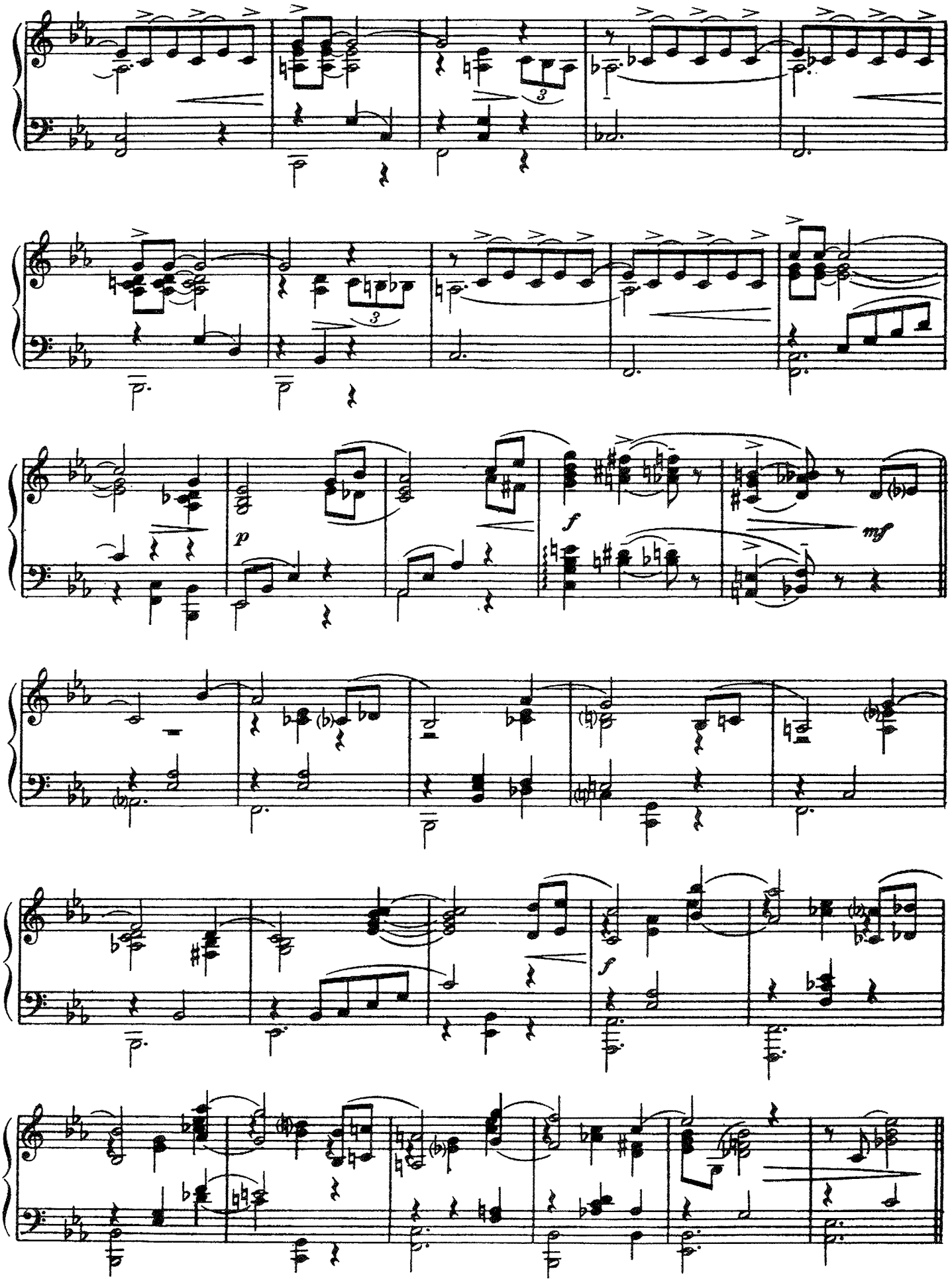
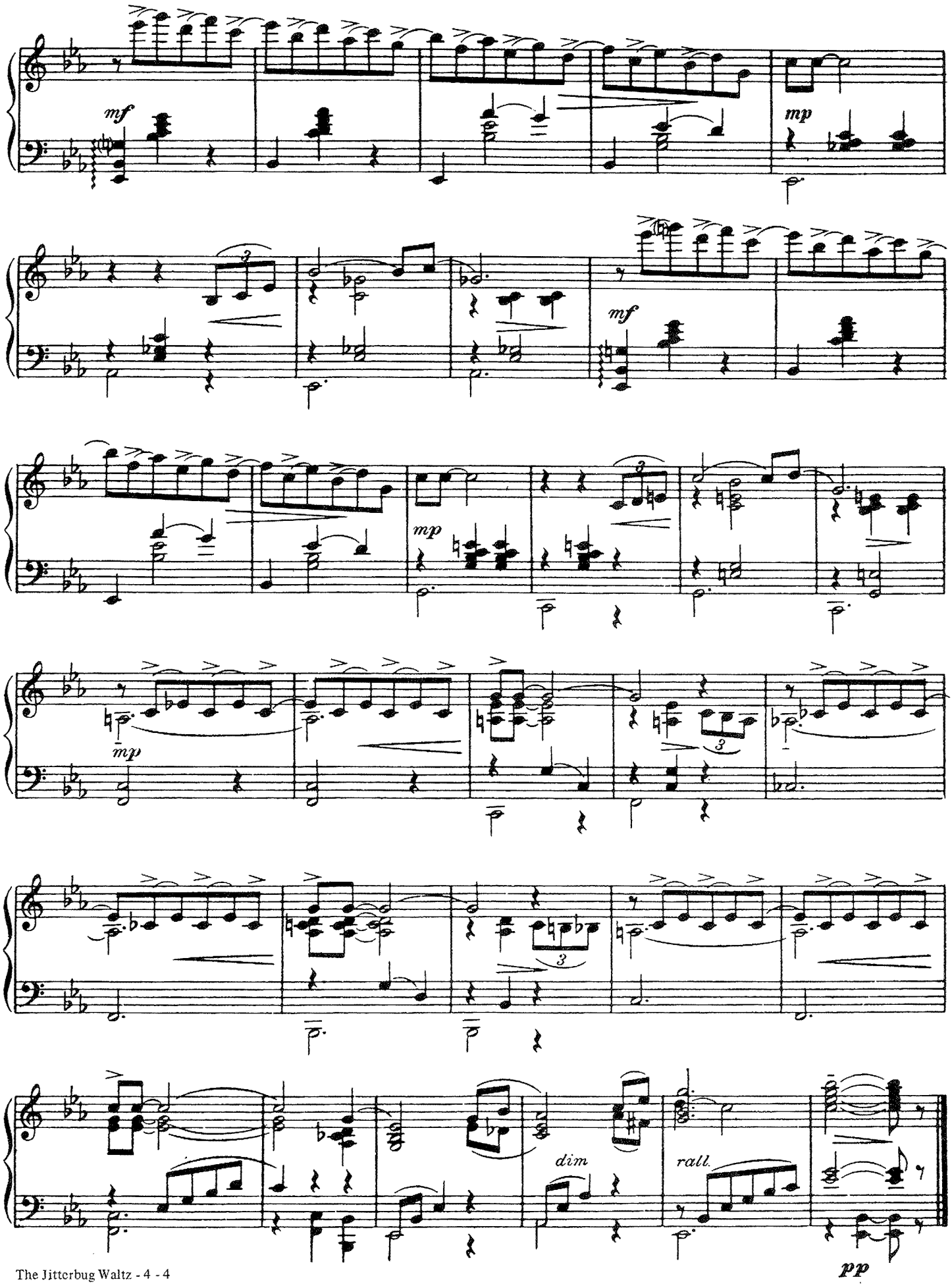

mf
mf
mp
mf
mp
mp


p
f
mf
f

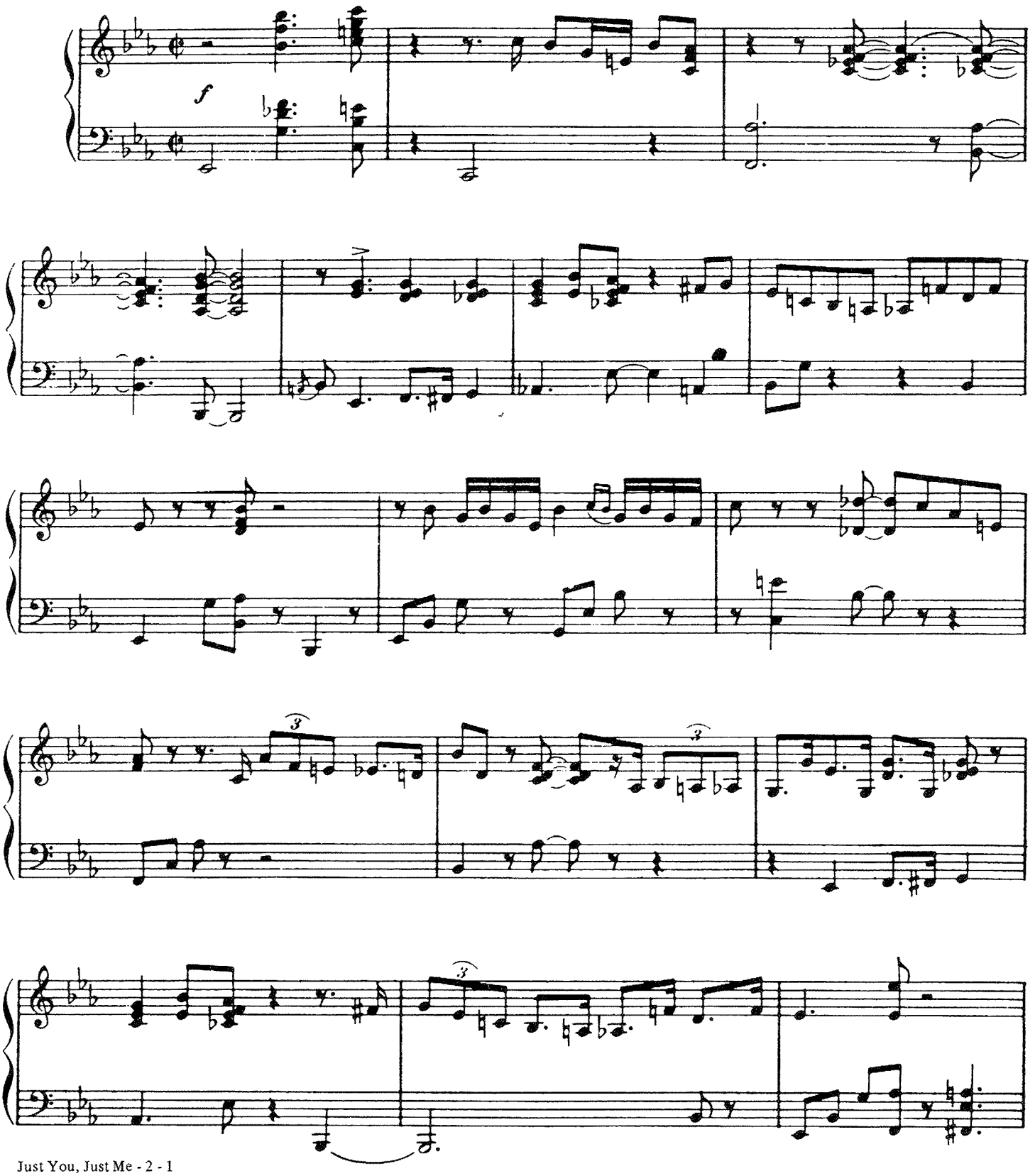

mf
mp
mf
mp
mp
3
dim
rall.
pp

JUST YOU, JUST ME

Piano Arrangement by
EDDIE HEYWOOD

RAYMOND KLAGES
JESSE GREER

Moderate swing tempo



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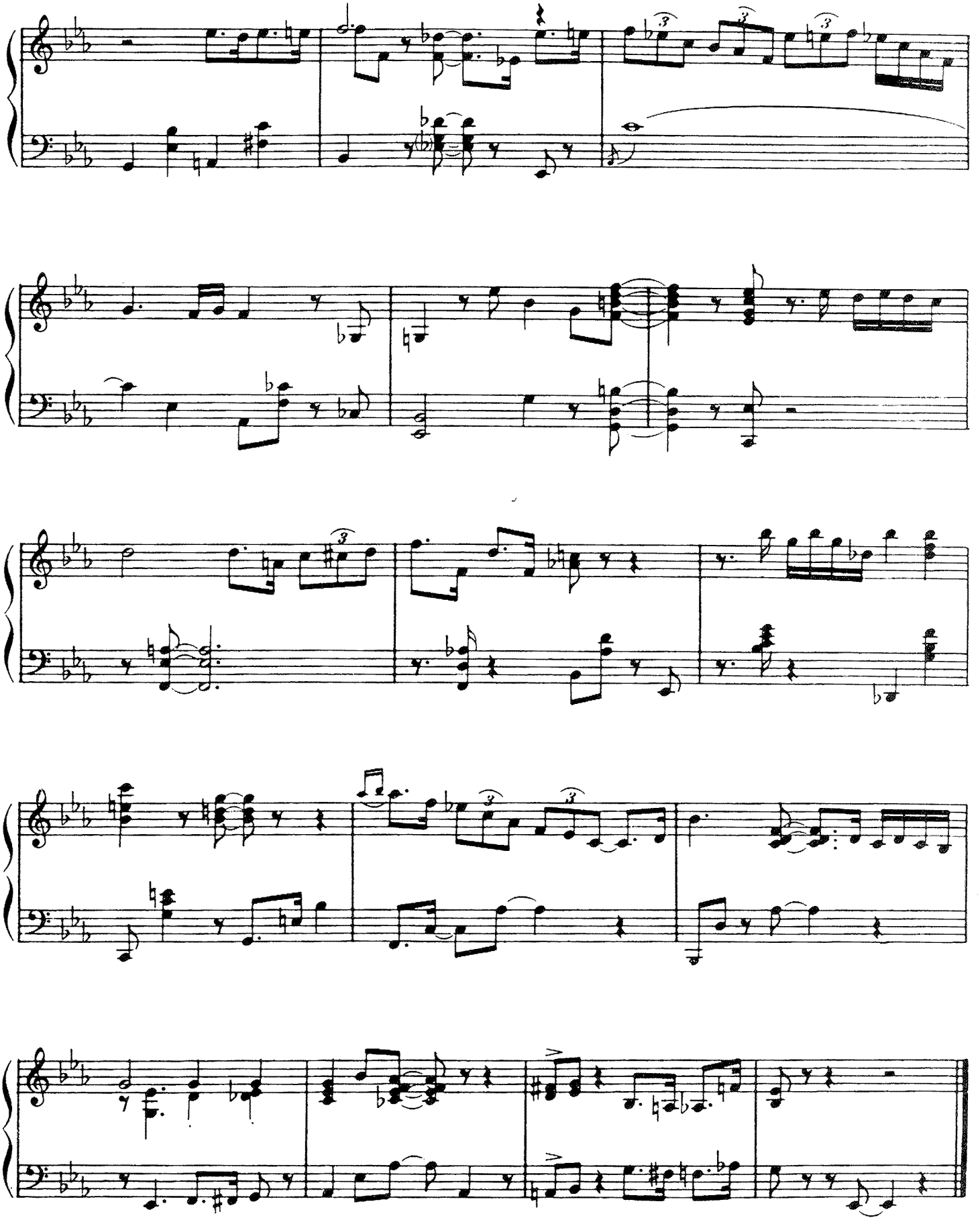
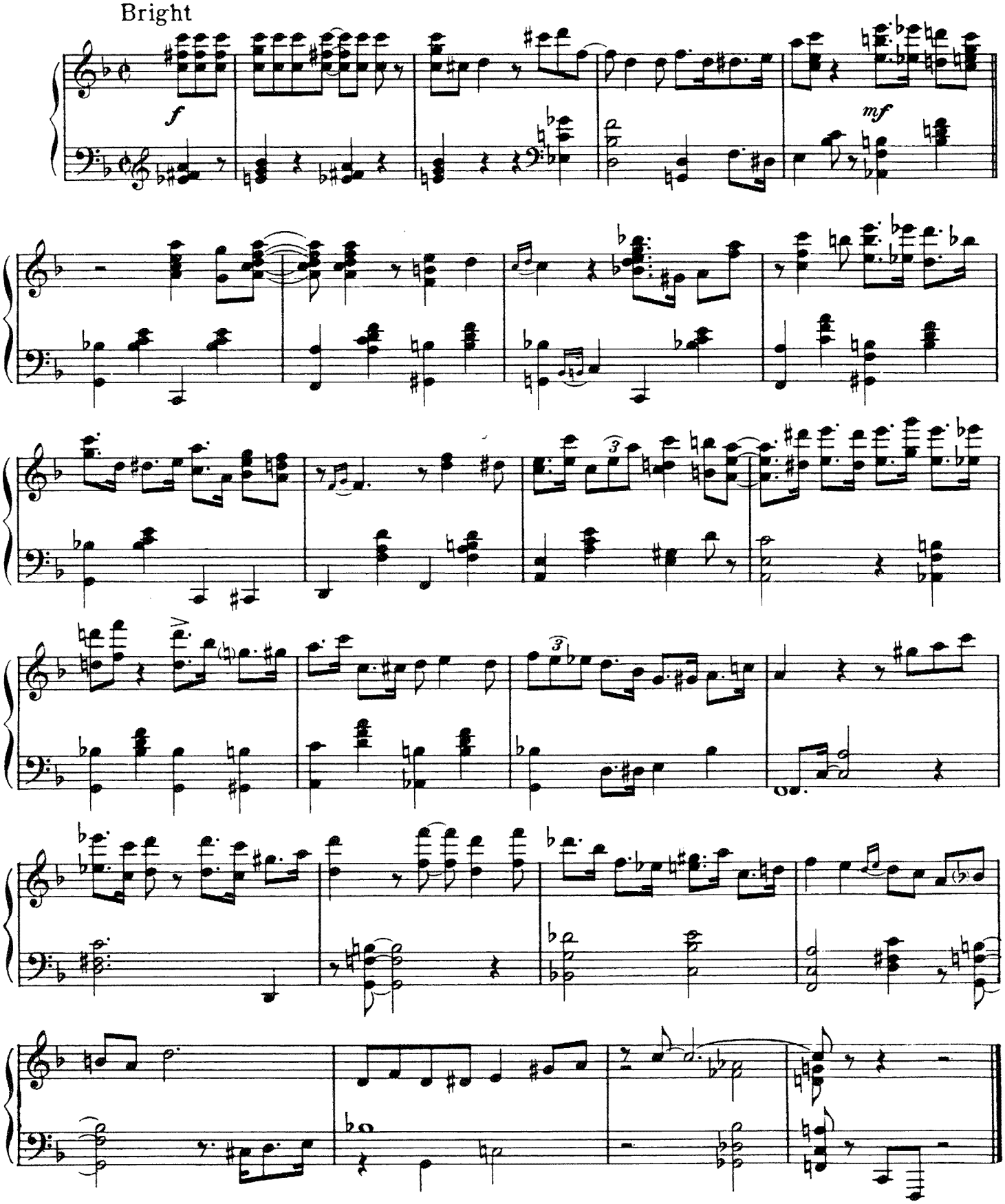


SWEETIE, DEAR

Piano Solo Arrangement by
EARL HINES

WILL MARION COOK
JOE JORDAN

Bright



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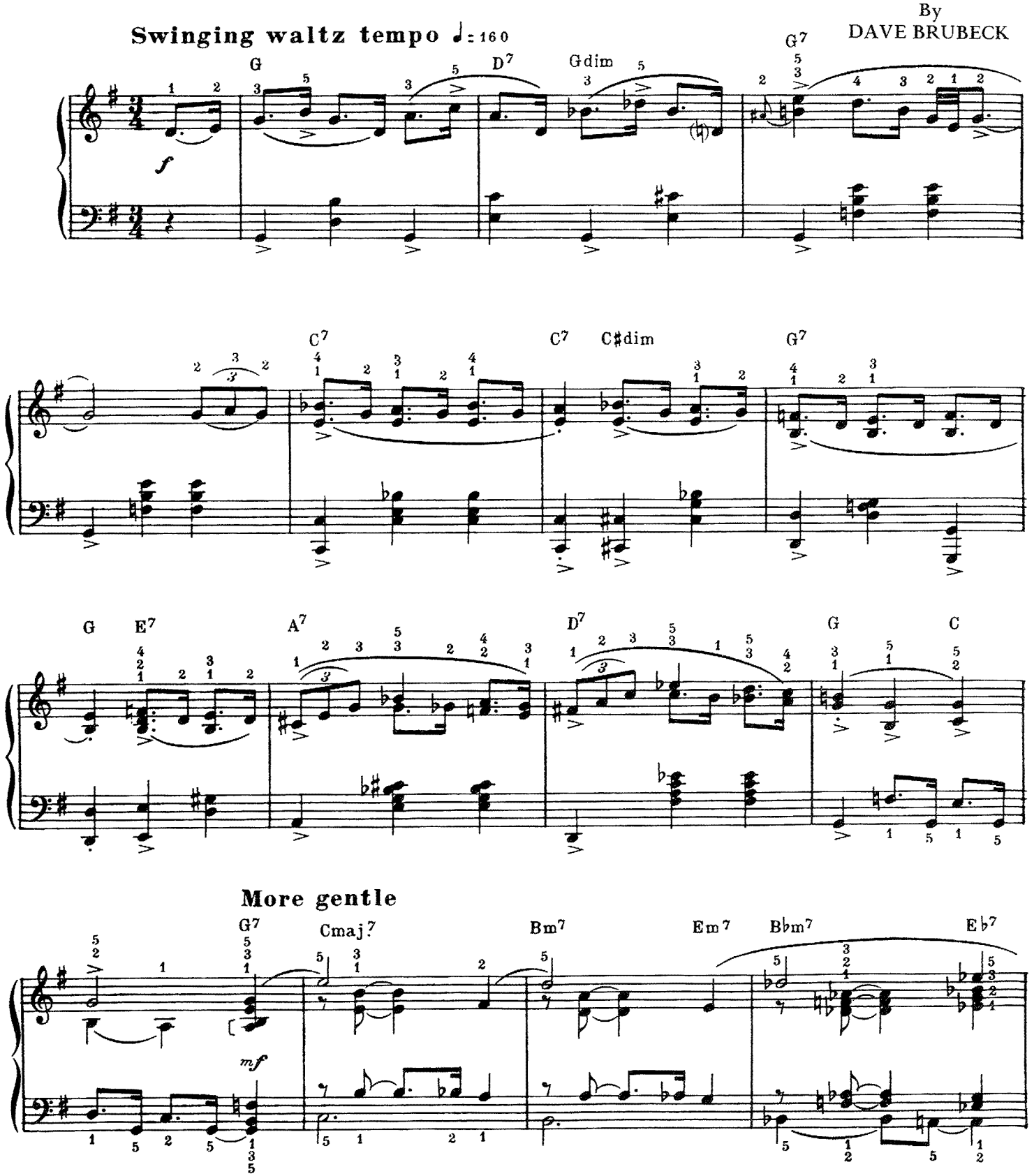
IT'S A RAGGY WALTZ

By
DAVE BRUBECK



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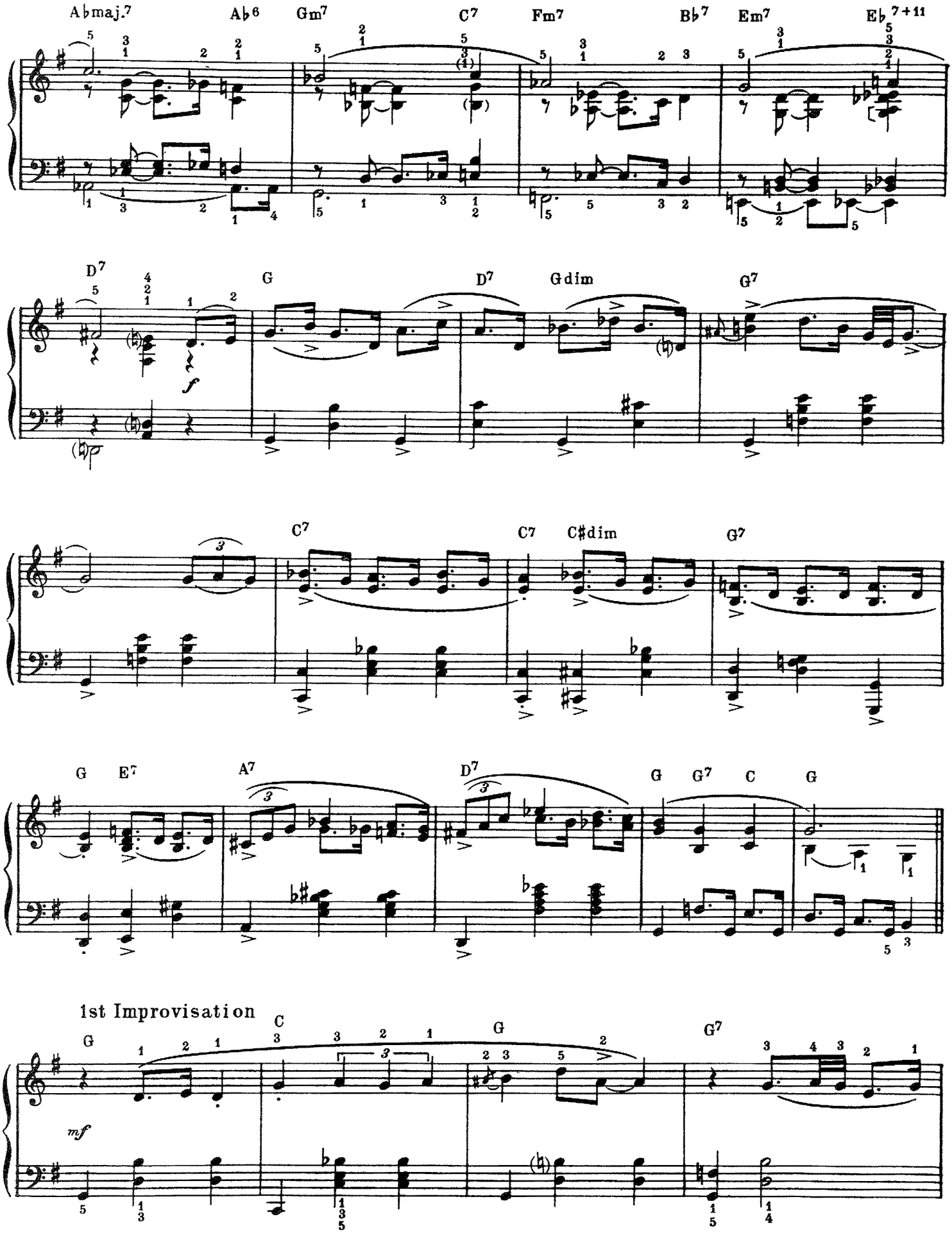
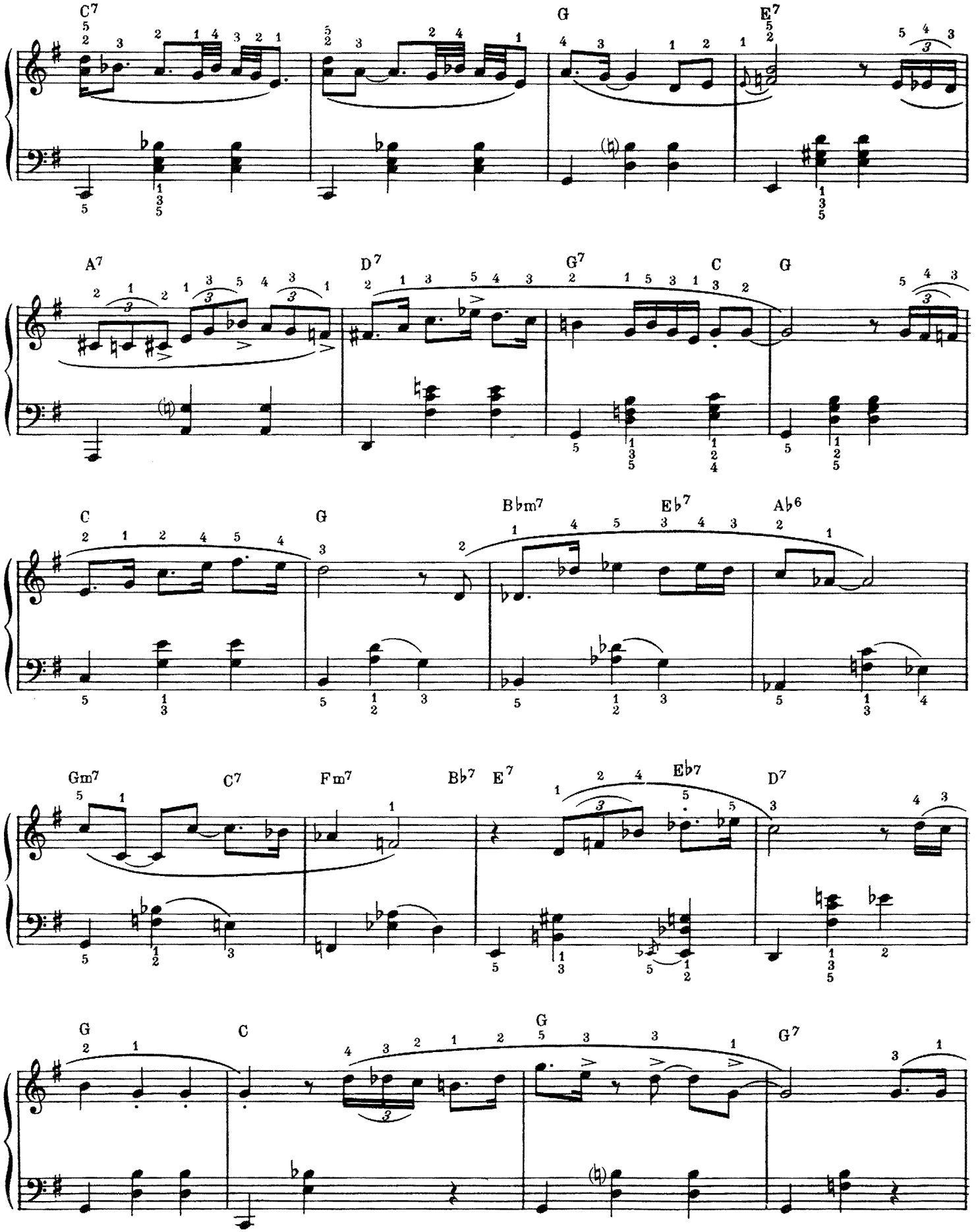
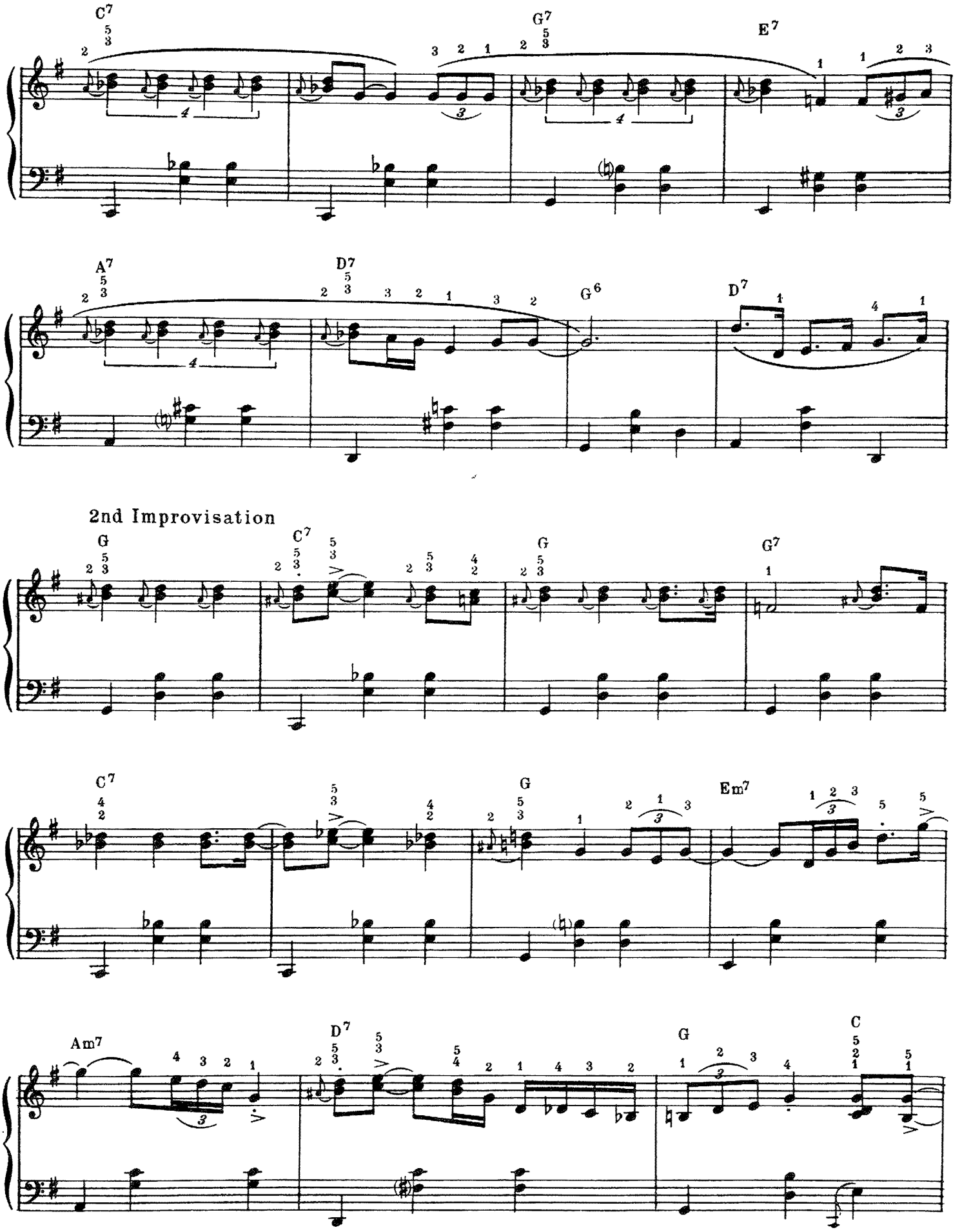
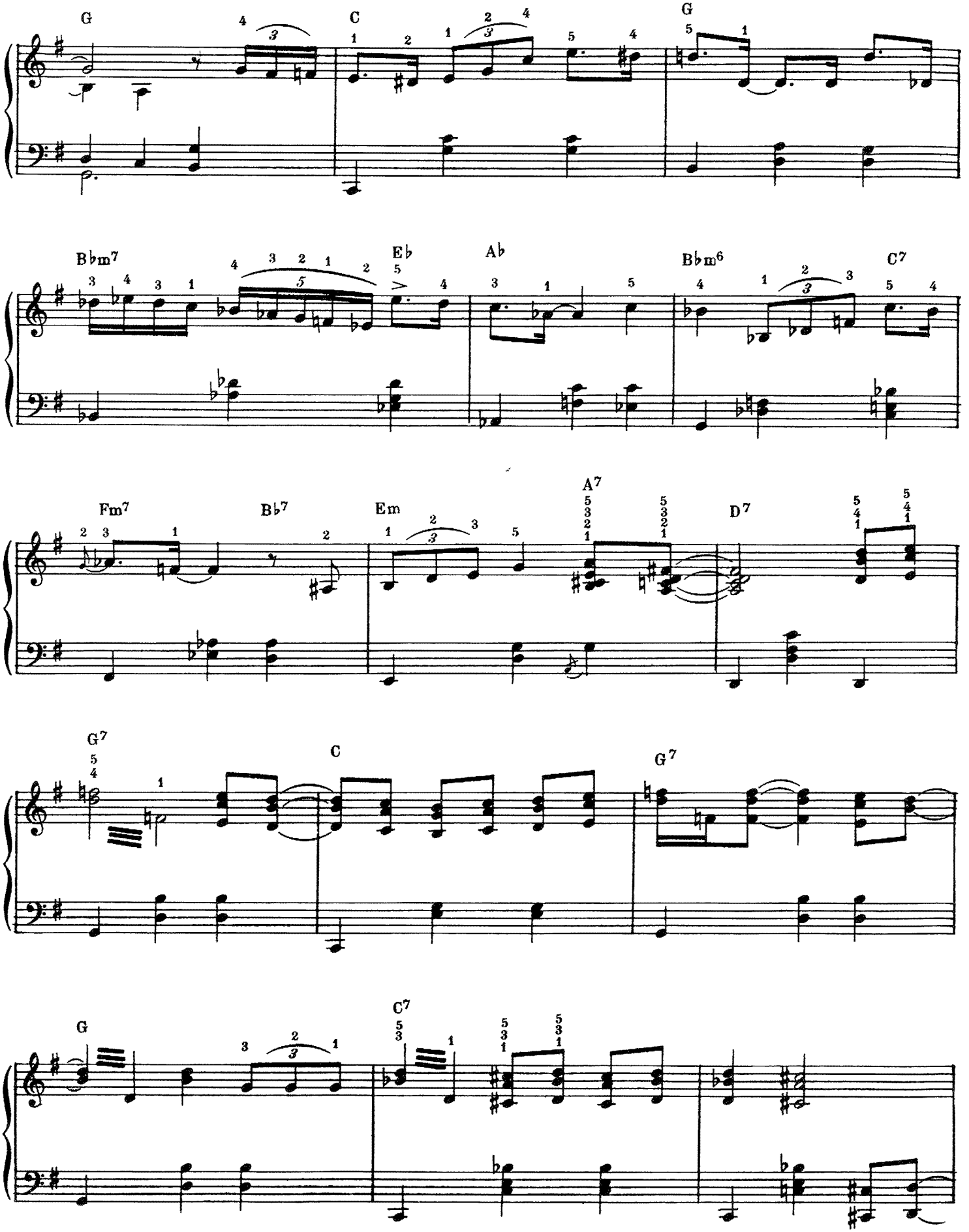
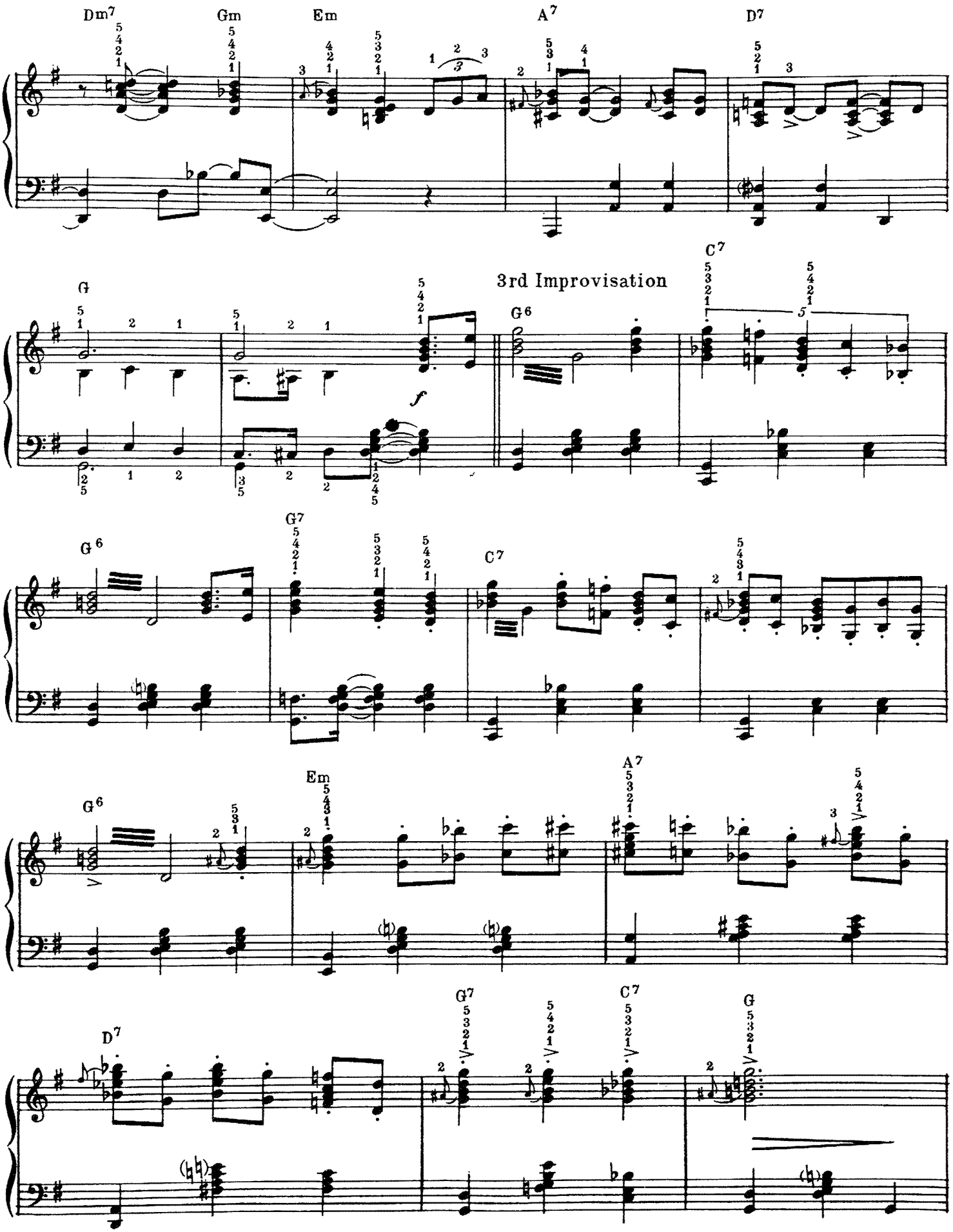
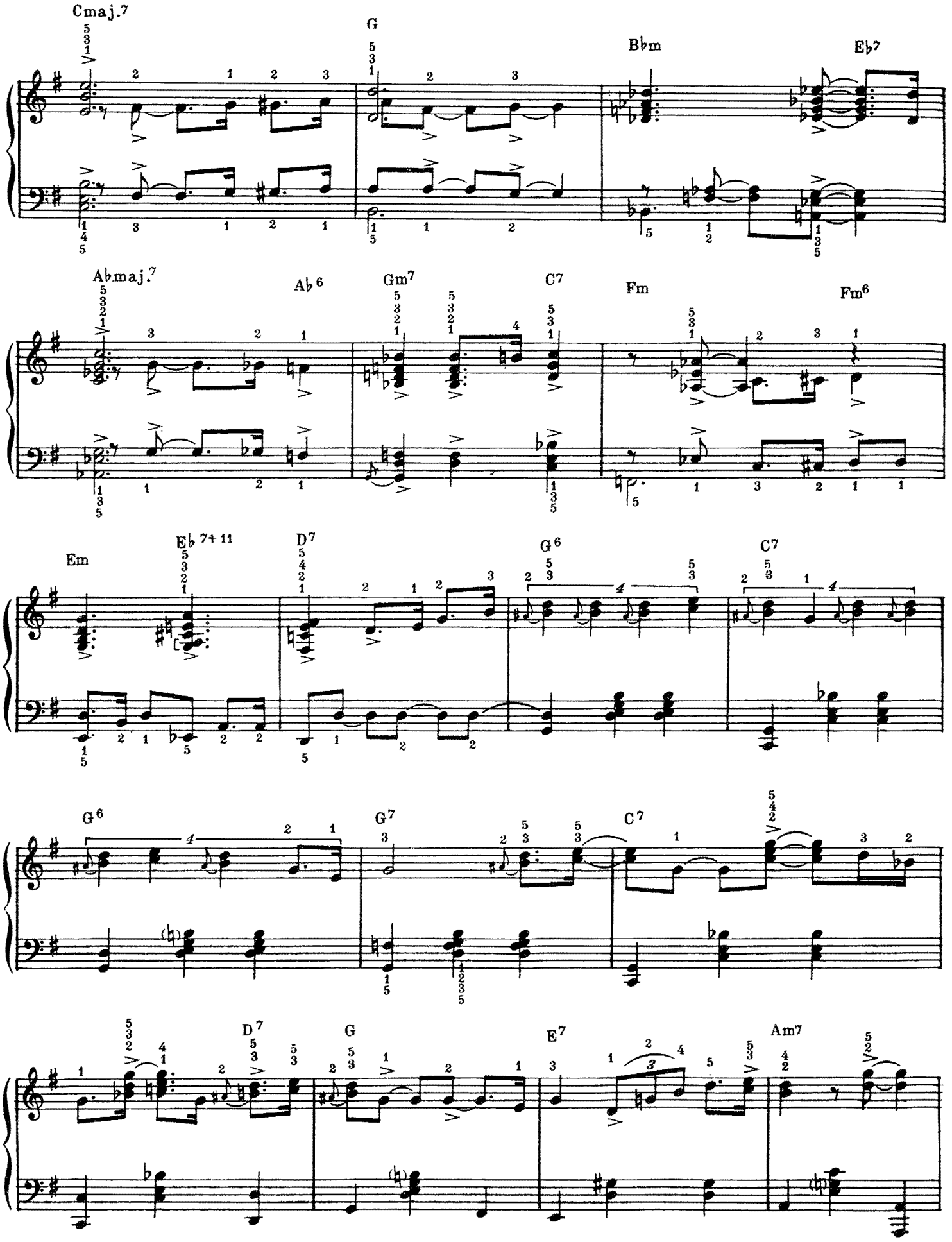

A♭maj.7
A♭6
Gm7
C7
Fm7
B♭7
Em7
E♭7+11
D7
G
D7
Gdim
G7
C7
C7
C♯dim
G7
G
E7
A7
D7
G
G7
C
G
1st Improvisation
G
C
G
G7
mf

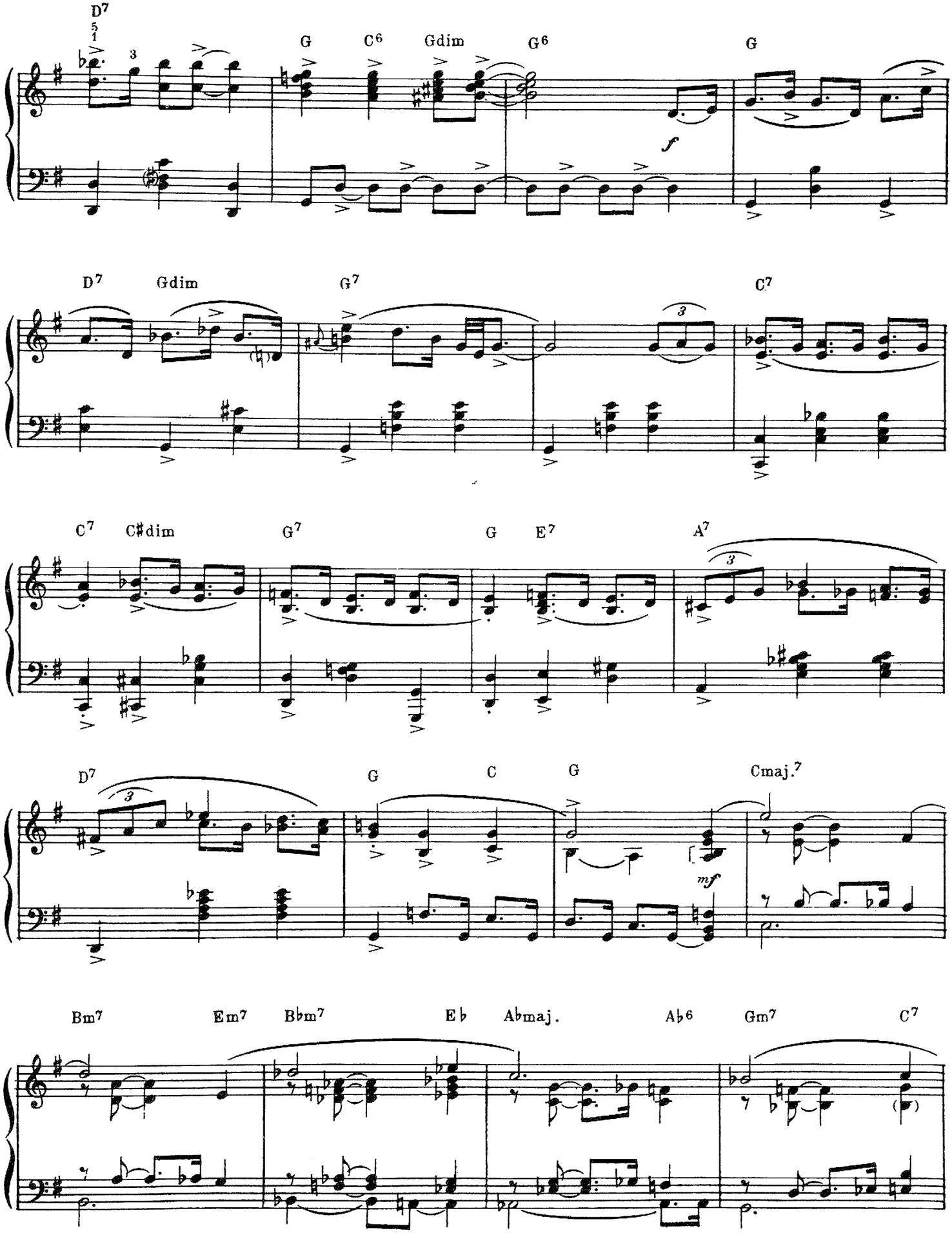

C7
G
E7
A7
D7
G7
C
G
C
G
Bbm7
Eb7
Ab6
Gm7
C7
Fm7
Bb7
E7
Eb7
D7
G
C
G
G7

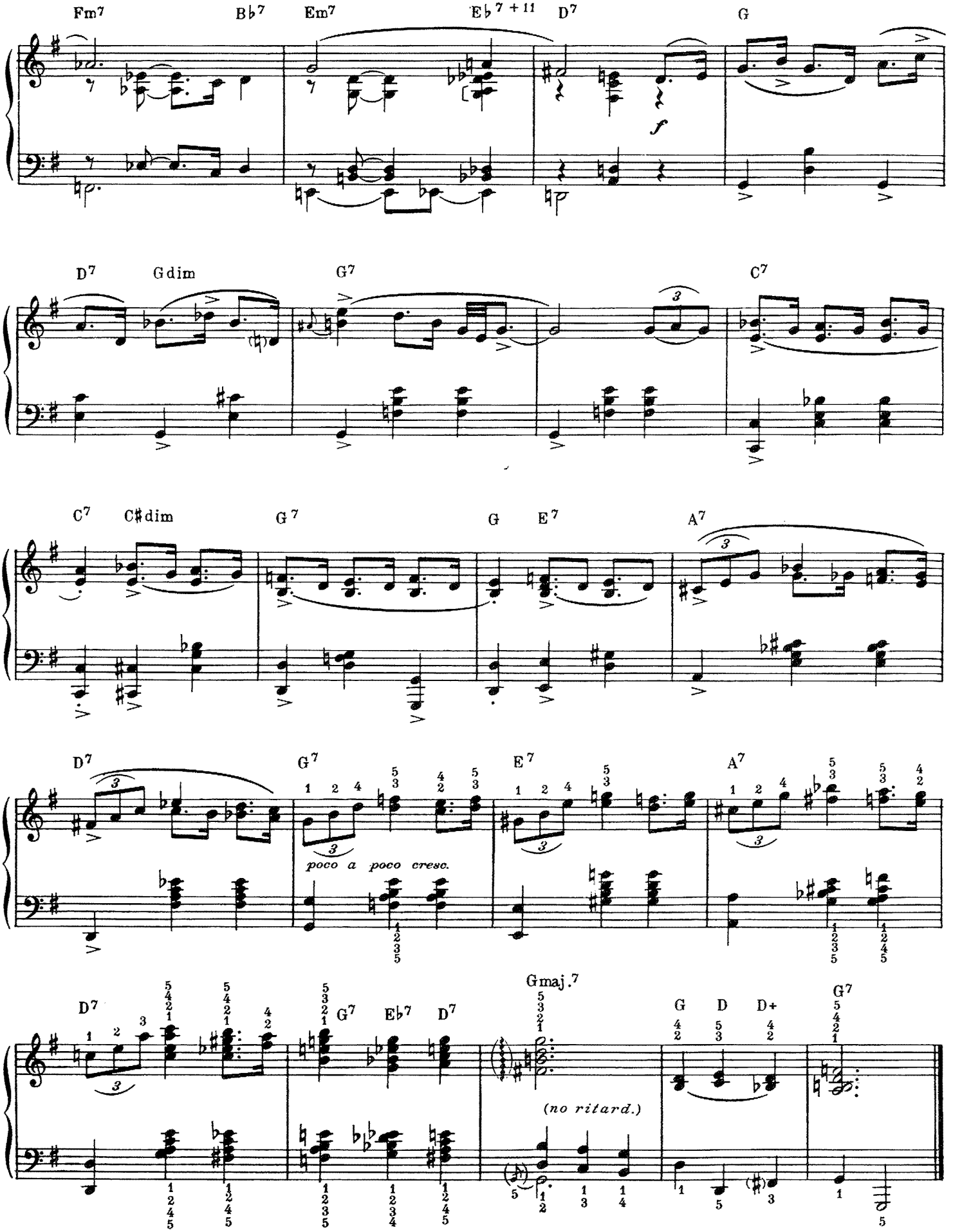

C7
G7
E7
A7
D7
G6
D7
2nd Improvisation
G
C7
G
G7
C7
G
Em7
Am7
D7
G
C


G
C
G
B♭m7
E♭
A♭
B♭m6
C7
Fm7
B♭7
Em
A7
D7
G7
C
G7
G
C7


Dm7
Gm
Em
A7
D7
G
3rd Improvisation
C7
G6
f
G7
Em
A7
G7
C7
G


Cmaj.7
G
Bbm
Eb7
Abmaj.7
Ab6
Gm7
C7
Fm
Fm6
Em
Eb7+11
D7
G6
C7
G6
G7
C7
D7
G
E7
Am7


D7
G
C6
Gdim
G6
G
f
D7
Gdim
G7
C7
C7
C#dim
G7
G
E7
A7
D7
G
C
G
Cmaj.7
mf
Bm7
Em7
Bbm7
Eb
Abmaj.
Ab6
Gm7
C7

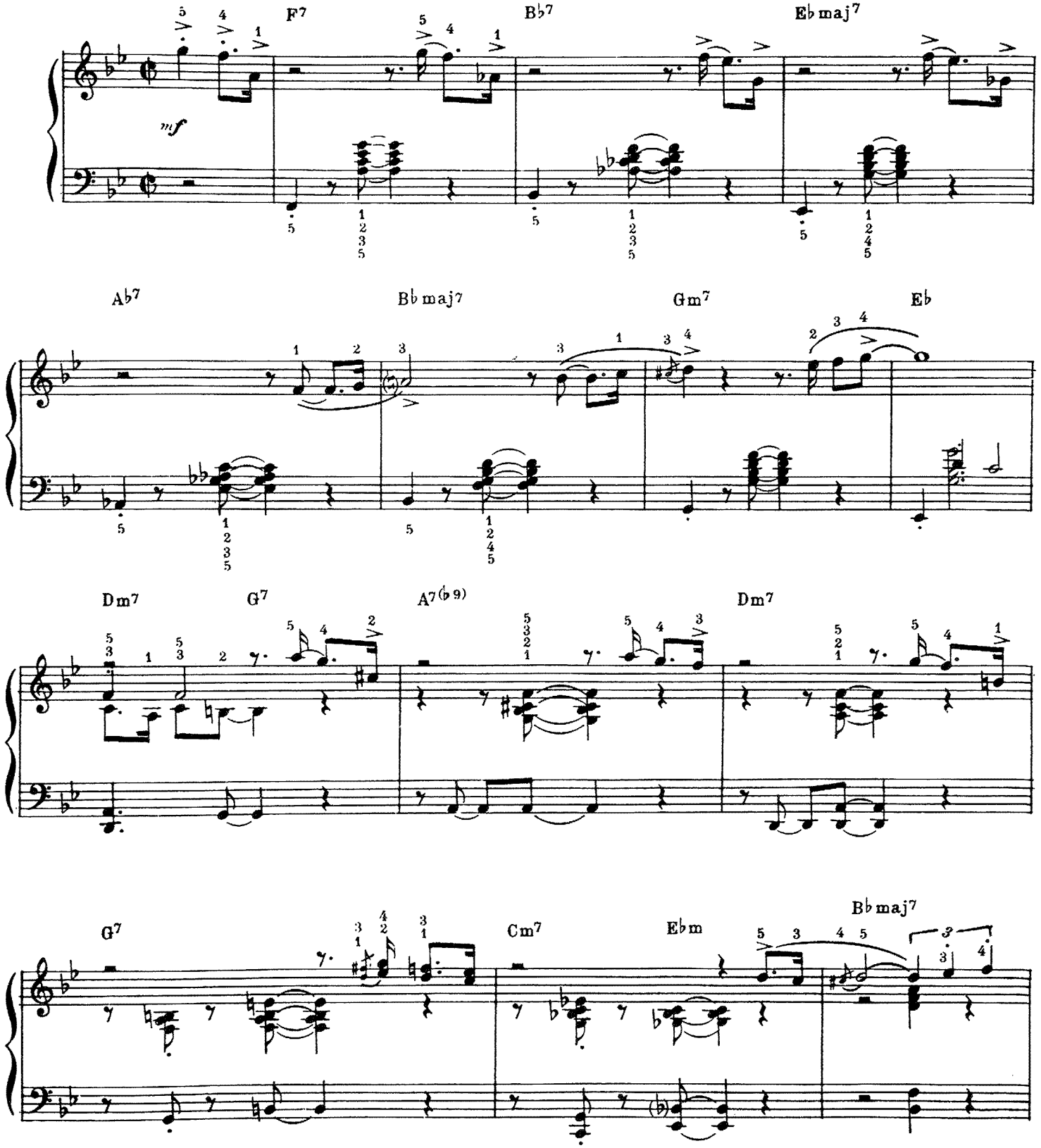

Fm7
B♭7
Em7
E♭7+11
D7
G
D7
Gdim
G7
C7
C7
C♯dim
G7
G
E7
A7
D7
G7
E7
A7
poco a poco cresc.
D7
G7
E♭7
D7
Gmaj.7
G
D
D+
G7
(no ritard.)

KATHY'S WALTZ

Medium swing ♪ = 60, ♩ = 120

By
DAVE BRUBECK

1st Improvisation



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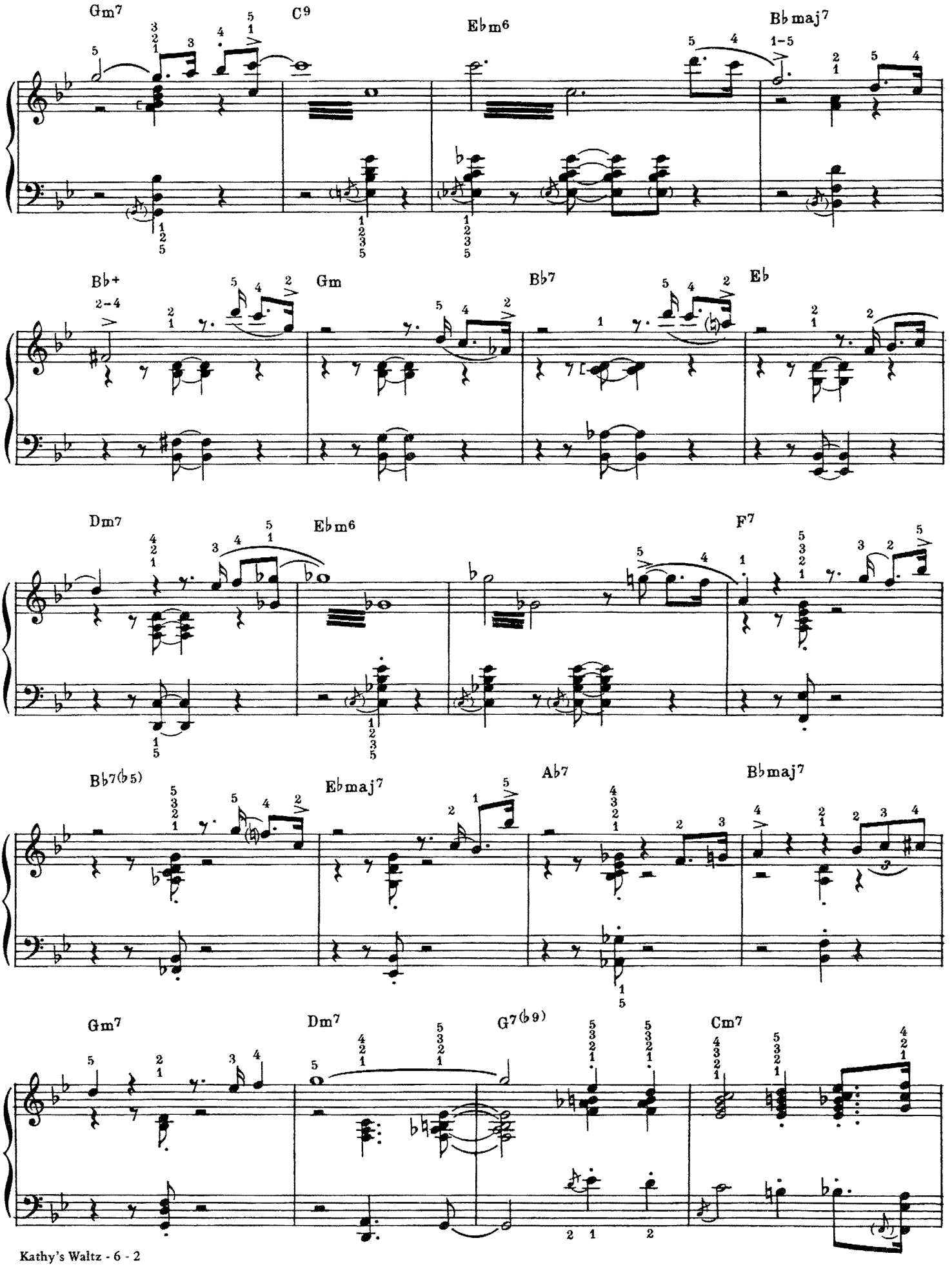
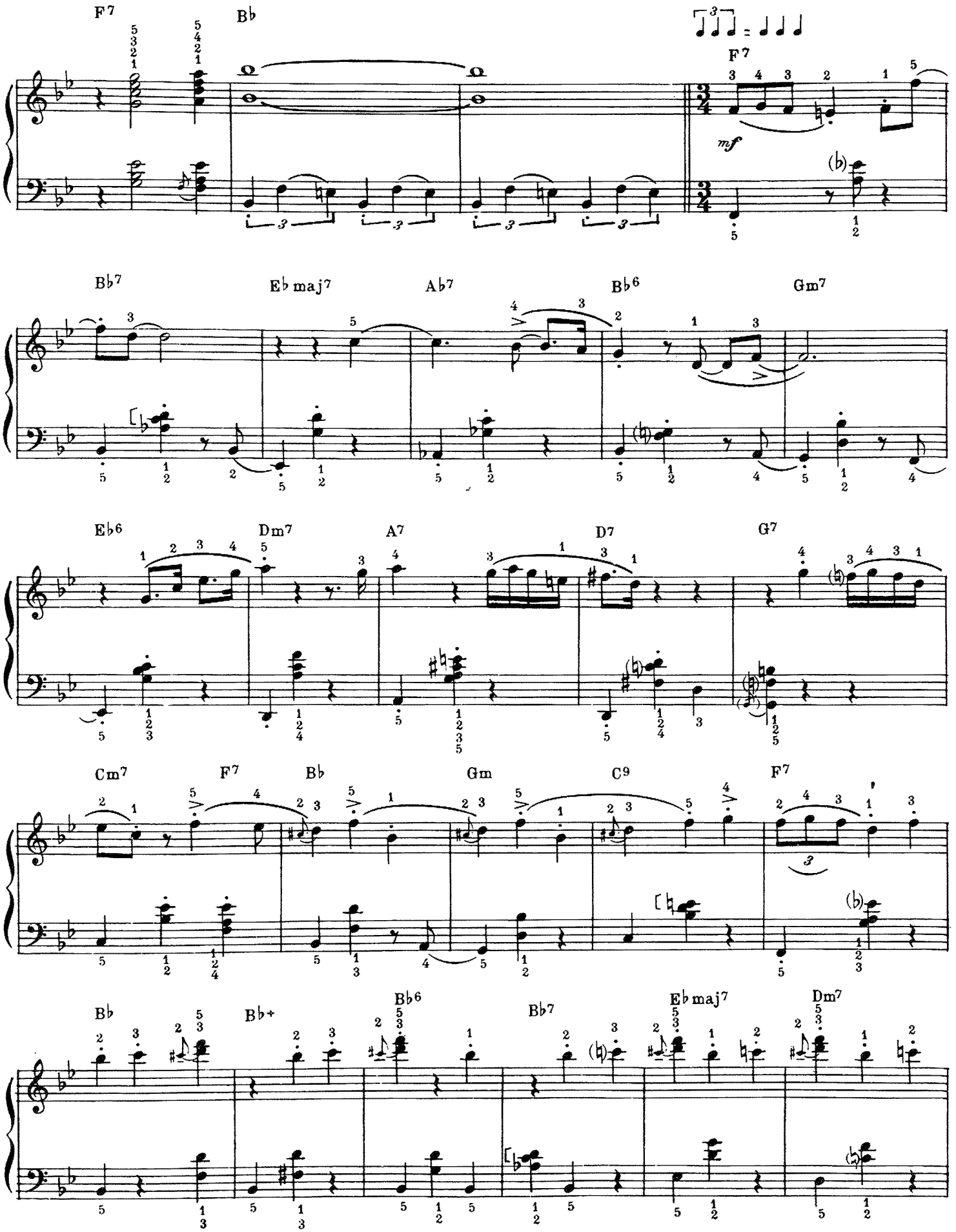
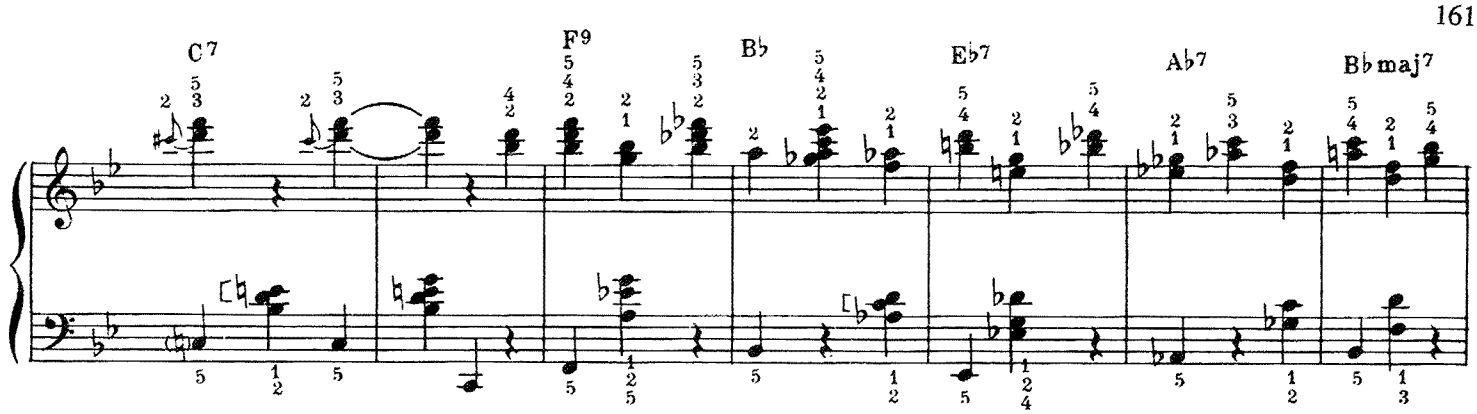
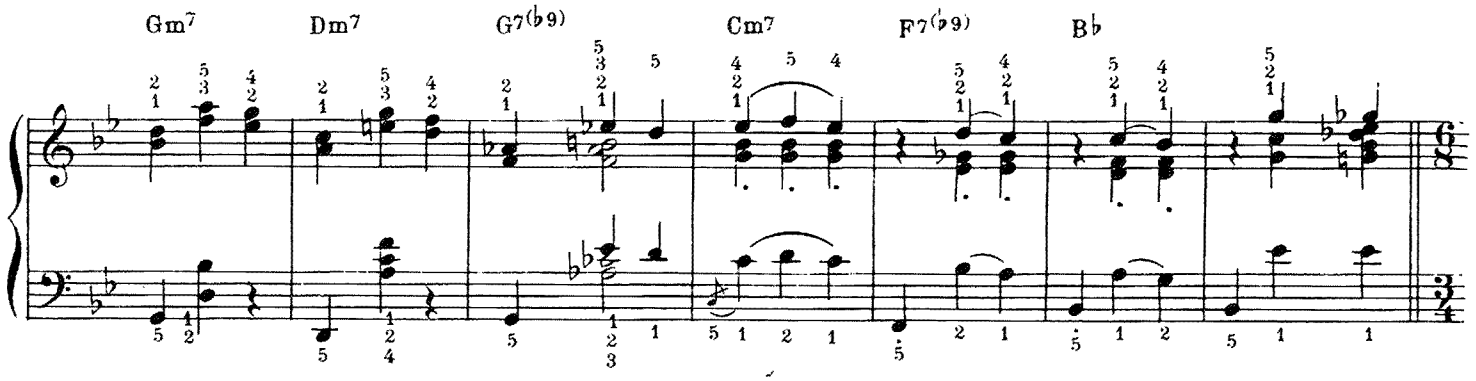

Gm7
C9
Eb m6
Bb maj7
Bb+
Gm
Bb7
Eb
Dm7
Eb m6
F7
Bb7(b5)
Eb maj7
Ab7
Bb maj7
Gm7
Dm7
G7(b9)
Cm7

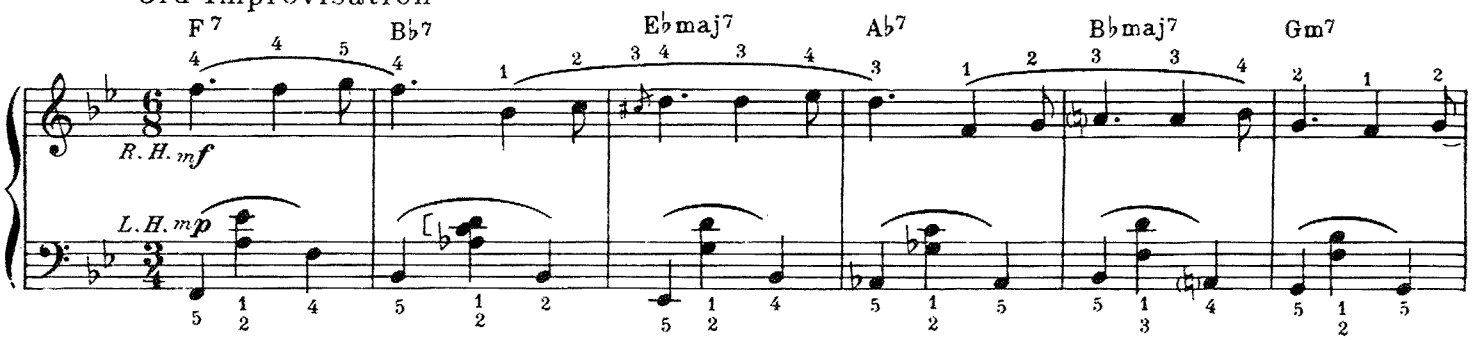
2nd Improvisation

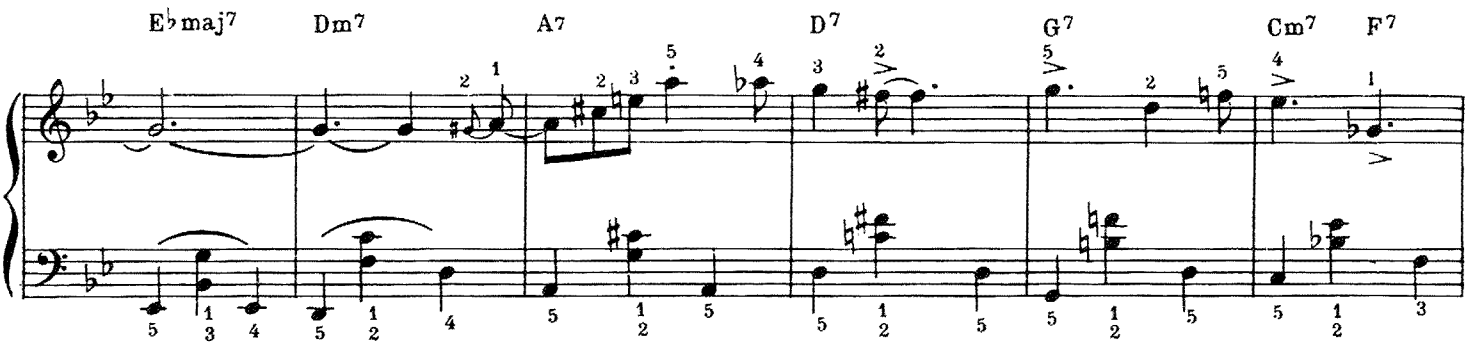


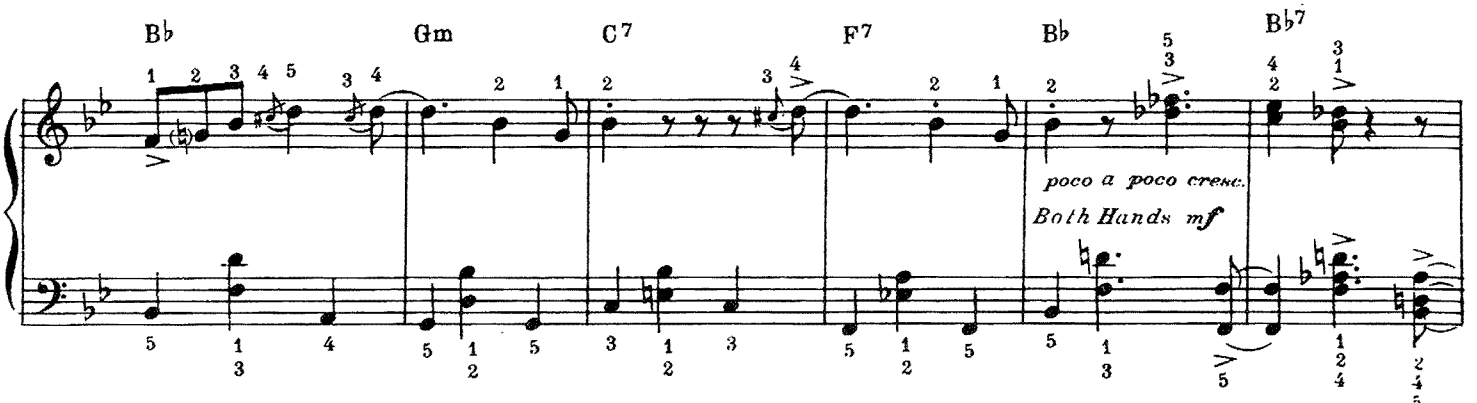


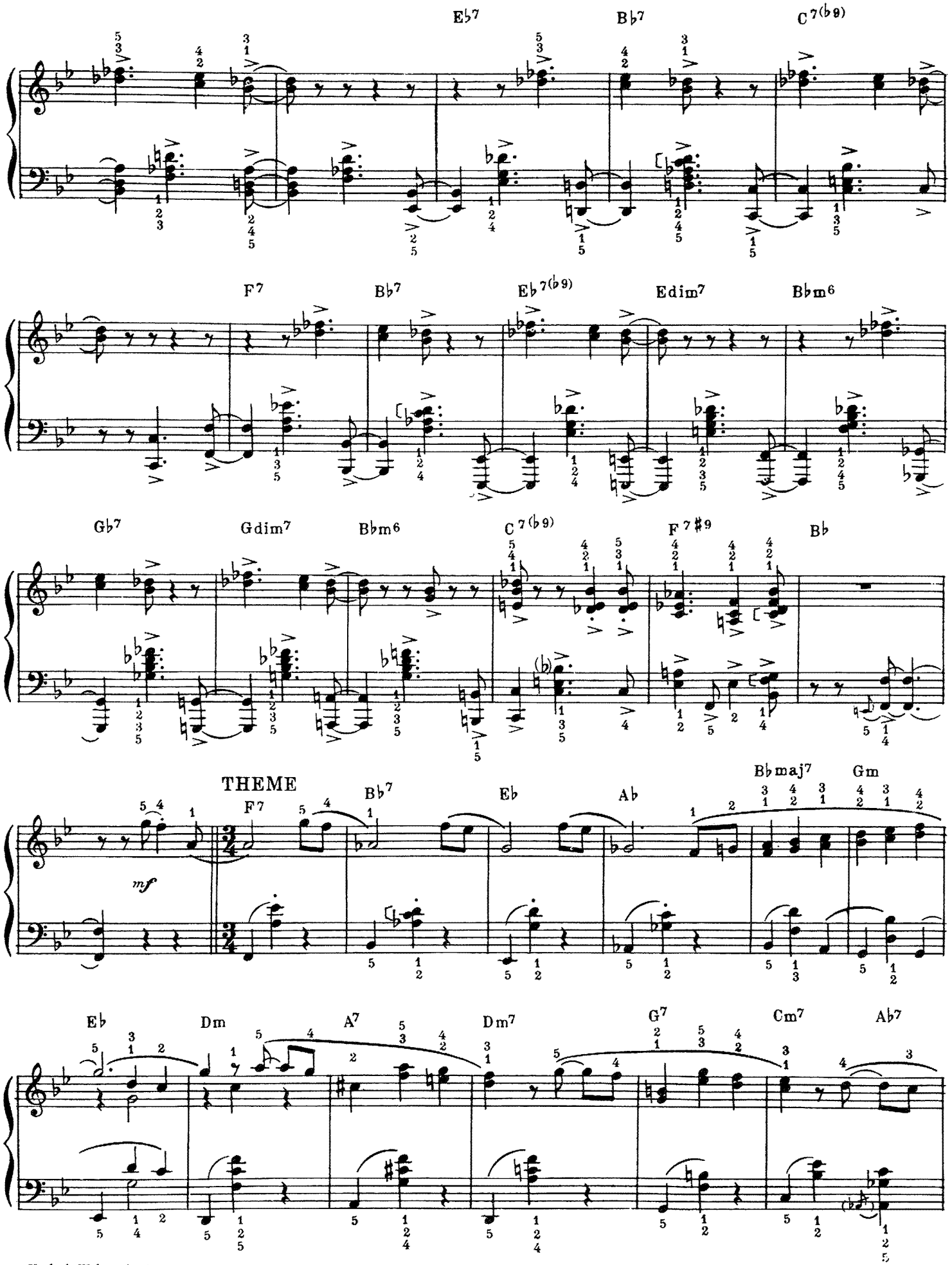


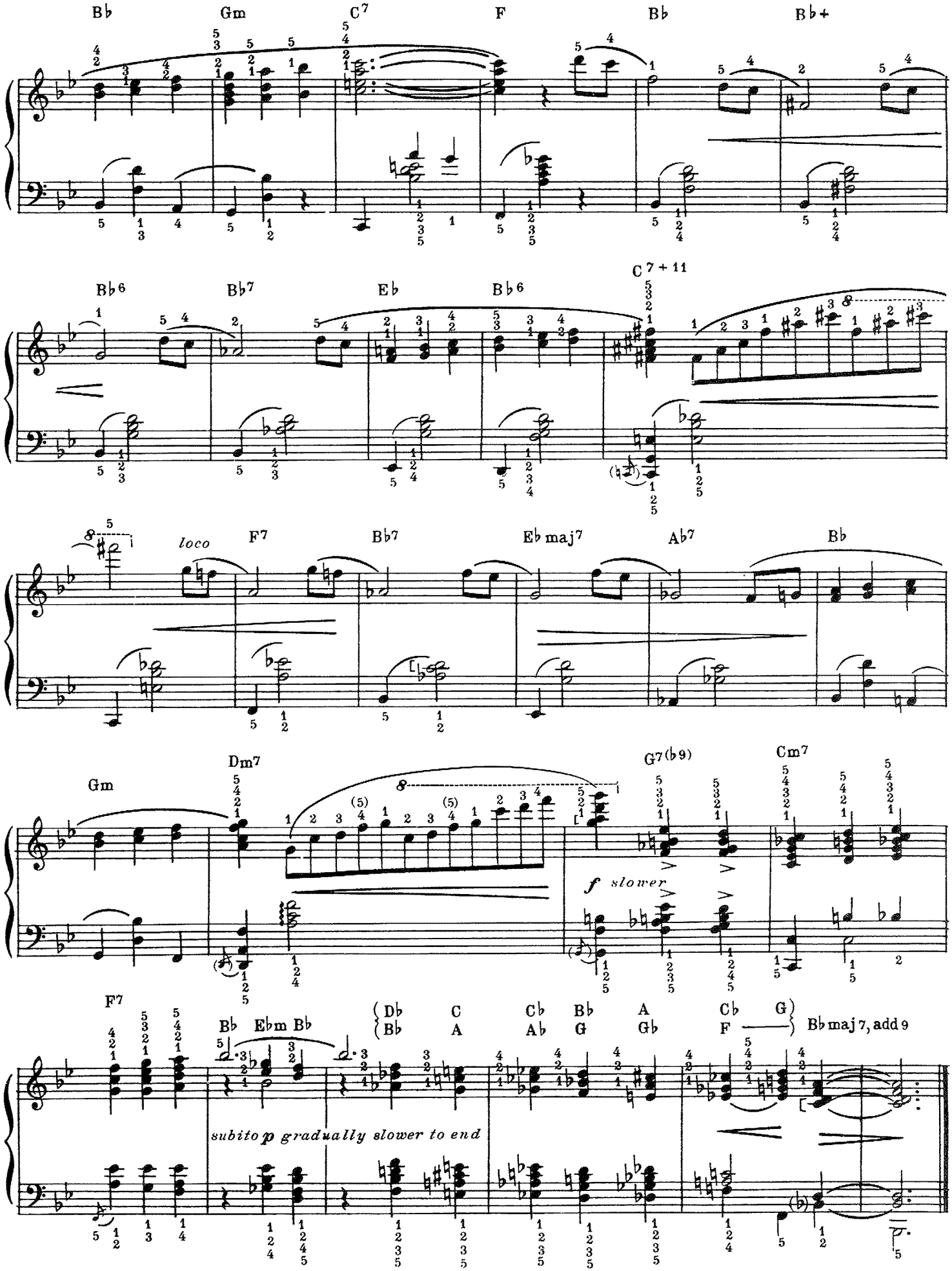
3rd Improvisation








E♭7
B♭7
C7(♭9)
F7
B♭7
E♭7(♭9)
Edim7
B♭m6
G♭7
Gdim7
B♭m6
C7(♭9)
F7♯9
B♭
THEME
mf
F7
B♭7
E♭
A♭
B♭maj7
Gm
E♭
Dm
A7
Dm7
G7
Cm7
A♭7


B♭
Gm
C7
F
B♭
B♭+
B♭6
B♭7
E♭
B♭6
C7+11
loco
F7
B♭7
E♭maj7
A♭7
B♭
Gm
Dm7
G7(♭9)
Cm7
f slower
F7
B♭
E♭m
B♭
(D♭ C C♭ B♭ A C♭ G)
(B♭ A A♭ G G♭ F)
B♭maj7, add9
subito p gradually slower to end

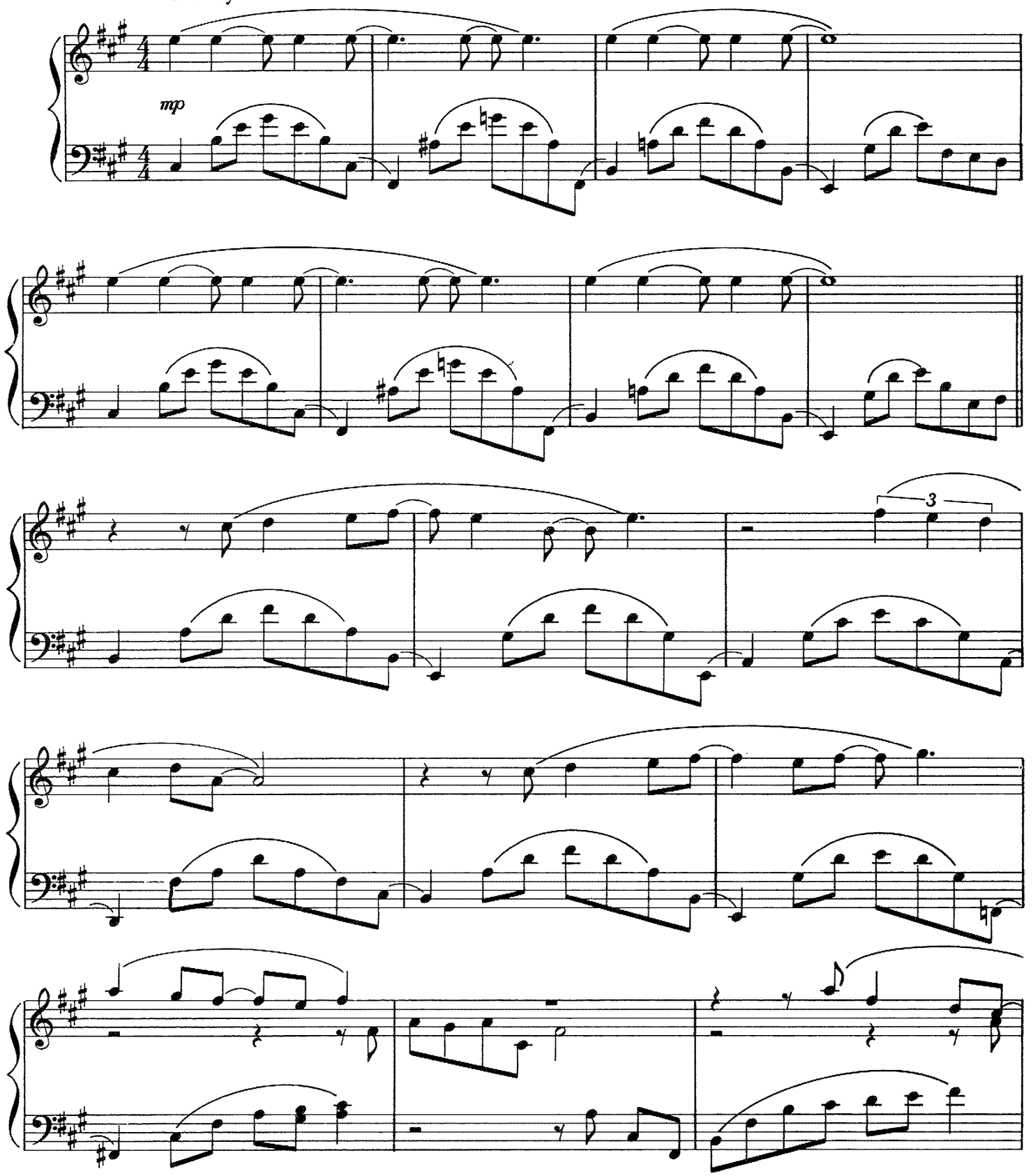
Recorded by ROBERTA FLACK on ATLANTIC Records

KILLING ME SOFTLY WITH HIS SONG

Piano Interpretation by
GEORGE SHEARING

NORMAN GIMBEL
CHARLES FOX

Moderately



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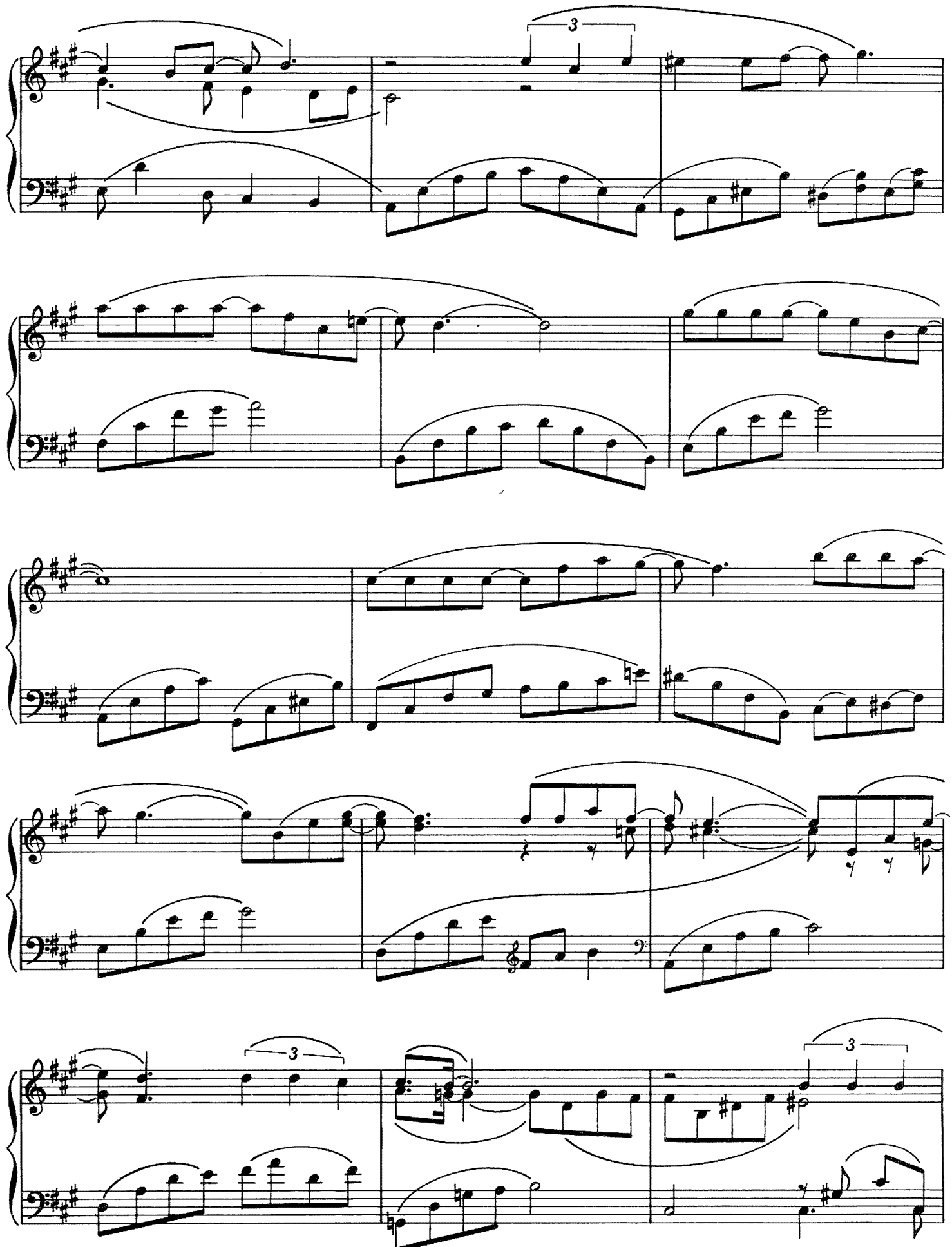
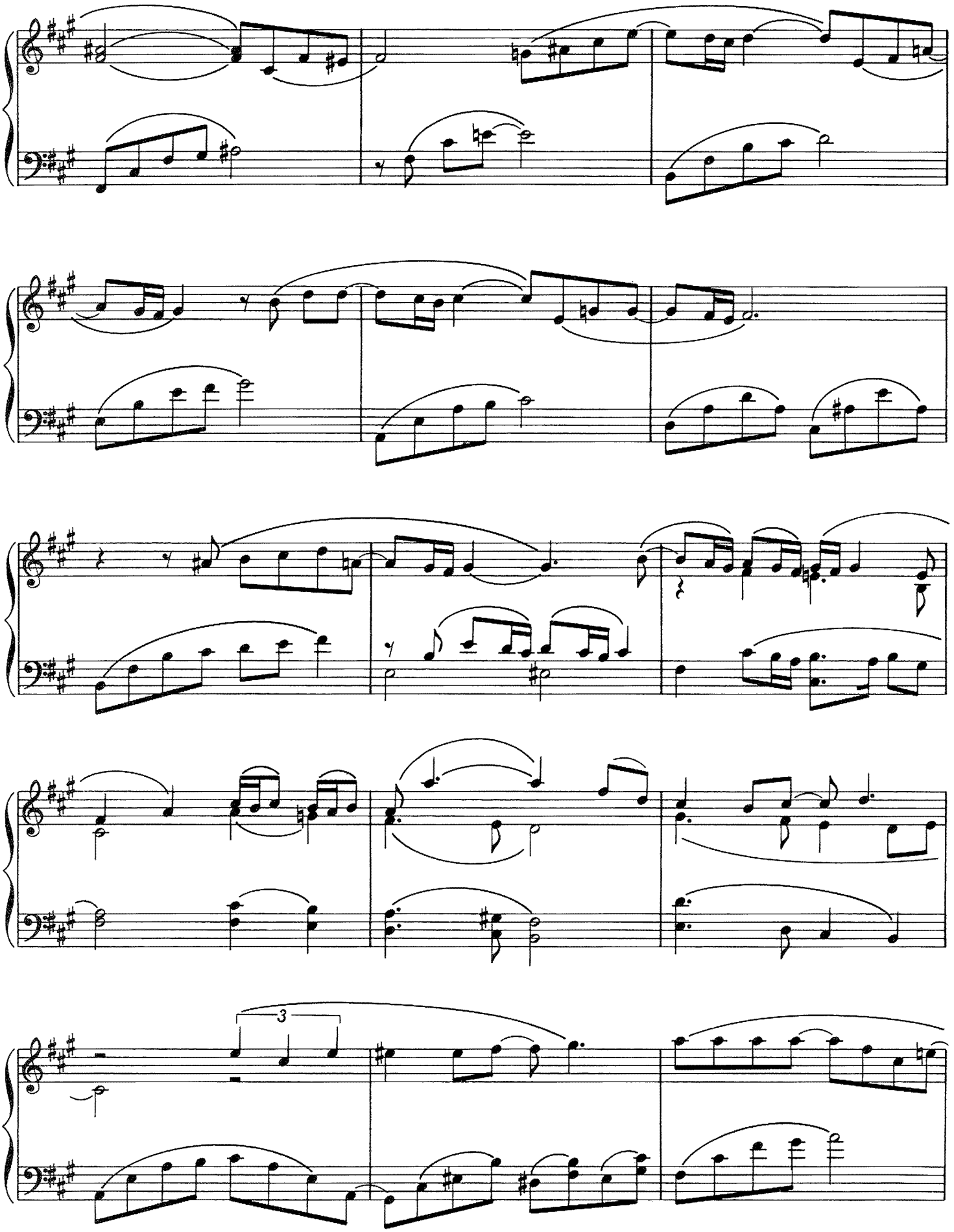
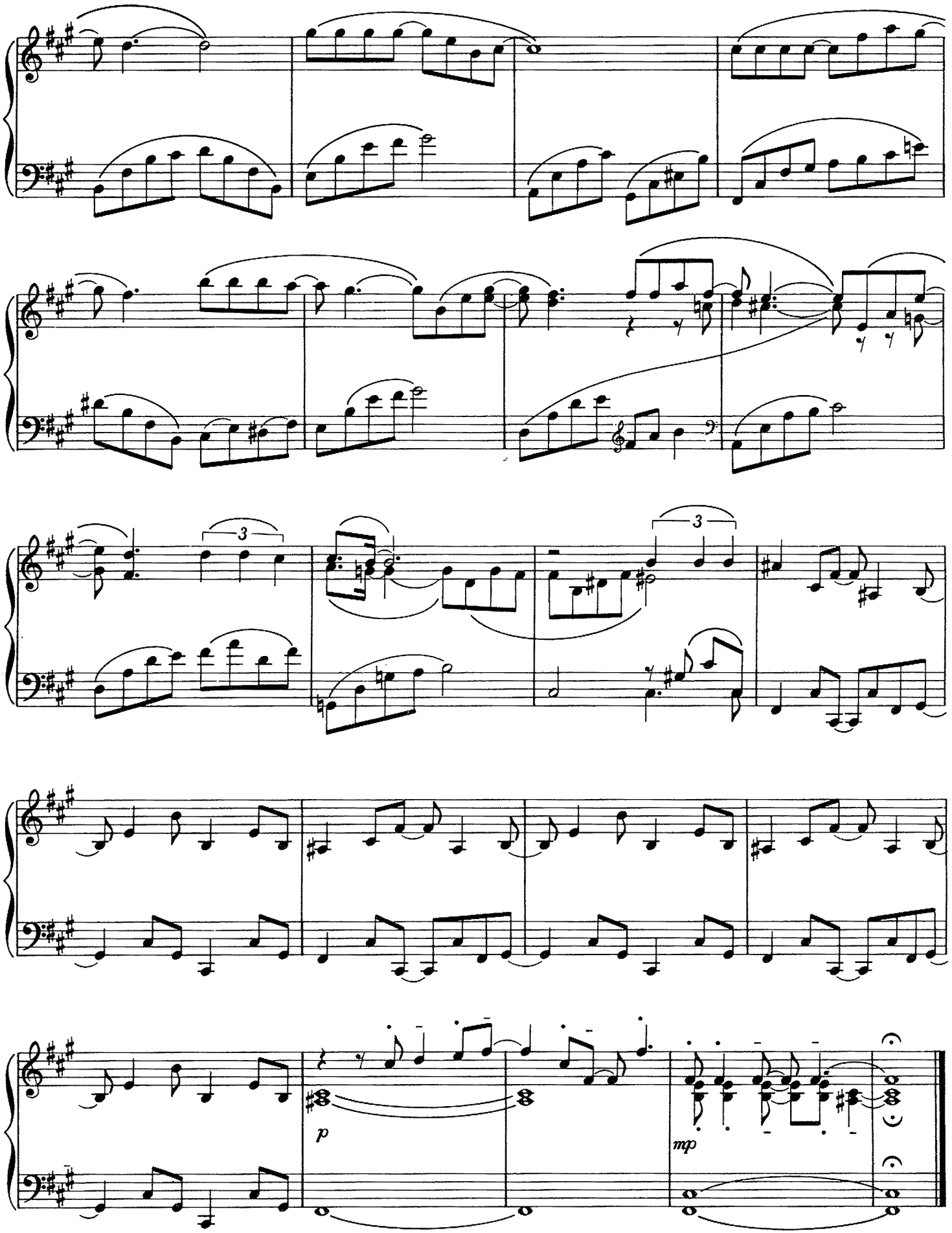



3

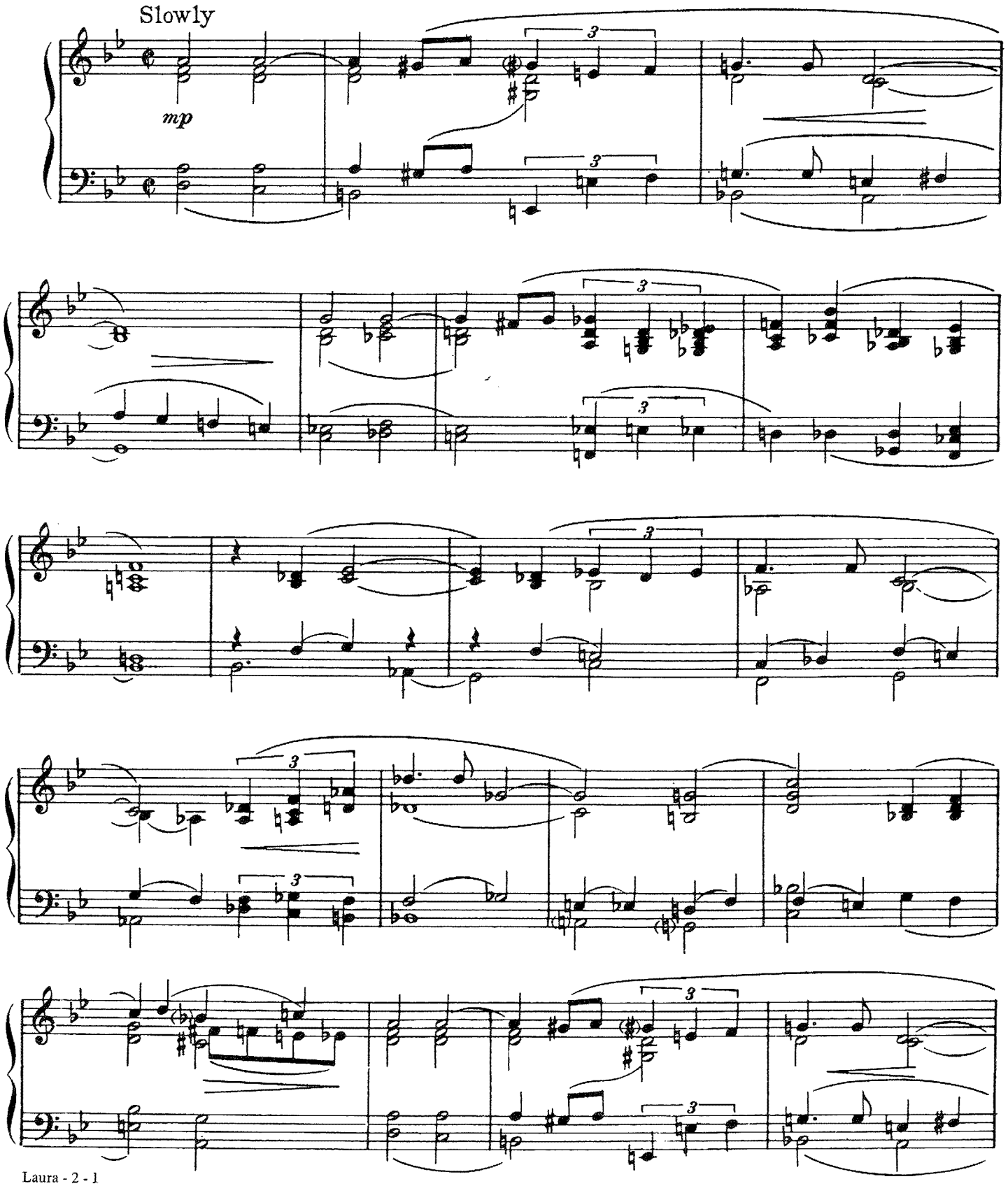

3
3
p
mp
sostenuto ped.

From the 20th Century-Fox Motion Picture "LAURA"

LAURA

Arranged by
GEORGE SHEARING

JOHNNY MERCER
DAVID RAKSIN



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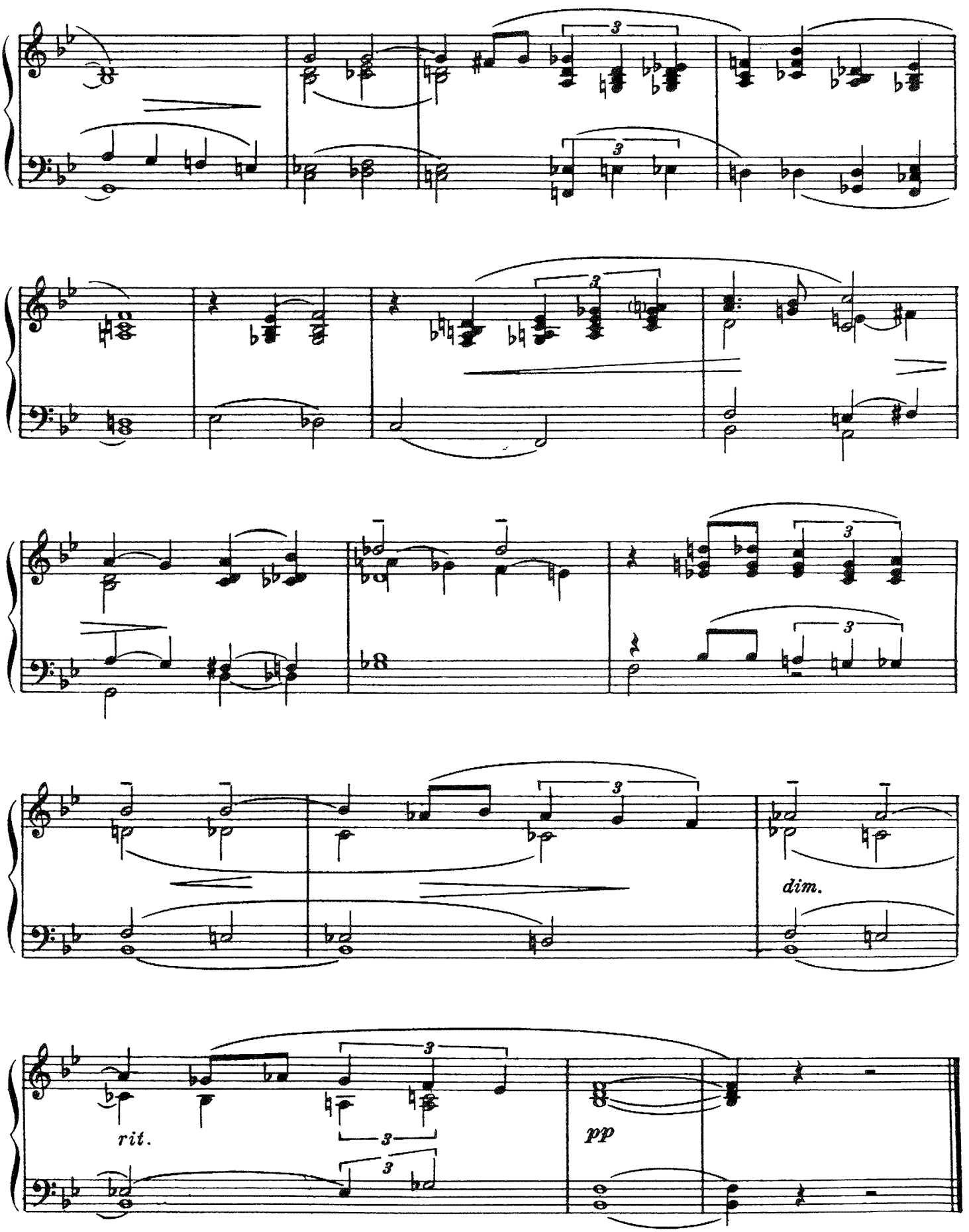

dim.
rit.
pp

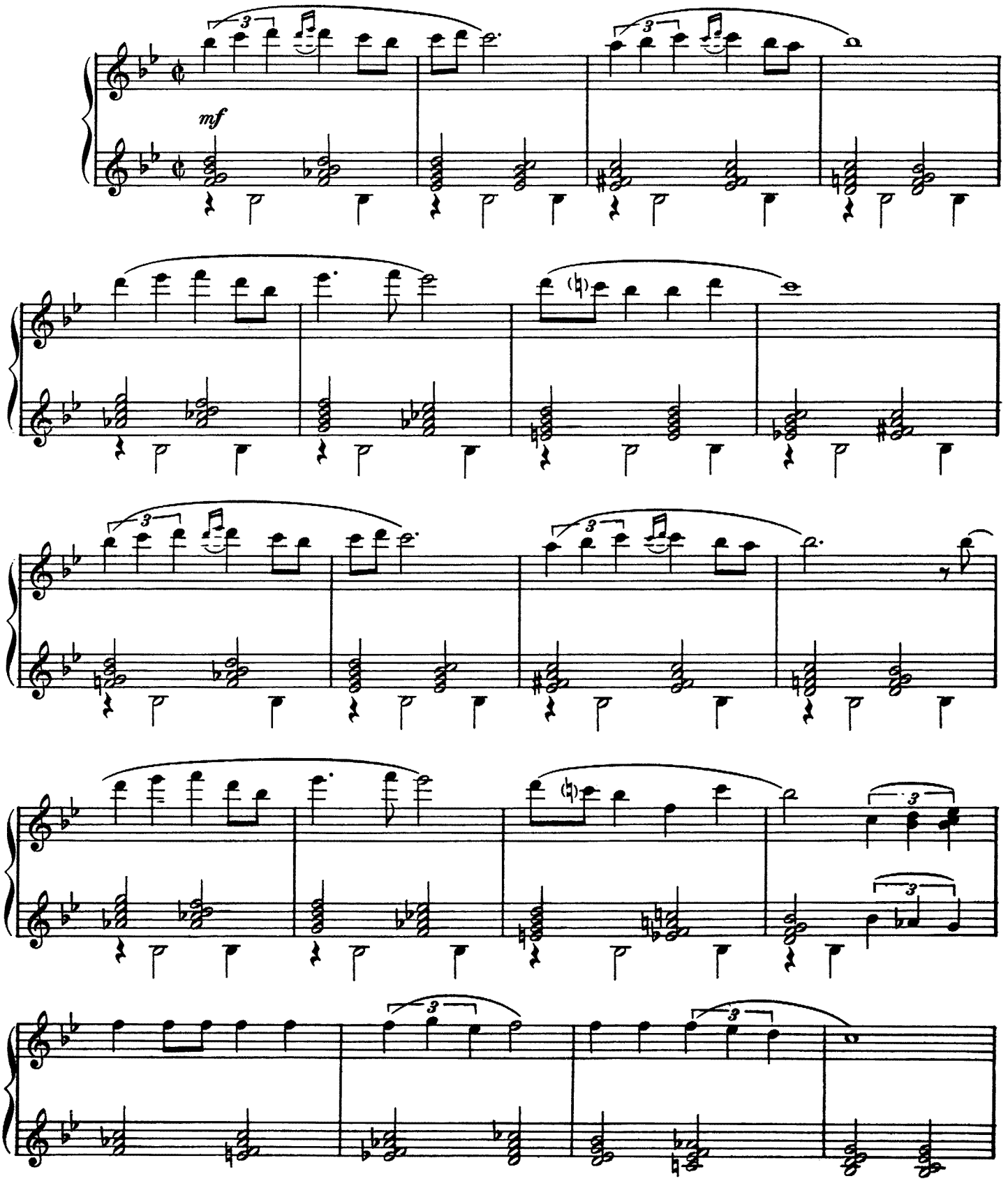
Recorded by MARGO SMITH on WARNER BROS. Records

LITTLE THINGS MEAN A LOT

Piano Interpretation by
GEORGE SHEARING

EDITH LINDEMAN
CARL STUTZ

Slowly, with expression



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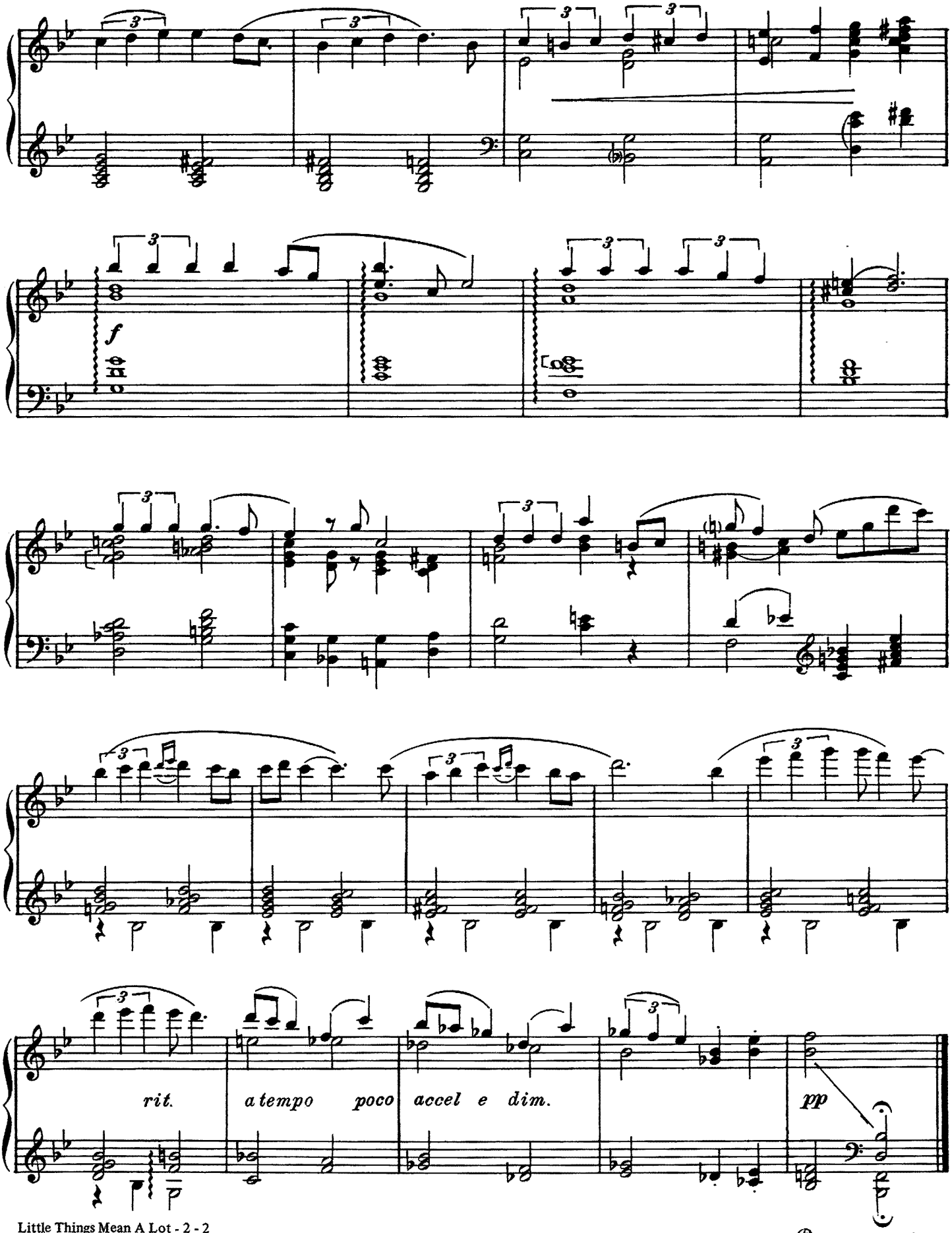
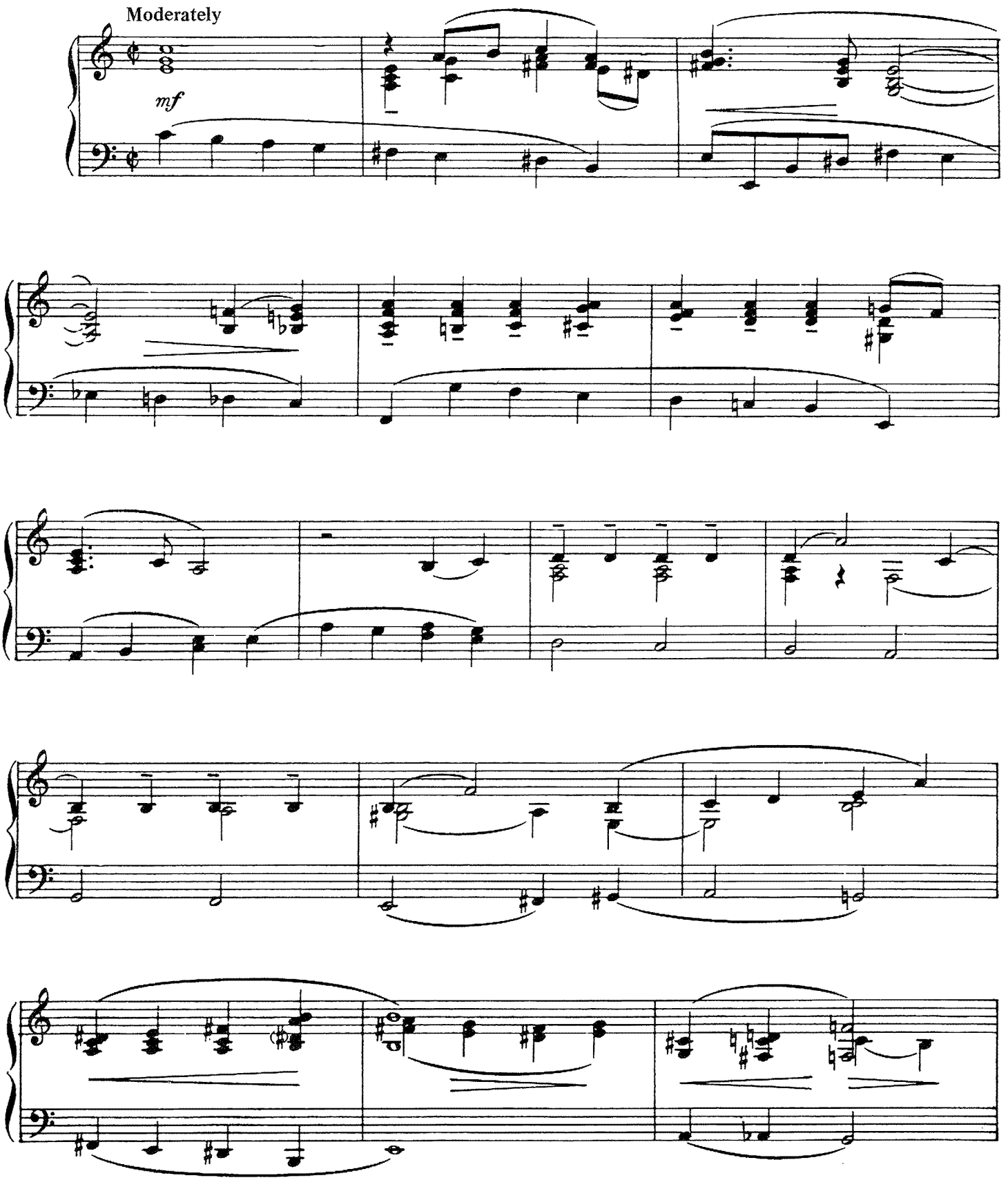

f
rit.
a tempo
poco accel e dim.
pp
Ped.
*

From the 20th Century-Fox Motion Picture "LOVE IS A MANY-SPLENDORED THING"

LOVE IS A MANY-SPLENDORED THING

Piano Interpretation by
GEORGE SHEARING

PAUL FRANCIS WEBSTER
SAMMY FAIN



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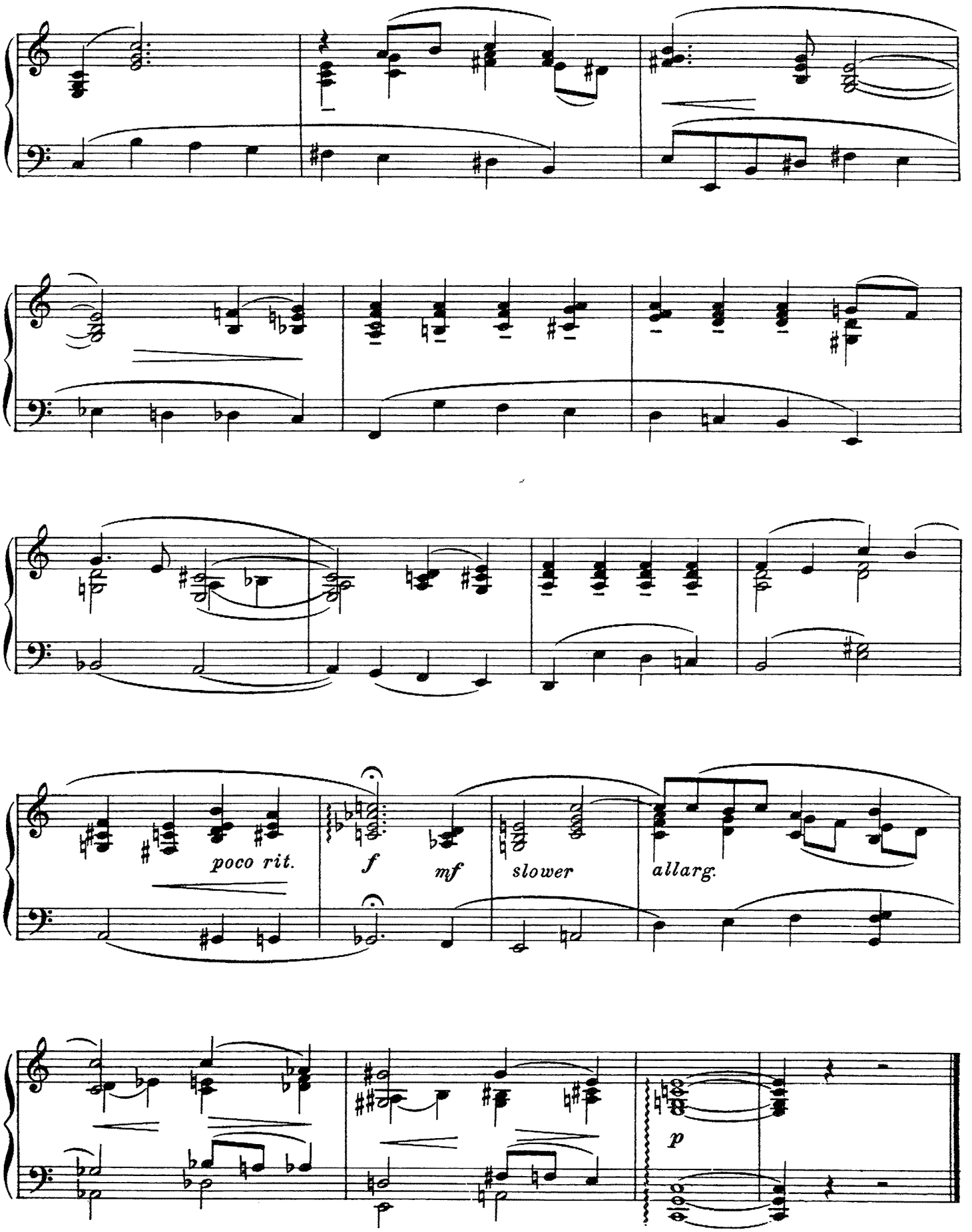

poco rit.
f
mf
slower
allarg.
p

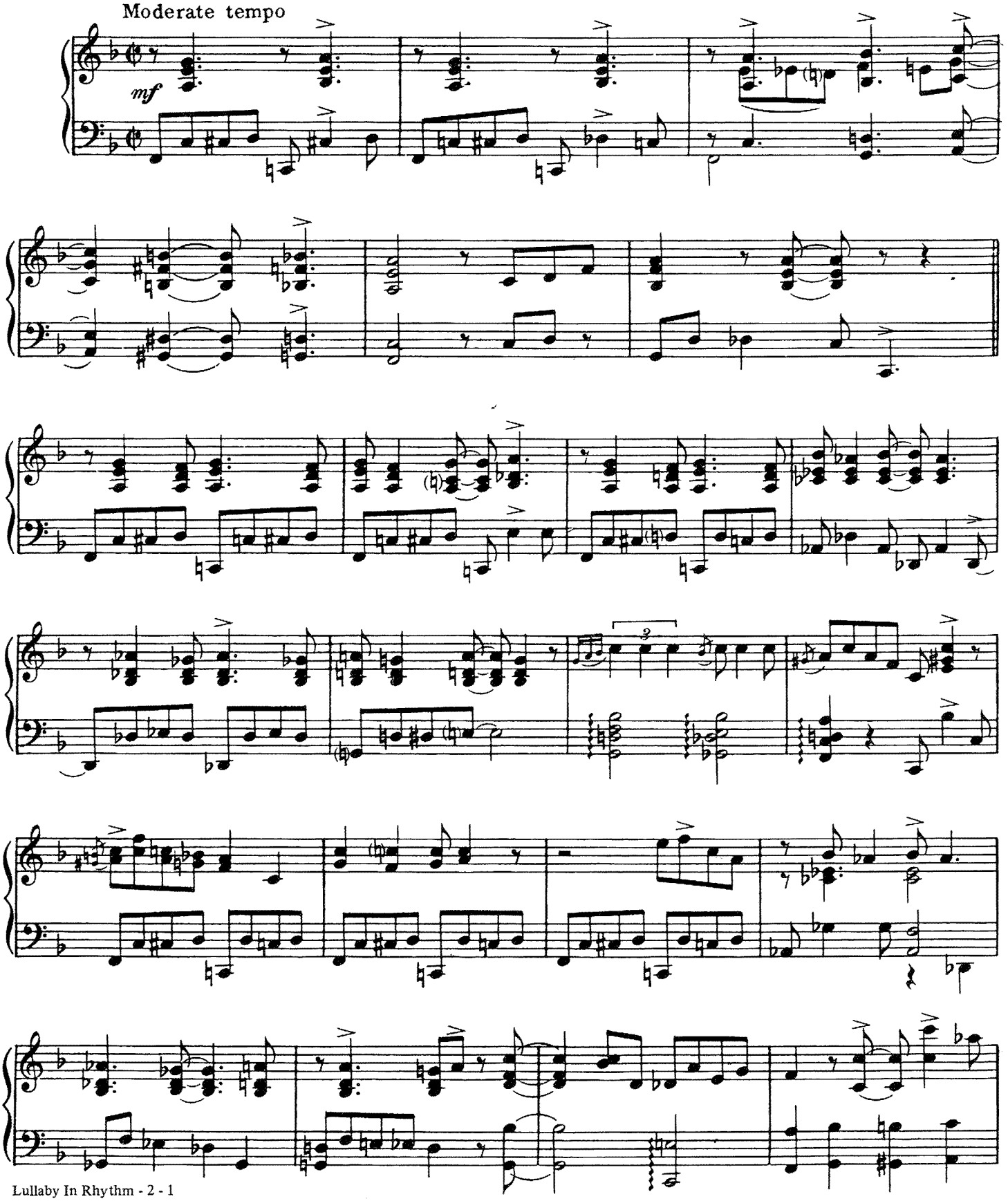
LULLABY IN RHYTHM

Piano Solo Arrangement by
MARY LOU WILLIAMS

BENNY GOODMAN
EDGAR SAMPSON
CLARENCE PROFIT
WALTER HIRSCH

Moderate tempo

mf



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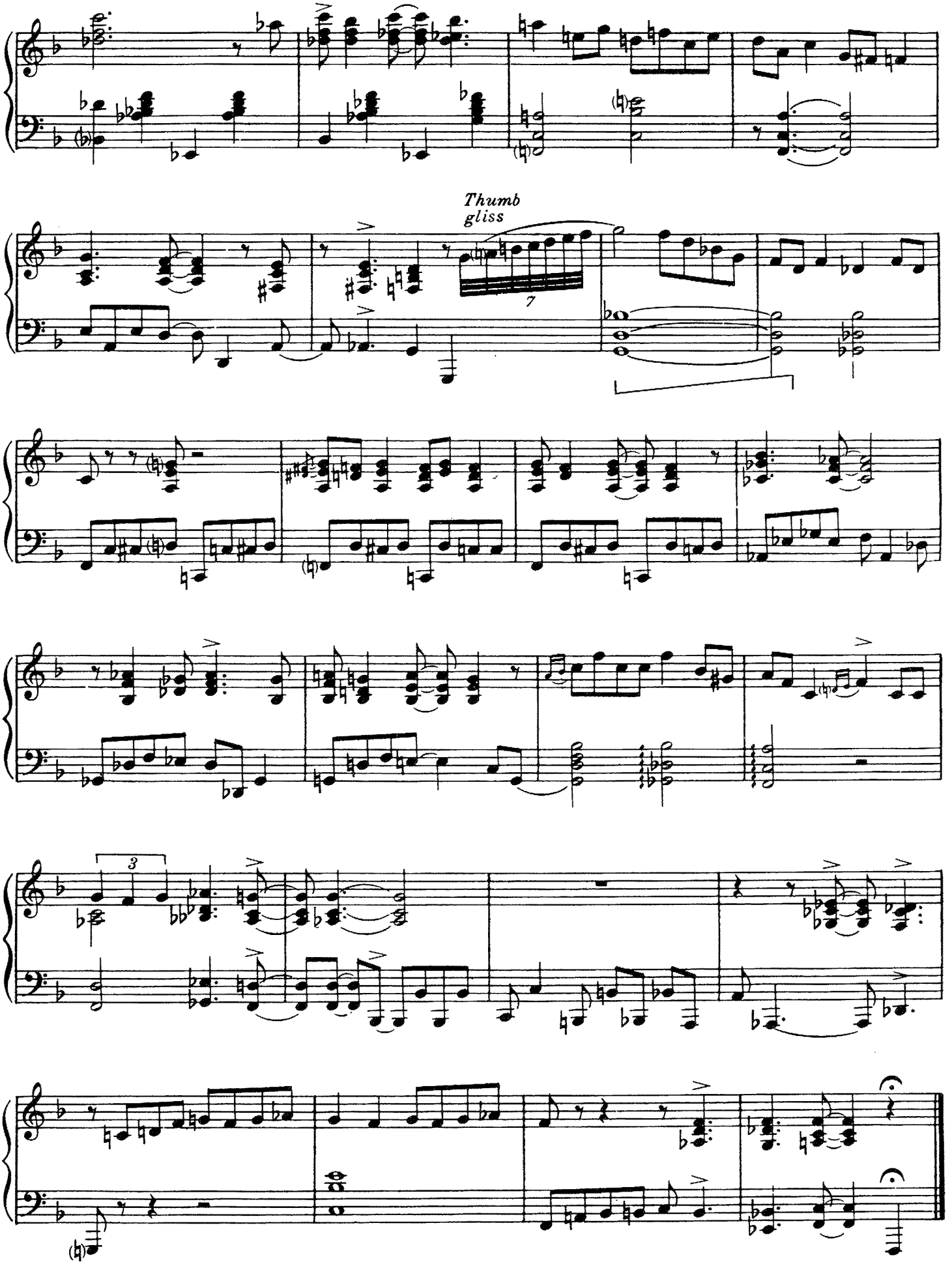
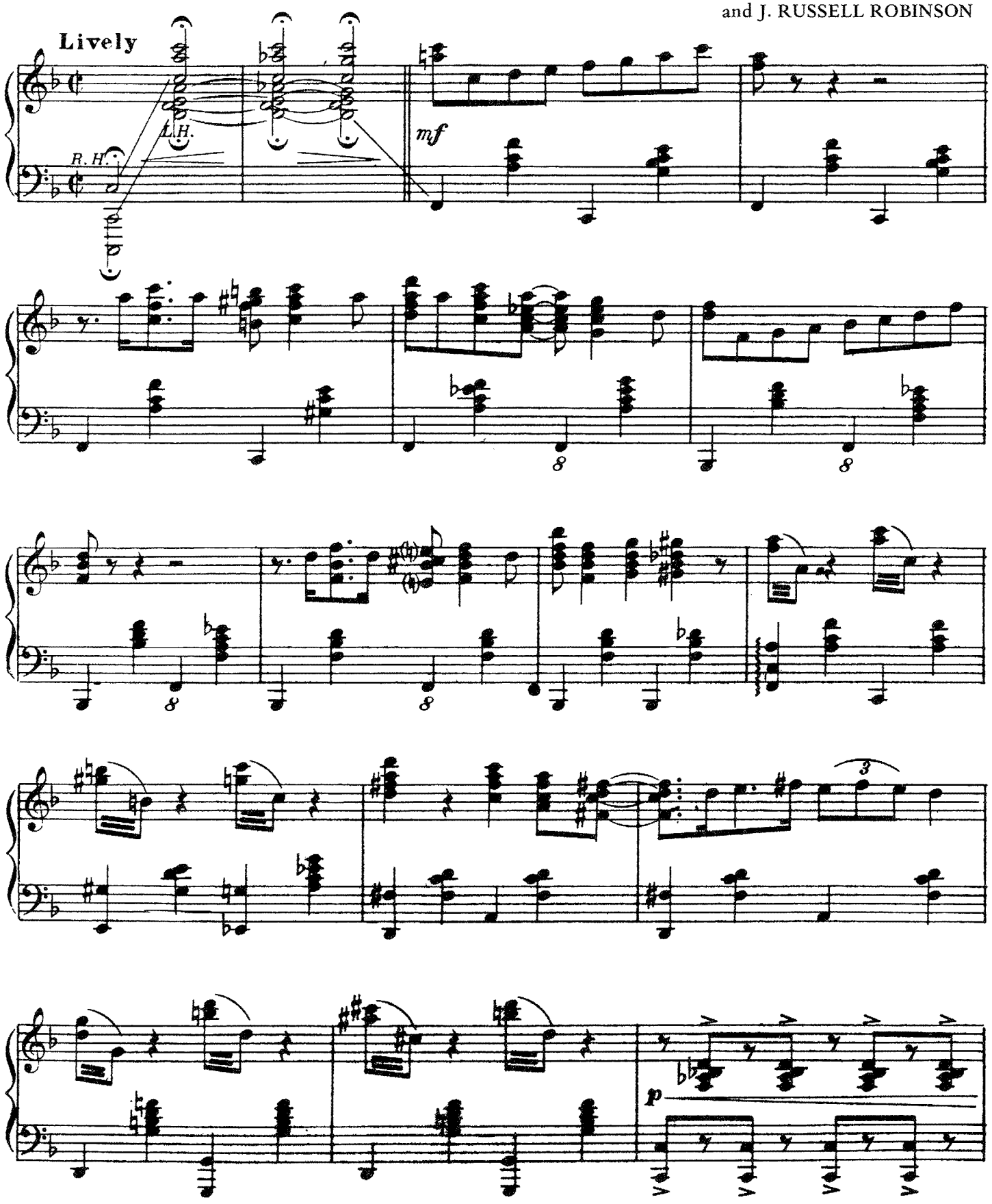

Thumb
gliss
7
3

MARGIE

Piano Solo Arranged by
THOMAS "FATS" WALLER

By
BENNY DAVIS, CON CONRAD
and J. RUSSELL ROBINSON



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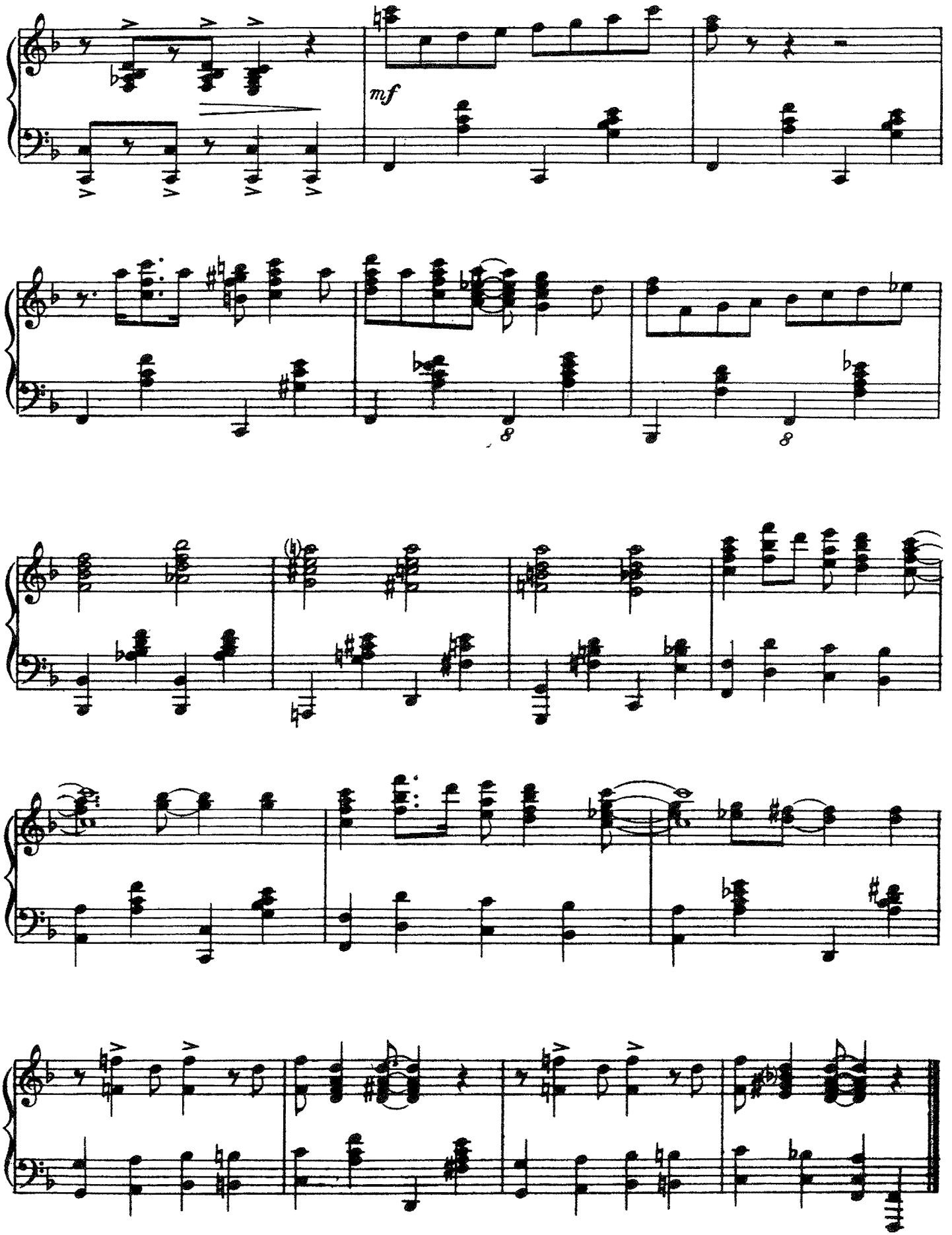
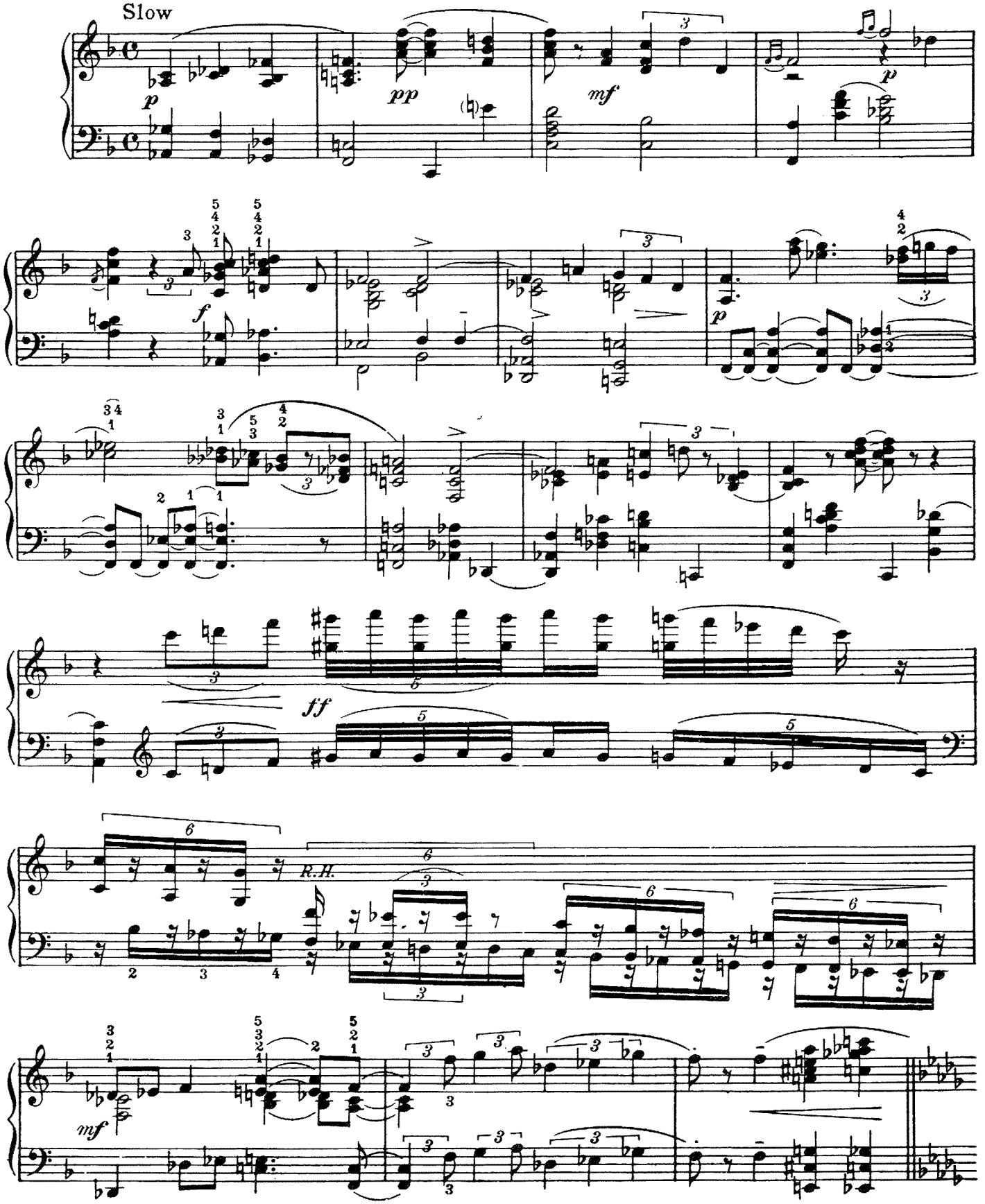

mf

from the M-G-M picture "Montana Moon"

THE MOON IS LOW

Piano Solo Arrangement by
ART TATUM

ARTHUR FREED
NACIO HERB BROWN



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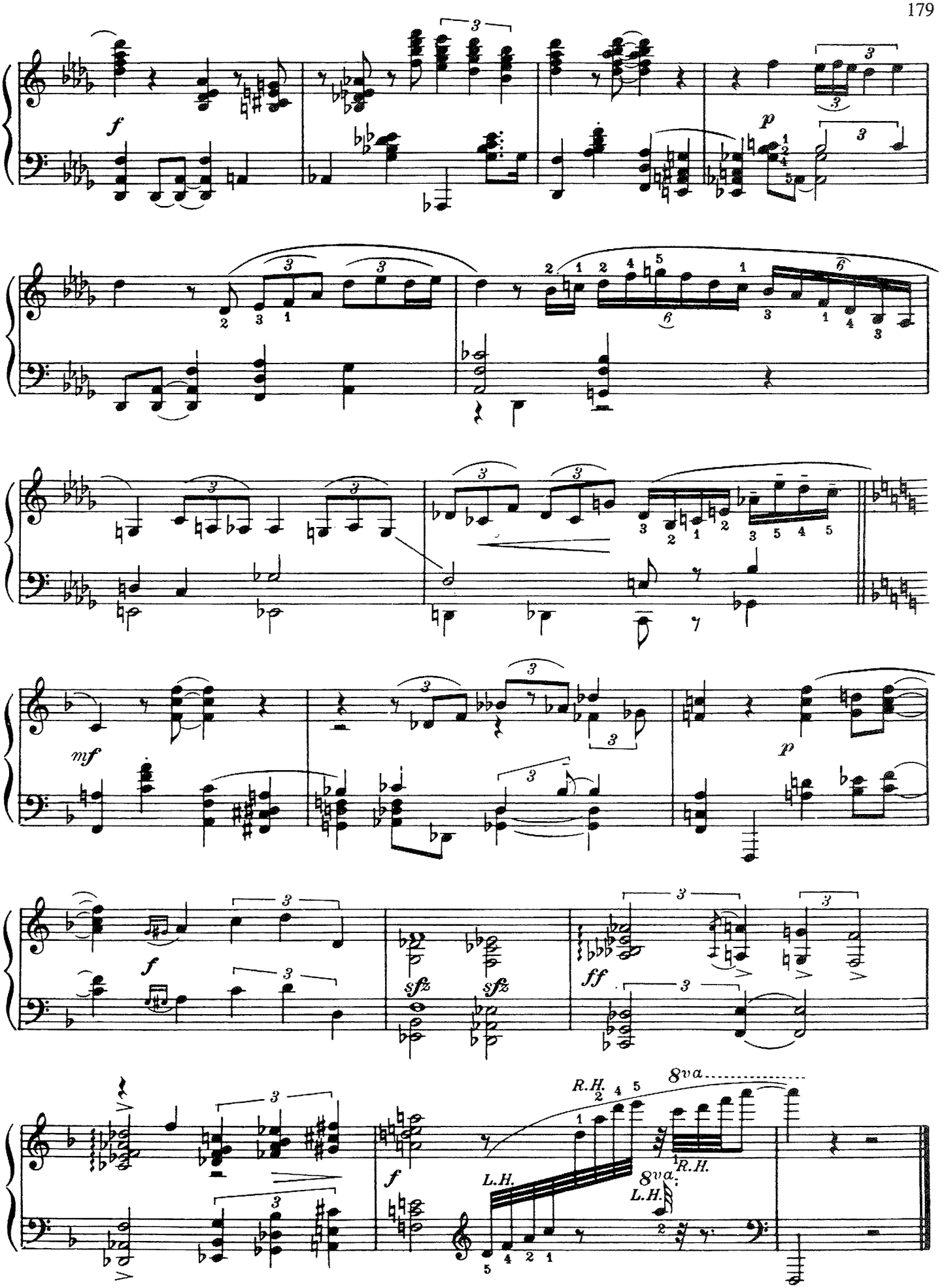
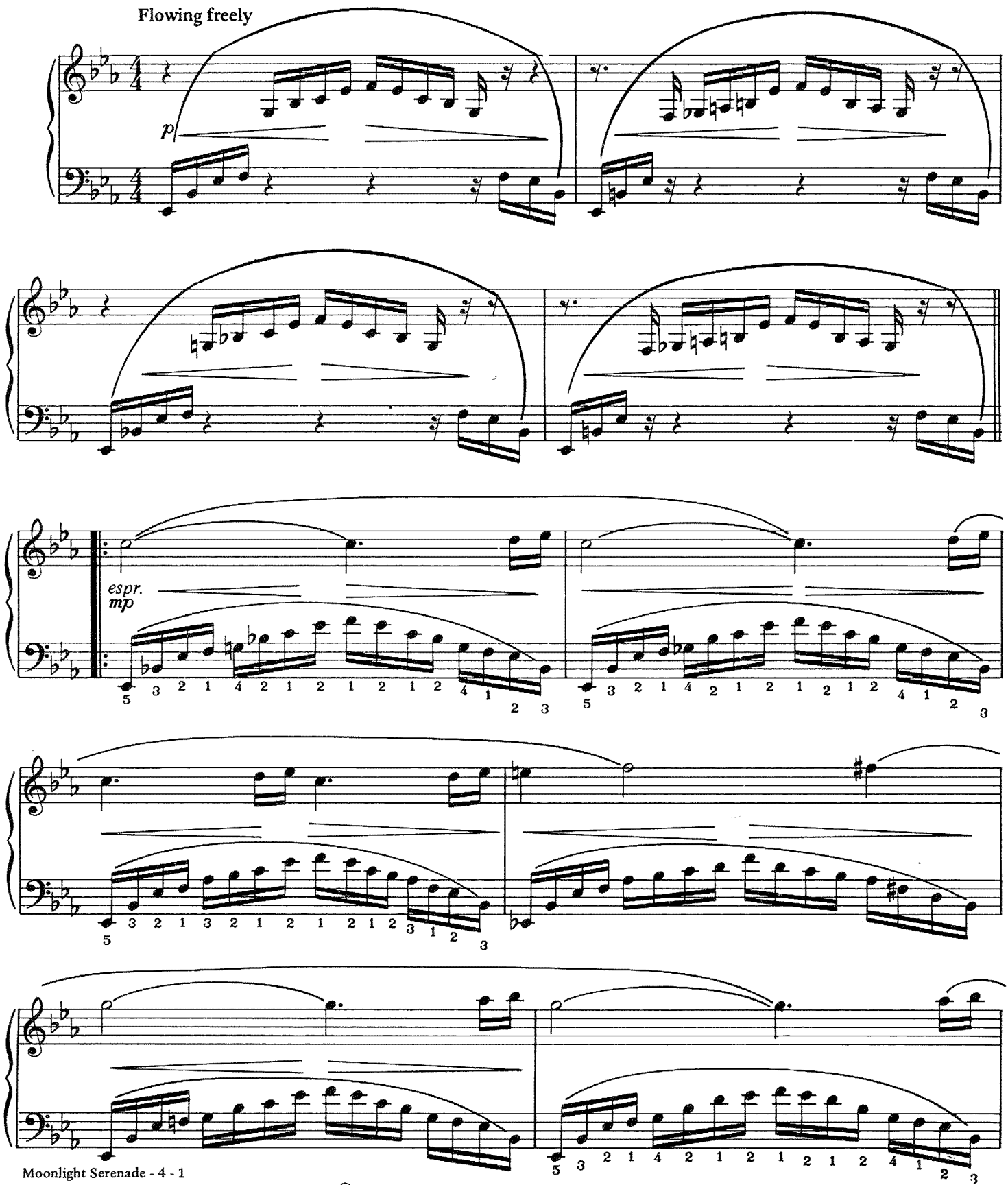

f
p
mf
sfz
sfz
ff
8va
R.H.
L.H.
8va
L.H.
R.H.

Recorded by BOBBY VINTON on ABC Records

MOONLIGHT SERENADE

Piano Interpretation by
GEORGE SHEARING

By
MITCHELL PARISH and
GLENN MILLER



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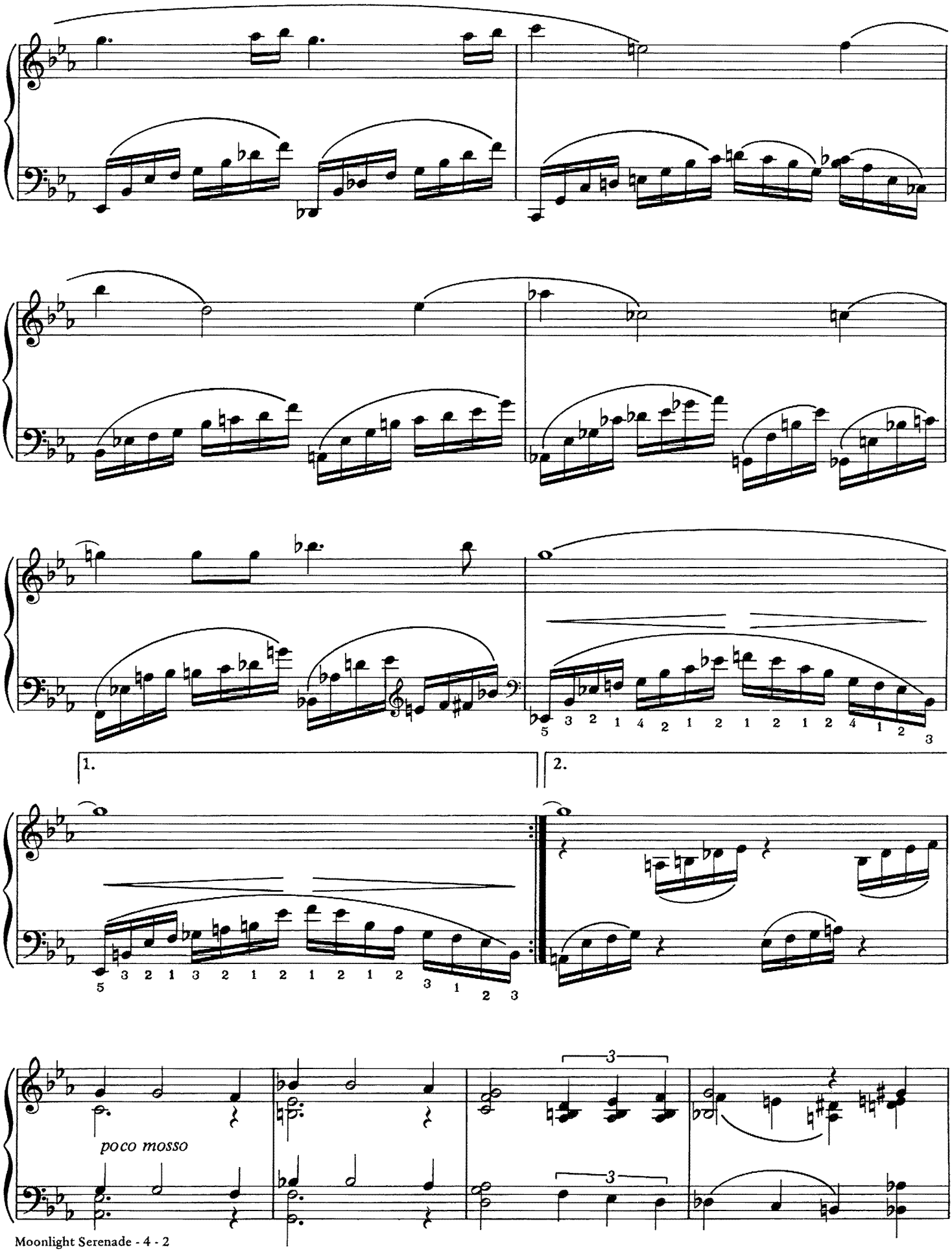
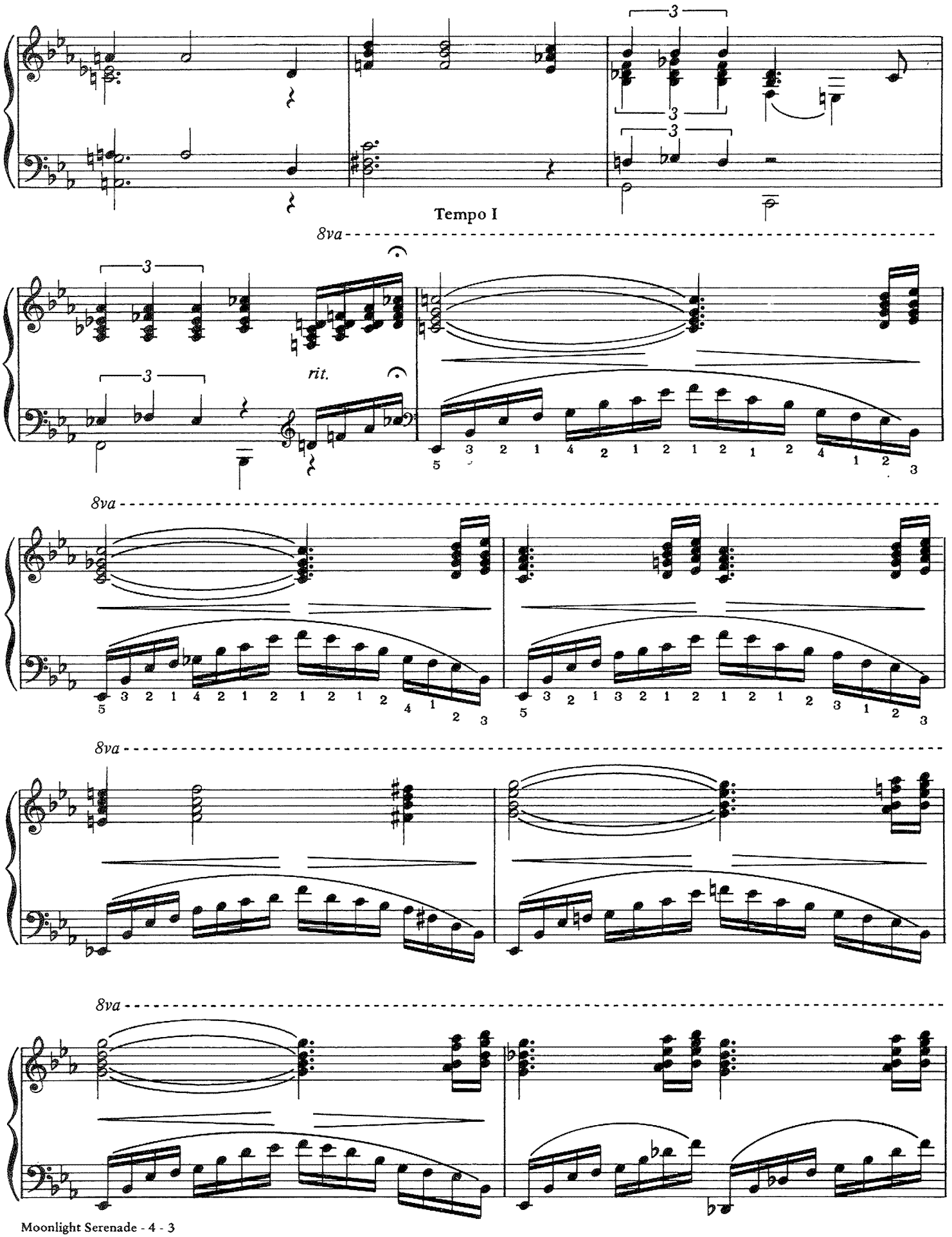
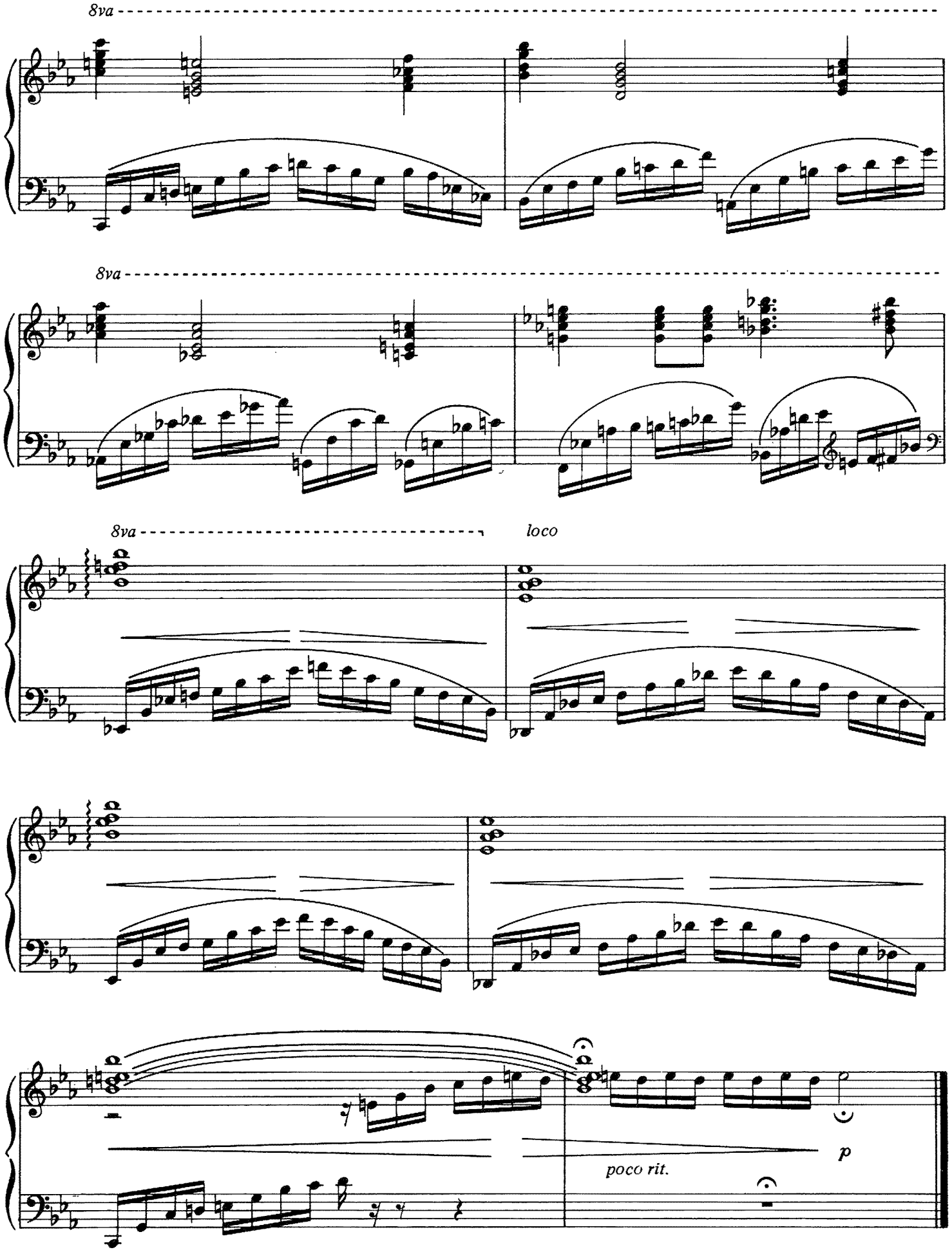

1.
2.
poco mosso


Tempo I
8va
rit.
8va
8va
8va

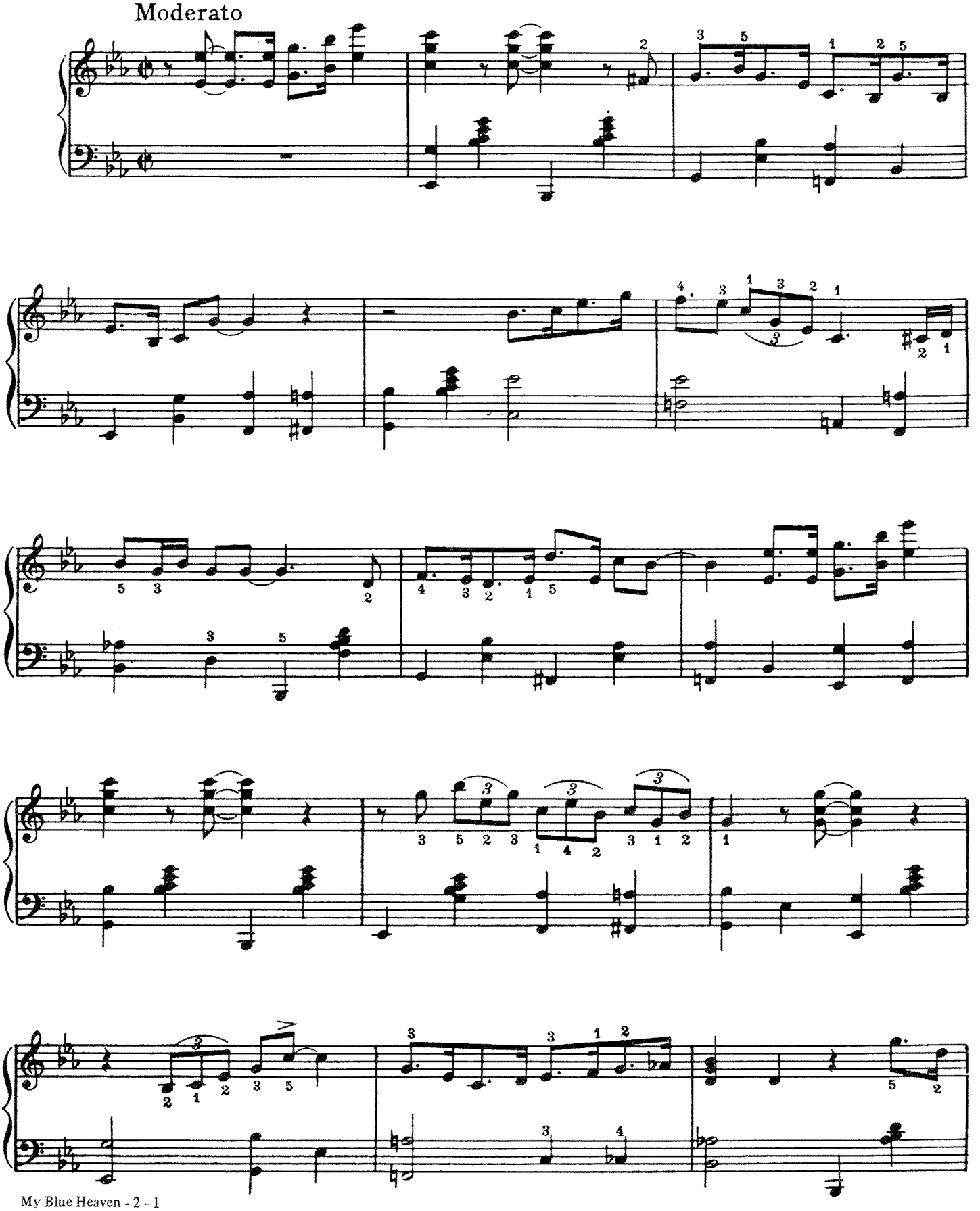

8va
8va
8va
loco
poco rit.
p

MY BLUE HEAVEN

Piano Interpretation by
TEDDY WILSON

GEORGE WHITING
WALTER DONALDSON

Moderato



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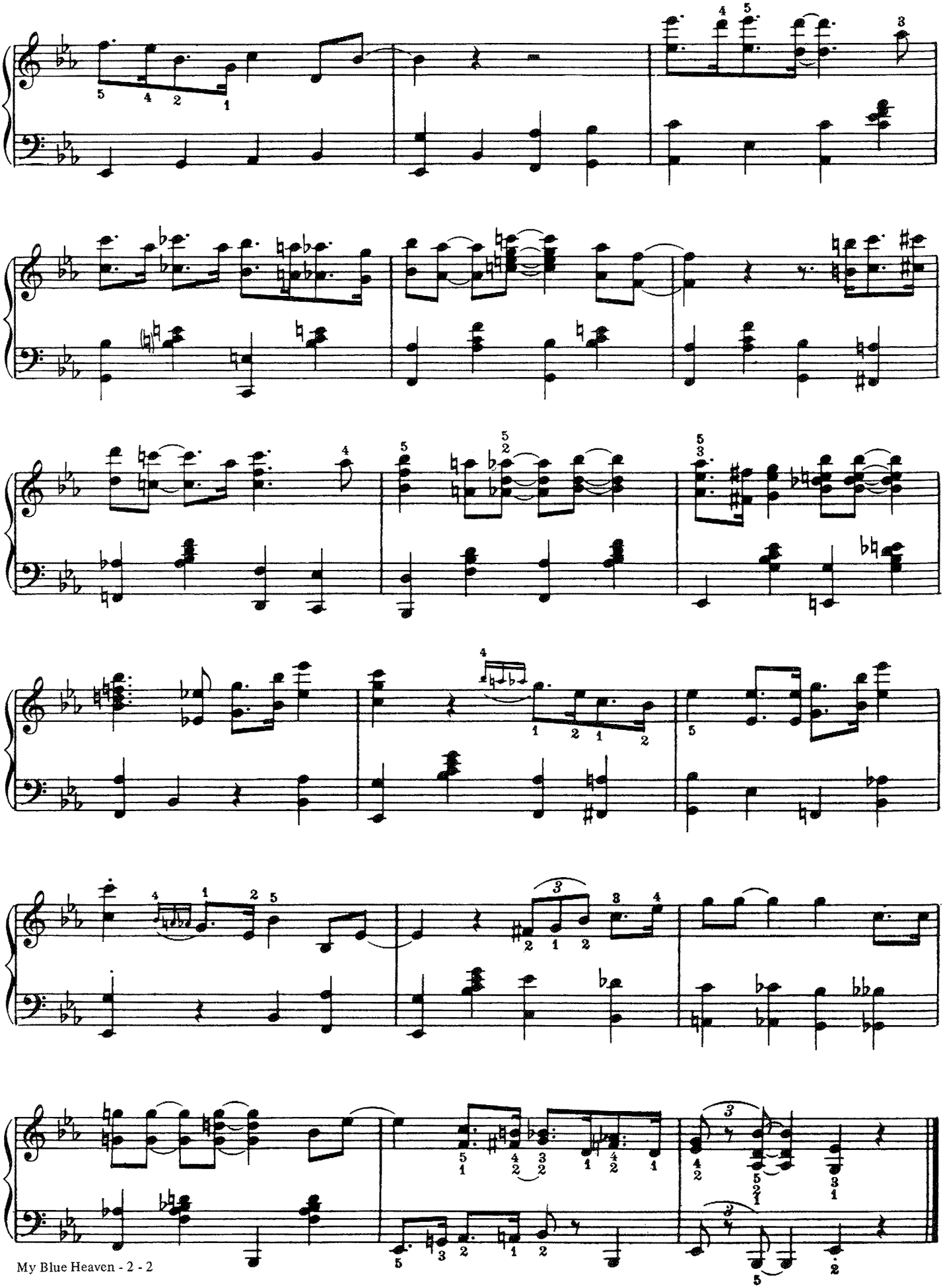
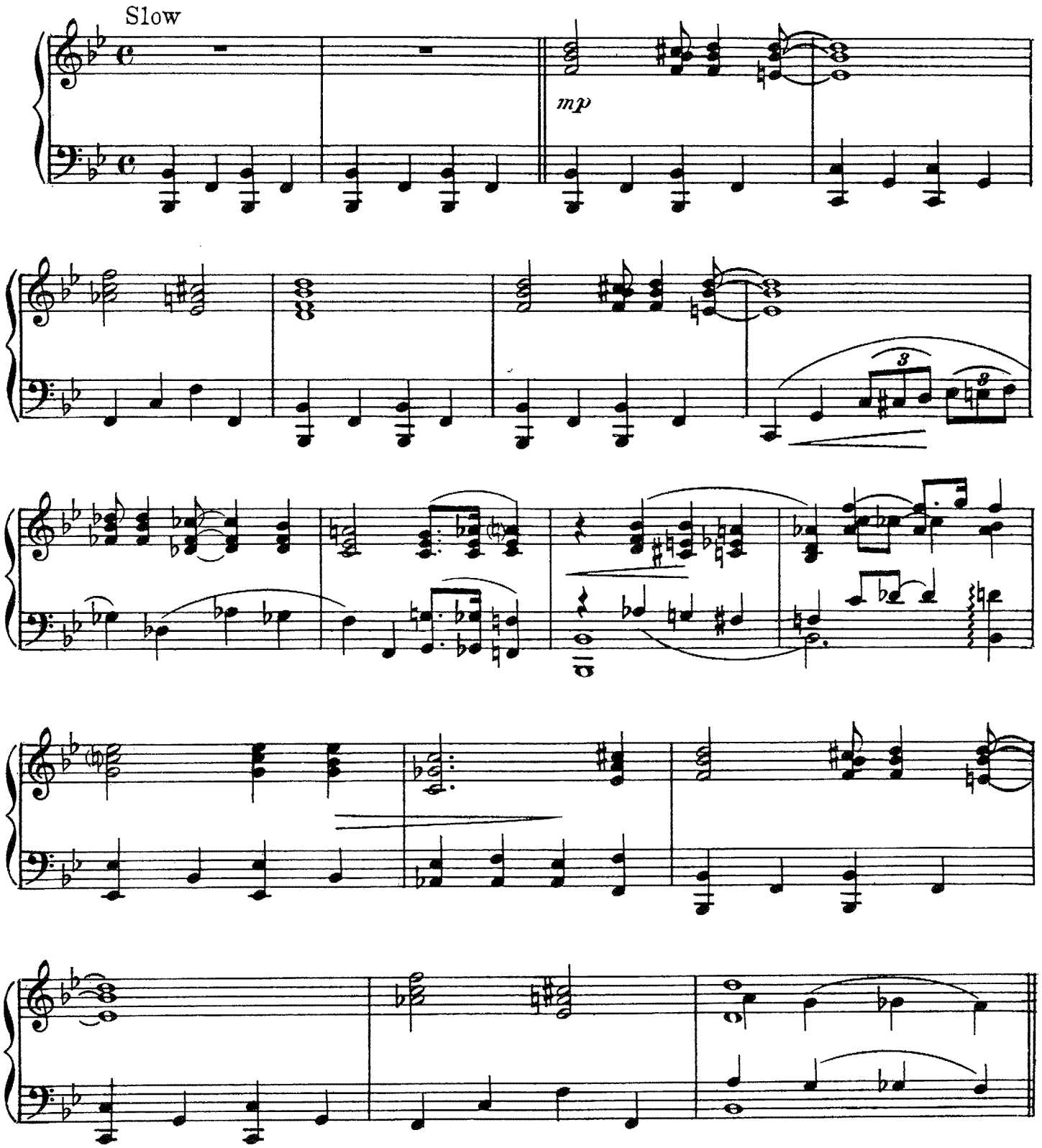


MOOD INDIGO

By
DUKE ELLINGTON, IRVING MILLS
and ALBANY BIGARD



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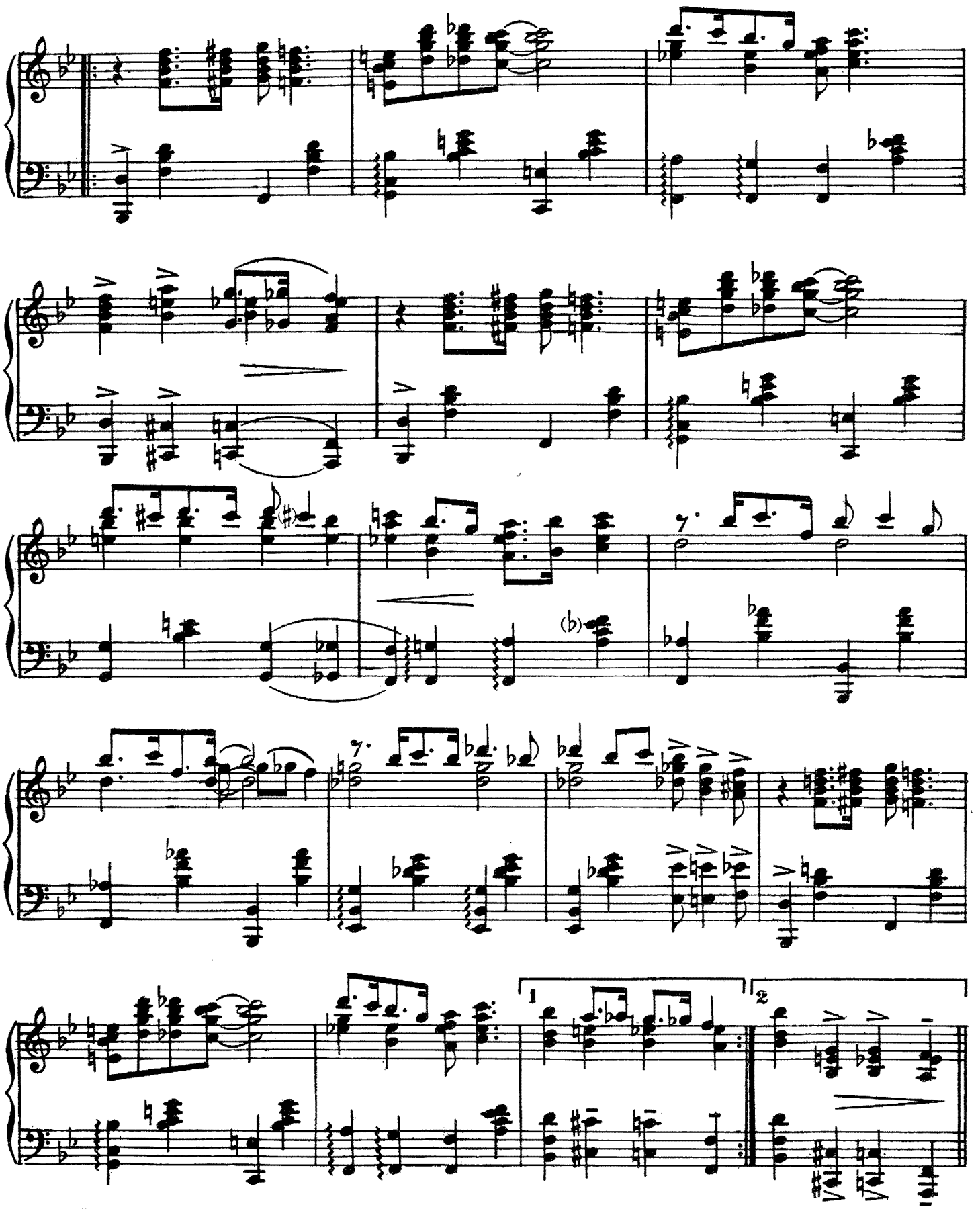
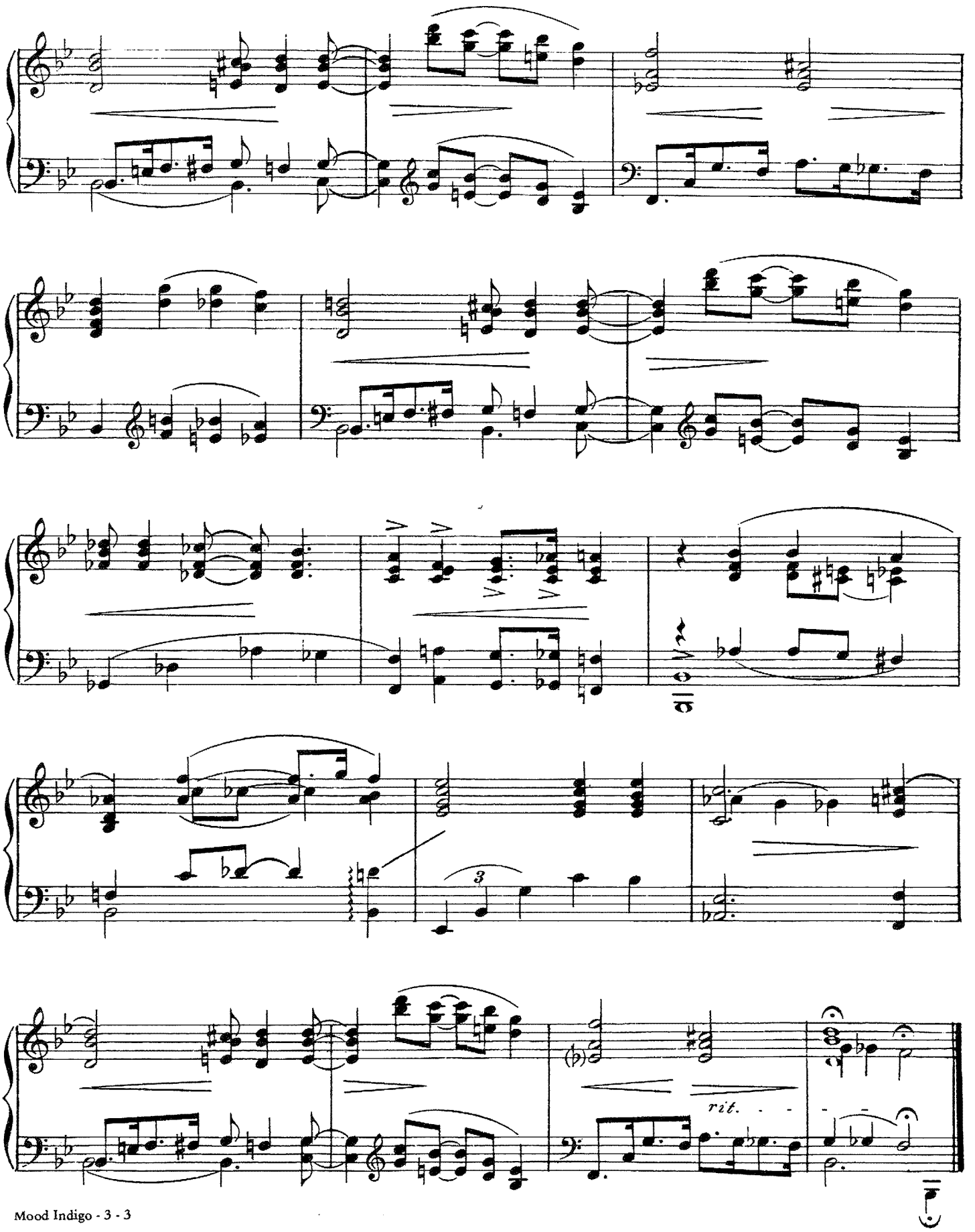



3
rit.

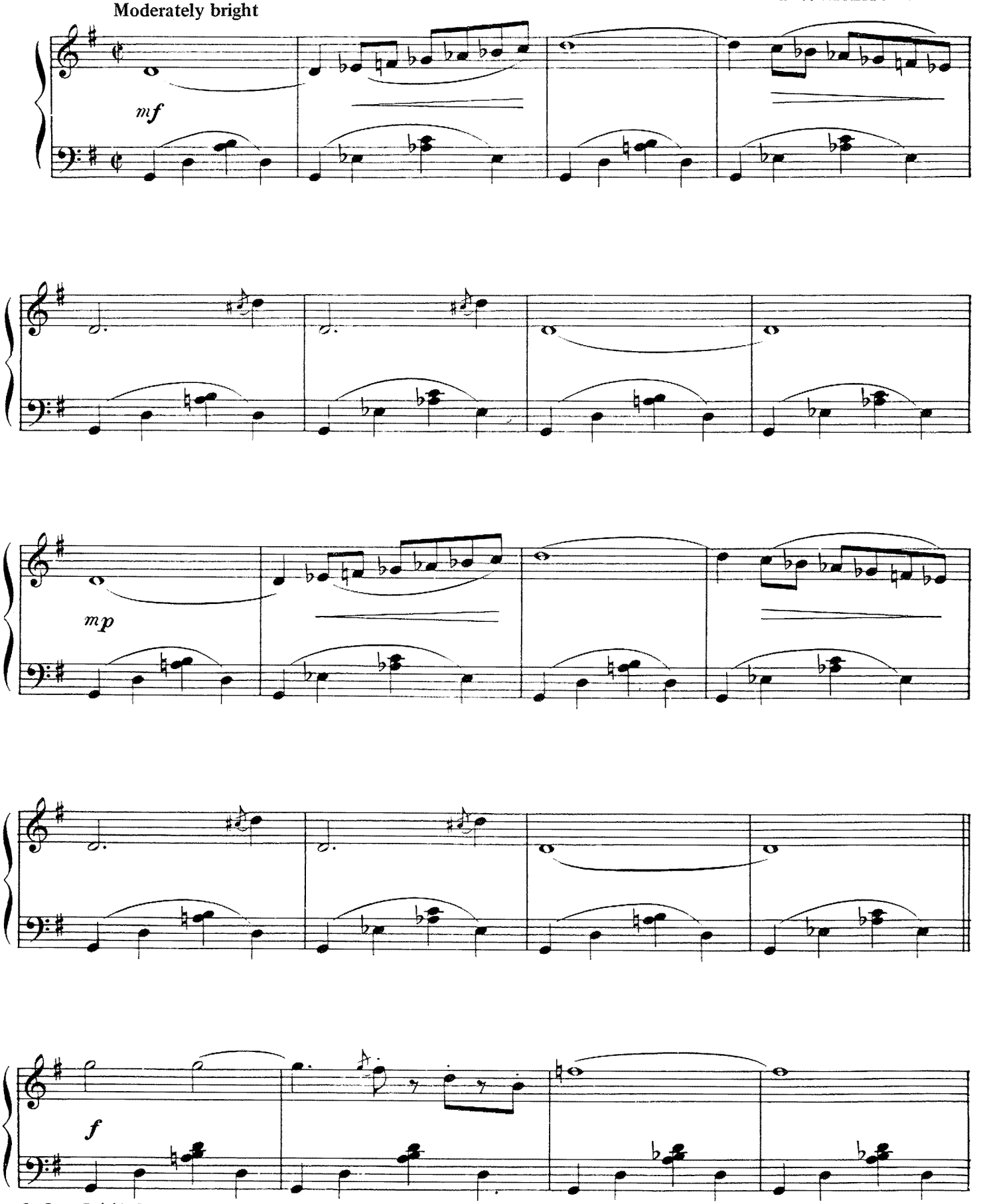
From the M-G-M Motion Picture "GREEN DOLPHIN STREET"

ON GREEN DOLPHIN STREET

Piano Interpretation by
GEORGE SHEARING

By
NED WASHINGTON and
BRONISLAU KAPER

Moderately bright



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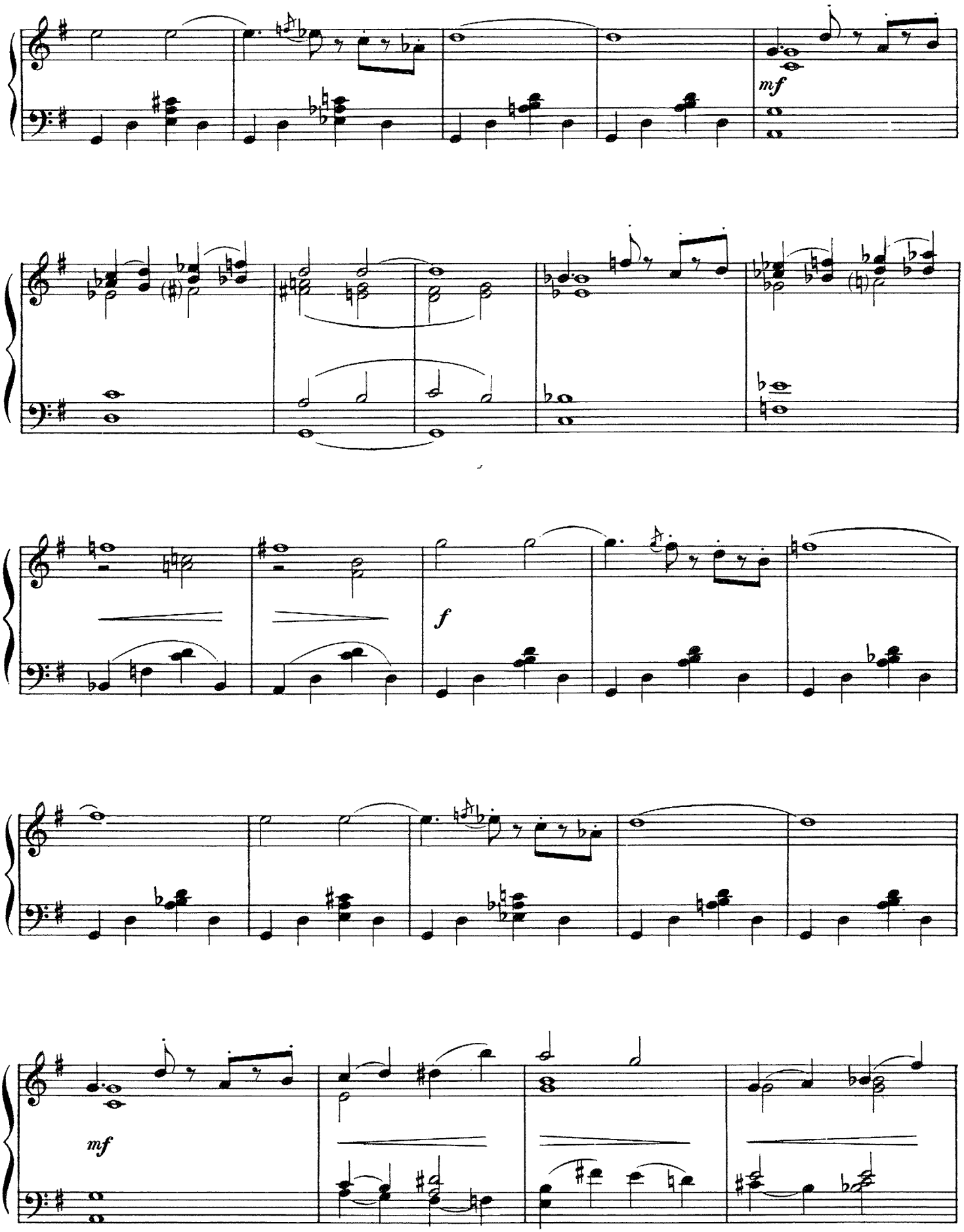
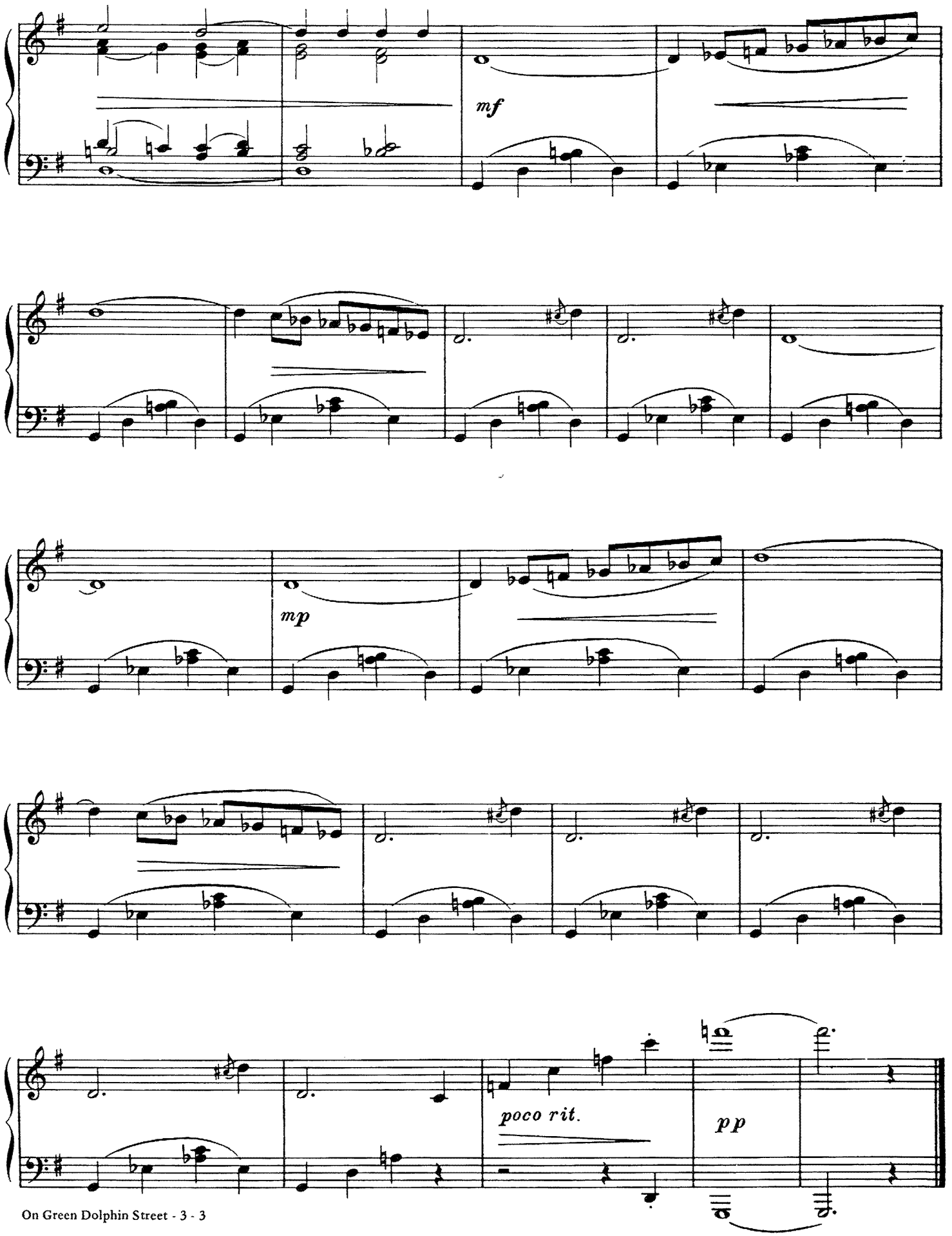
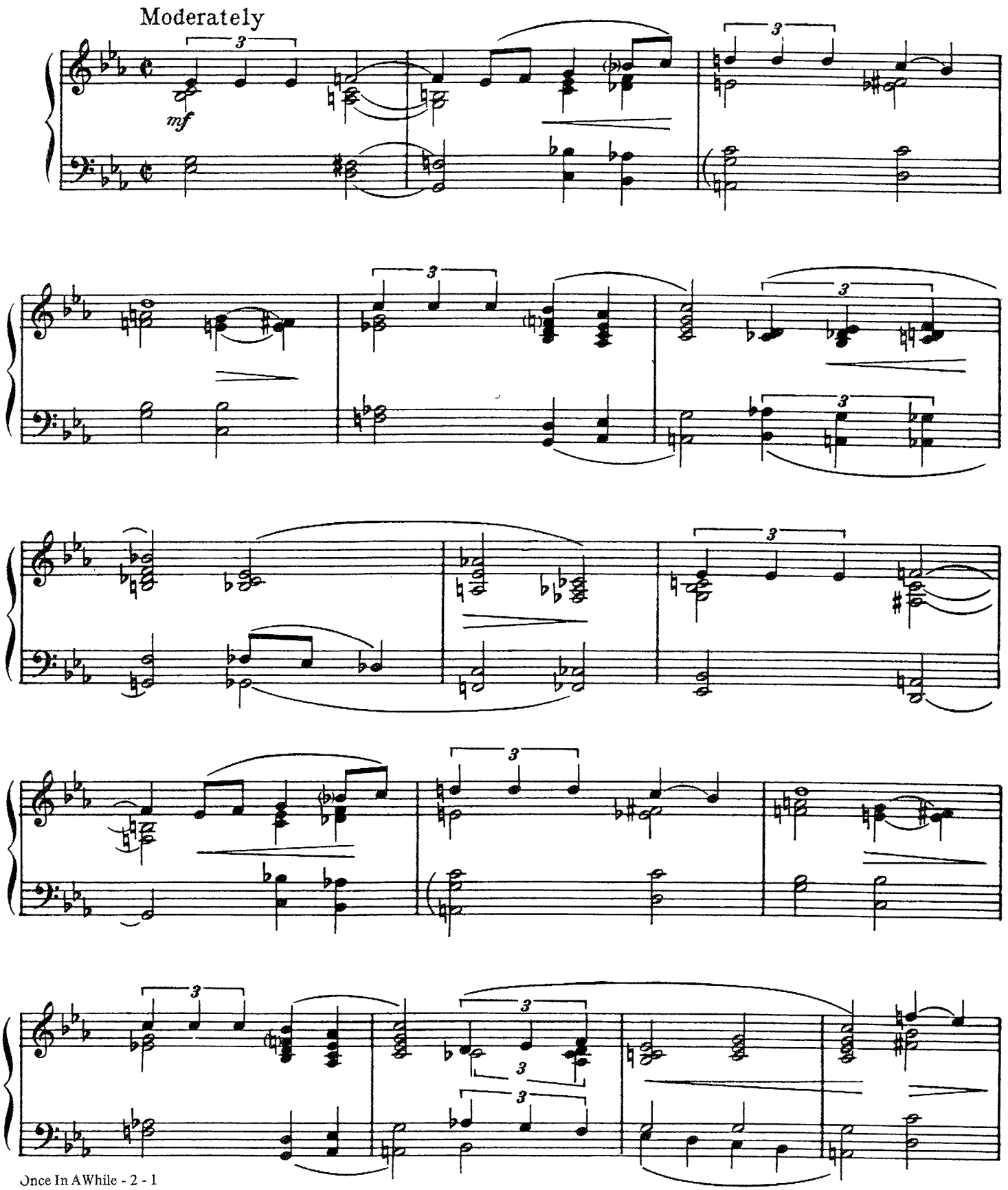

mf
f
mf


mf
mp
poco rit.
pp

ONCE IN A WHILE

Piano Interpretation by
GEORGE SHEARING

BUD GREEN
MICHAEL EDWARDS



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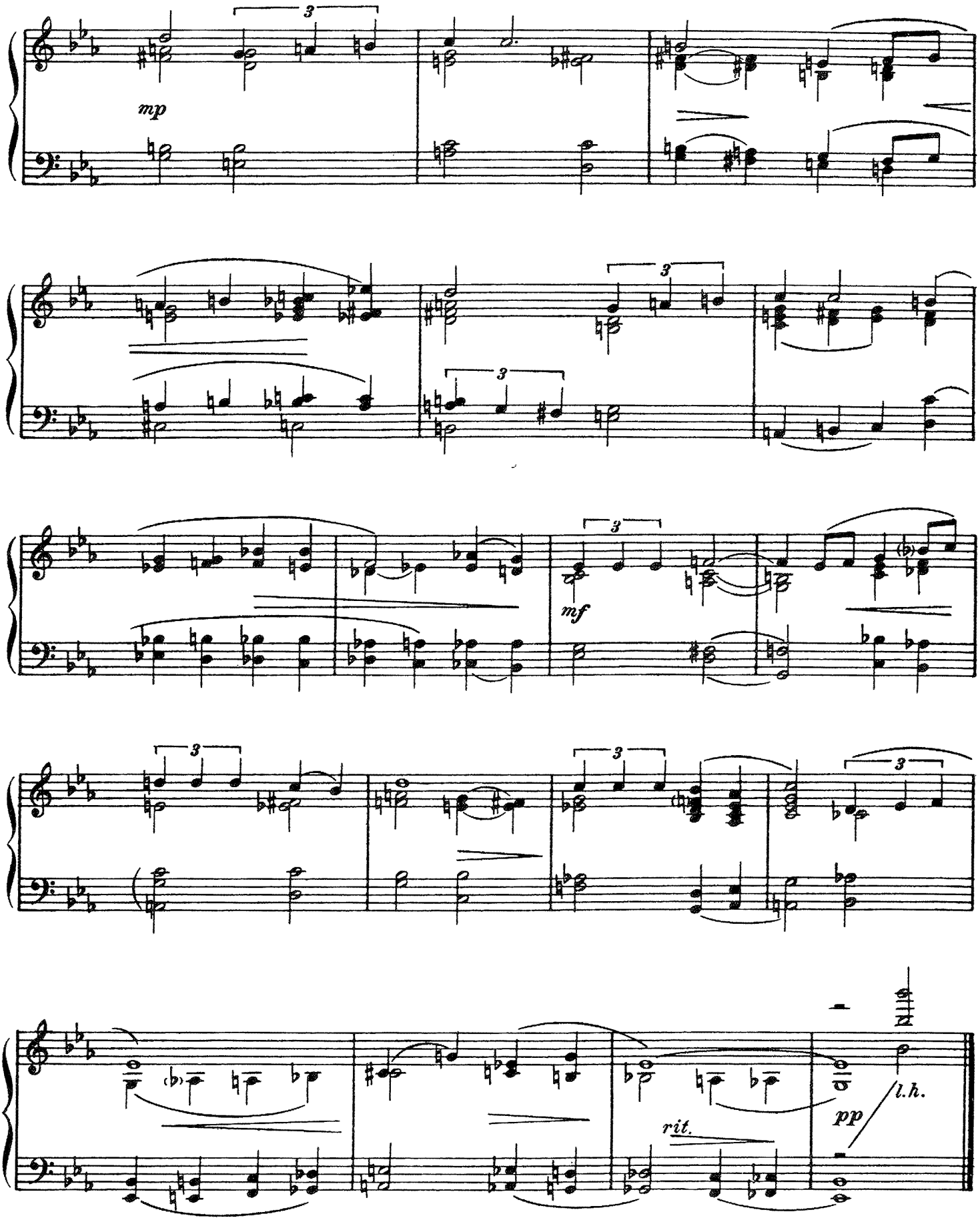
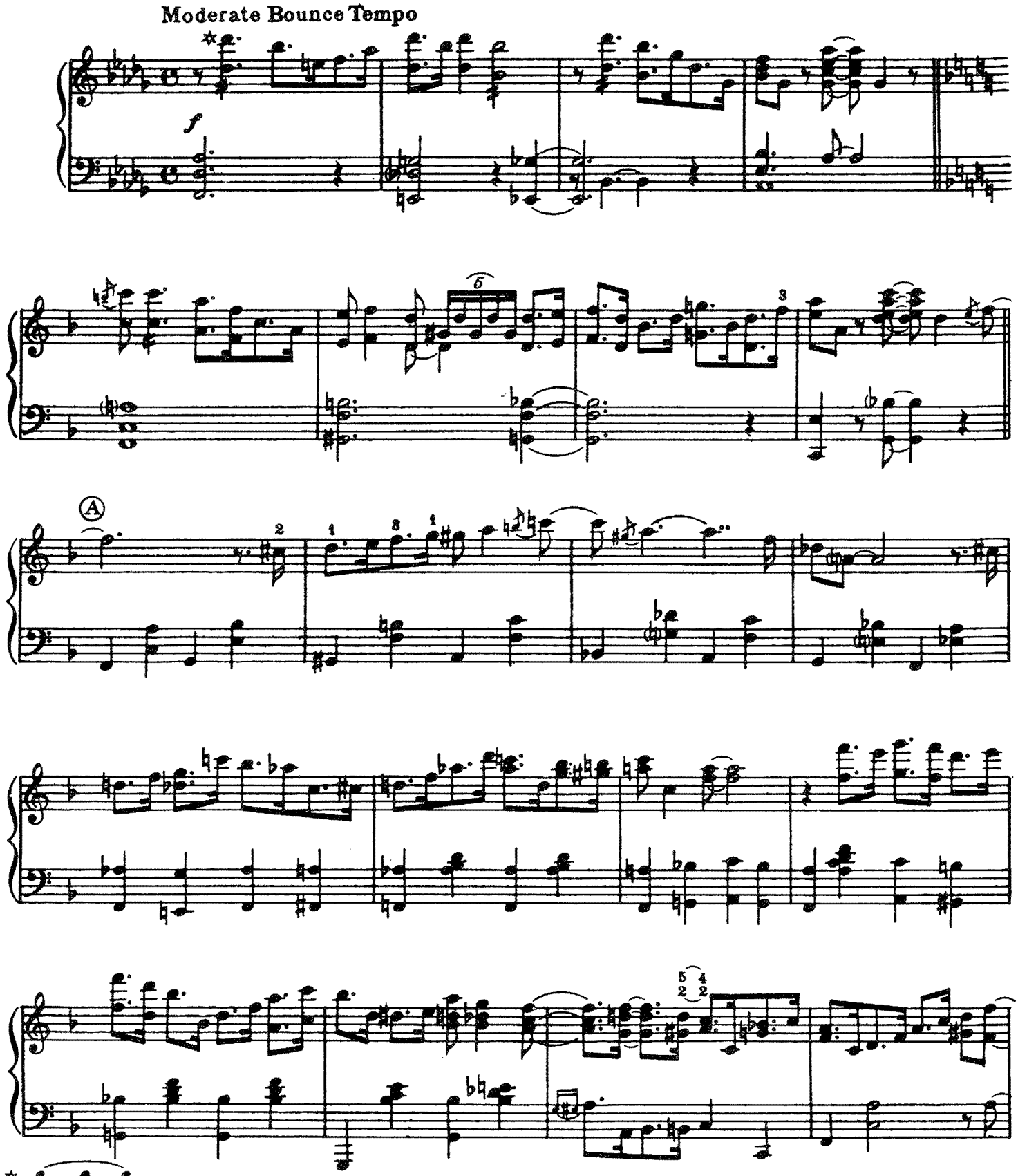

mp
mf
rit.
pp
l.h.

ONE O'CLOCK JUMP

Arranged by
BOB ZURKE

COUNT BASIE

Moderate Bounce Tempo



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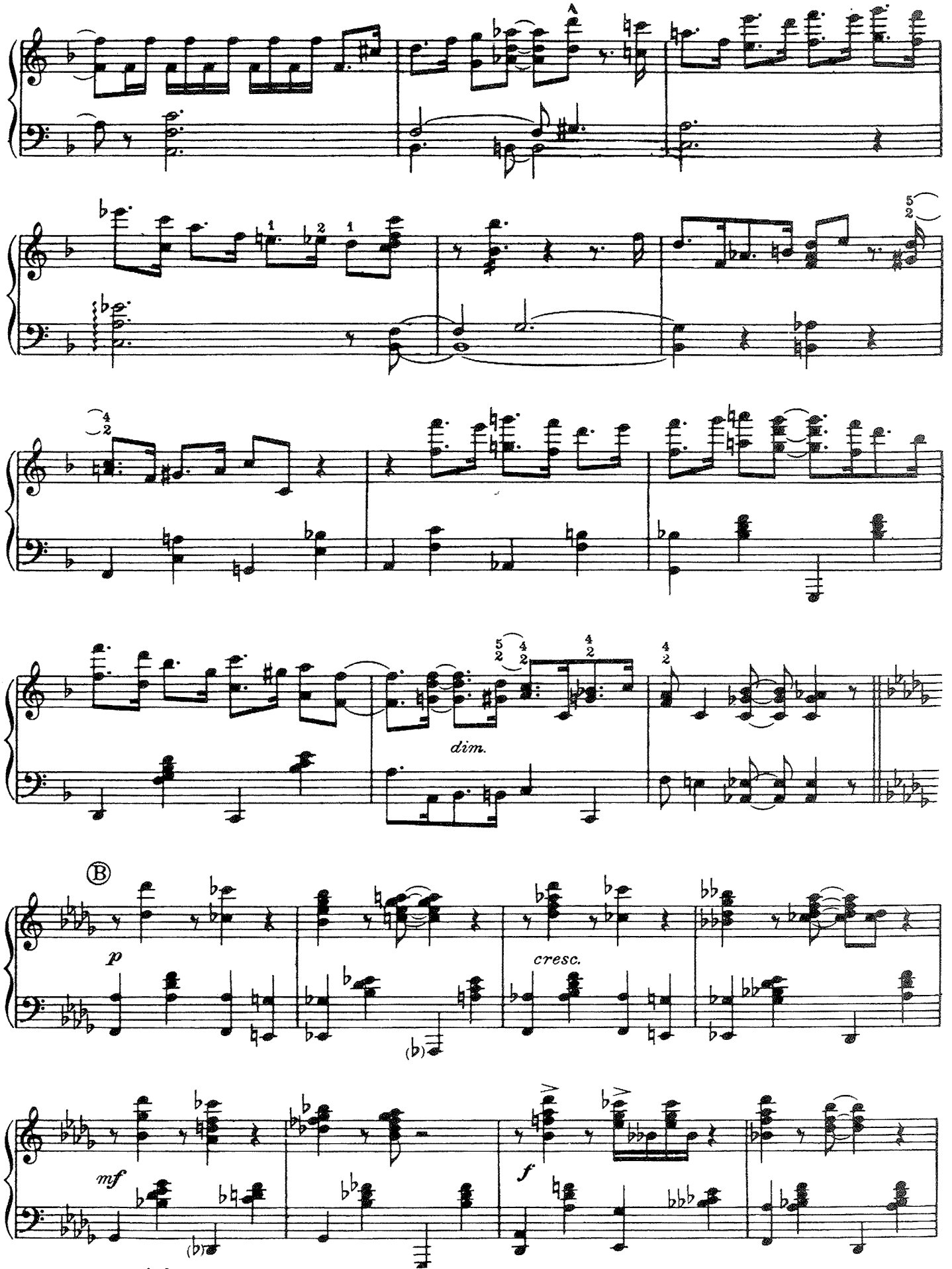
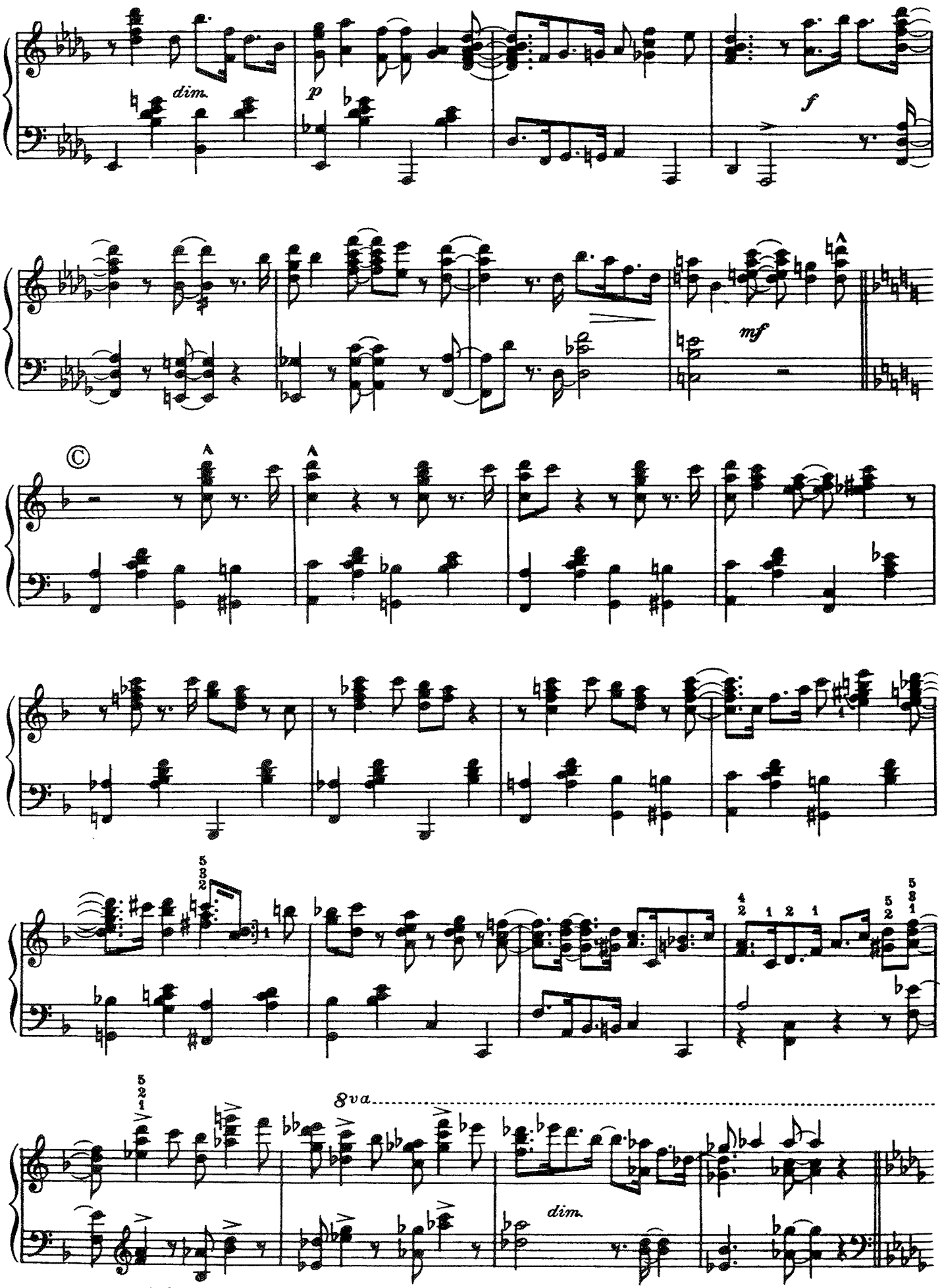
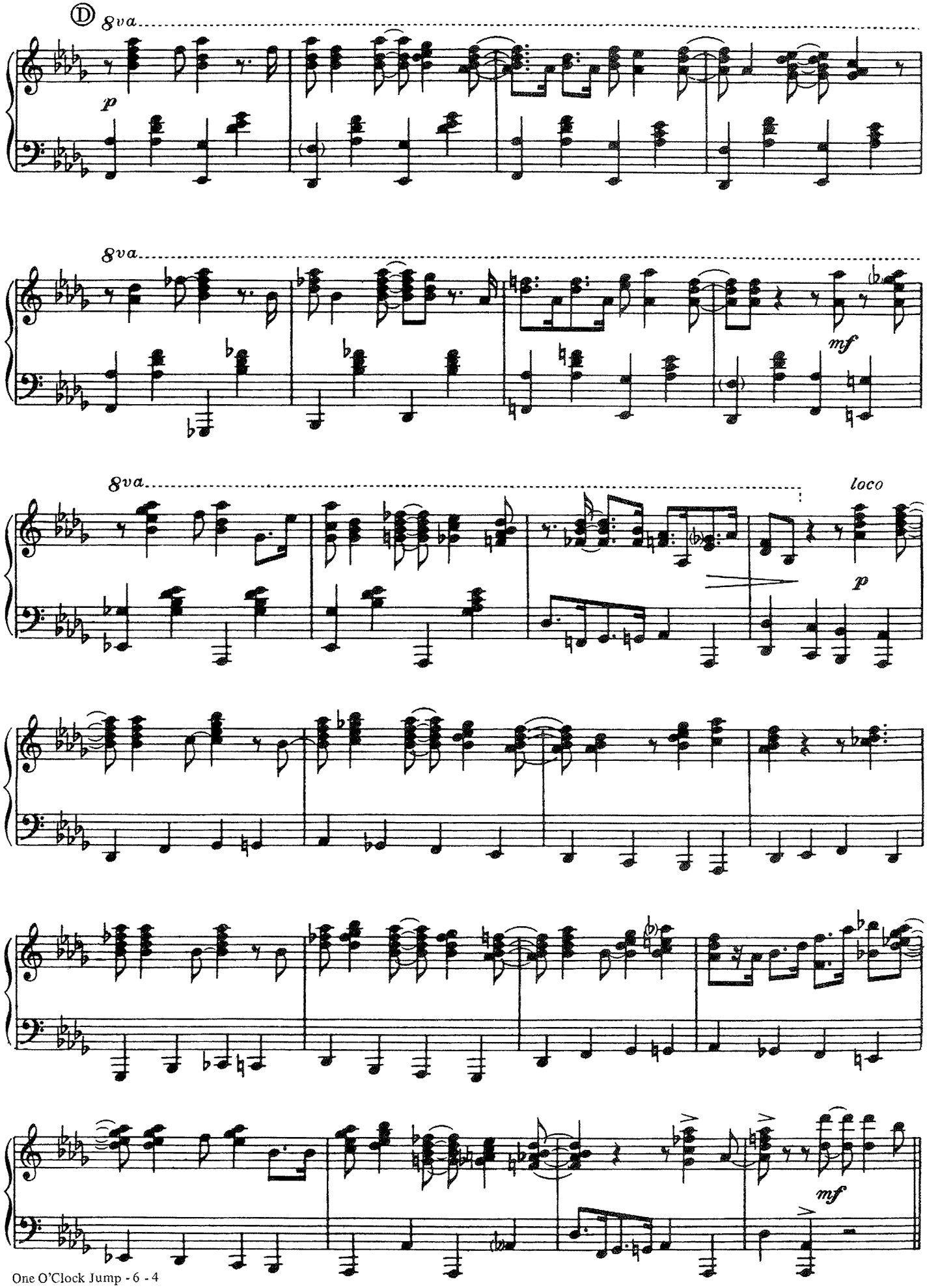
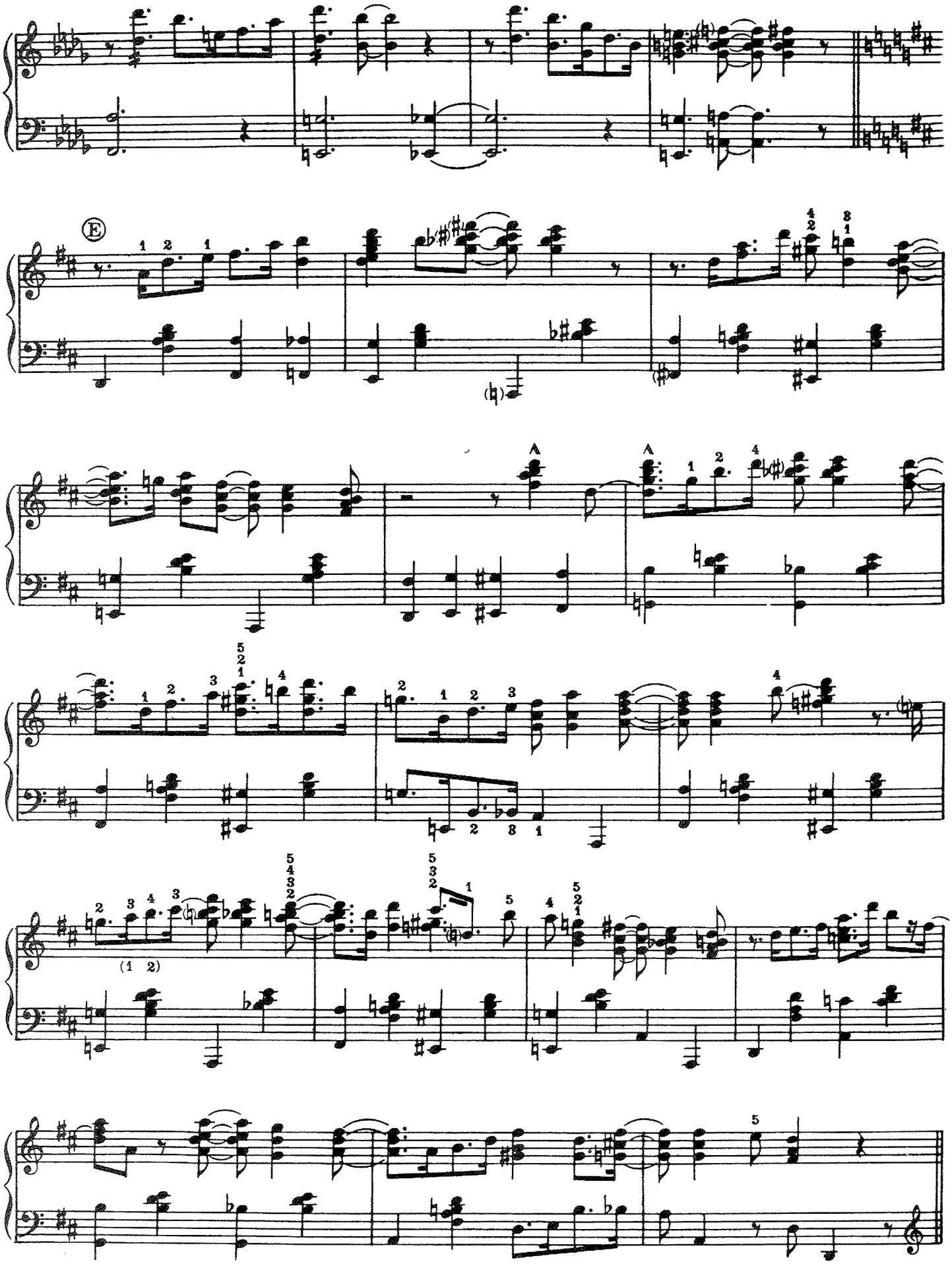
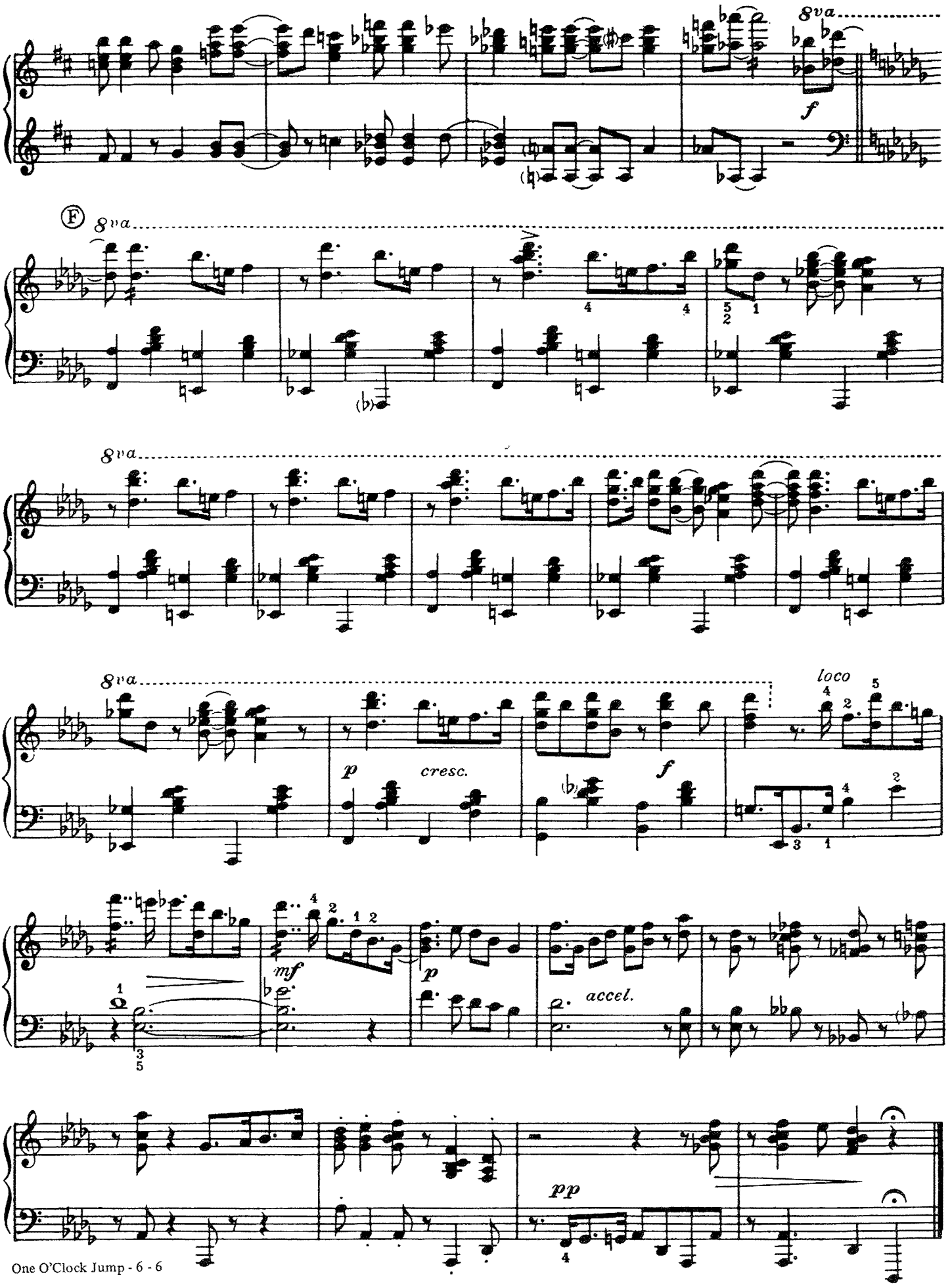

A
dim.
B
p
cresc.
mf
f


dim.
p
f
mf
©
8va
dim.


Ⓓ 8va
p
8va
mf
8va
loco
p
mf




8va
f
F
8va
8va
8va
loco
p
cresc.
f
mf
p
accel.
pp

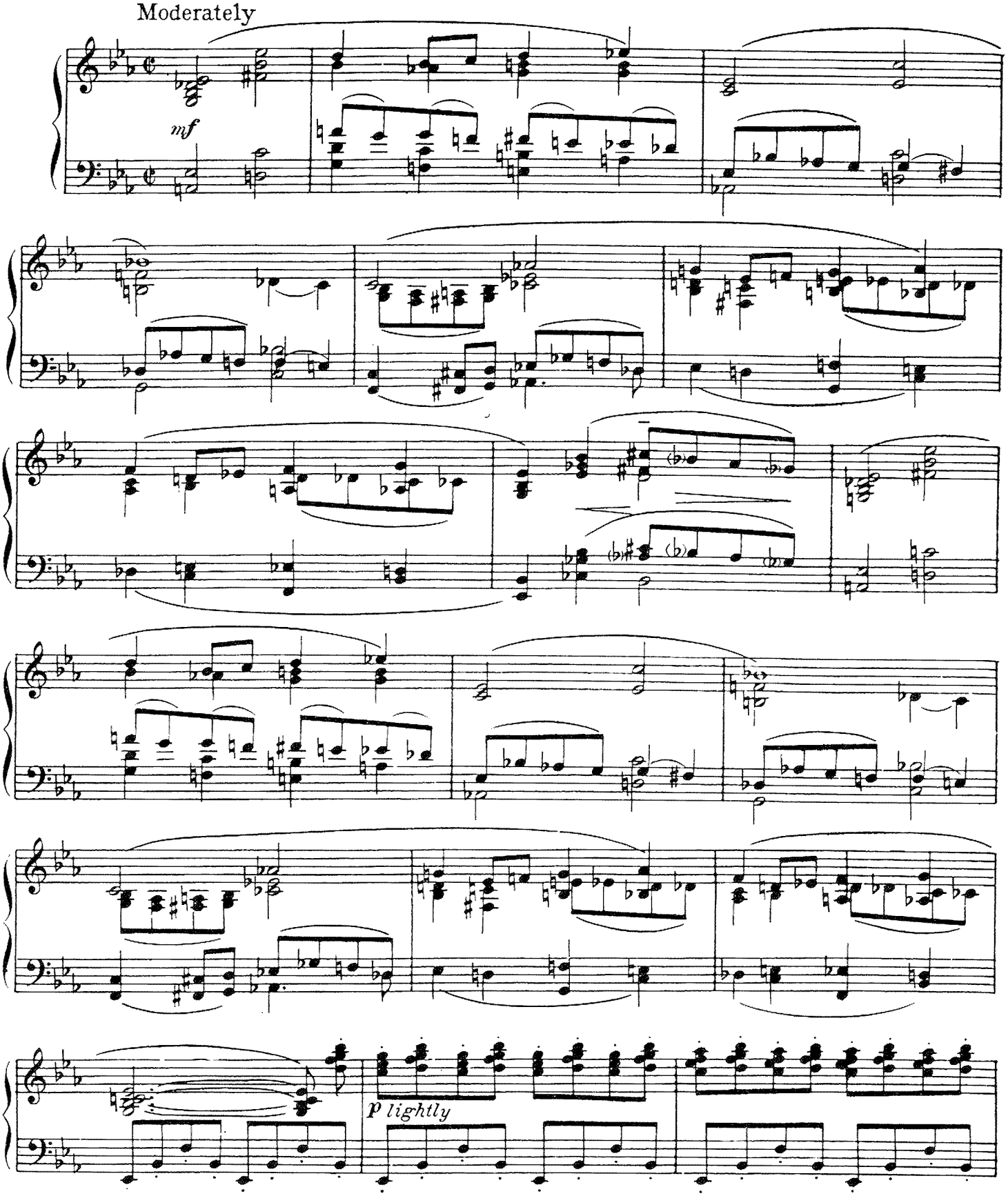
From the M-G-M Picture "THE WIZARD OF OZ"

OVER THE RAINBOW

Arranged by
GEORGE SHEARING

E.Y. HARBURG
HAROLD ARLEN

Moderately



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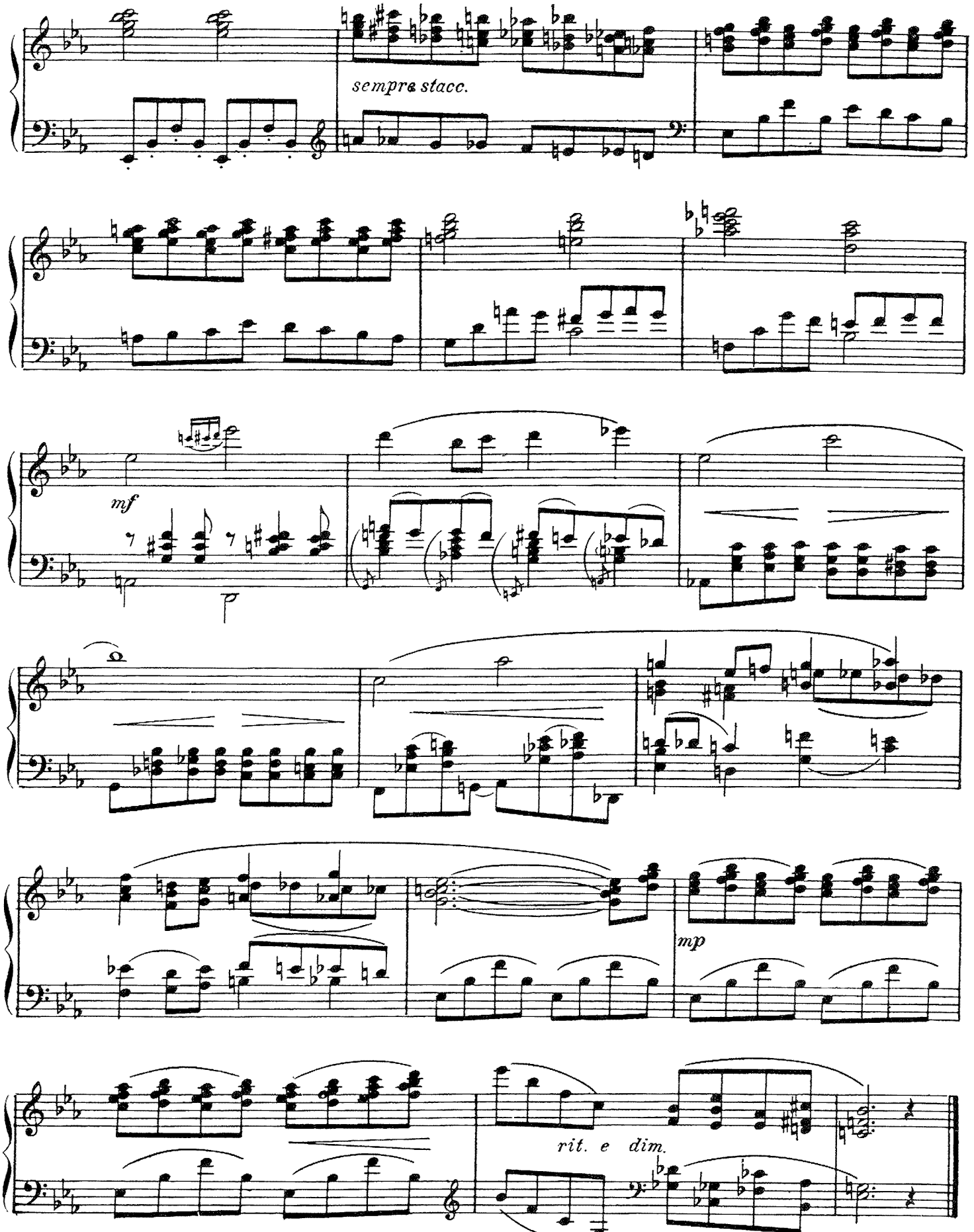
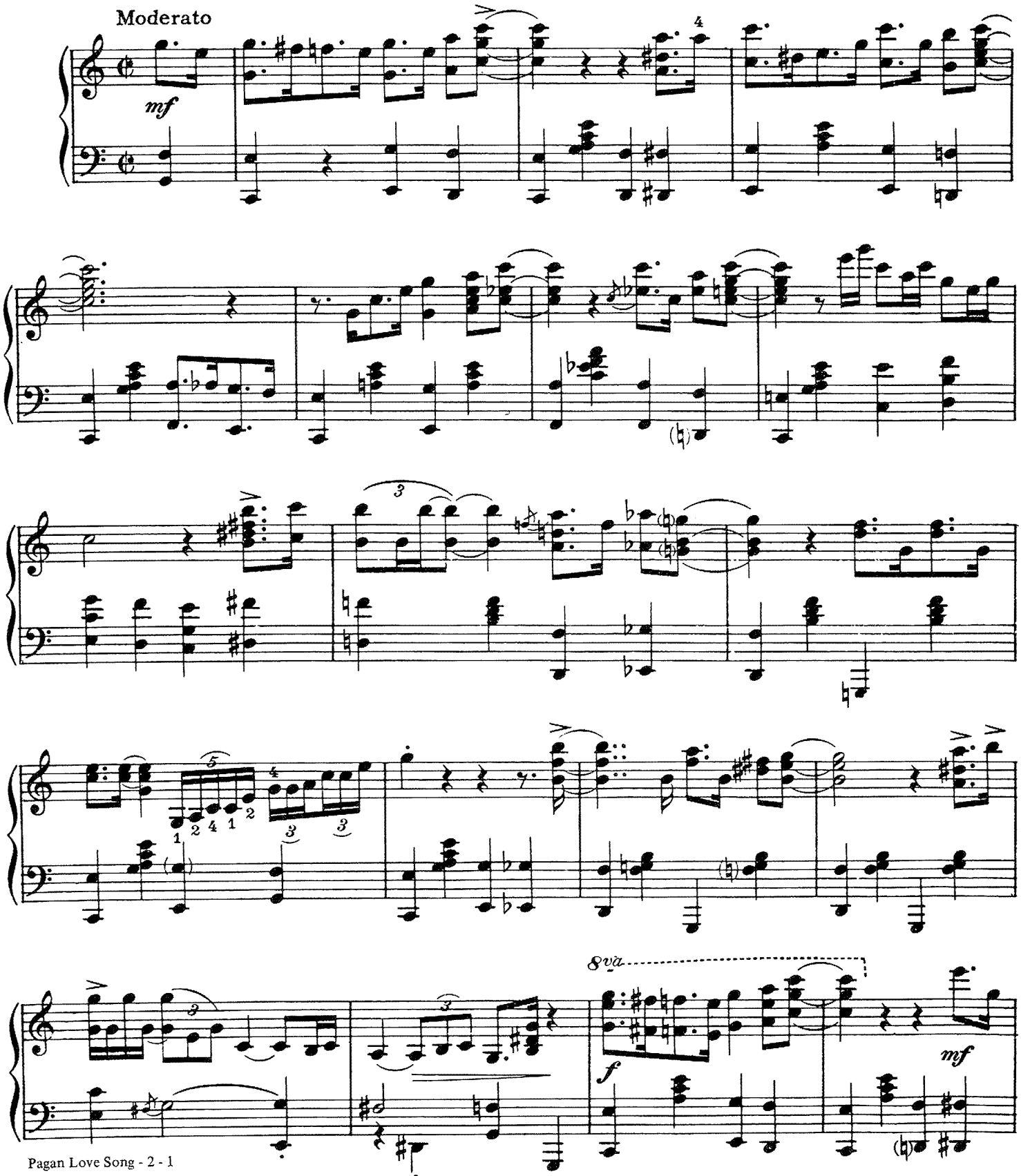

sempre stacc.
mf
mp
rit. e dim.

PAGAN LOVE SONG

Piano Interpretation by
TEDDY WILSON

ARTHUR FREED
NACIO HERB BROWN



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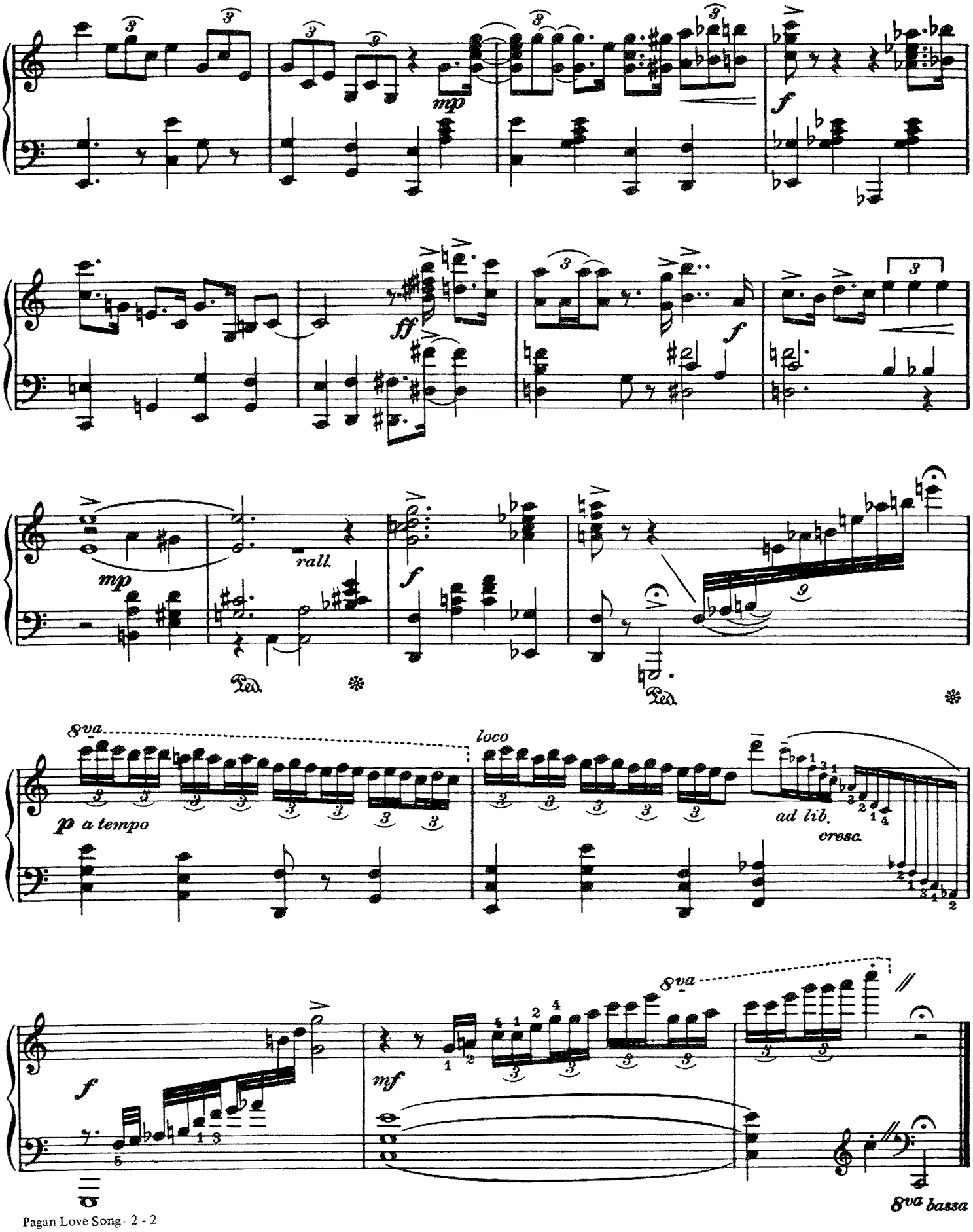
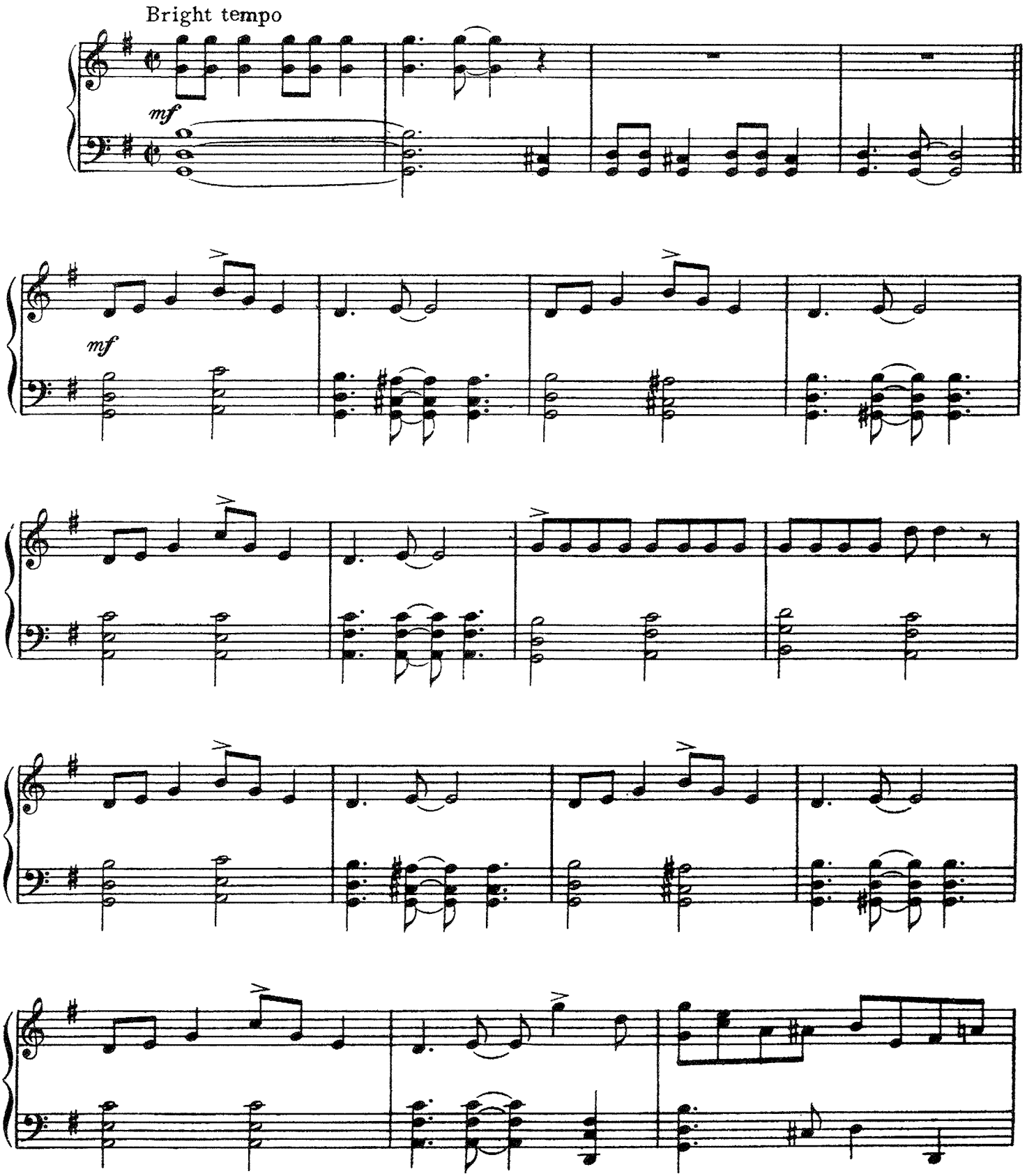

mp
f
ff
f
mp
rall.
f
Ped.
Ped.
8va
loco
p a tempo
ad lib.
cresc.
f
mf
8va
8va bassa

PENNSYLVANIA 6-5000

Piano Solo Arranged by
THOMAS "FATS" WALLER

CARL SIGMAN and
JERRY GRAY



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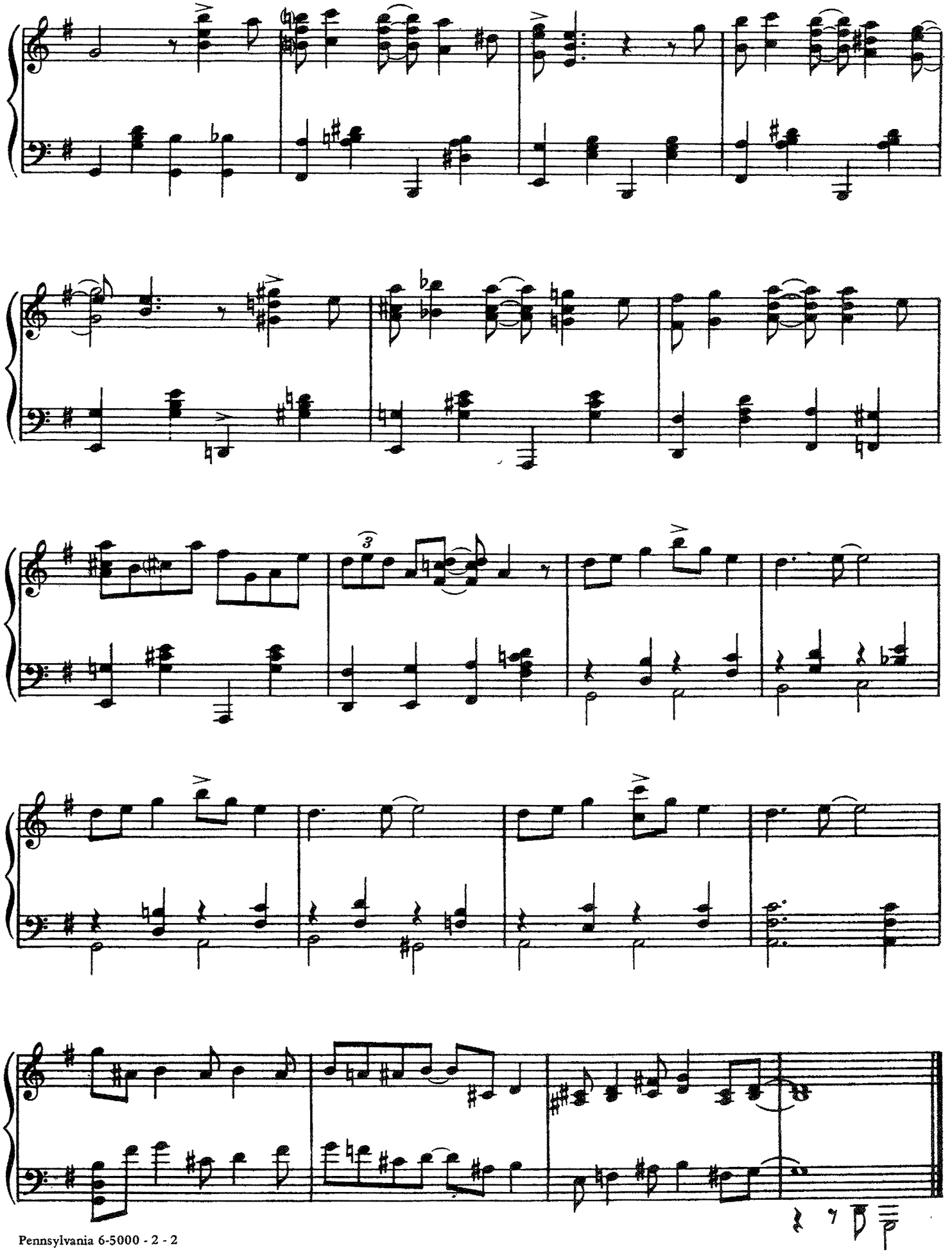
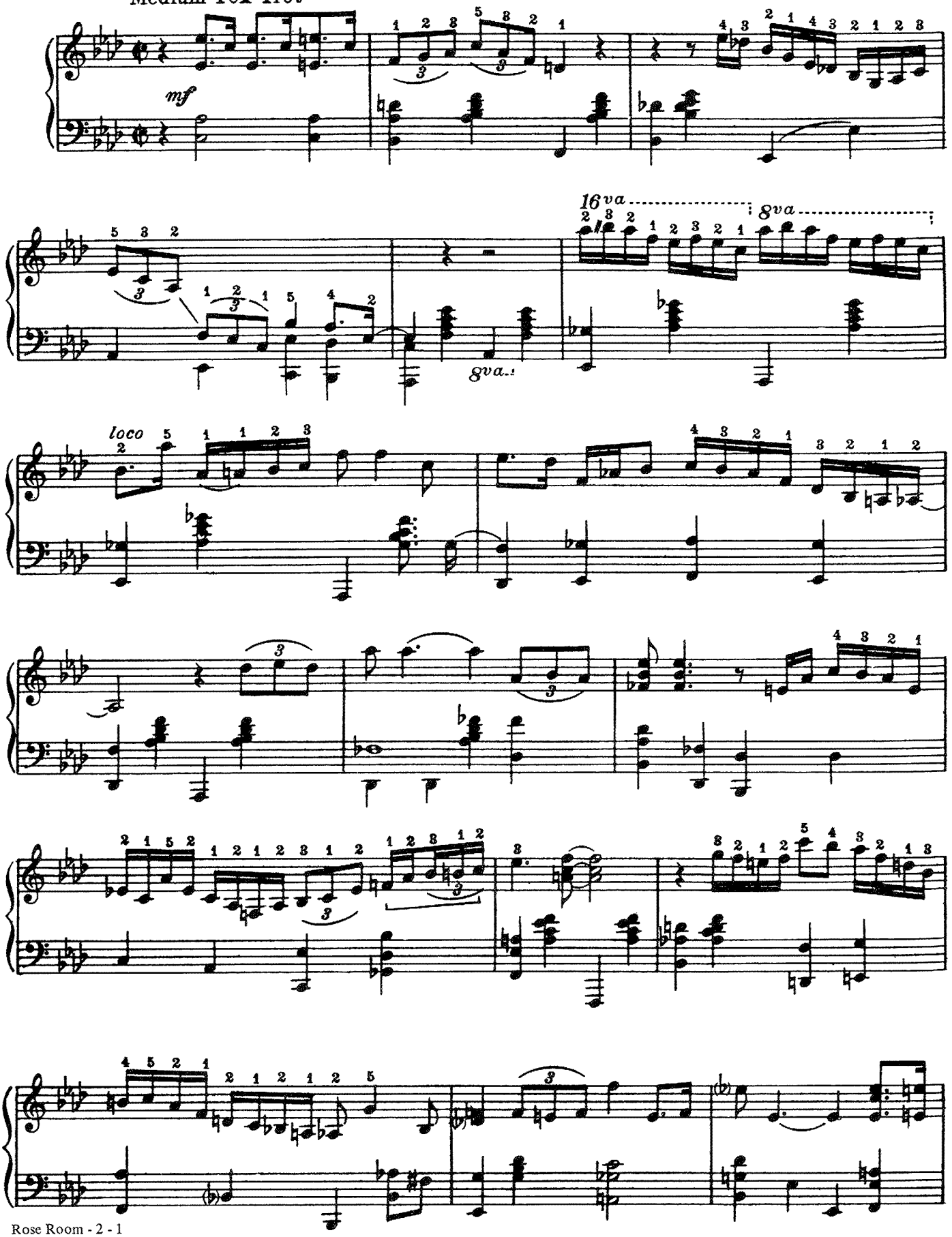


ROSE ROOM

Piano Interpretation by
TEDDY WILSON

HARRY WILLIAMS
ART HICKMAN

Medium Fox Trot



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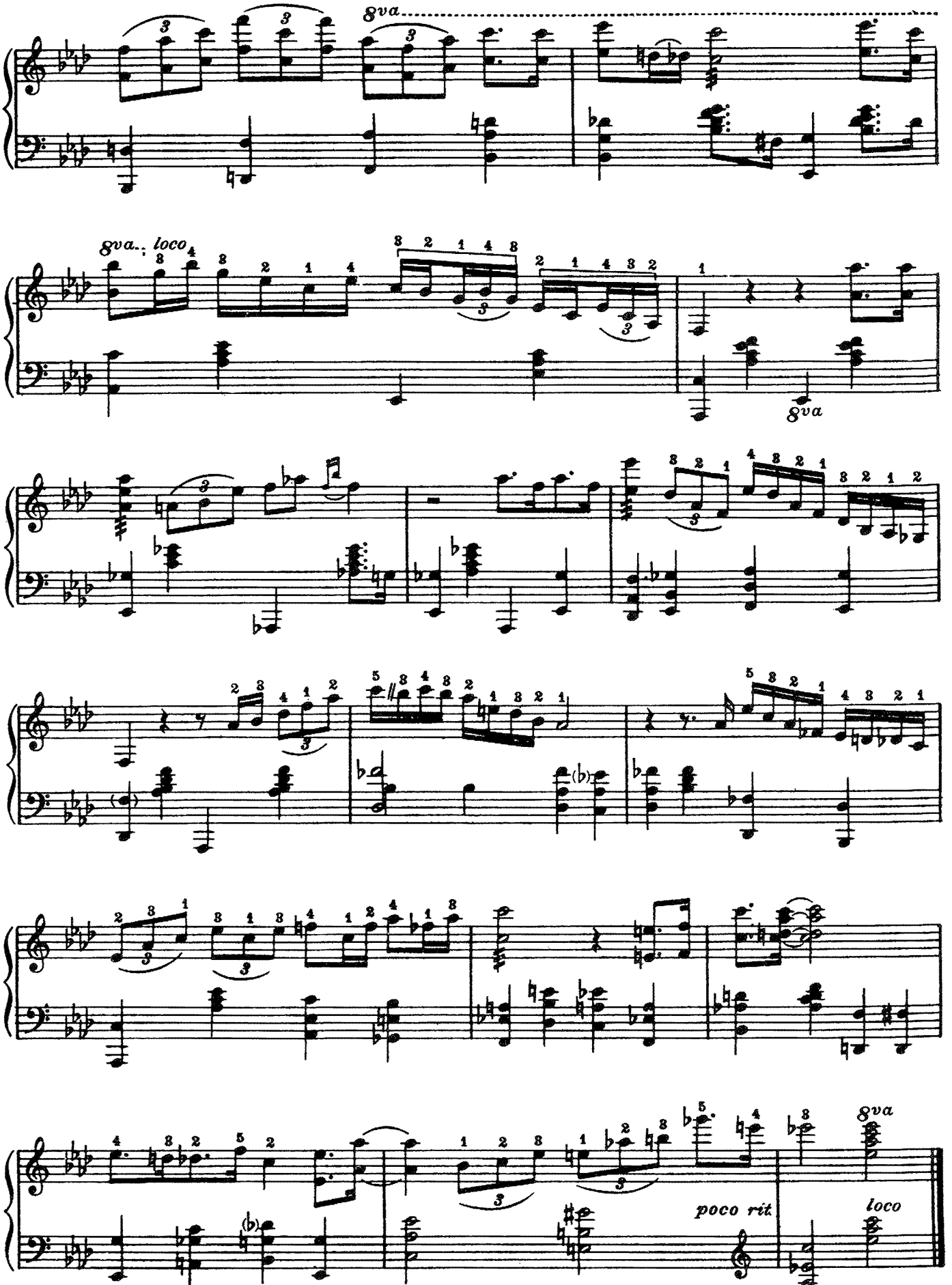
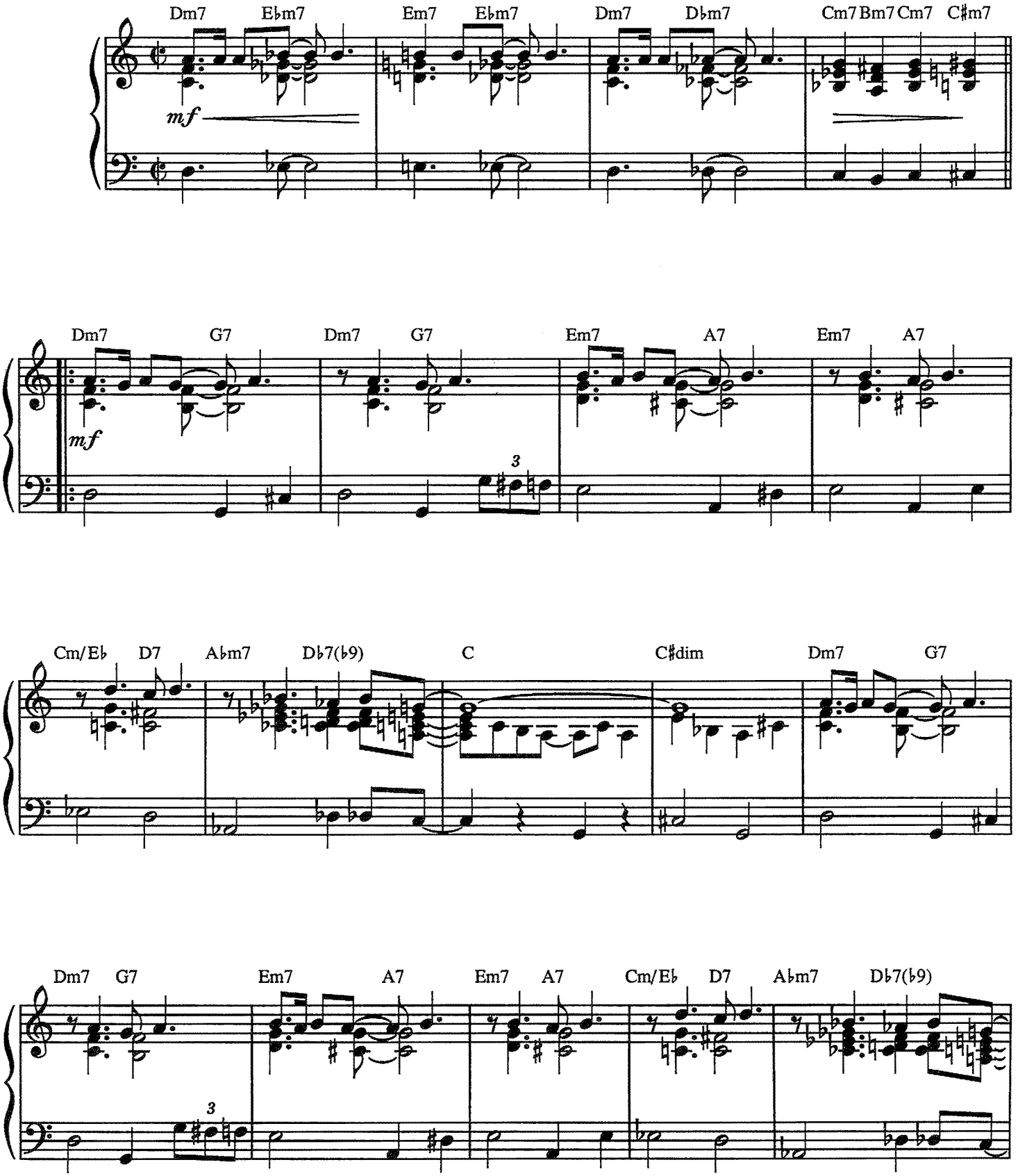

8va
8va
loco
8va
poco rit
8va
loco

SATIN DOLL

Music by
DUKE ELLINGTON

Moderately, with a beat



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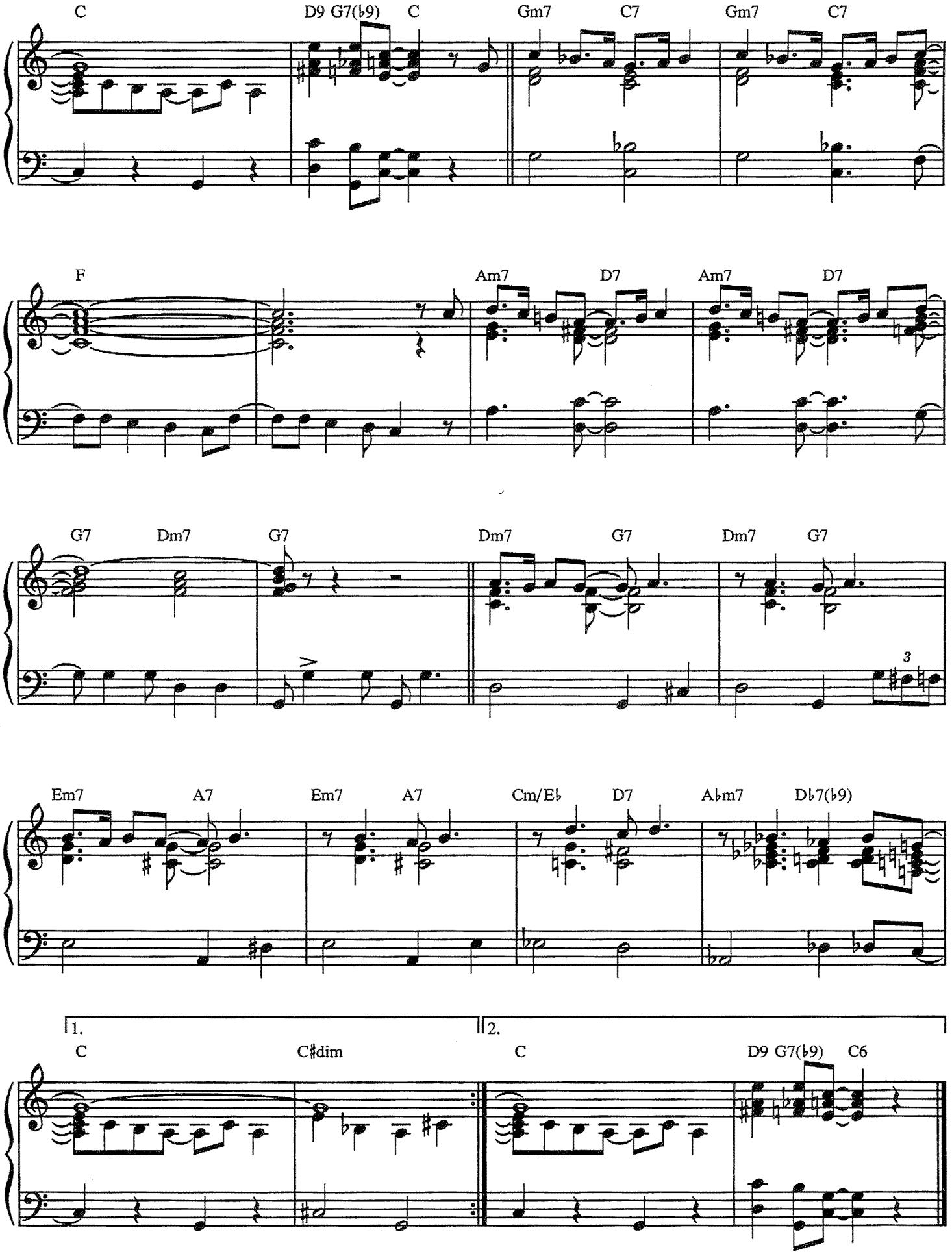
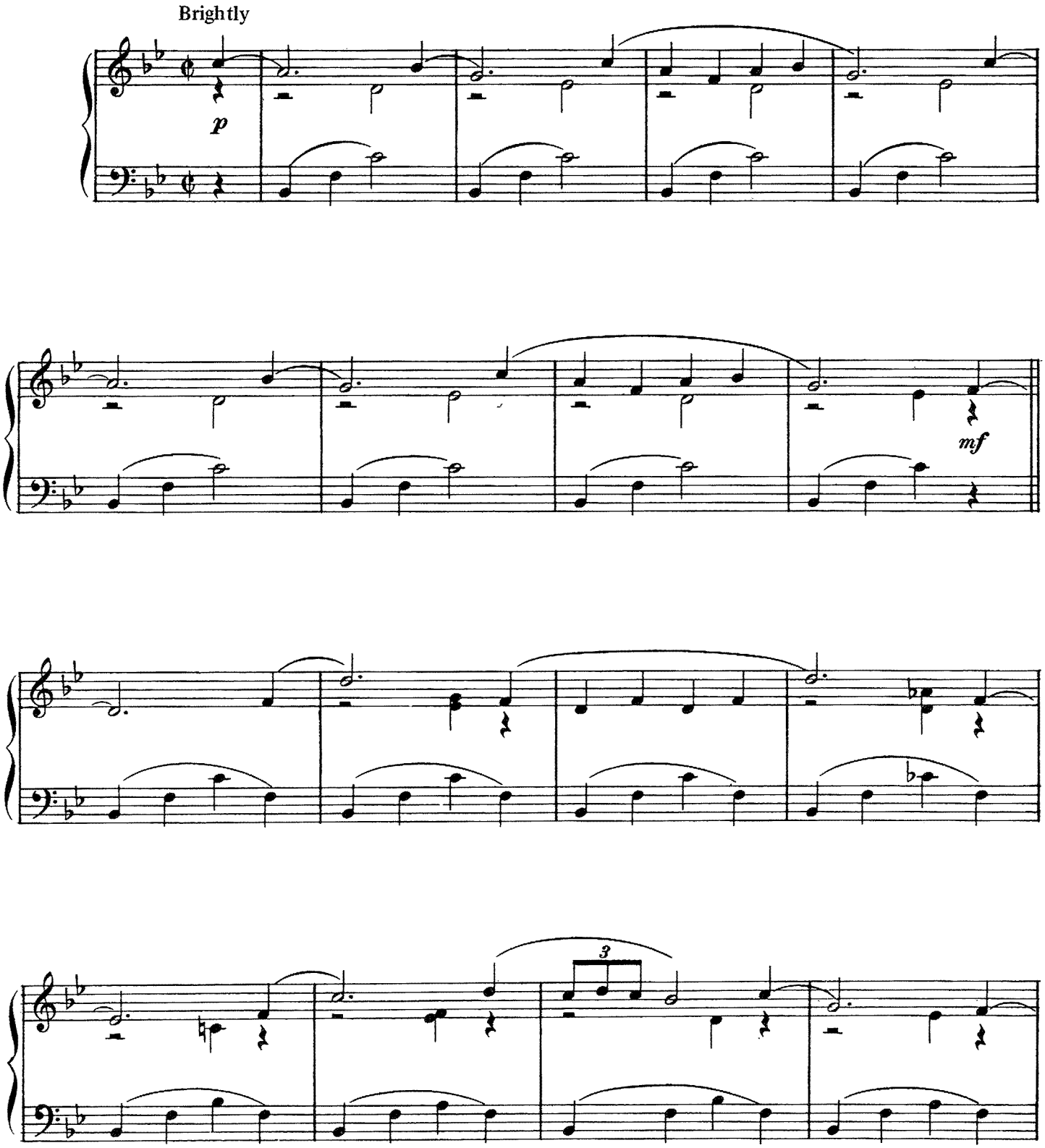

C
D9 G7(♭9)
C
Gm7
C7
Gm7
C7
F
Am7
D7
Am7
D7
G7
Dm7
G7
Dm7
G7
Dm7
G7
3
Em7
A7
Em7
A7
Cm/E♭
D7
A♭m7
D♭7(♭9)
1.
2.
C
C♯dim
C
D9 G7(♭9)
C6

SHOULD I

Piano Interpretation by
GEORGE SHEARING

ARTHUR FREED
NACIO HERB BROWN



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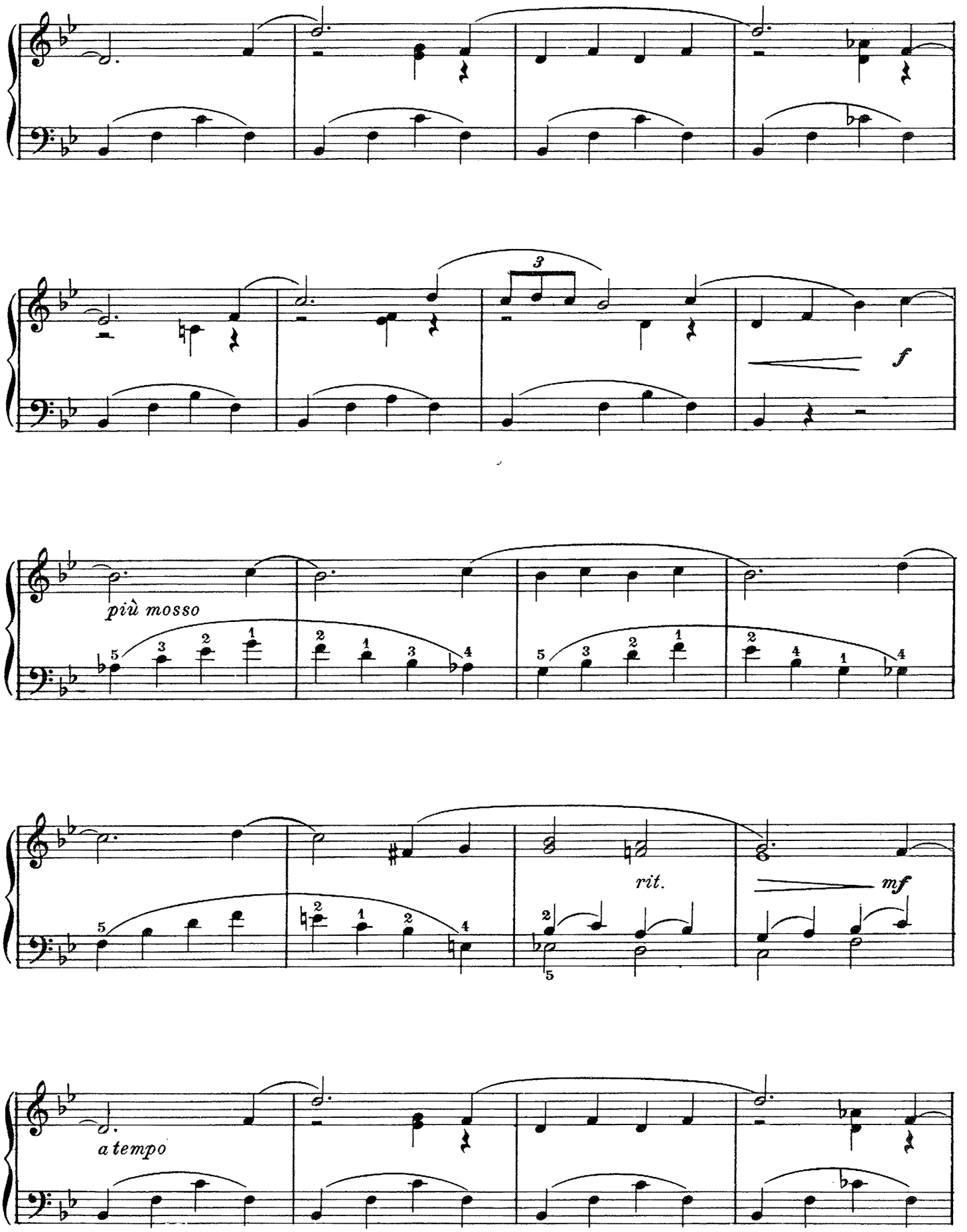
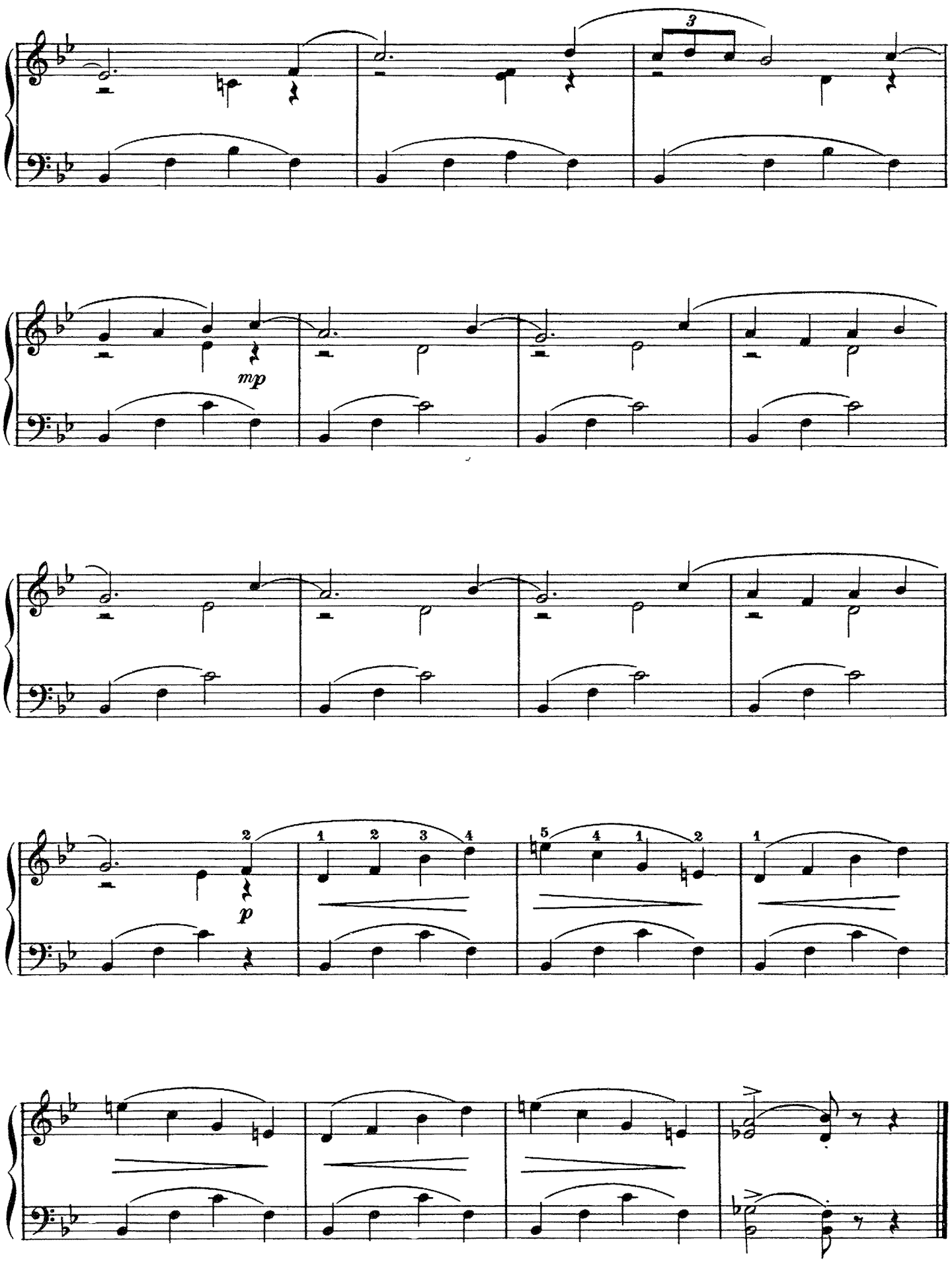
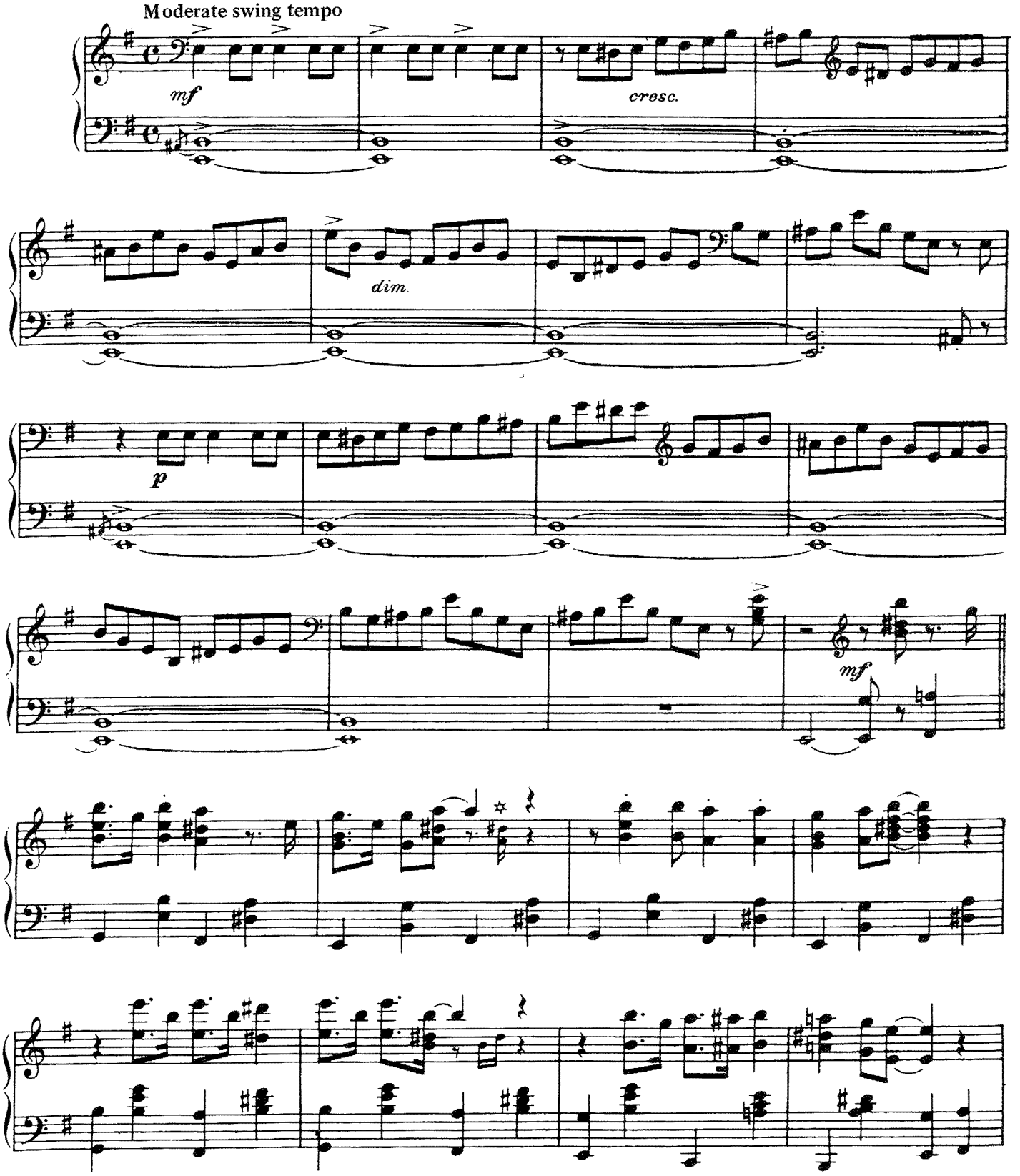

3
f
più mosso
rit.
mf
a tempo


3
mp
2
p
1 2 3 4
5 4 1 2
1

SING, SING, SING
(With A Swing)

LOUIS PRIMA
Arranged by JESS STACY



**All small notes are to be played PP*

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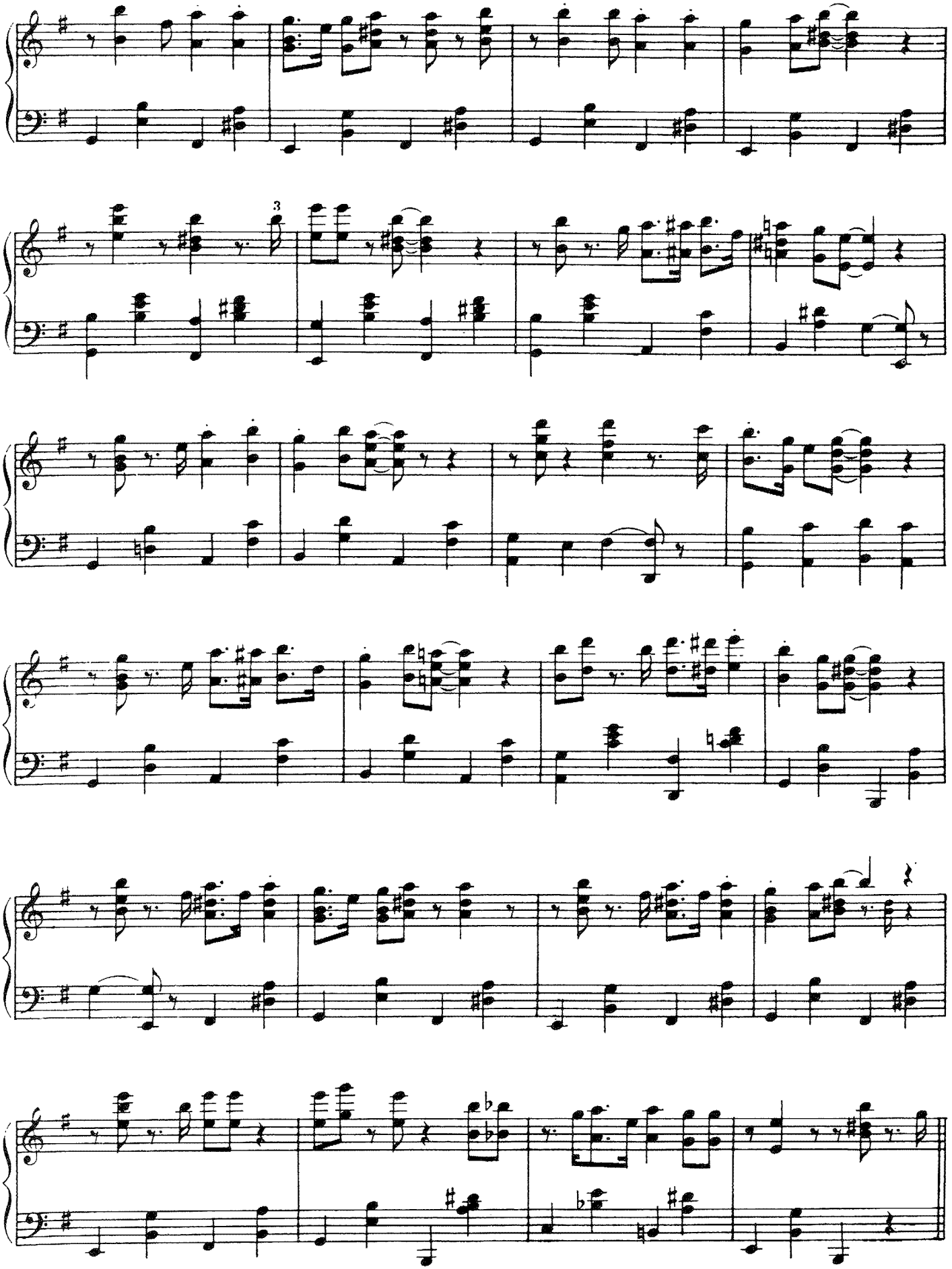
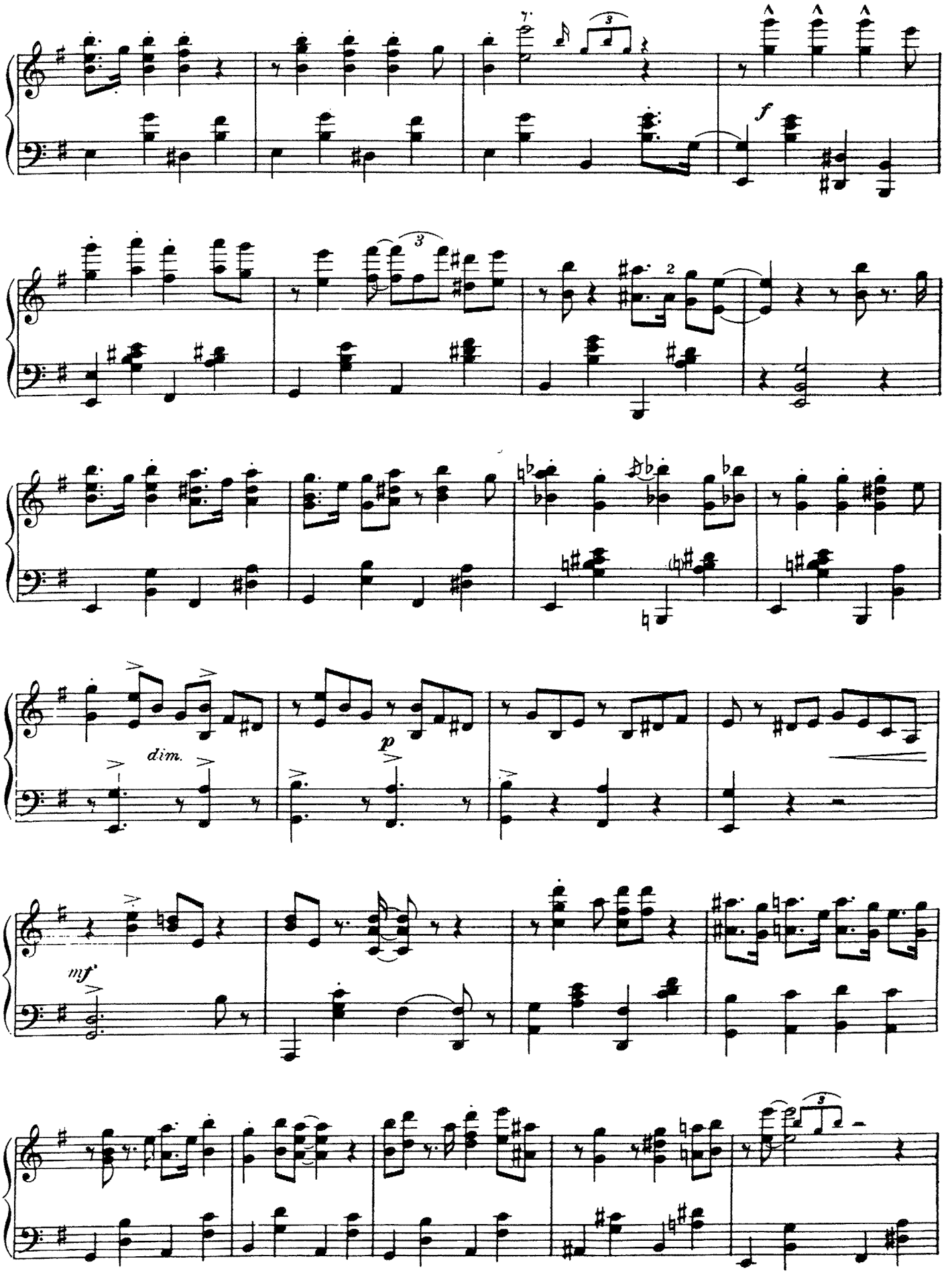
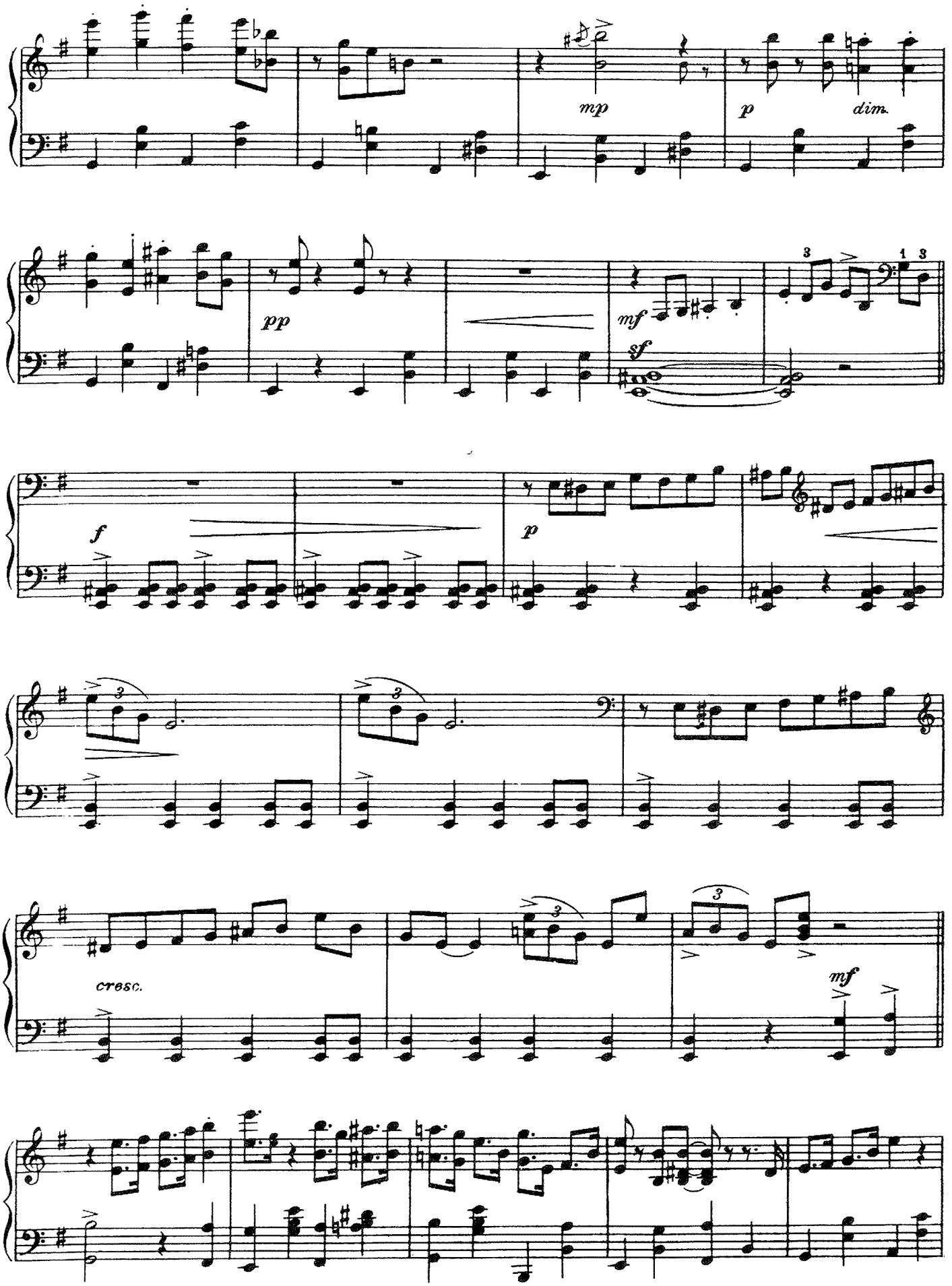
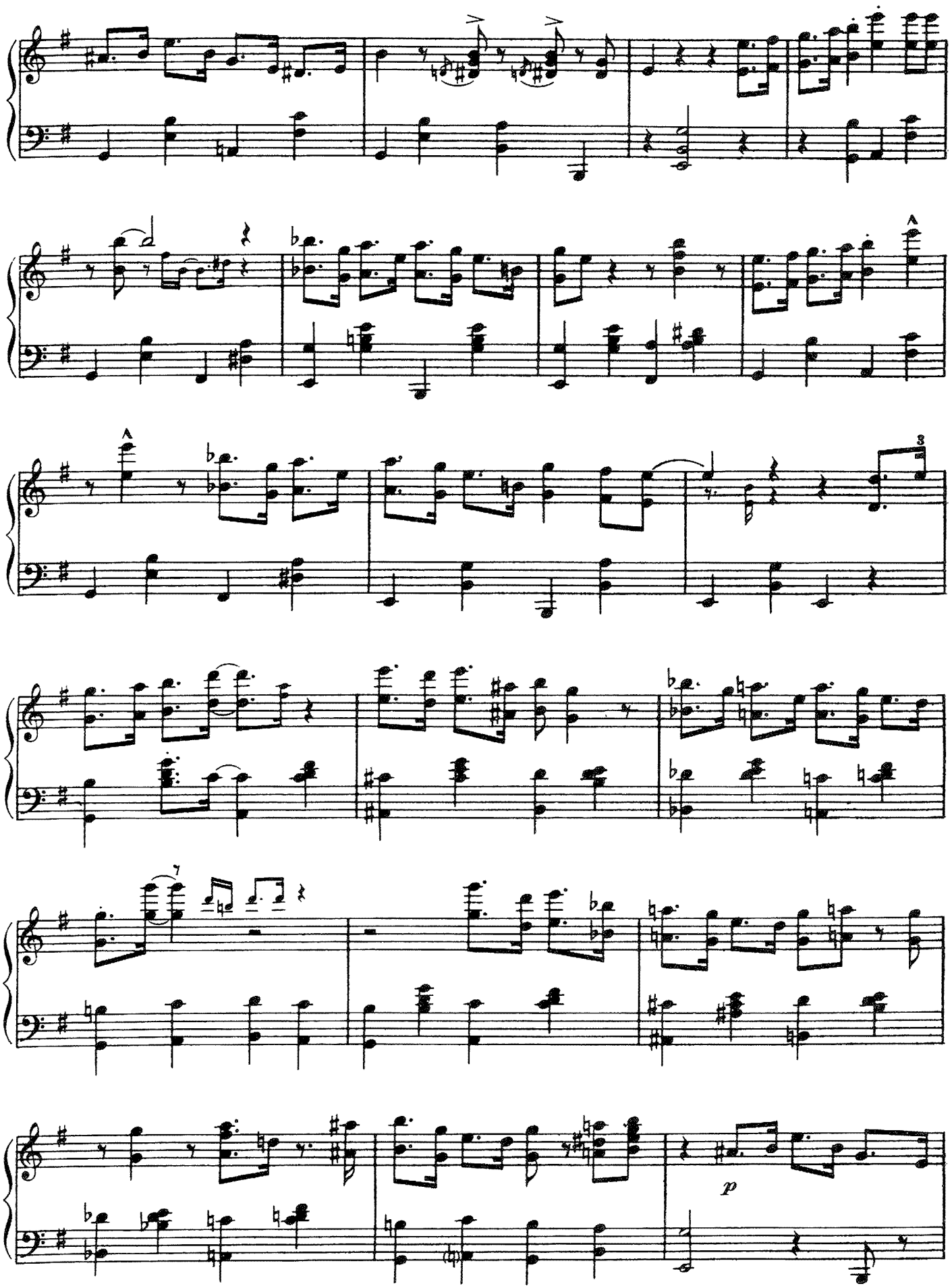
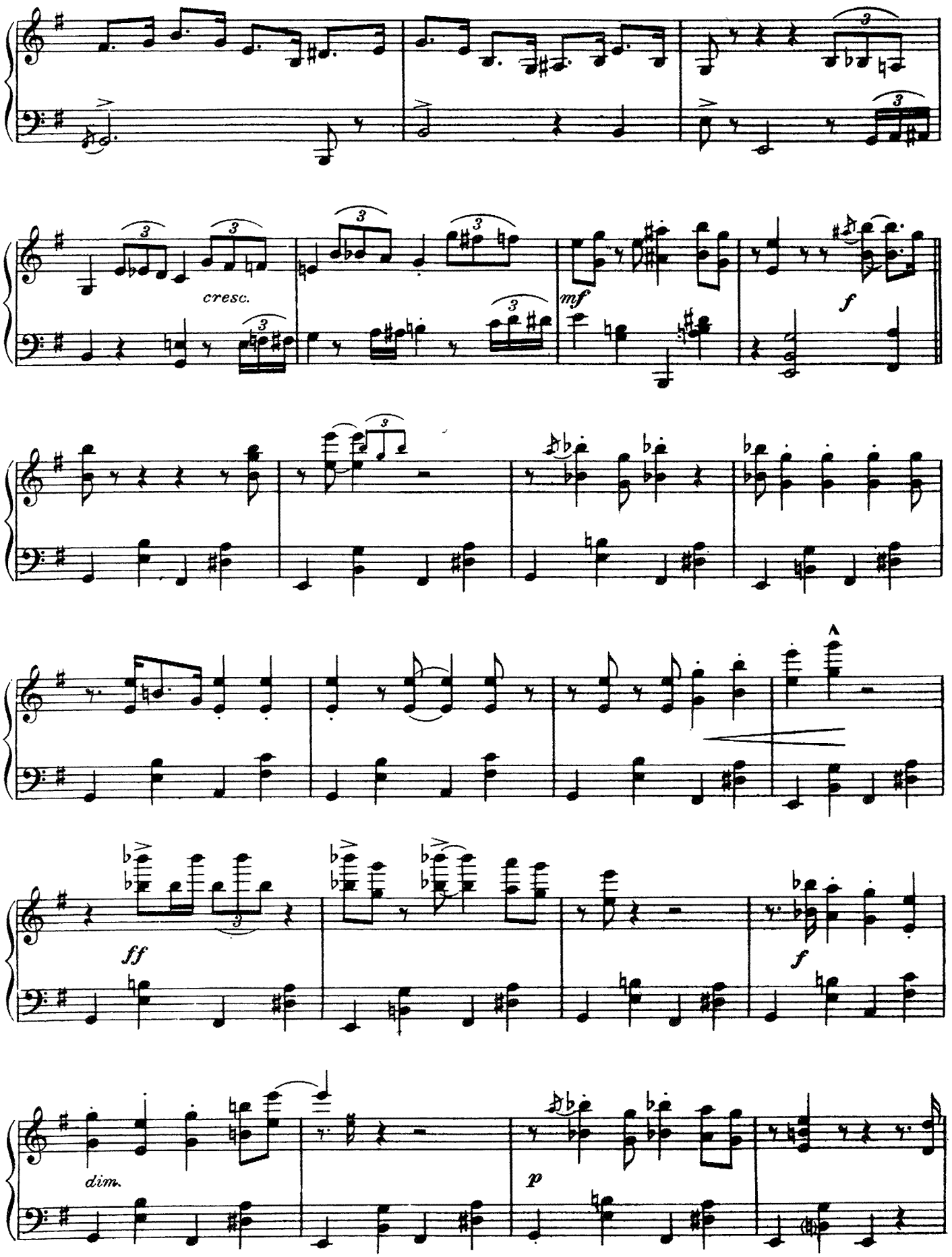
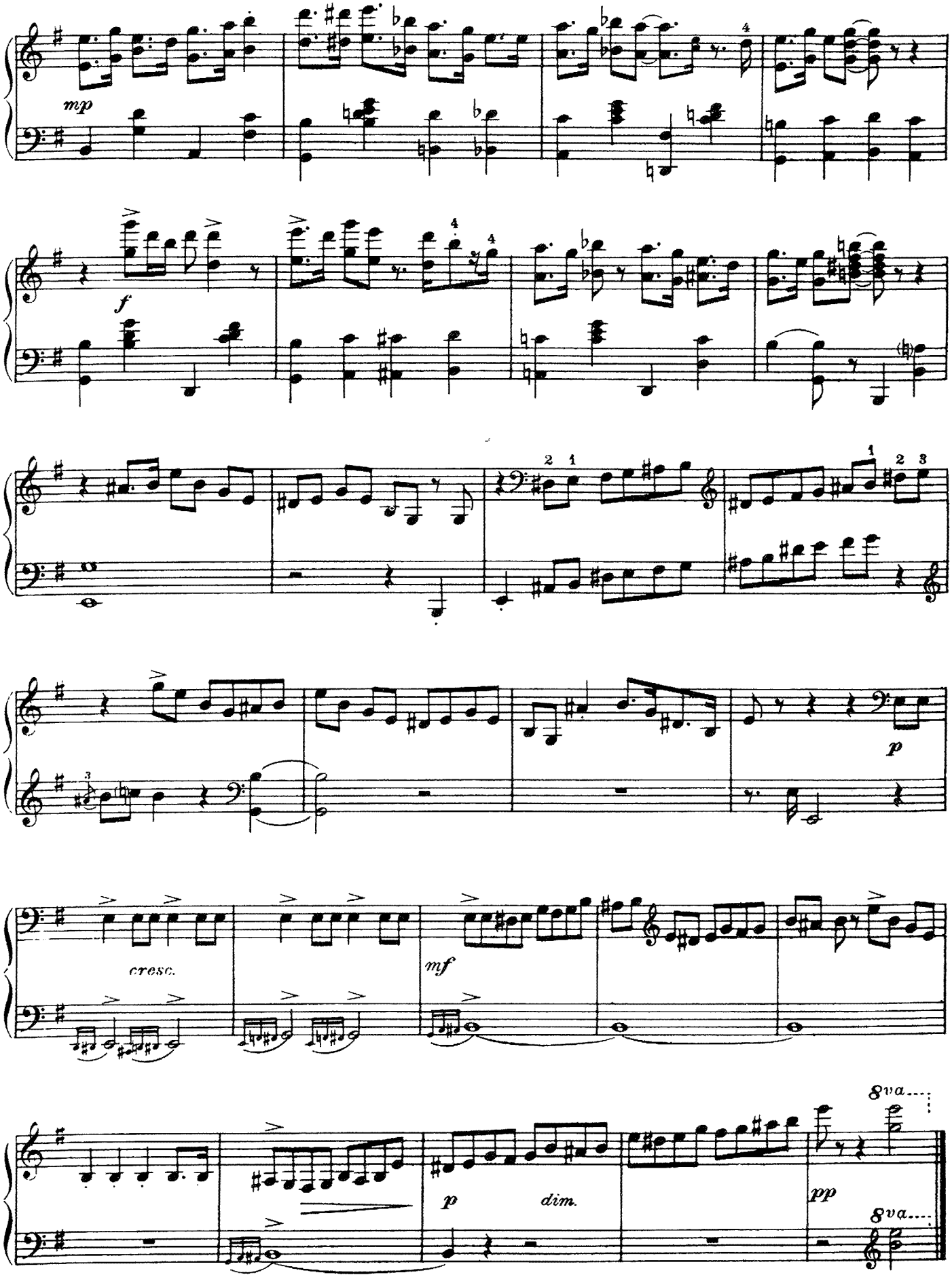



f
dim.
p
mf


mp
p
dim.
pp
mf
sf
f
p
cresc.
mf


3
7
p


cresc.
mf
f
ff
f
dim.
p

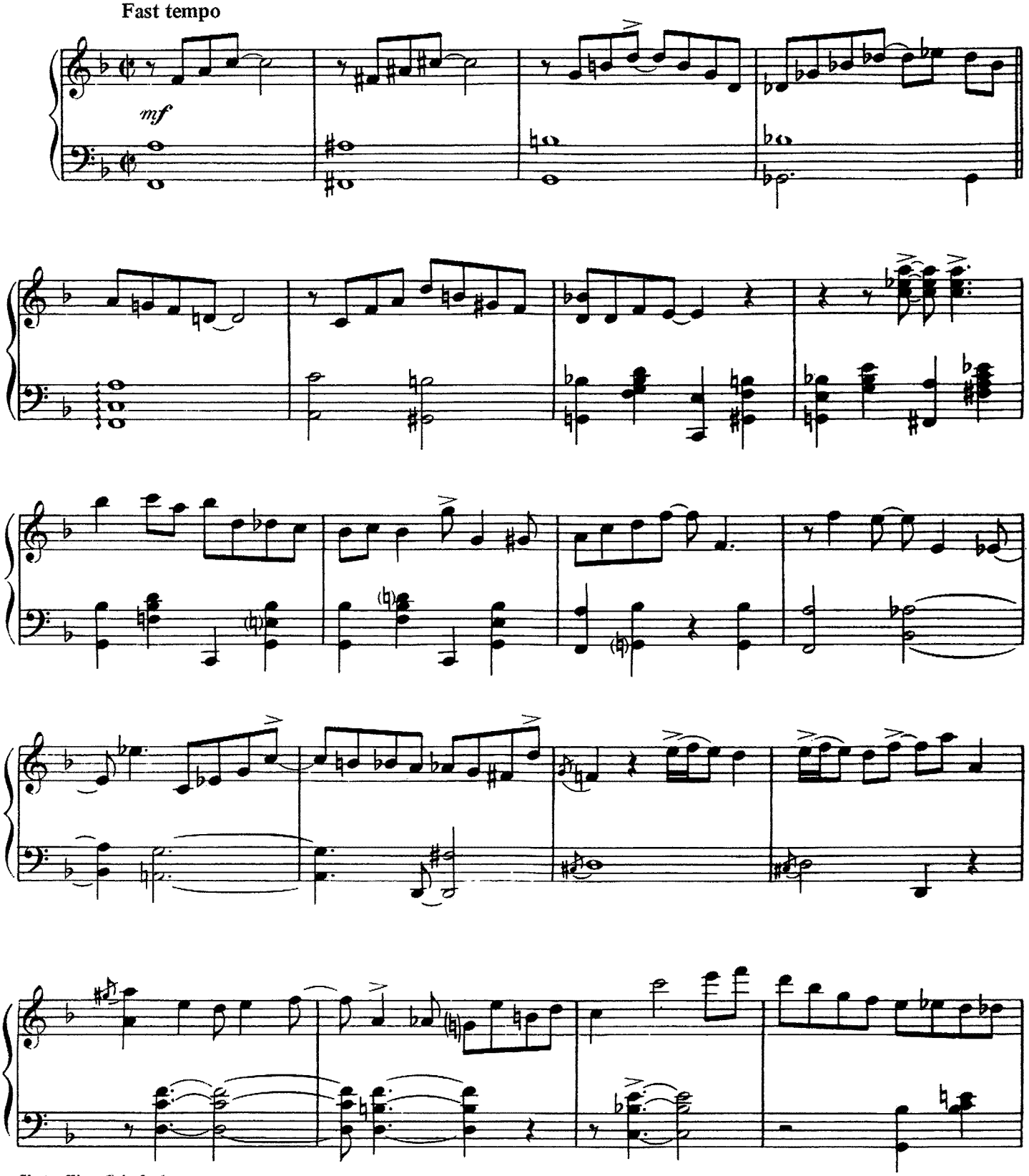

mp
f
cresc.
mf
p
dim.
pp
8va
8va

SLEEPY TIME GAL

JOS. R. ALDEN
RAYMOND B. EGAN
ANGE LORENZO
RICHARD A. WHITING

Arranged by
MARY LOU WILLIAMS

Fast tempo



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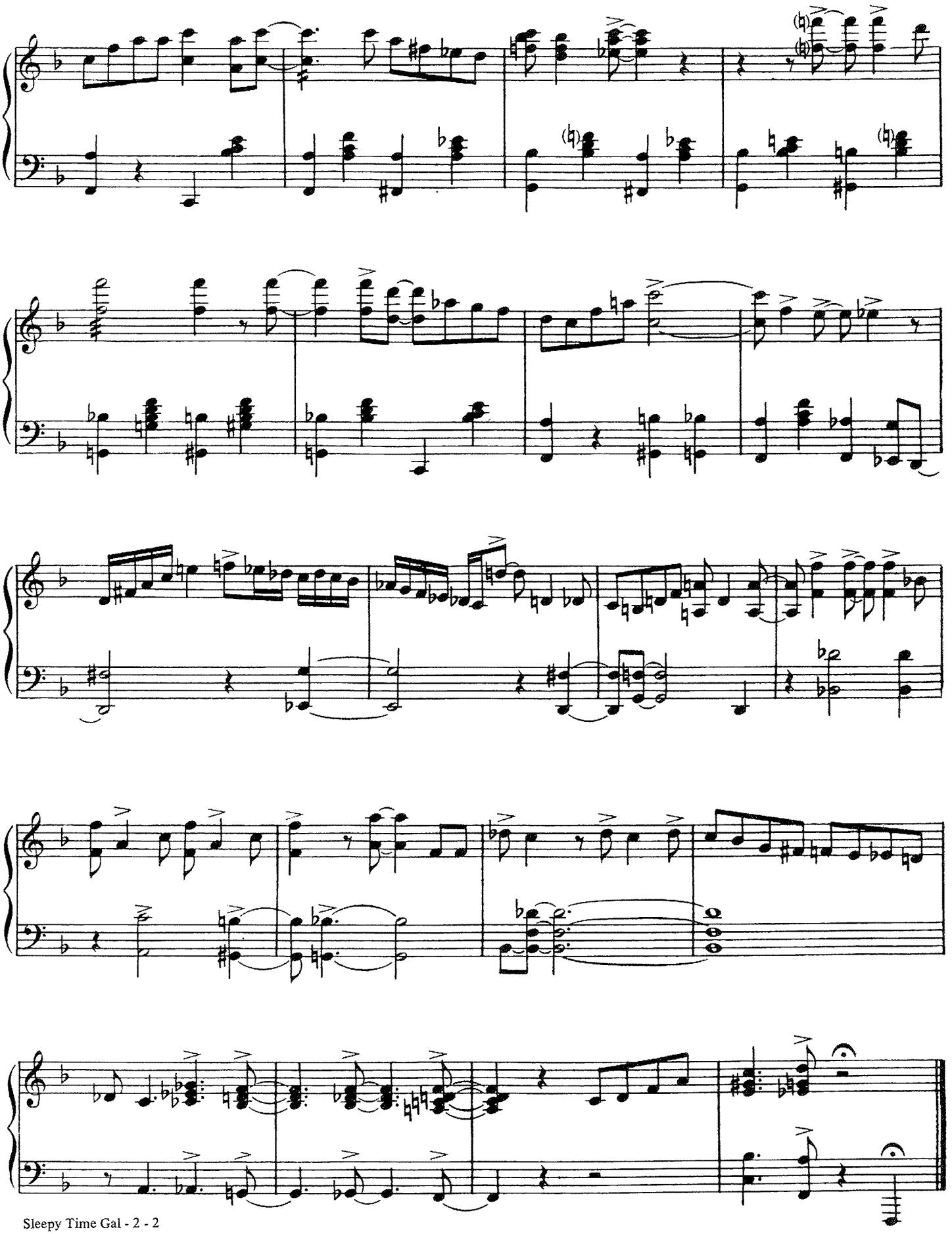
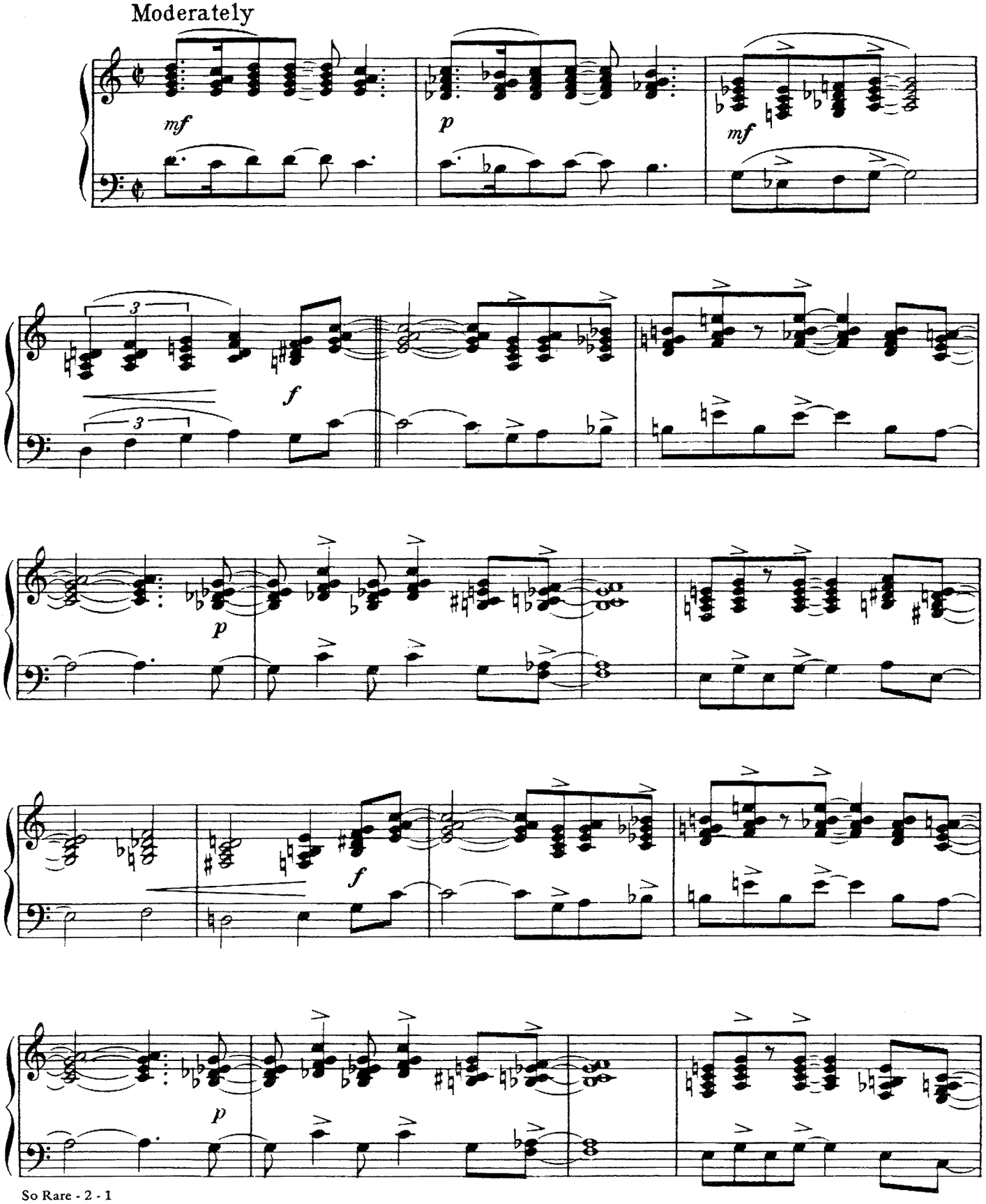


SO RARE

Piano Interpretation by
GEORGE SHEARING

By
JACK SHARPE
and JERRY HERST

Moderately



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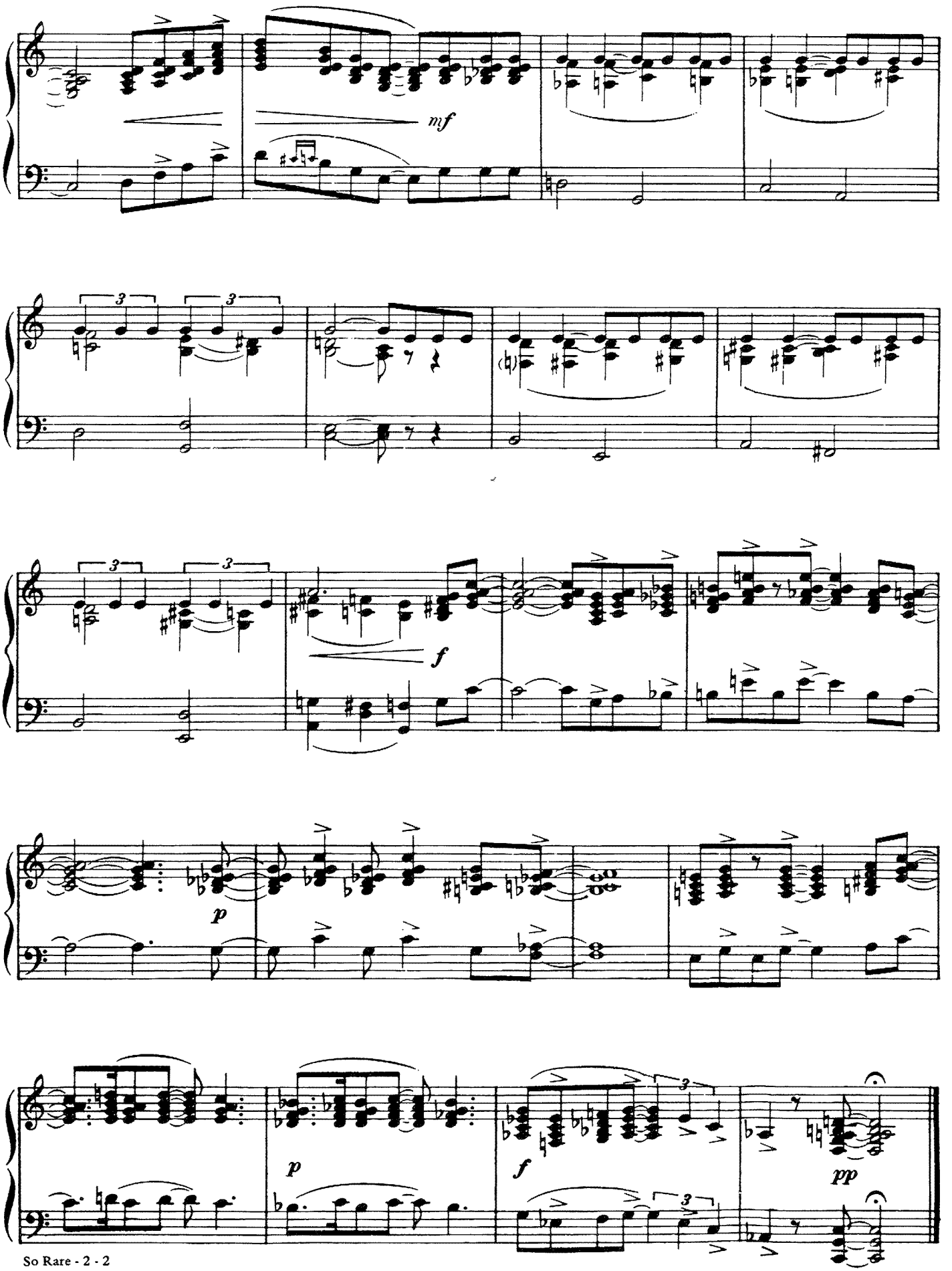
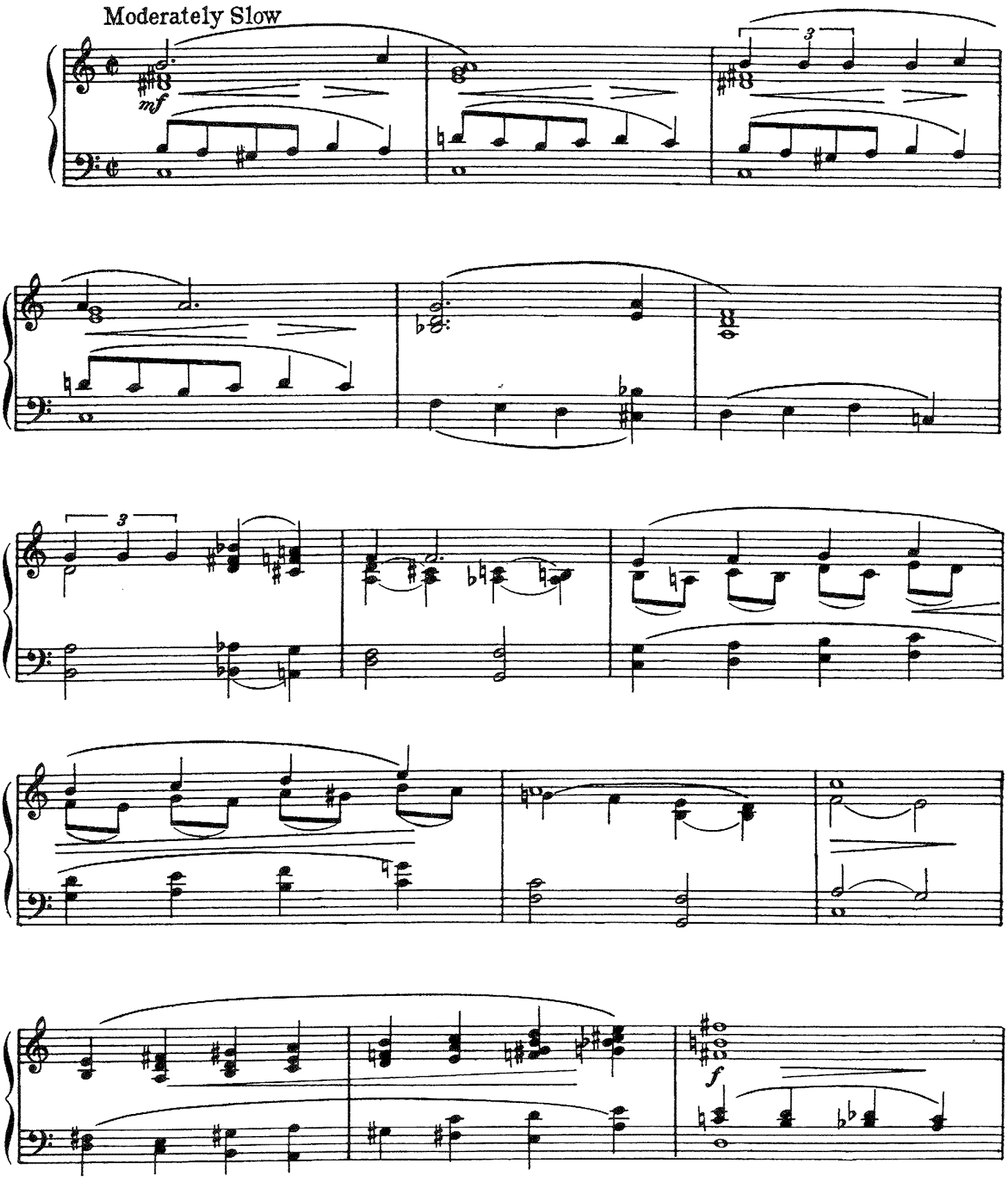

mf
f
p
p
f
pp

From the Musical Comedy "I MARRIED AN ANGEL"

SPRING IS HERE

Piano Interpretation by
GEORGE SHEARING

LORENZ HART
RICHARD RODGERS



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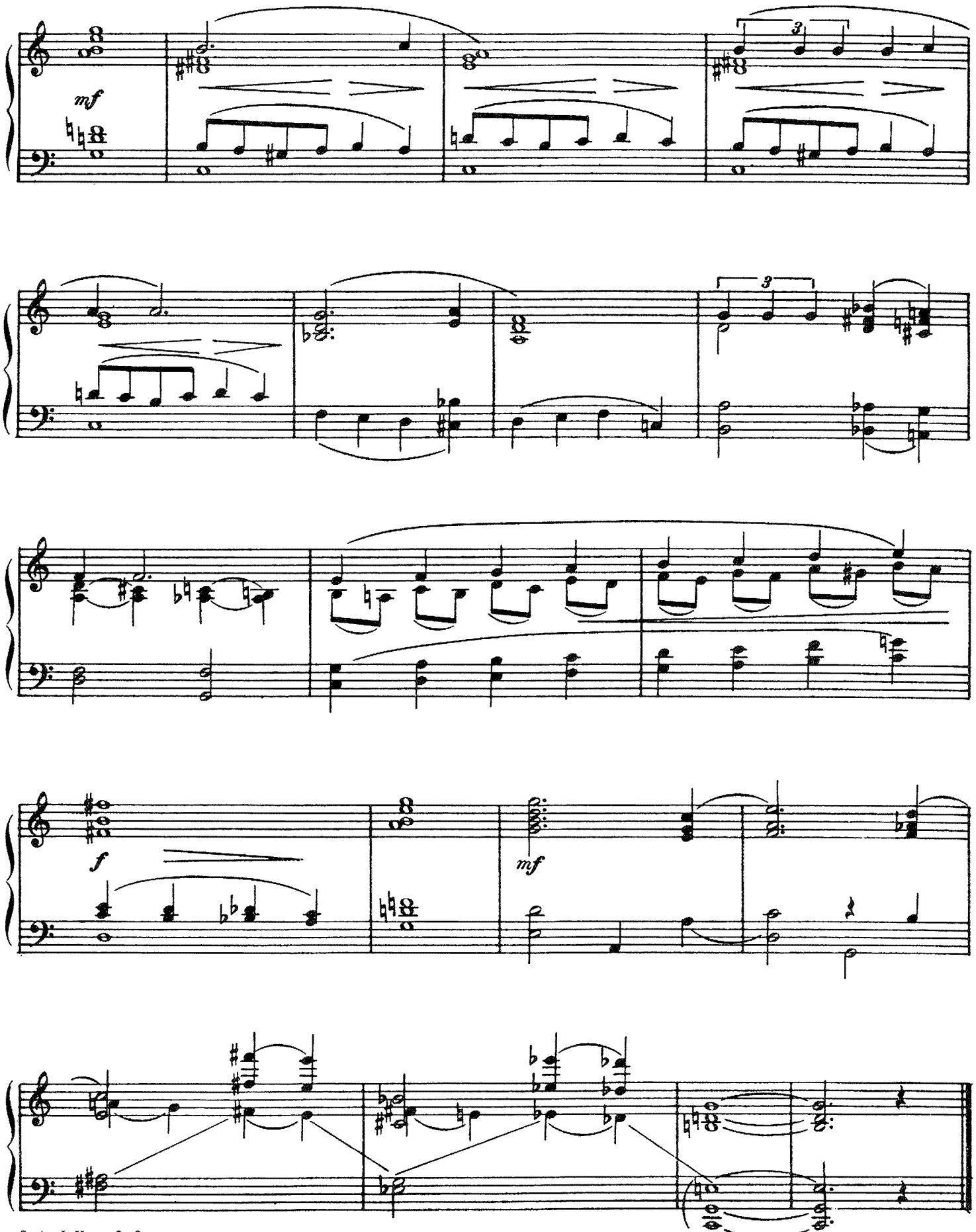
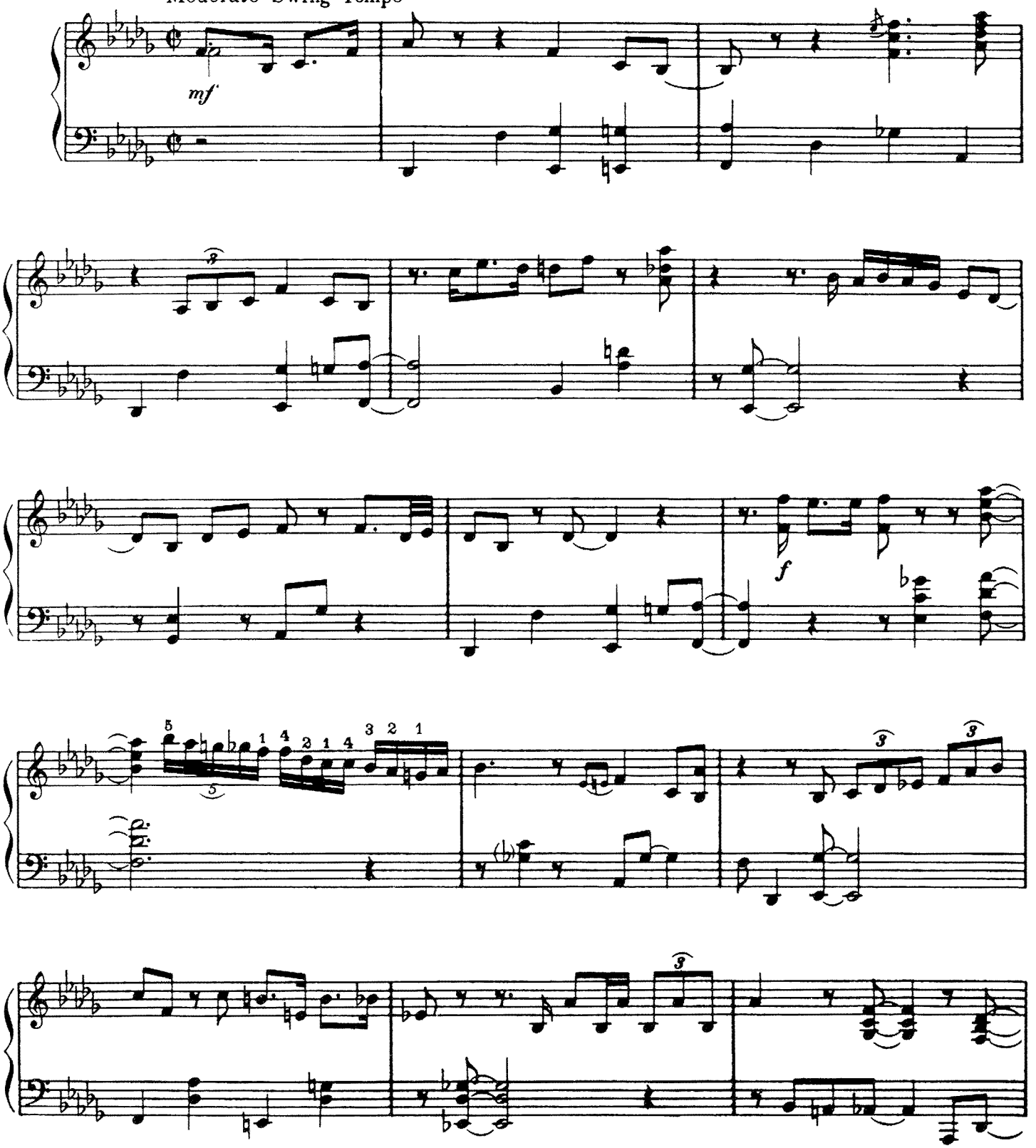

mf
3
3
f
mf

STOMPIN' AT THE SAVOY

Piano Solo Arrangement by
EDDIE HEYWOOD

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

Moderate Swing Tempo



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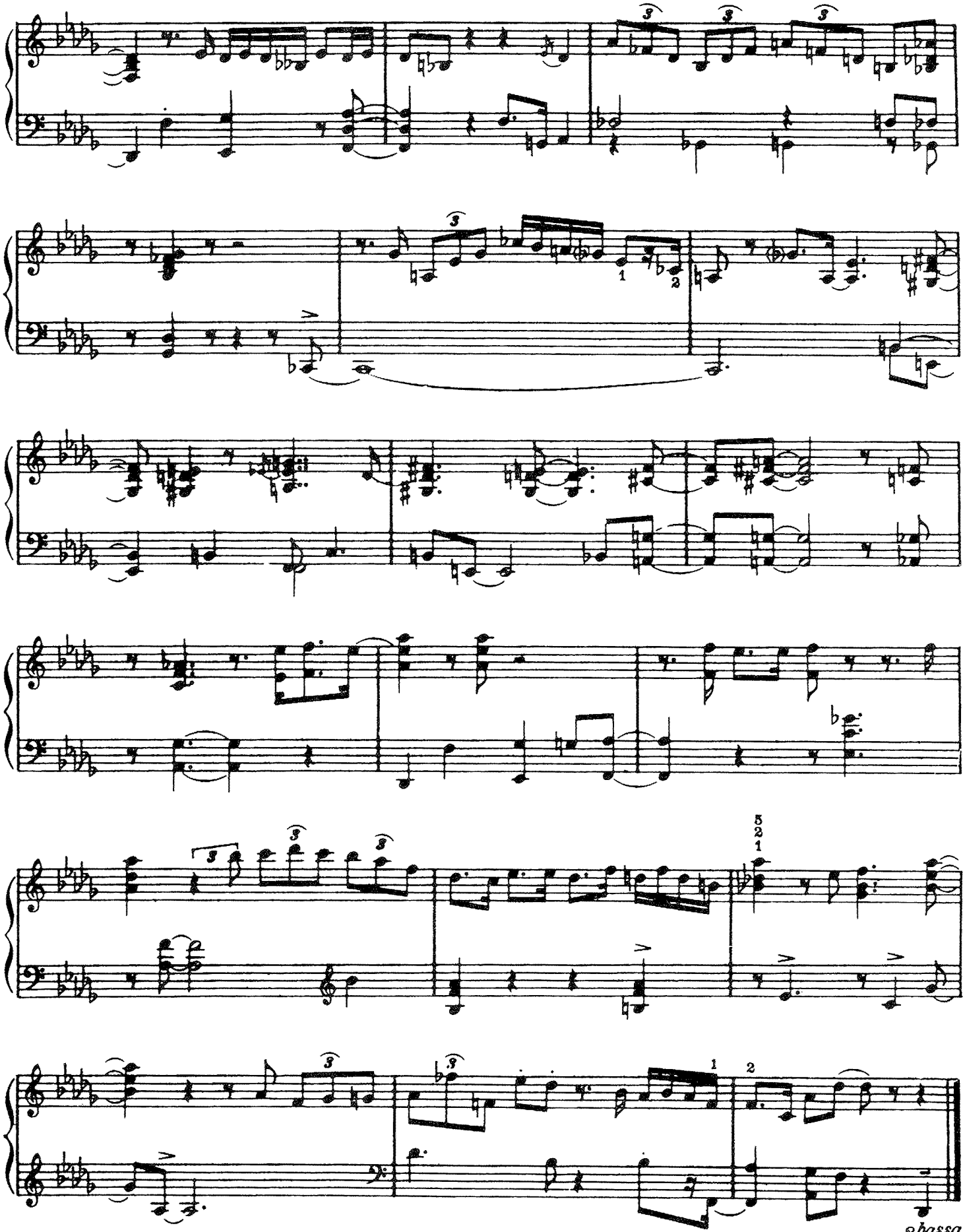
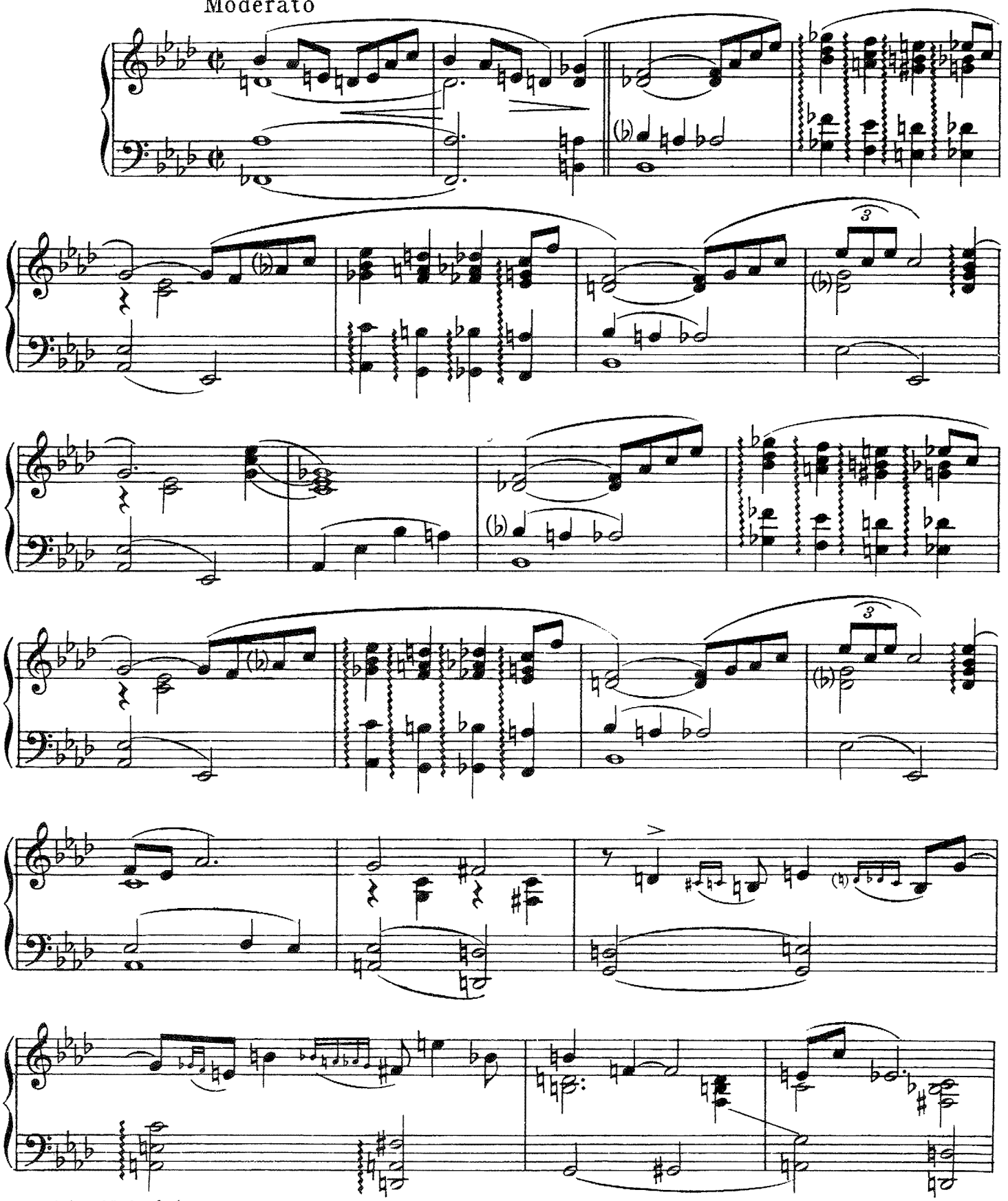

8bassa

SOPHISTICATED LADY

Piano Solo Arranged by
DUKE ELLINGTON

By
IRVING MILLS, MITCHELL PARISH
and DUKE ELLINGTON

Moderato



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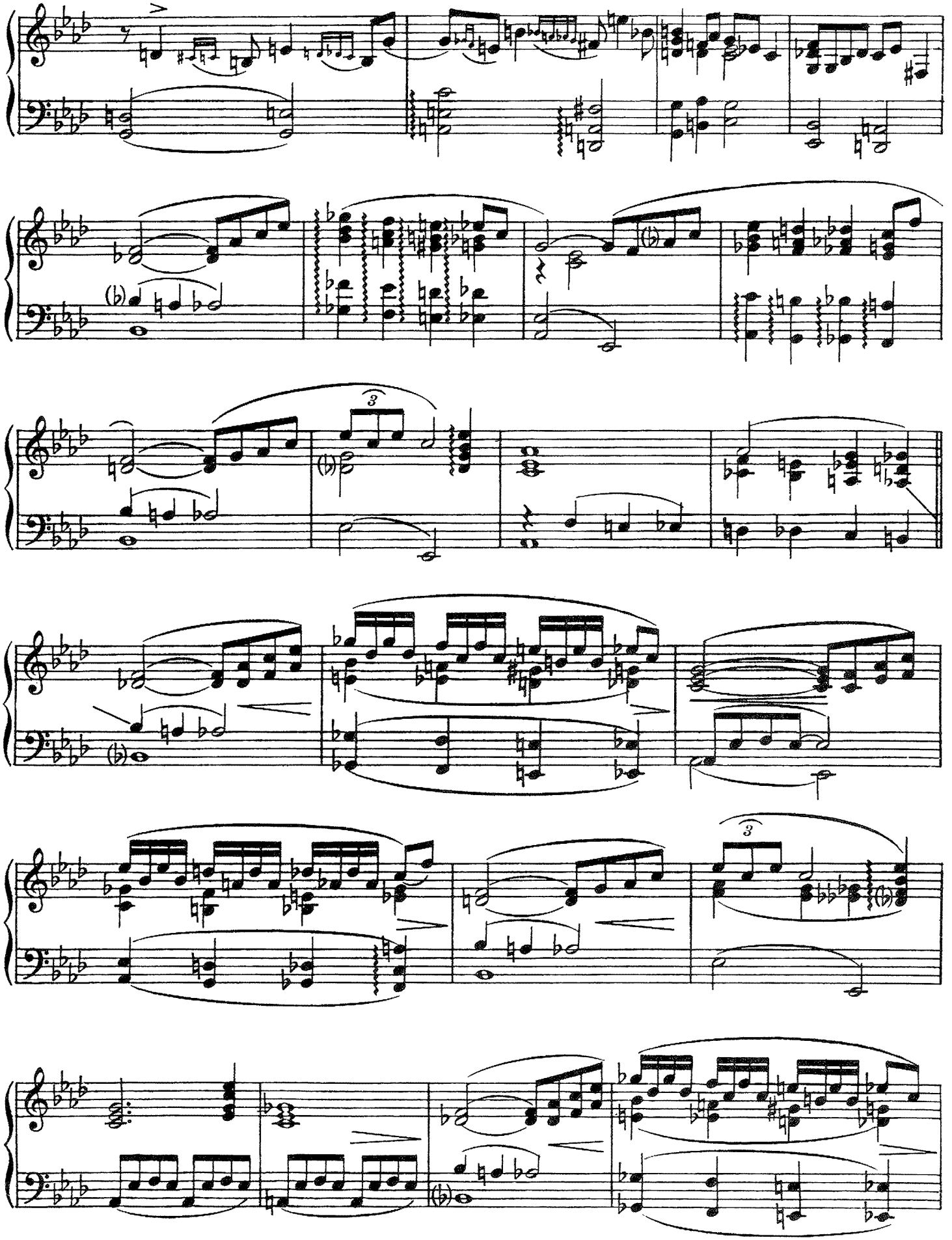
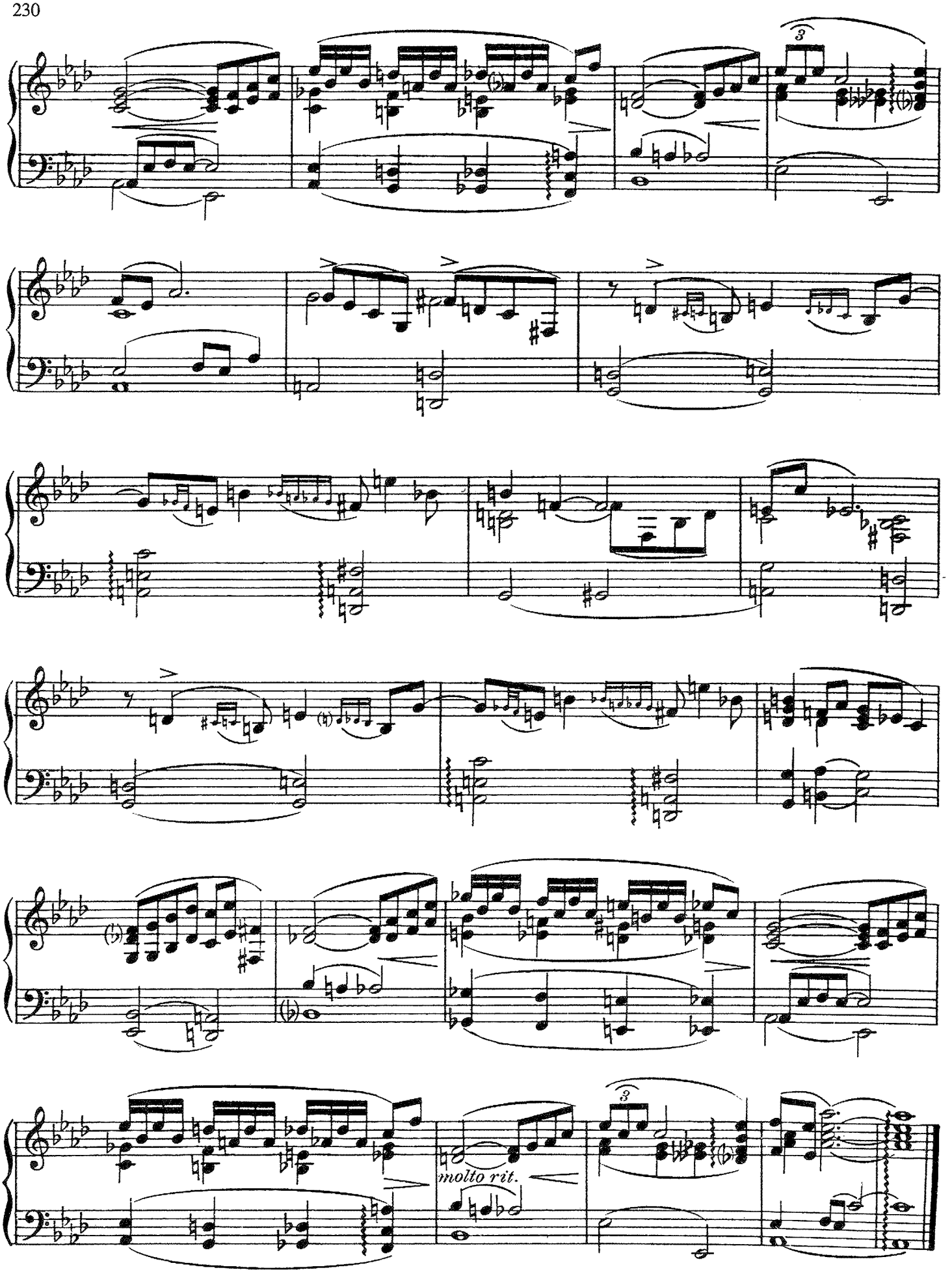


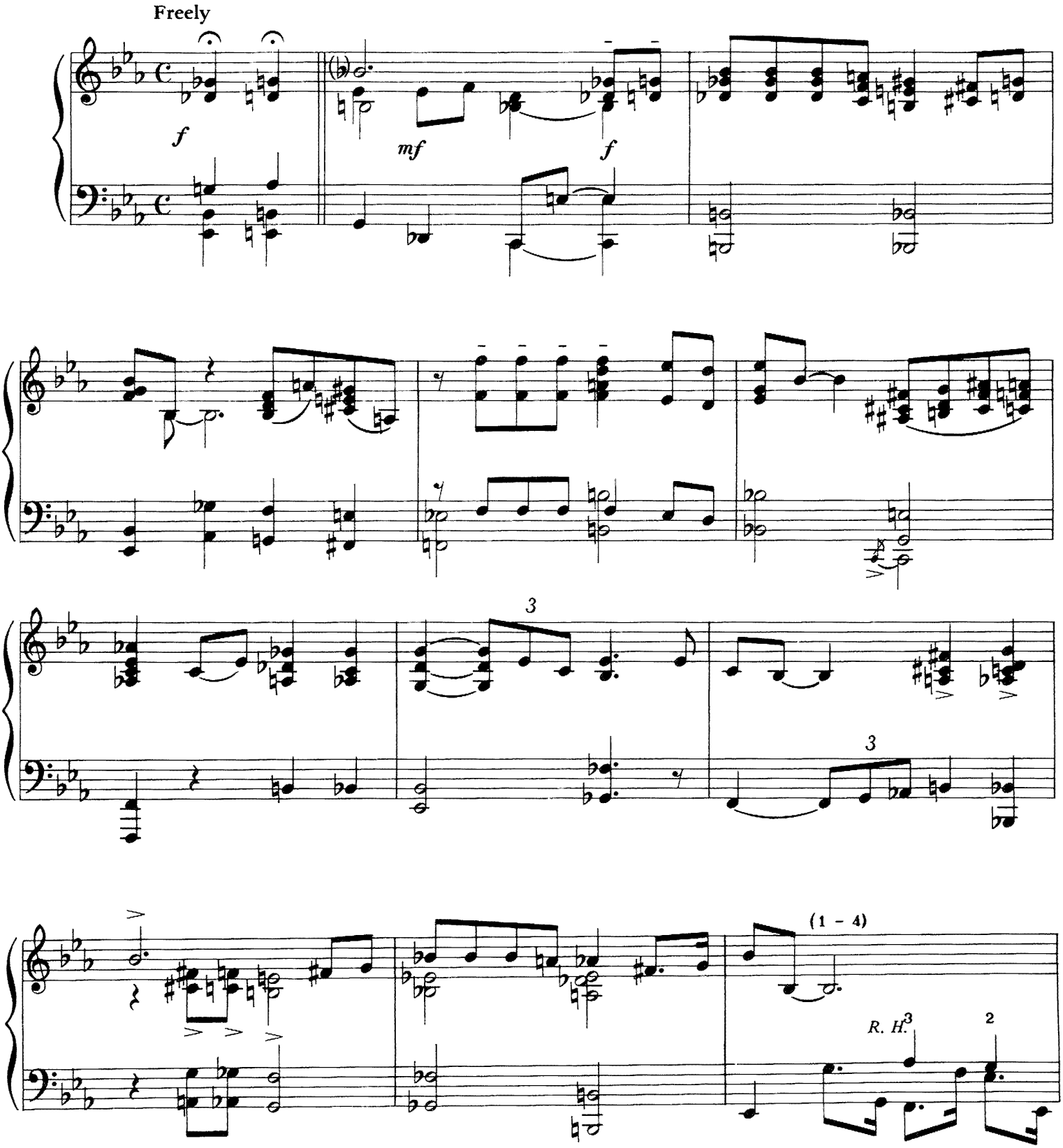

molto rit.

STORMY WEATHER

(Keeps Rainin' All The Time)

Words by
TED KOHLER

Music by
HAROLD ARLEN
Arranged by ED SHANAPHY



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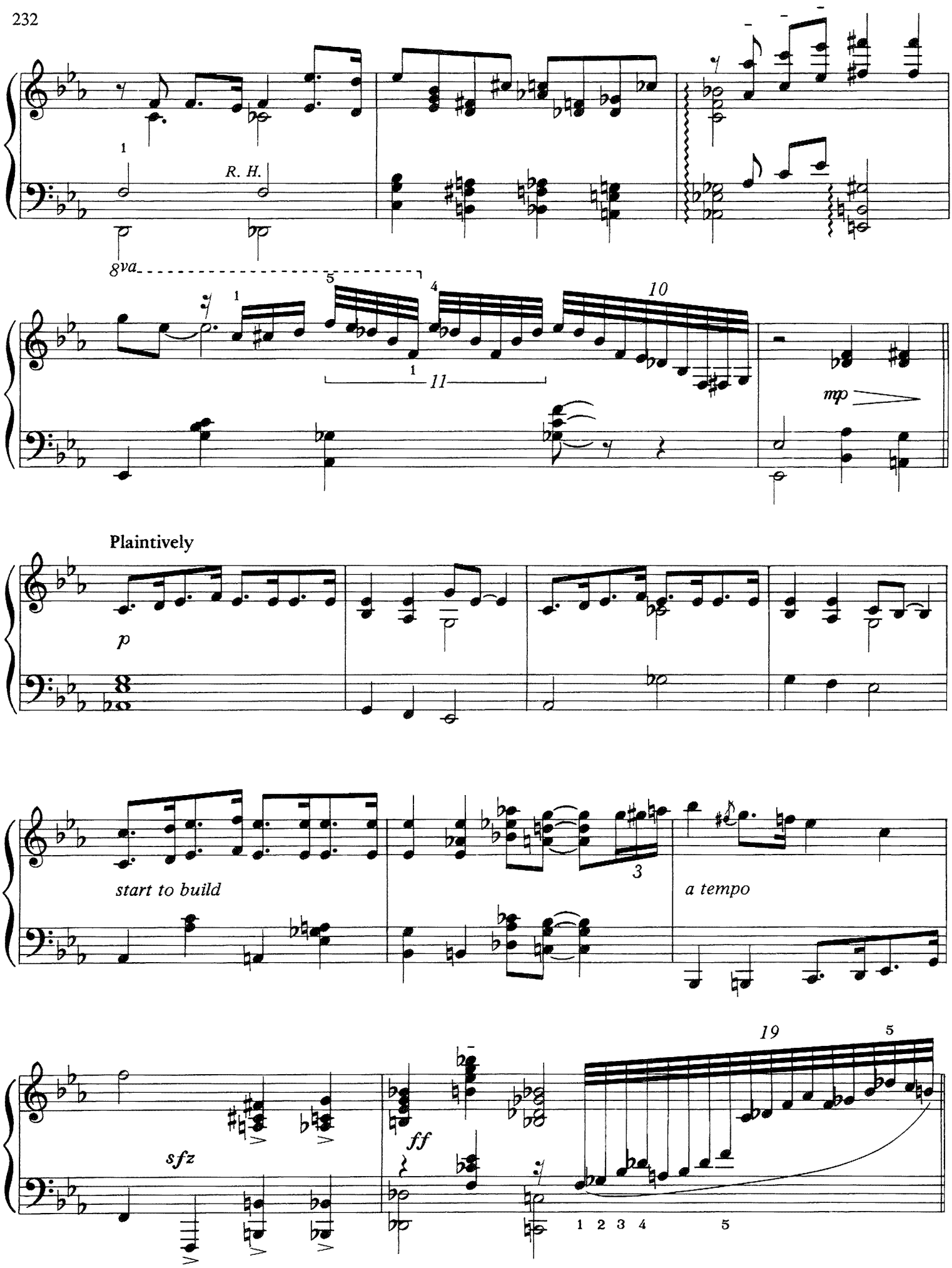
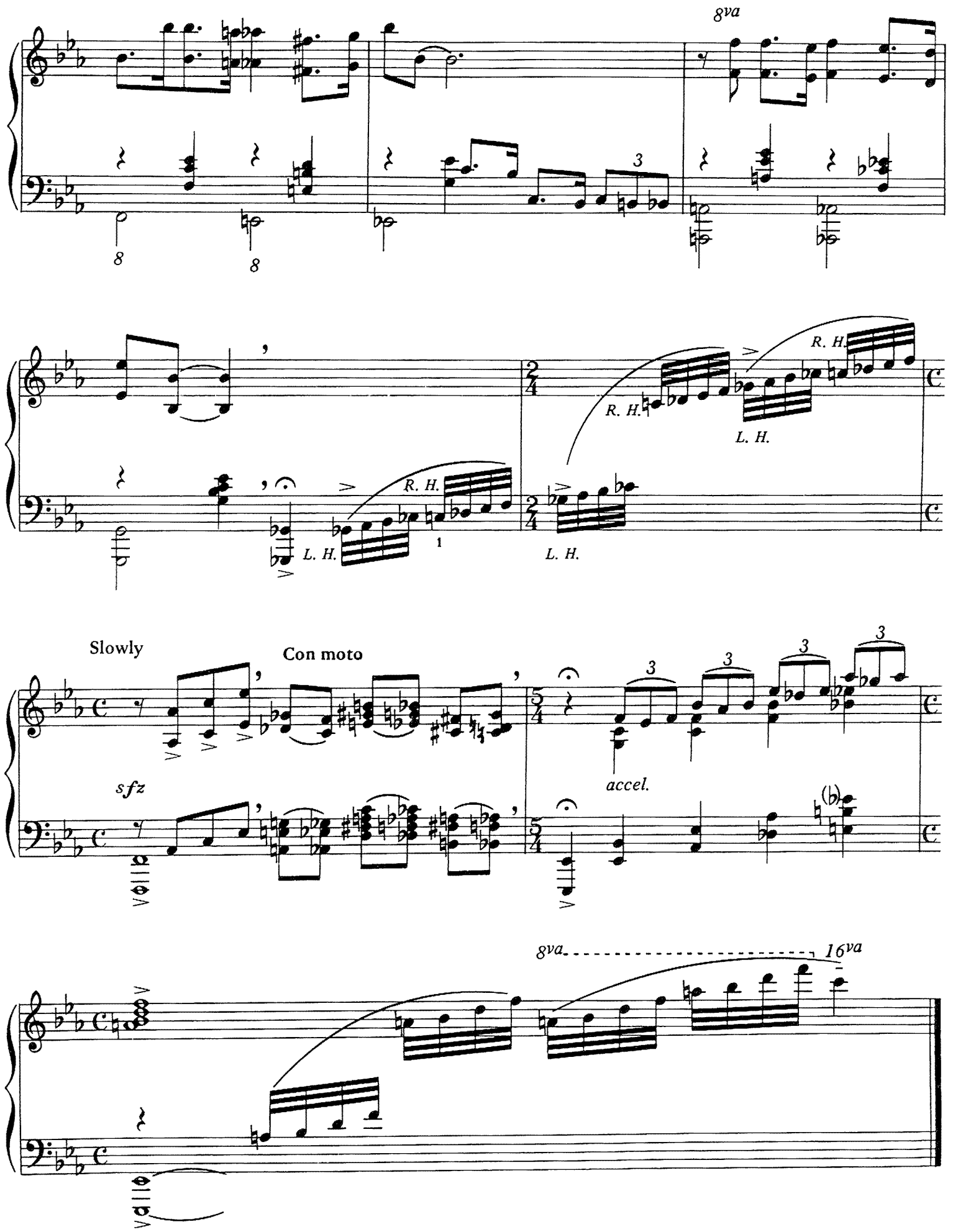
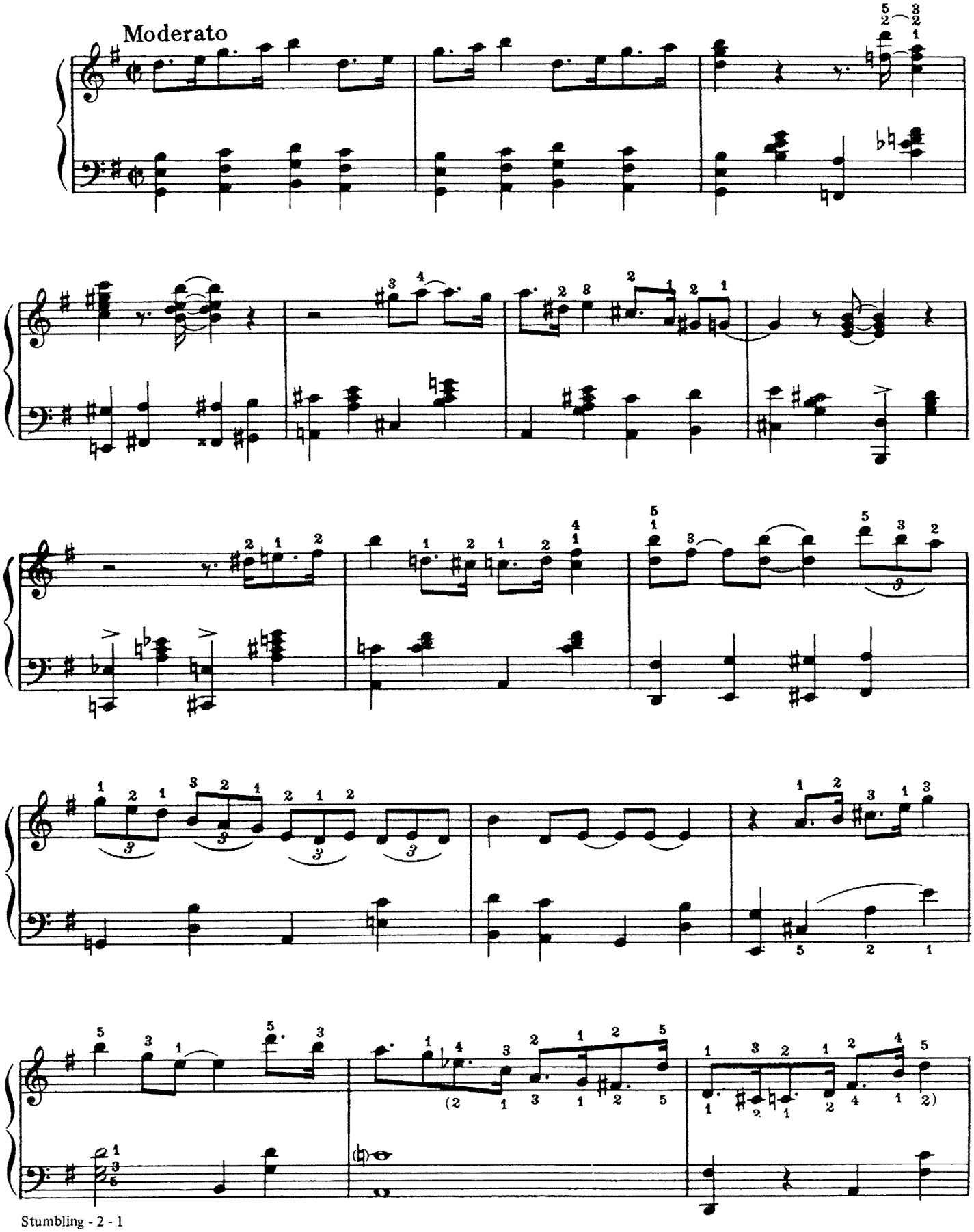

R. H.
8va
11
mp
Plaintively
p
start to build
3
a tempo
sfz
ff
19
5
1 2 3 4 5


8va
8
8
3
R. H.
L. H.
R. H.
L. H.
R. H.
L. H.
Slowly
Con moto
sfz
accel.
8va
16va

STUMBLING

Piano Interpretation by
TEDDY WILSON

ZEZ CONFREY



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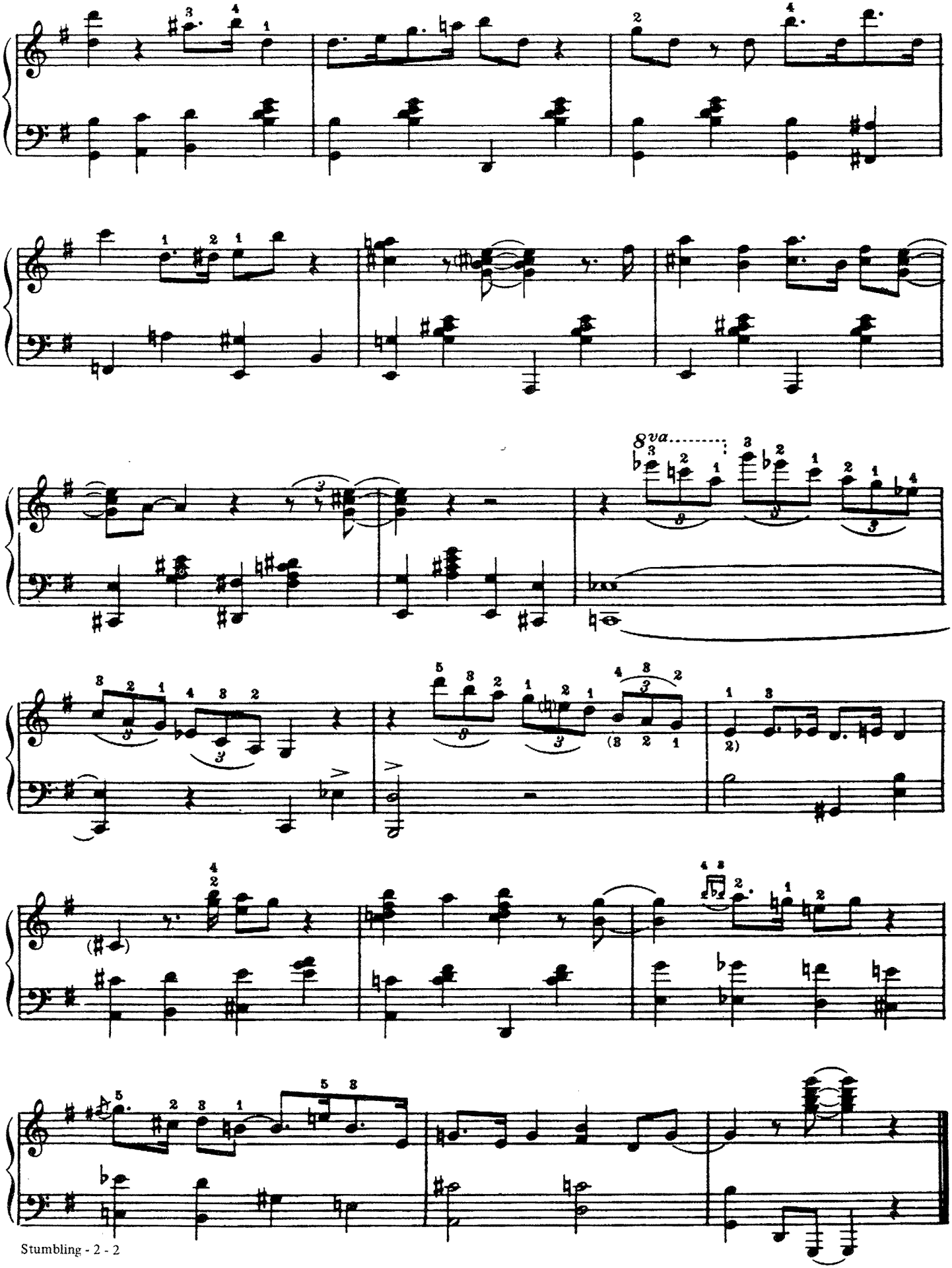
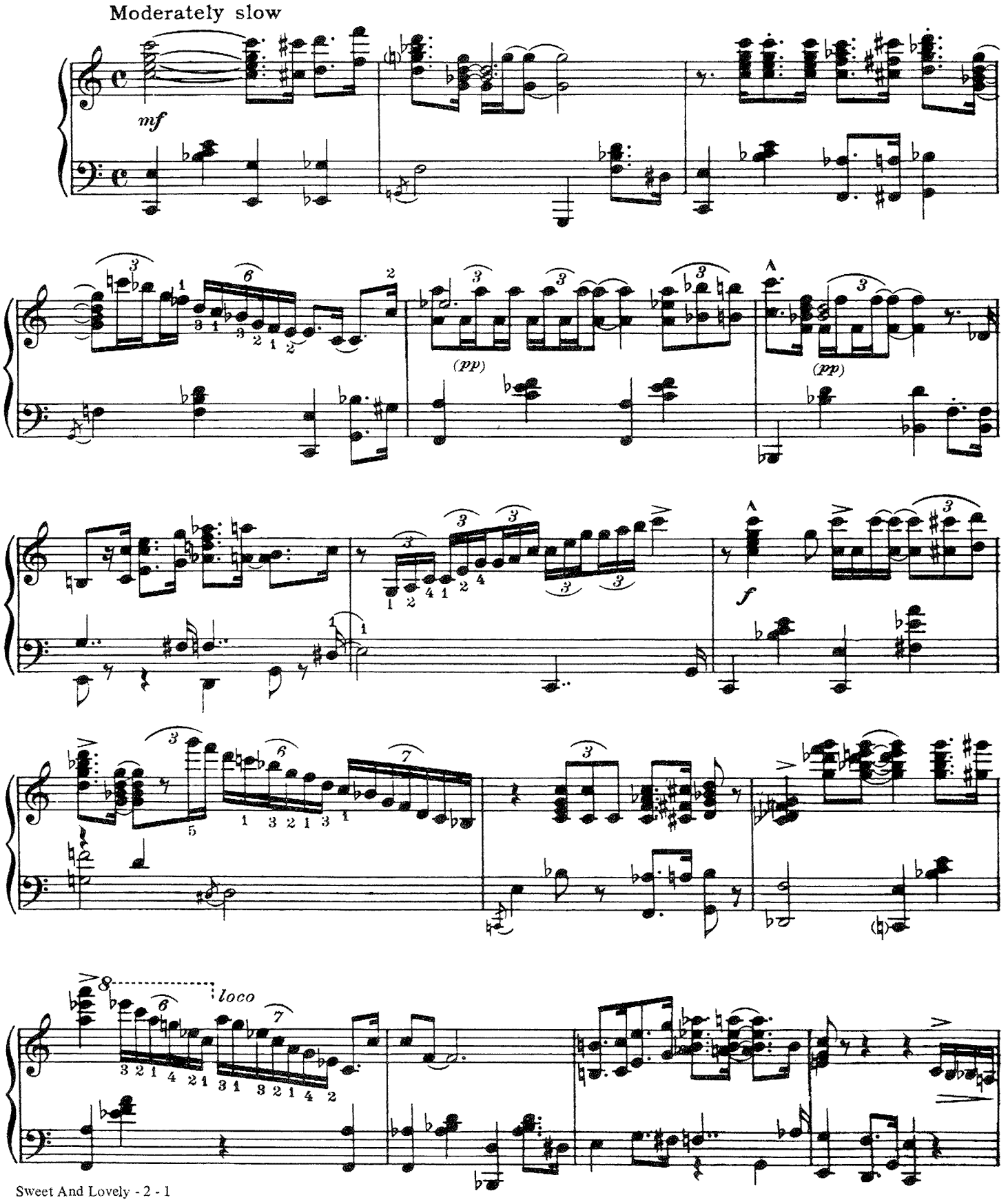

8va

SWEET AND LOVELY

GUS ARNHEIM
HARRY TOBIAS
JULES LEMARE

Piano Interpretation by
TEDDY WILSON



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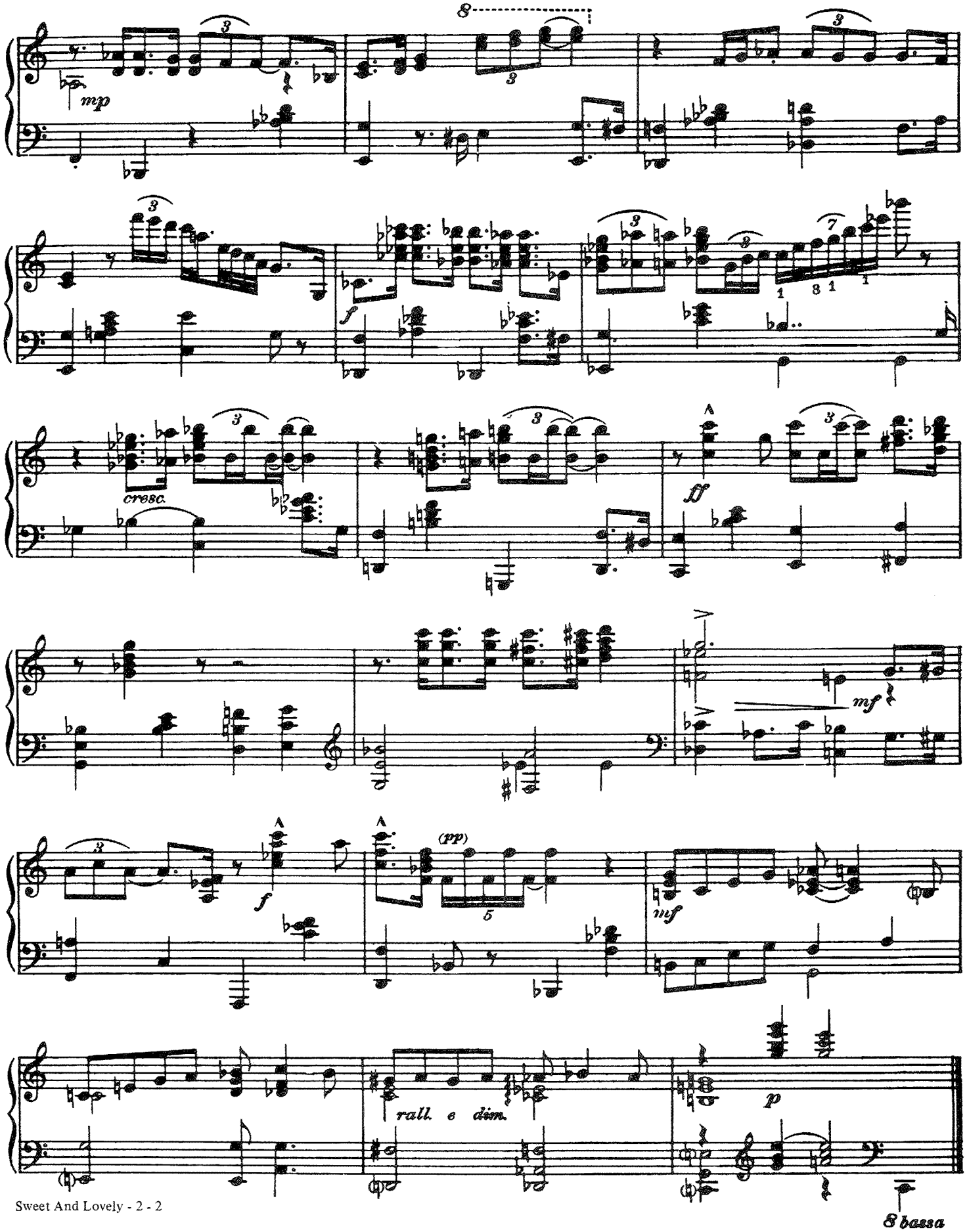
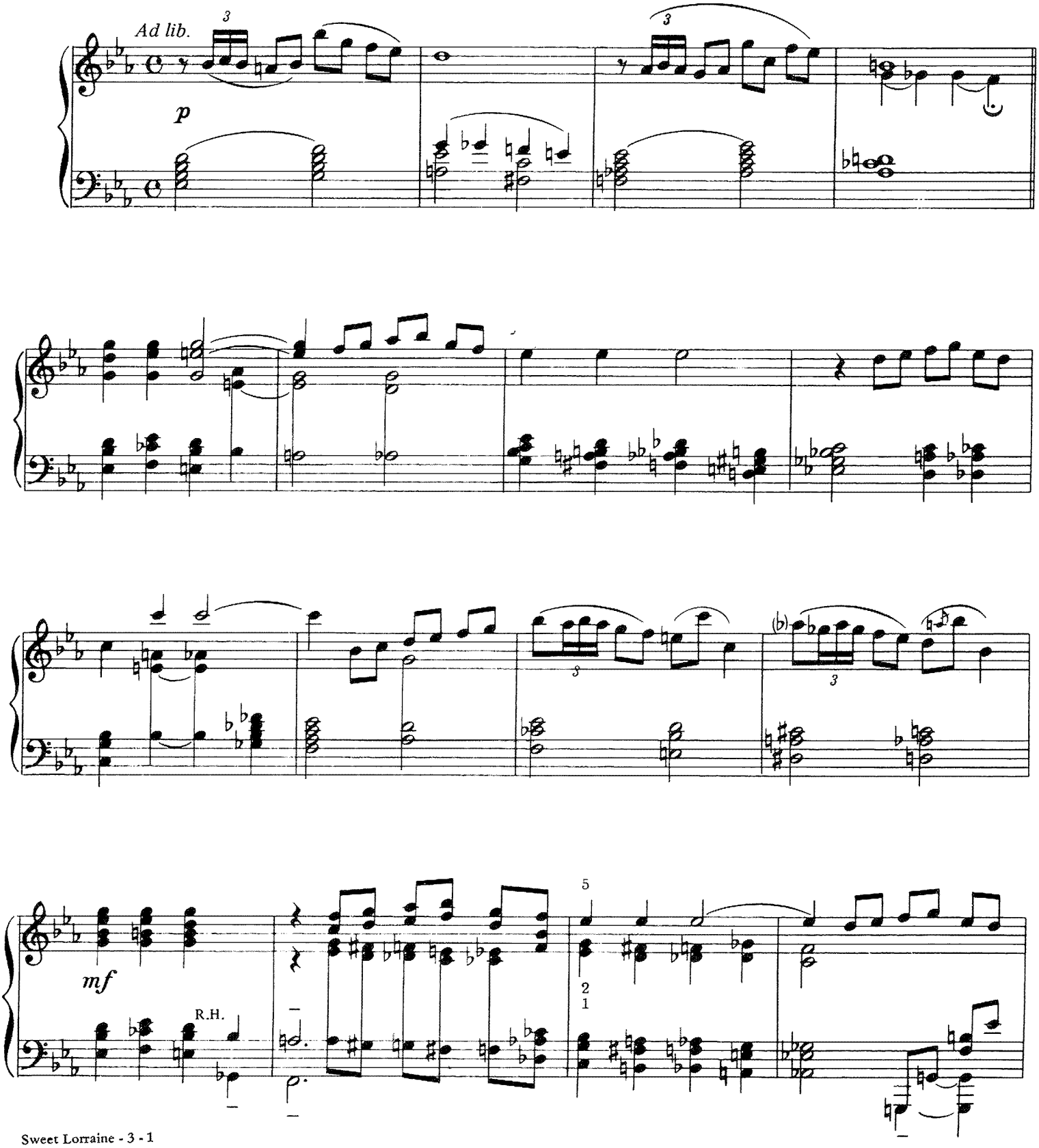

mp
cresc.
f
ff
mf
f
(pp)
mf
rall. e dim.
p
8 bassa

SWEET LORRAINE

Words by
MITCHELL PARISH

Music by
CLIFF BURWELL
Arranged by ED SHANAPHY



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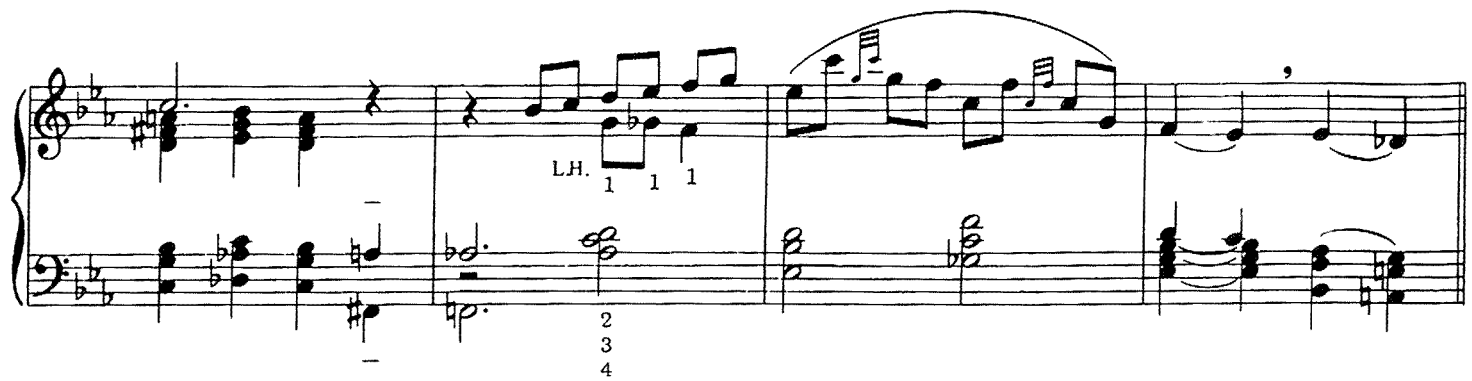
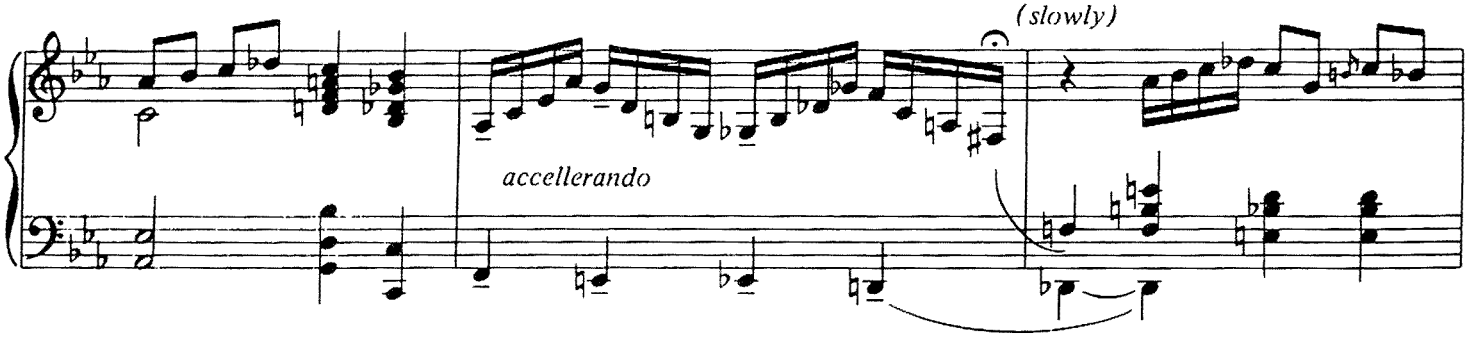
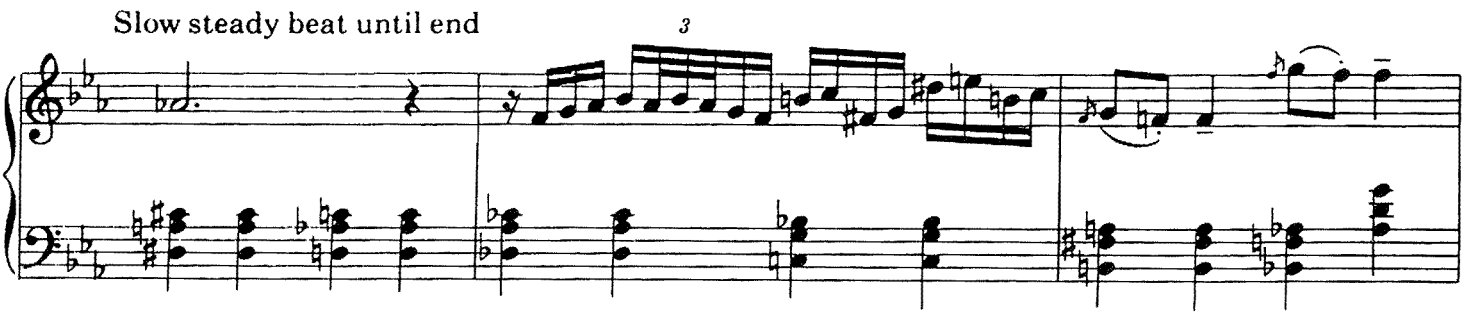
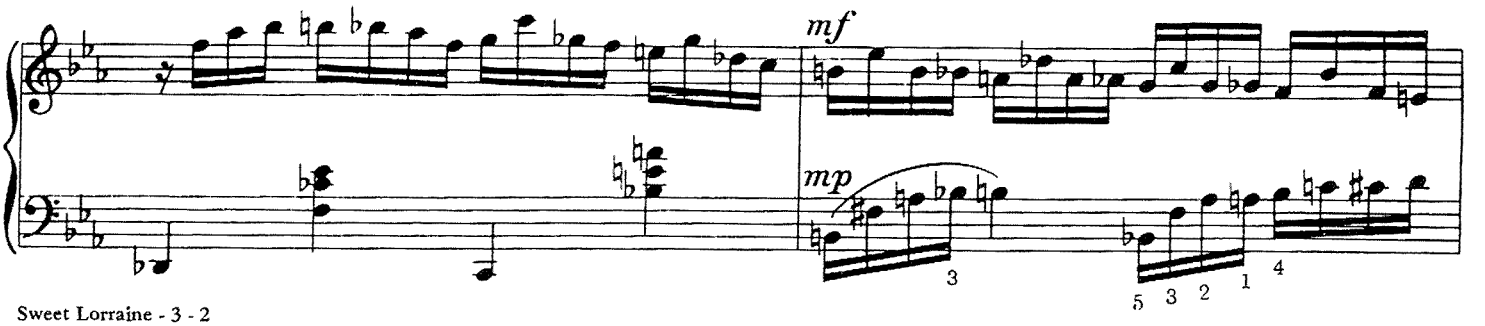
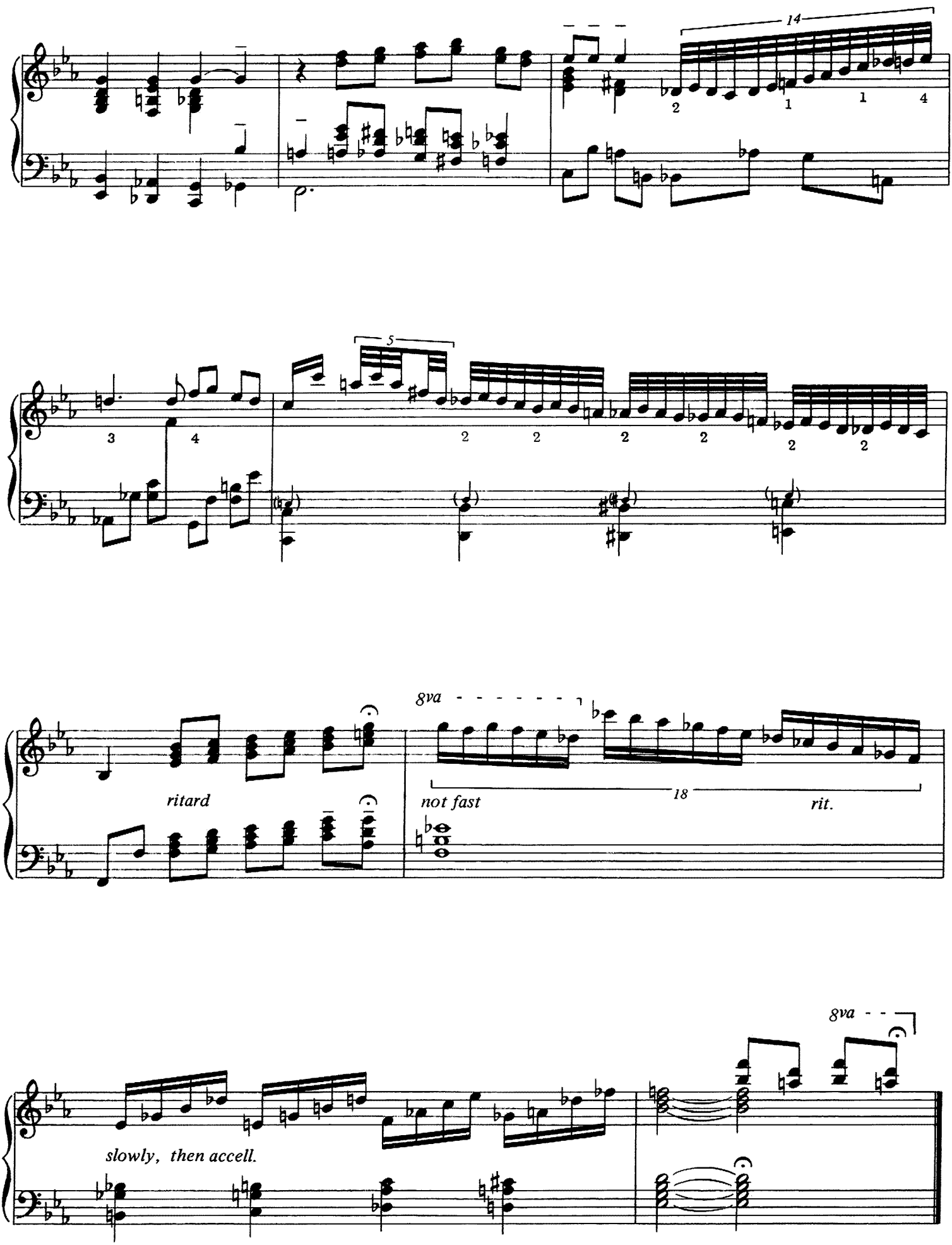

LH.
1 1 1
2
3
4


(slowly)
accellerando


Slow steady beat until end
3


mf
mp
3
5 3 2 1 4


14
5
8va
ritard
not fast
18
rit.
8va
slowly, then accell.

From the M-G-M Motion Picture "GOING HOLLYWOOD"

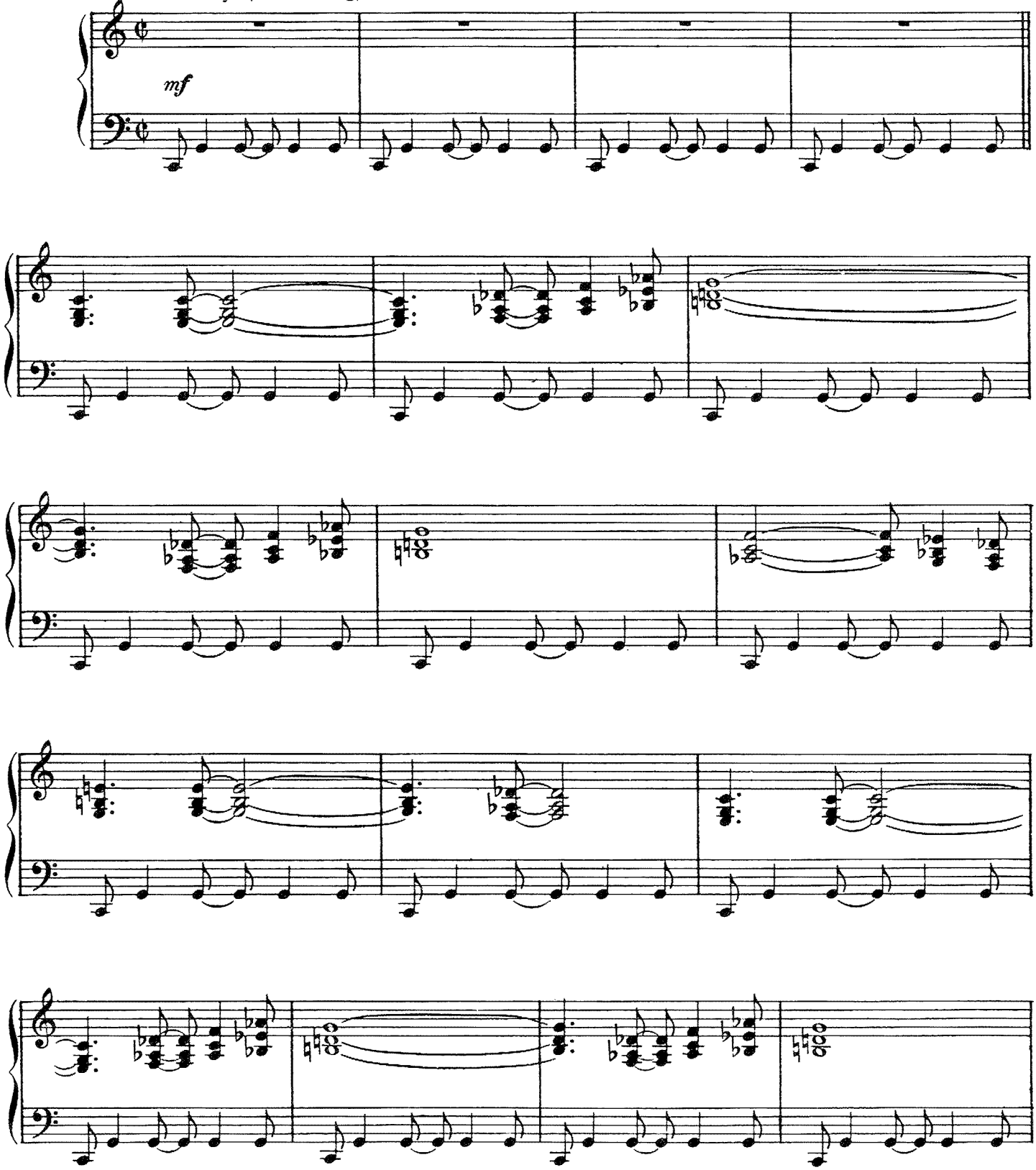
TEMPTATION

Piano Interpretation by
GEORGE SHEARING

ARTHUR FREED
NACIO HERB BROWN

Moderately (with feeling)

mf



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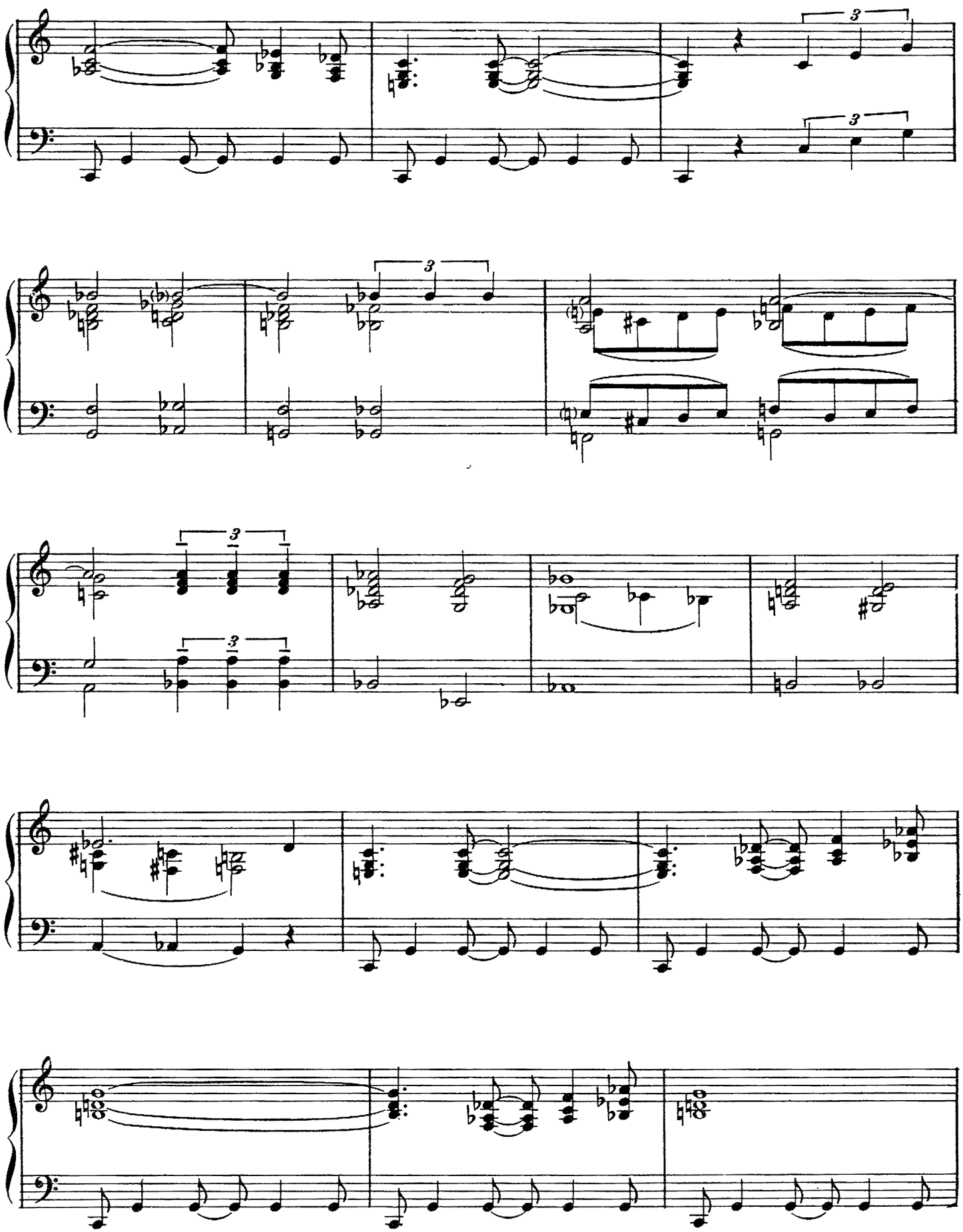
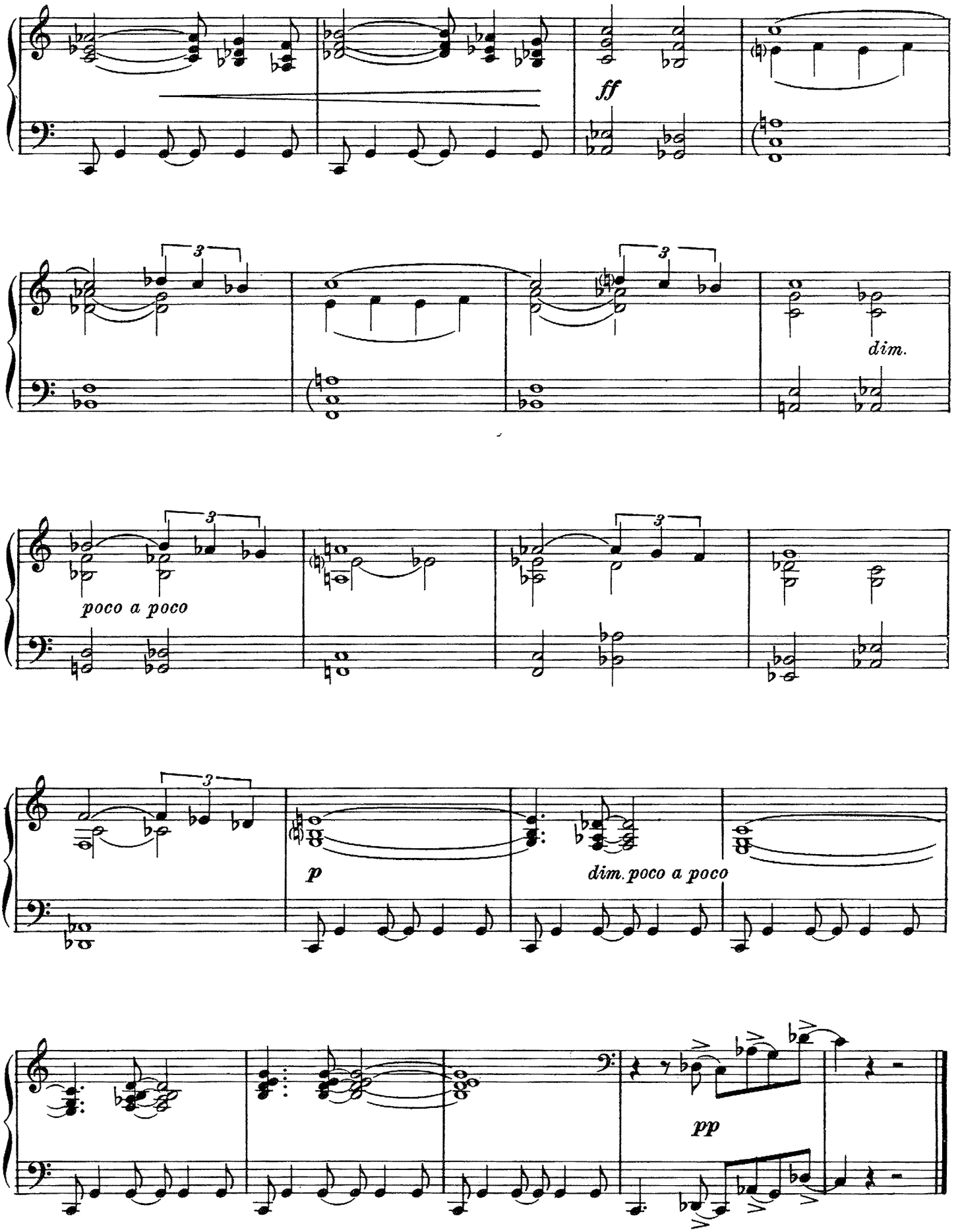
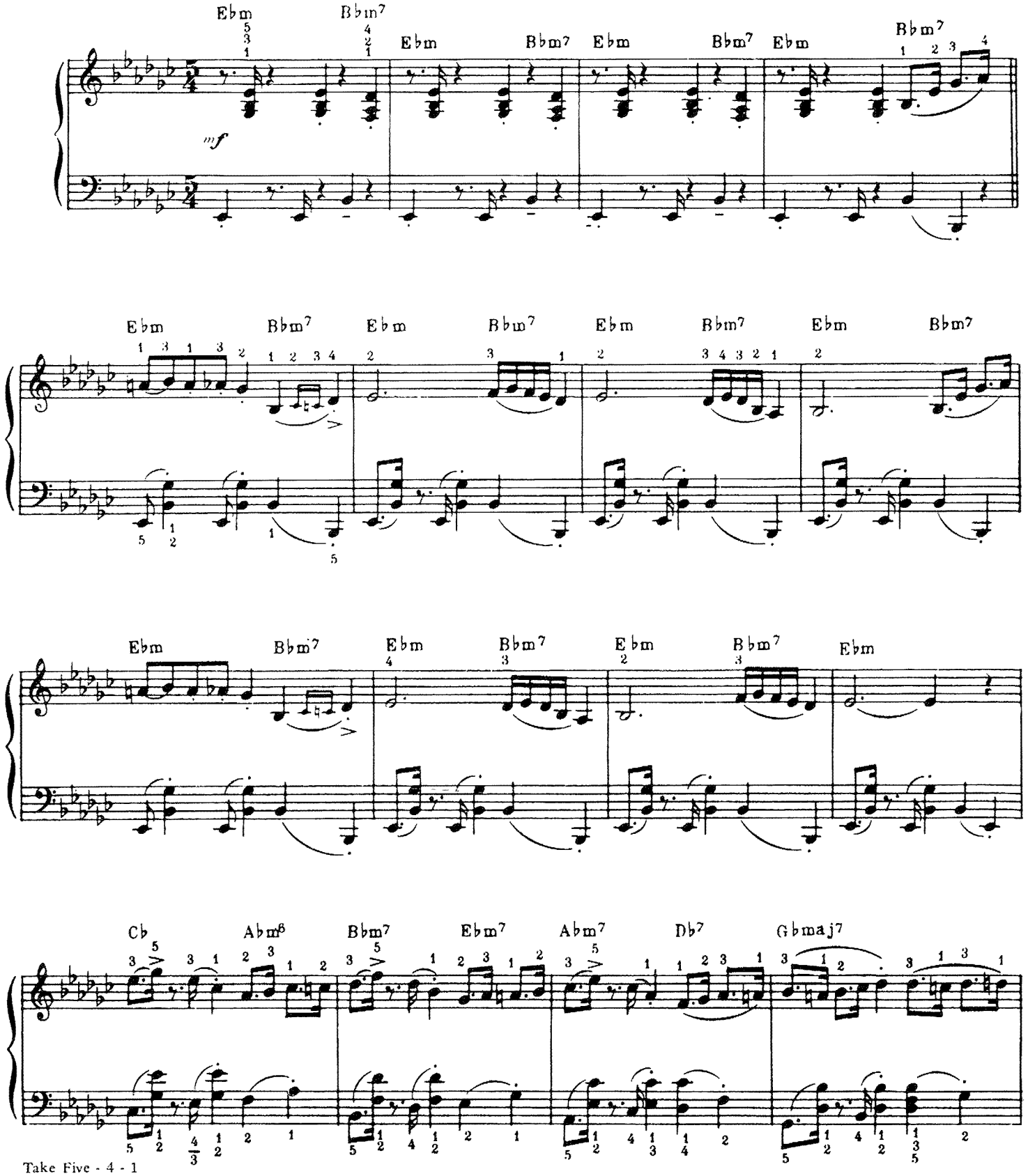



ff
dim.
poco a poco
p
dim. poco a poco
pp

TAKE FIVE

By
PAUL DESMOND

Moderately fast ♩=176



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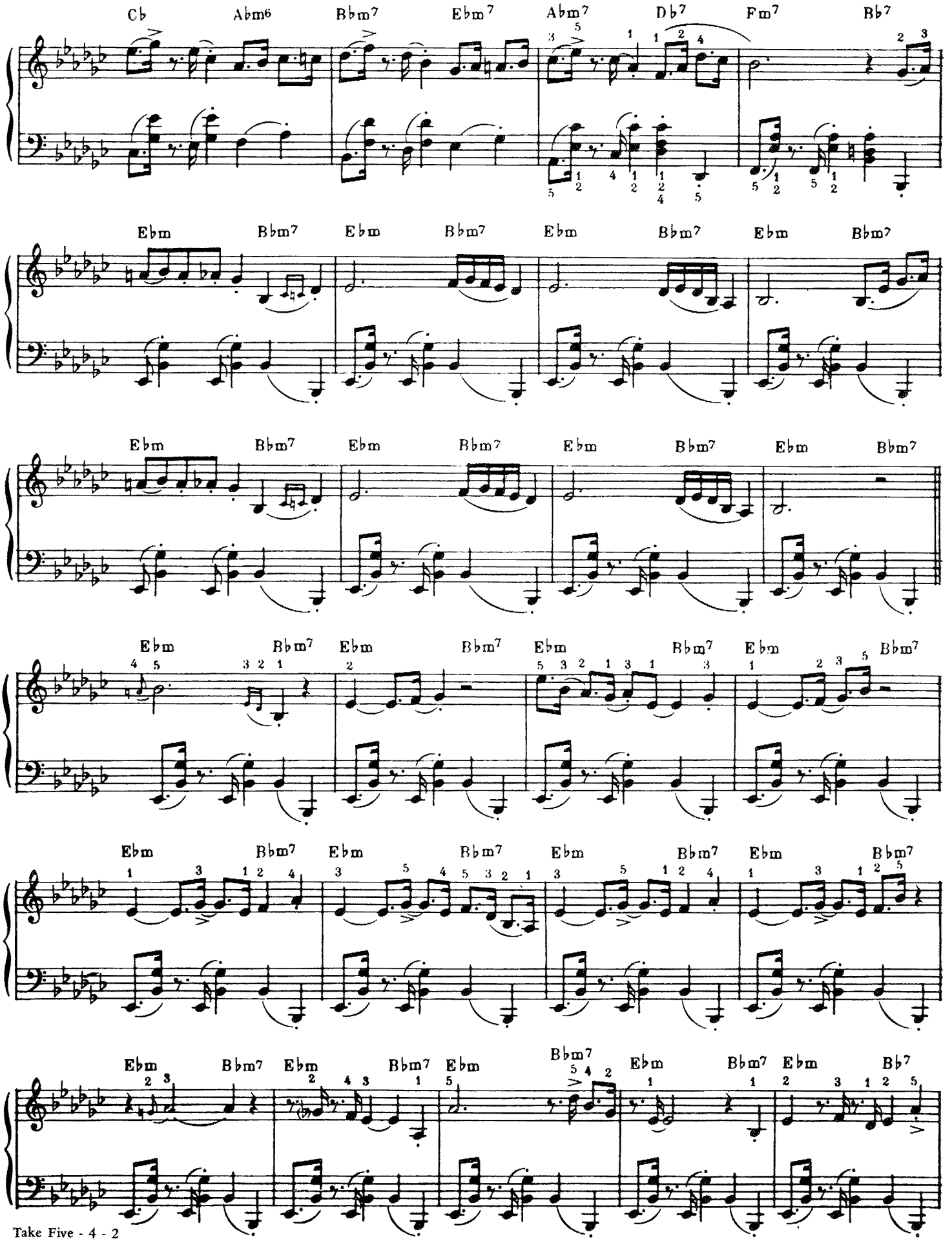
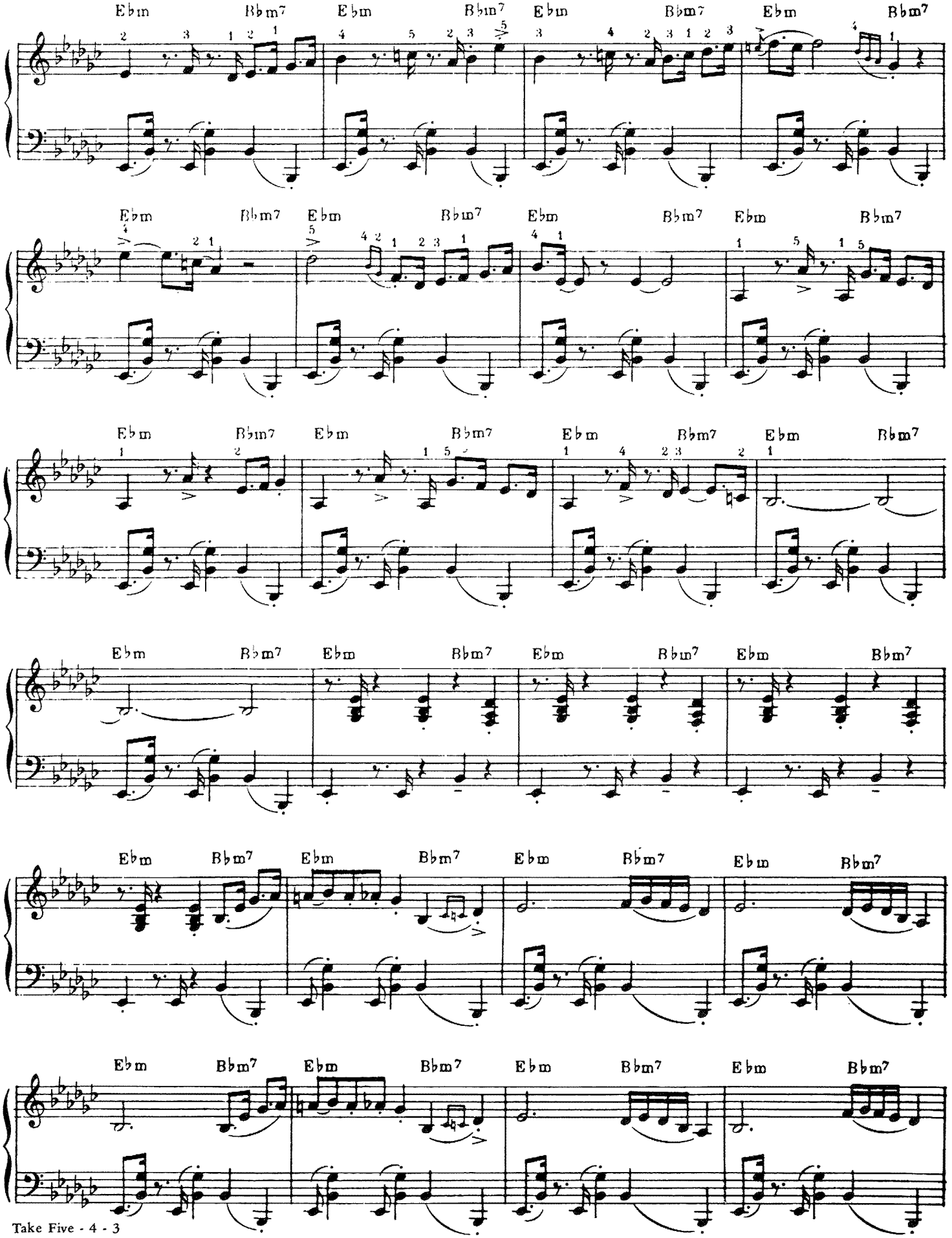
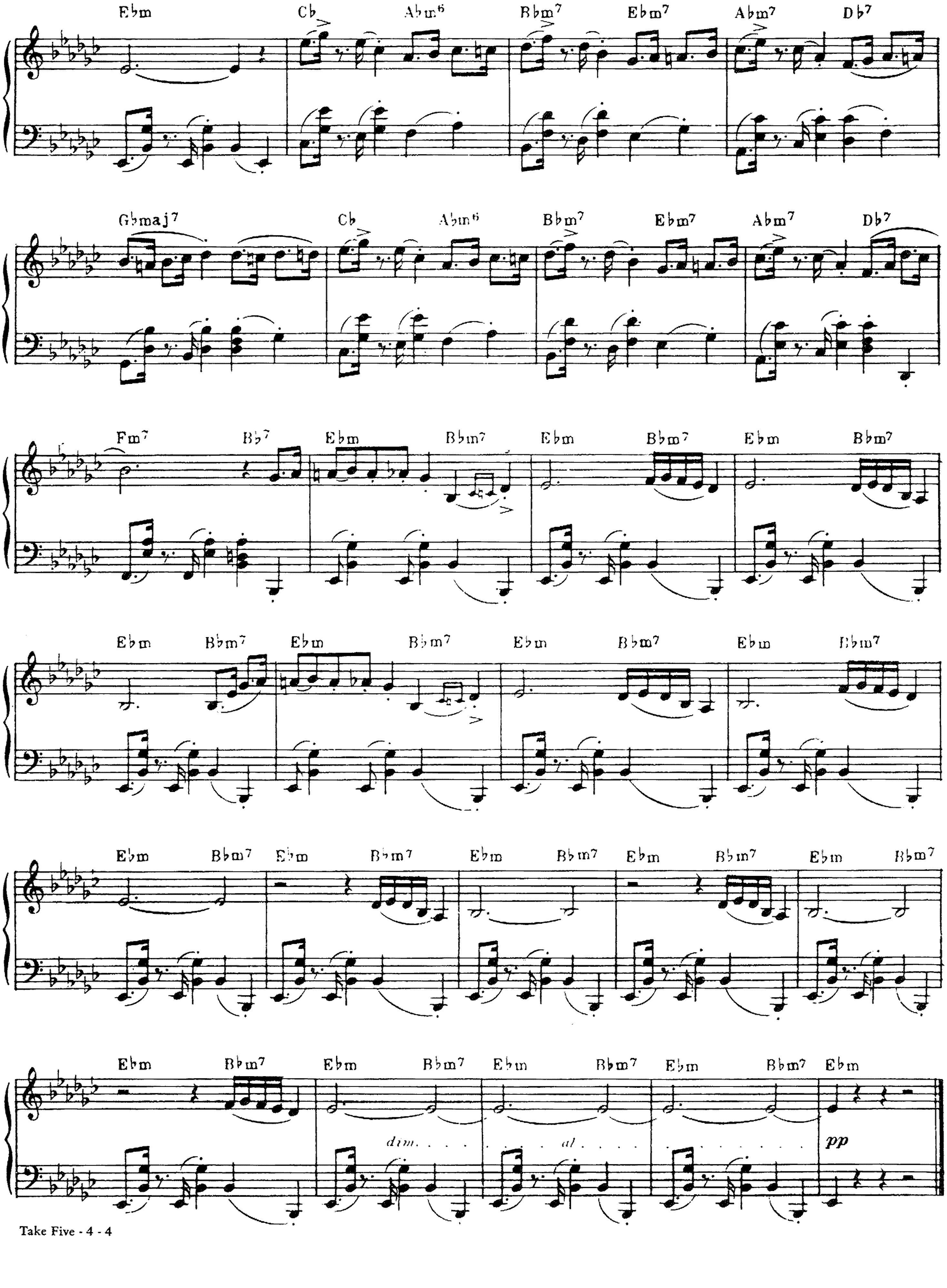

Cb Abm6 Bbm7 Ebm7 Abm7 Db7 Fm7 Bb7
Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7
Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7
Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7
Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7
Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bb7


Ebm
Bbm7



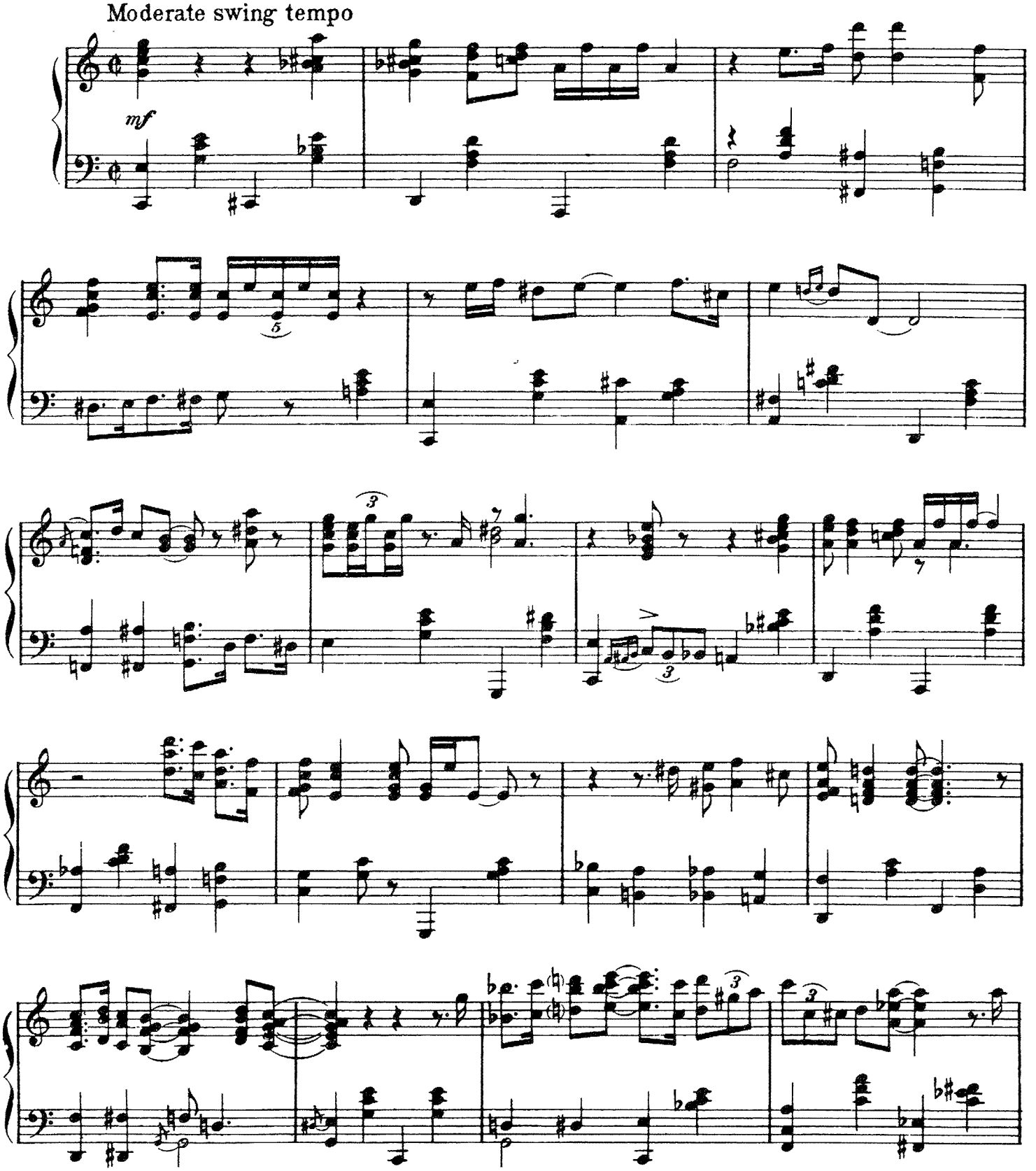
Ebm
Cb
Abm6
Bbm7
Ebm7
Abm7
Db7
Gbmaj7
Fm7
Bb7
dim.
al
pp

TAKING A CHANCE ON LOVE

Piano Solo Arrangement by
EARL HINES

JOHN LATOUCHE
TED FETTER
VERNON DUKE

Moderate swing tempo



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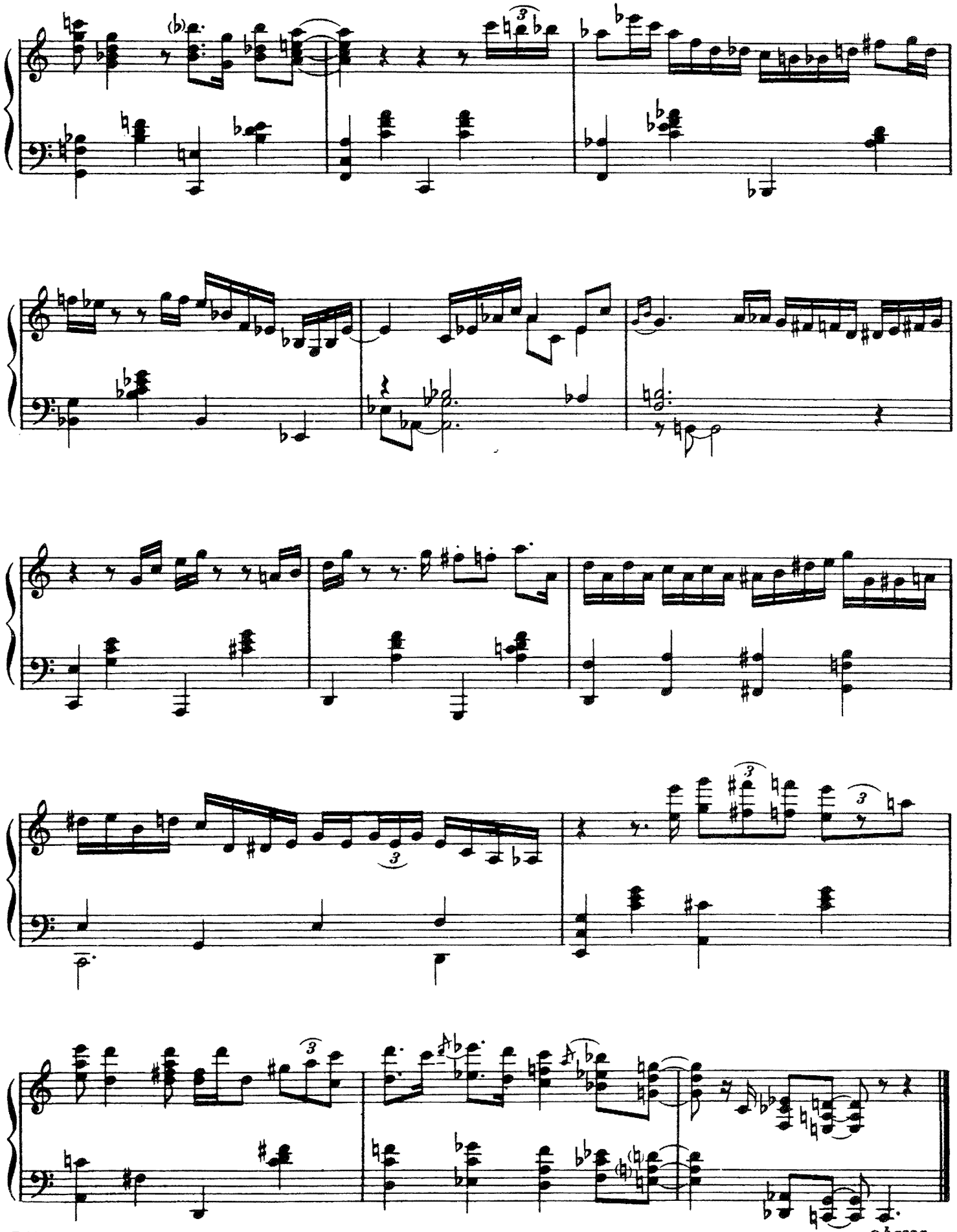
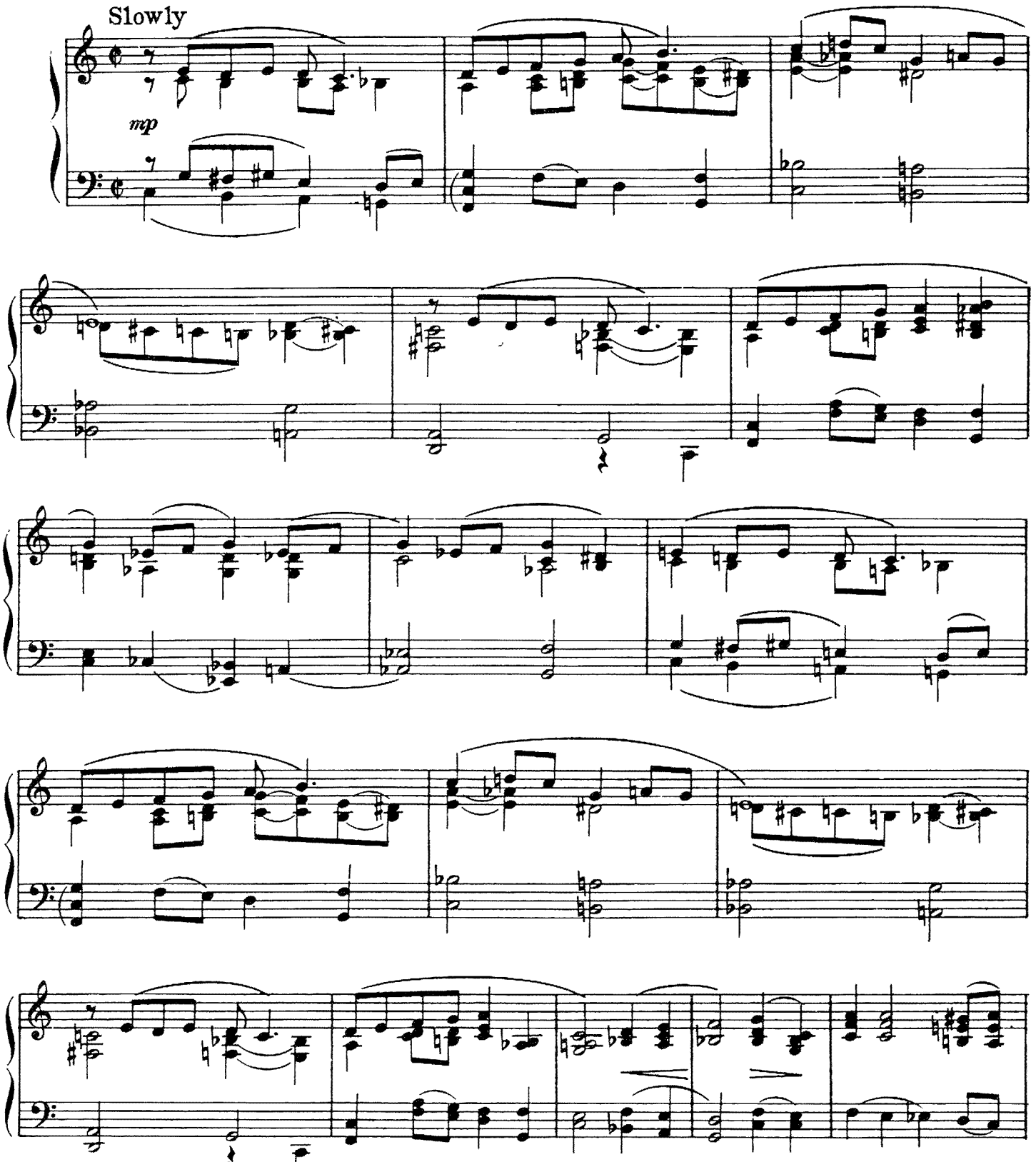

8 bassa

TRY A LITTLE TENDERNESS

Piano Interpretation by
GEORGE SHEARING

HARRY WOODS
JIMMY CAMPBELL
REG CONNELLY



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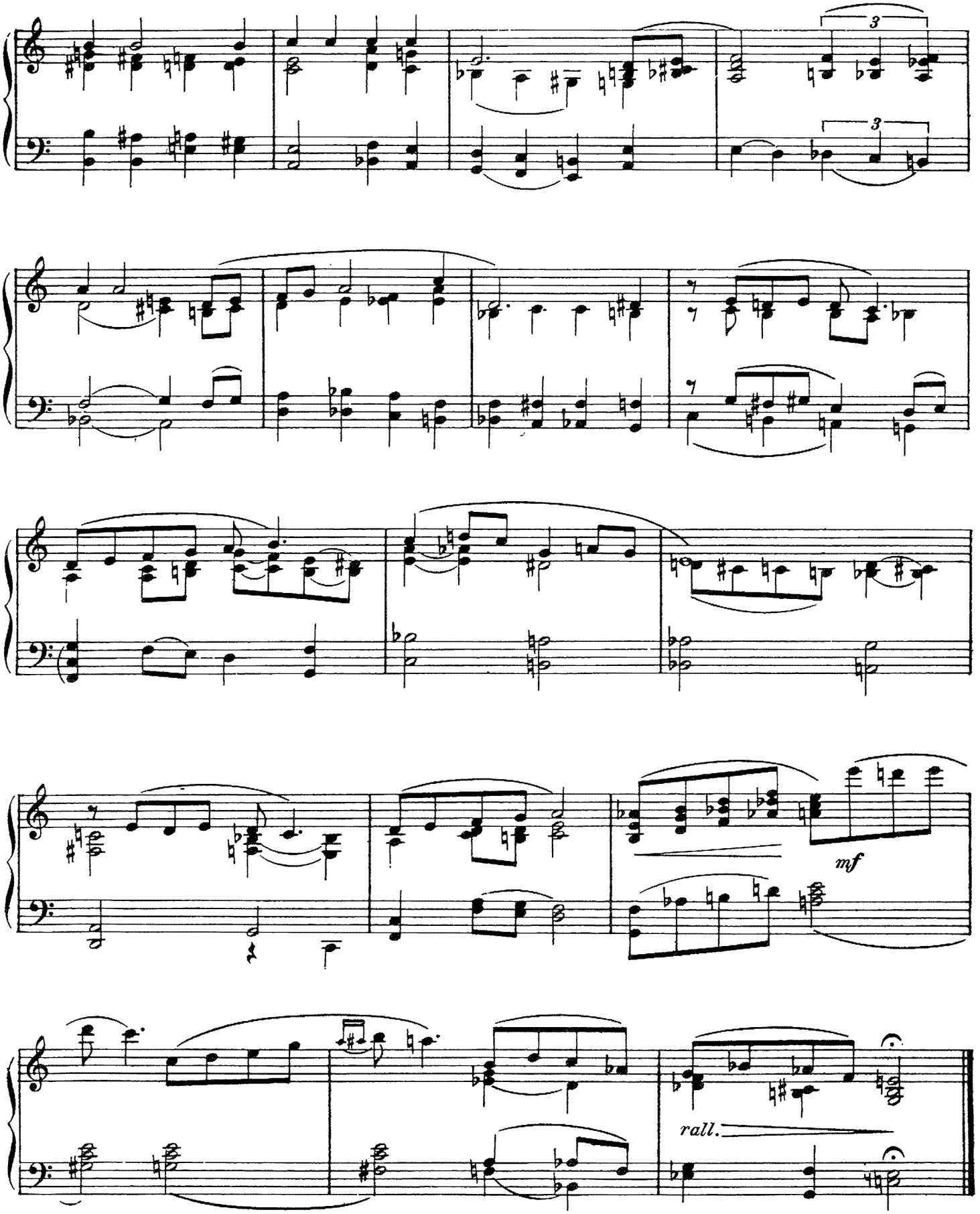
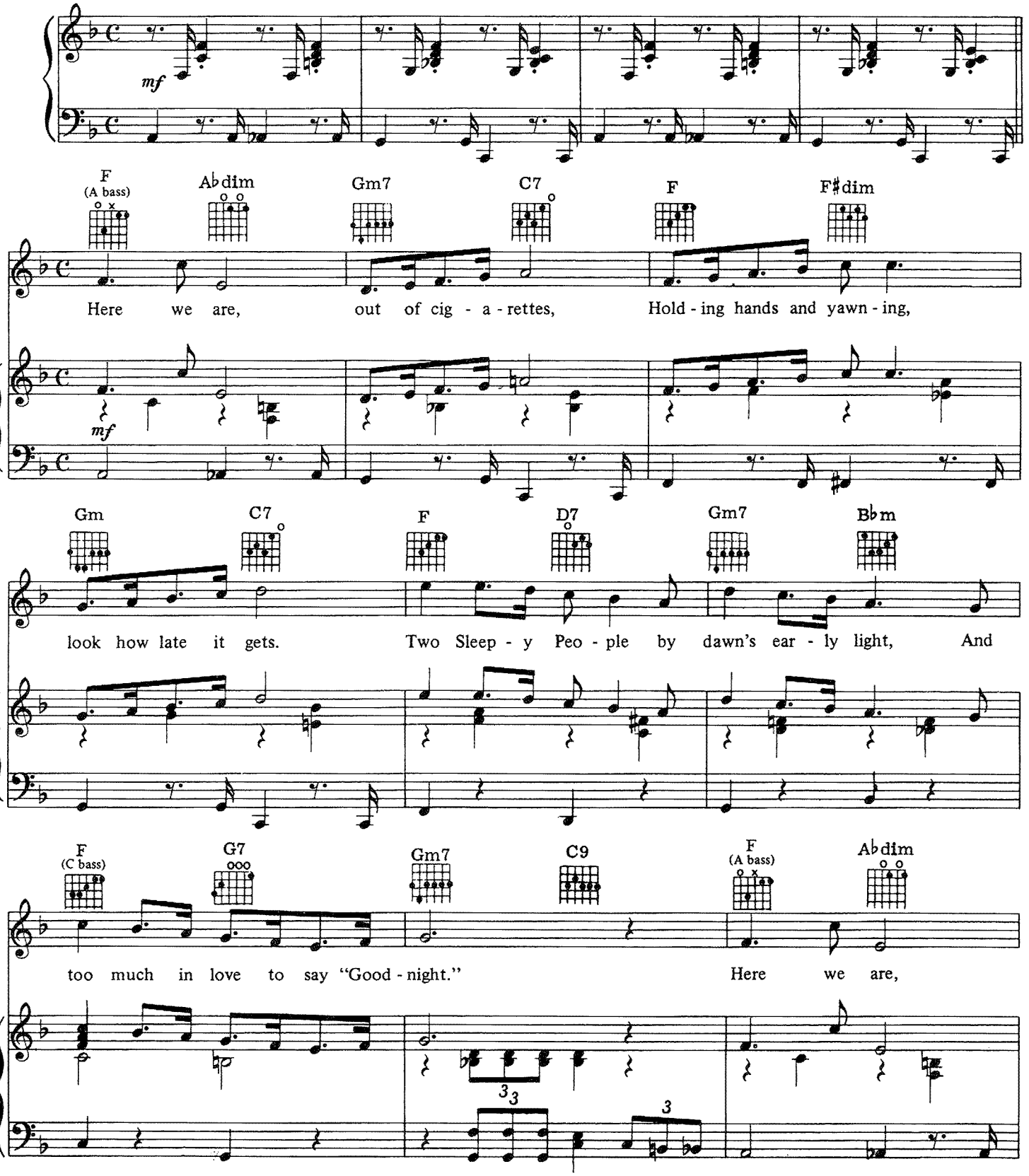

3
3
mf
rall.

TWO SLEEPY PEOPLE

Piano Interpretation by
"FATS" WALLER

Words by FRANK LOESSER
Music by HOAGY CARMICHAEL

Moderately slow



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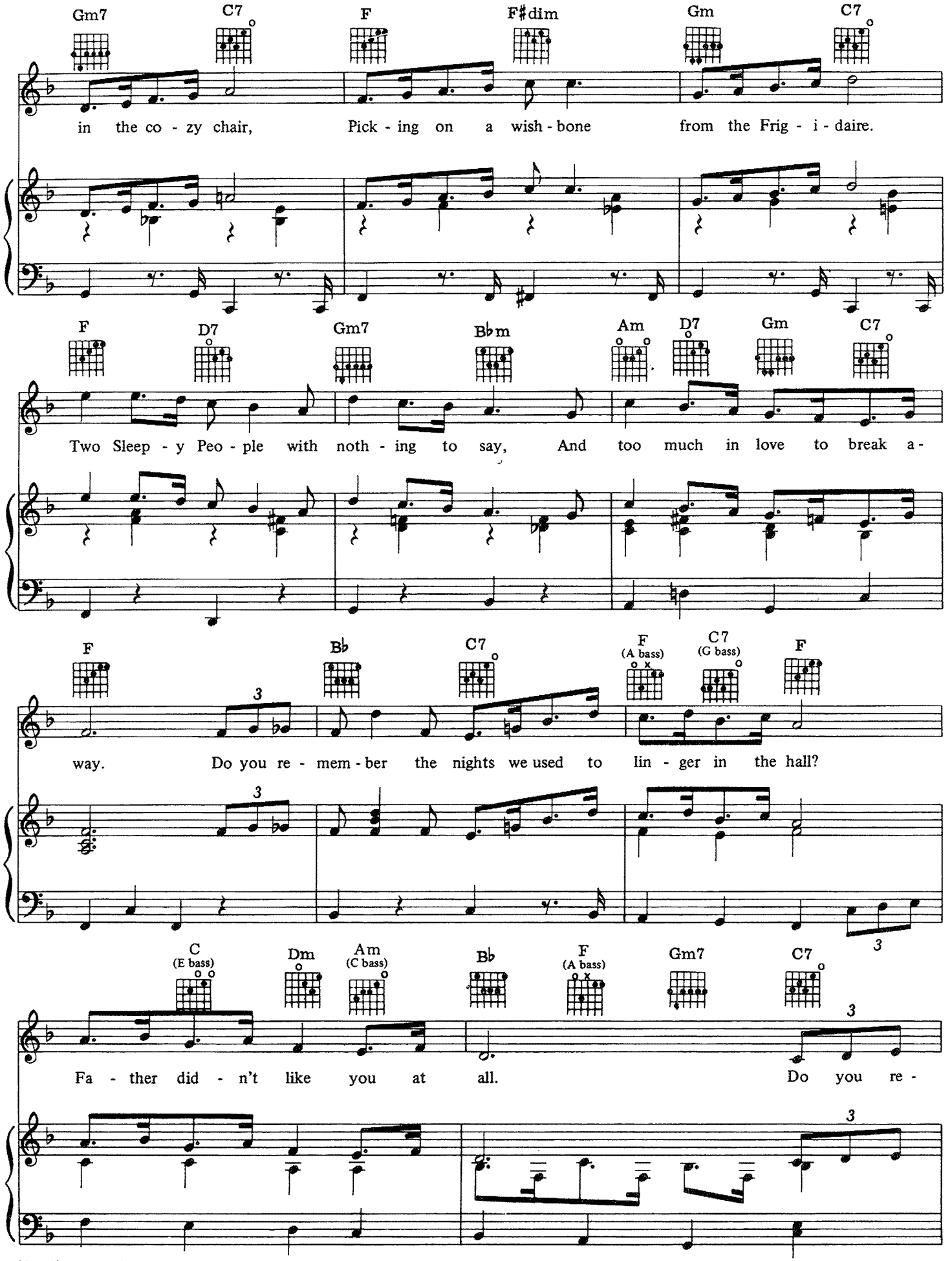
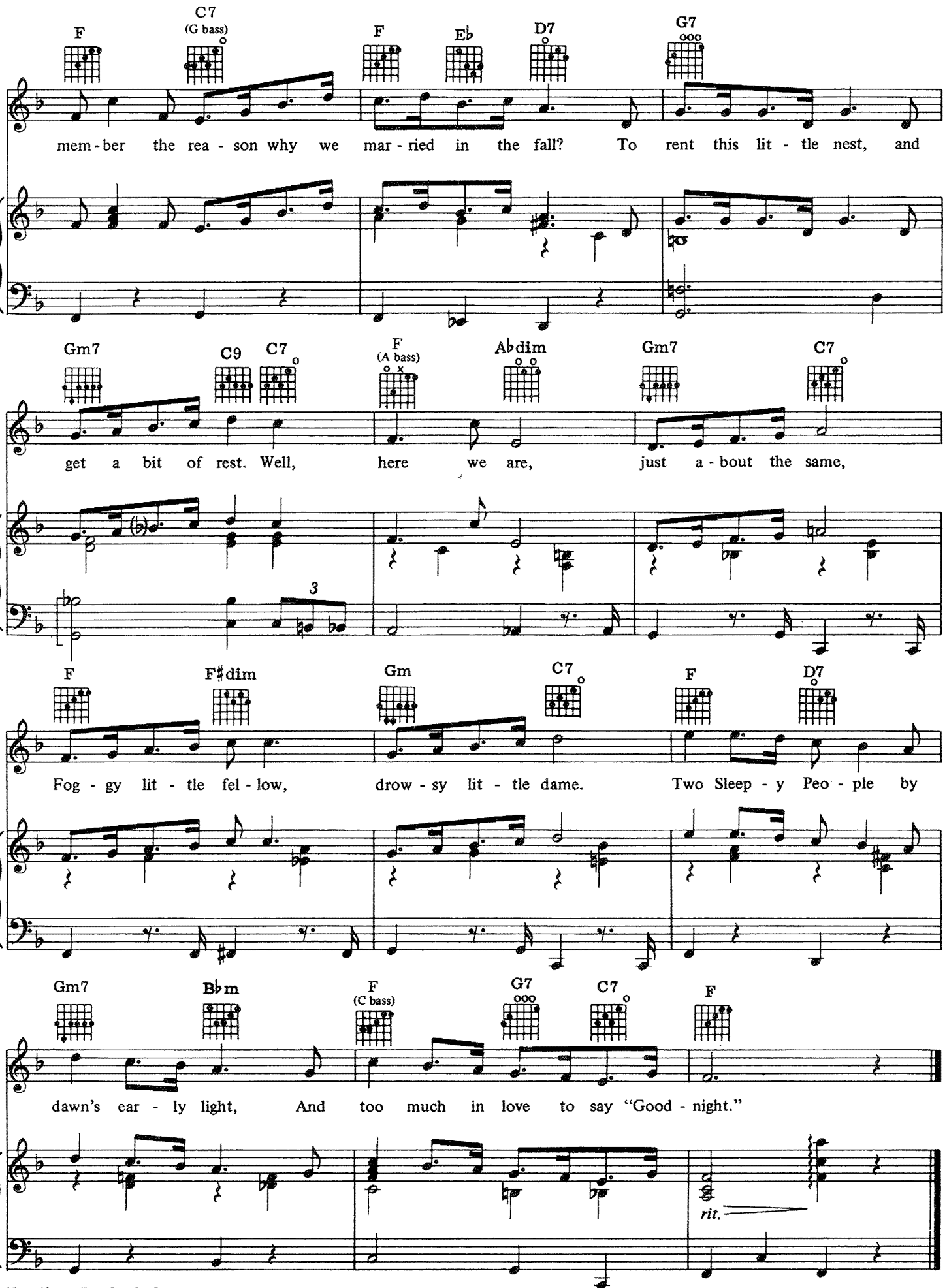

Gm7 C7 F F♯dim Gm C7
in the co - zy chair, Pick - ing on a wish - bone from the Frig - i - daire.
F D7 Gm7 B♭m Am D7 Gm C7
Two Sleep - y Peo - ple with noth - ing to say, And too much in love to break a -
F B♭ C7 F (A bass) C7 (G bass) F
way. Do you re - mem - ber the nights we used to lin - ger in the hall?
C (E bass) Dm Am (C bass) B♭ F (A bass) Gm7 C7
Fa - ther did - n't like you at all. Do you re -


F
C7
(G bass)
F
Eb
D7
G7
mem - ber the rea - son why we mar - ried in the fall? To rent this lit - tle nest, and
Gm7
C9
C7
F
(A bass)
Abdim
Gm7
C7
get a bit of rest. Well, here we are, just a - bout the same,
3
F
F♯dim
Gm
C7
F
D7
Fog - gy lit - tle fel - low, drow - sy lit - tle dame. Two Sleep - y Peo - ple by
Gm7
B♭m
F
(C bass)
G7
C7
F
dawn's ear - ly light, And too much in love to say "Good - night."
rit.

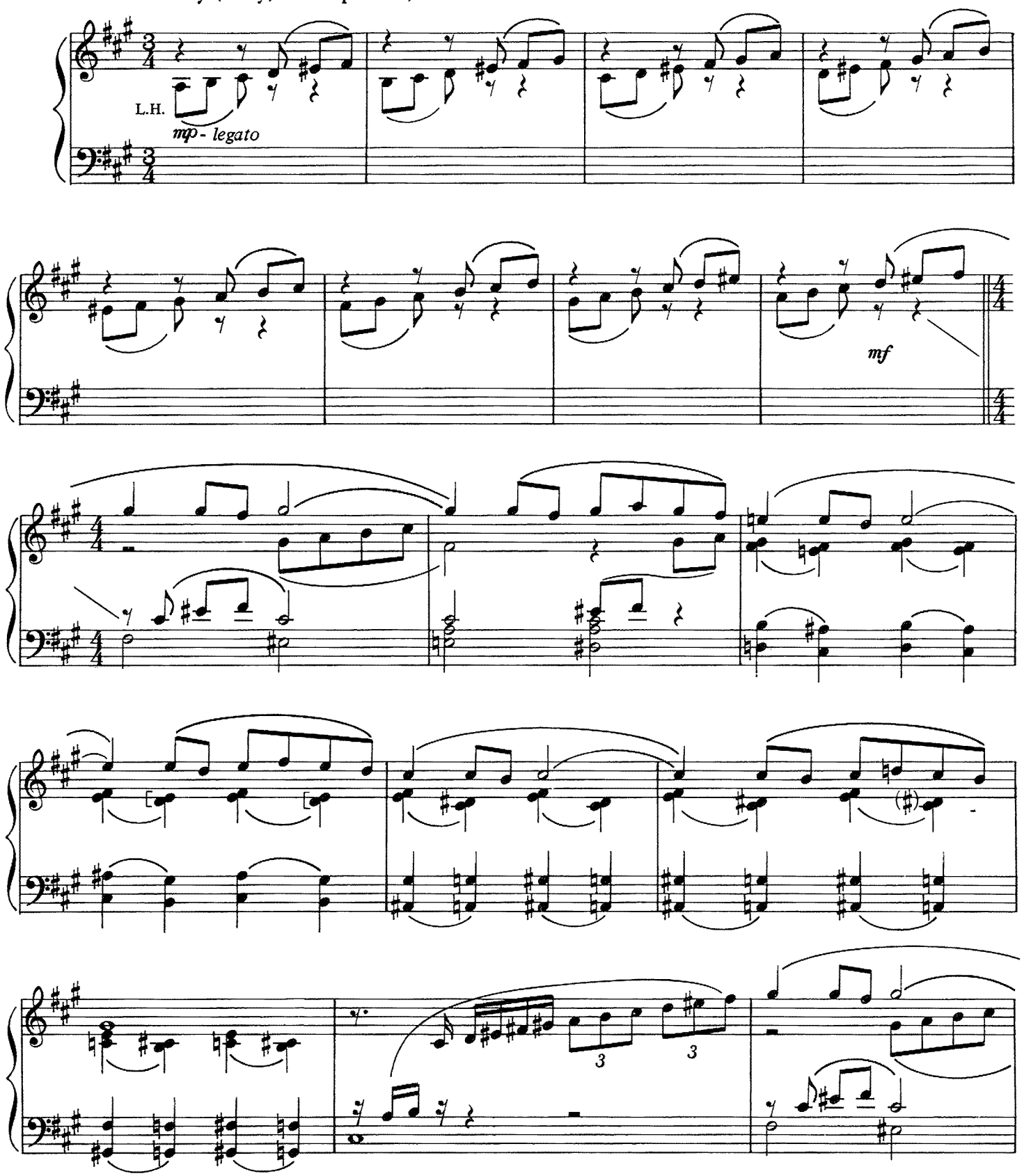
From the United Artists Motion Picture "THE HAPPY ENDING"

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

Piano Interpretation by
GEORGE SHEARING

By
ALAN and MARILYN BERGMAN
and MICHEL LEGRAND

Slowly (freely, with expression)



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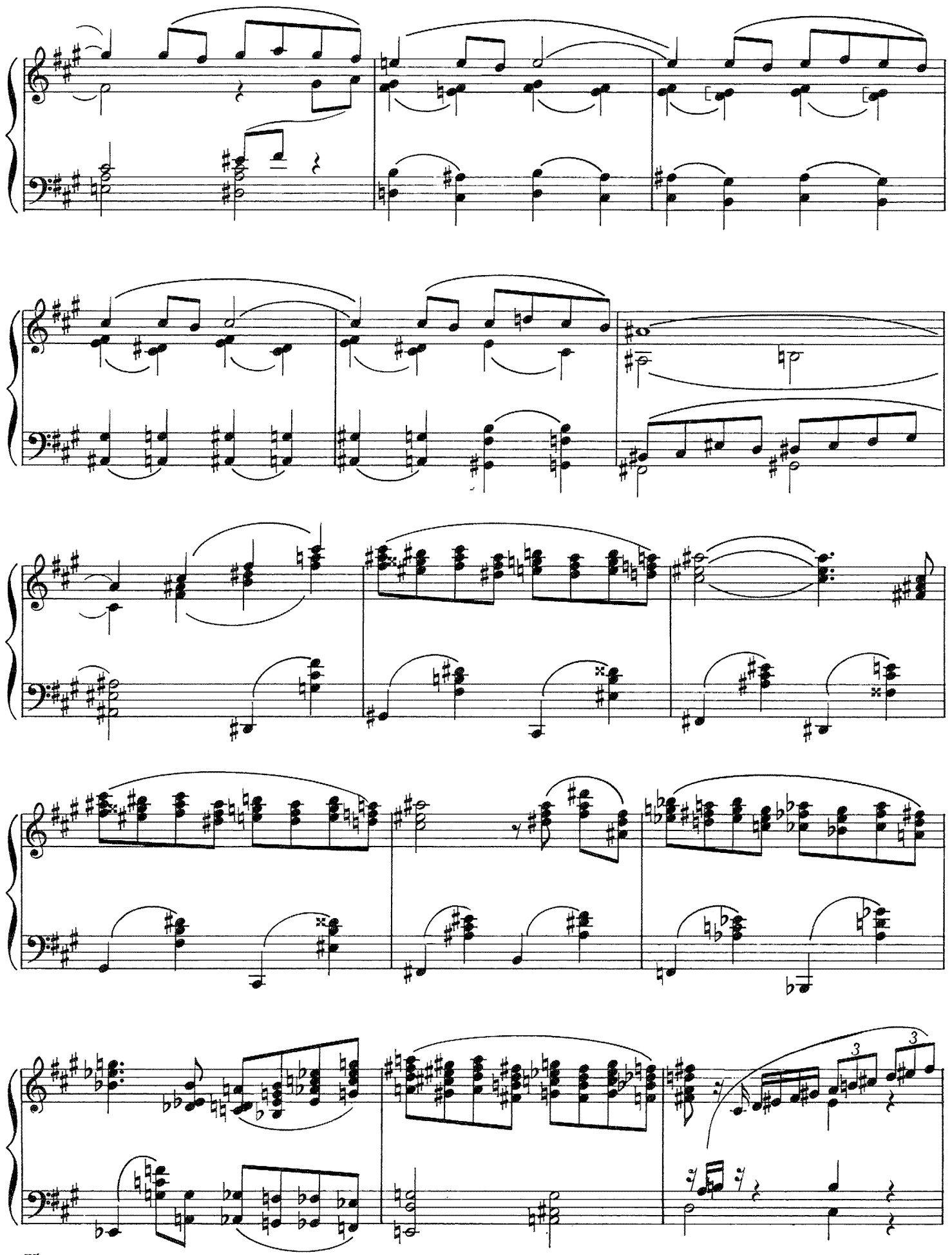
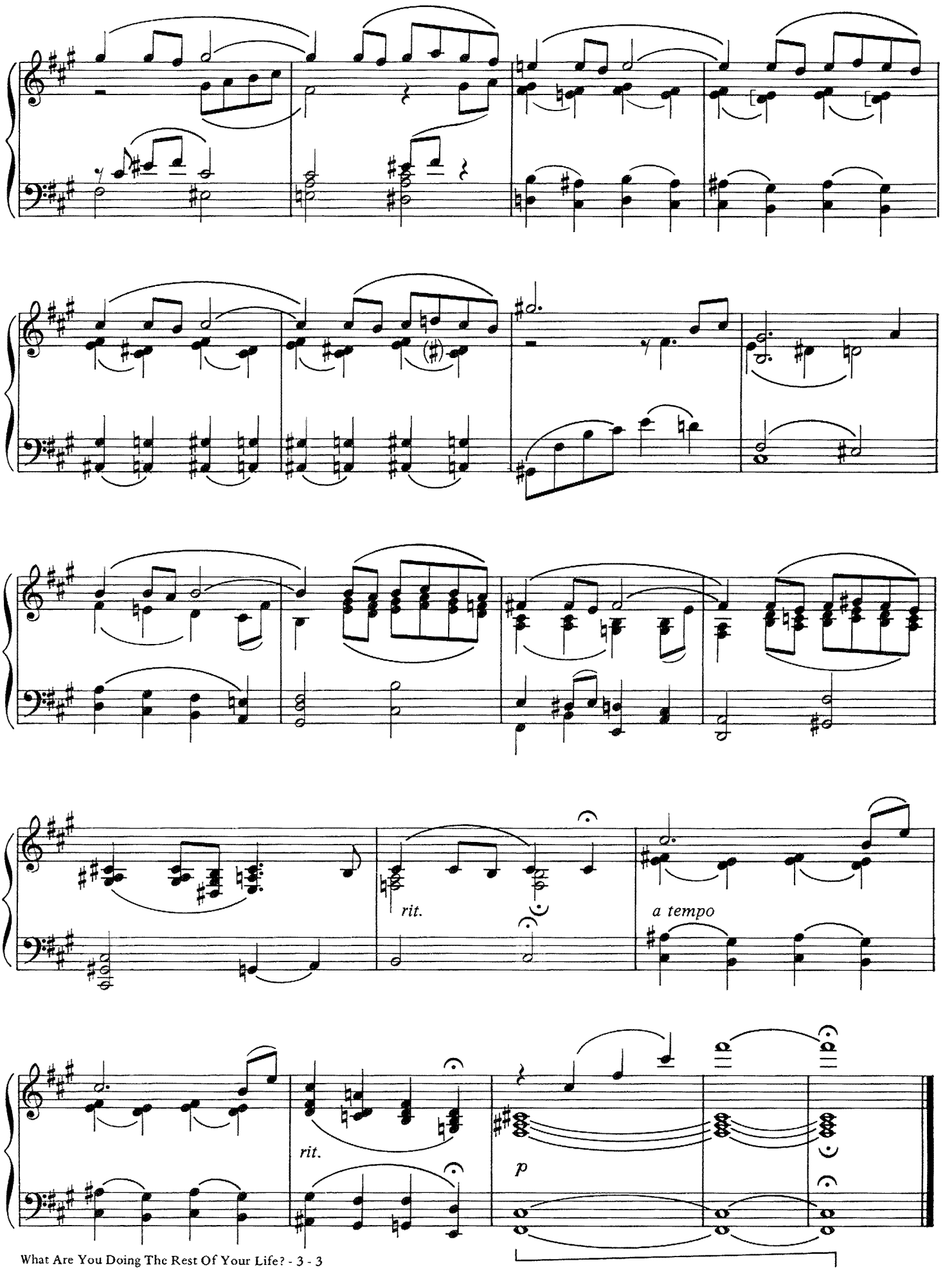


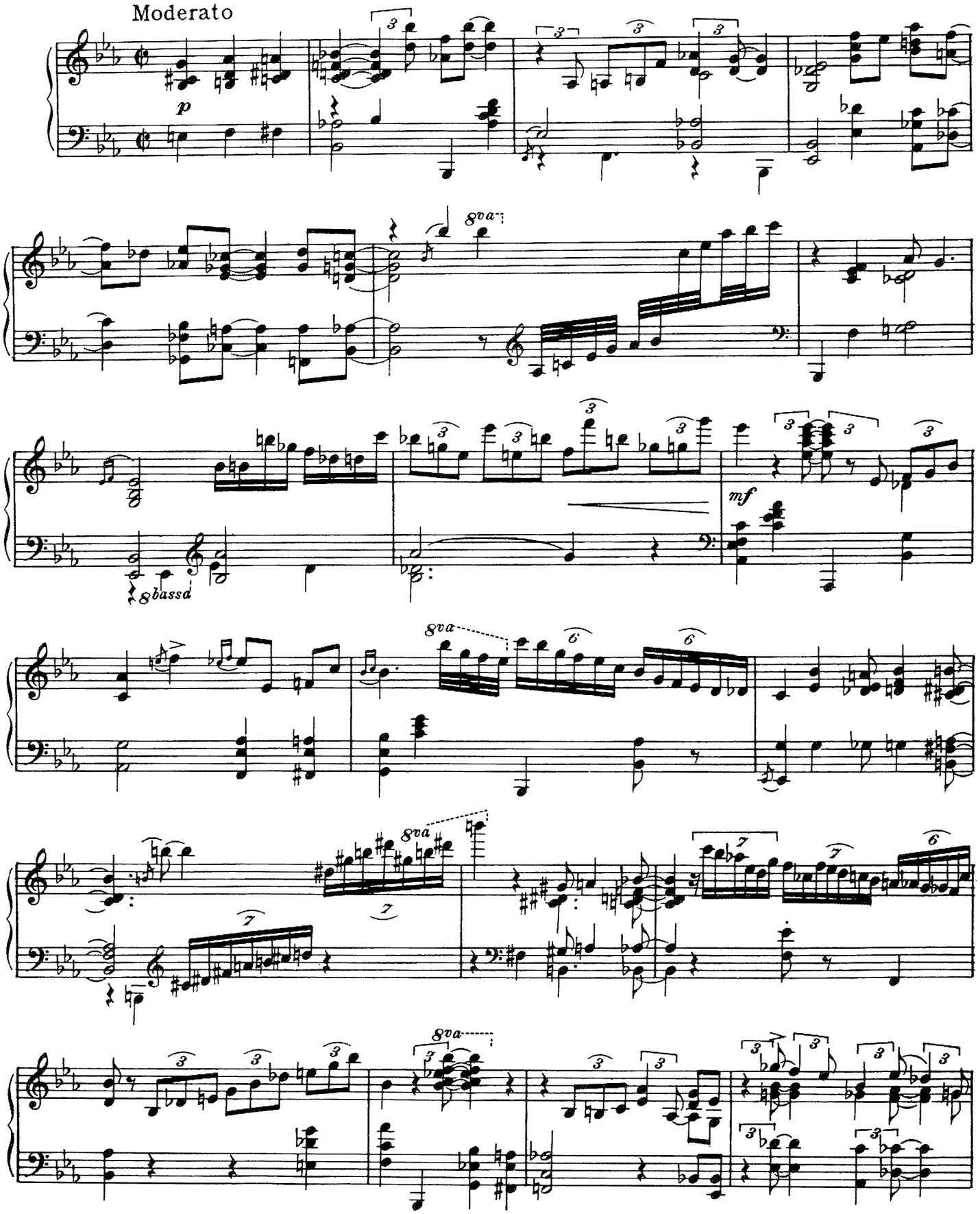

rit.
a tempo
rit.
p

WABASH BLUES

Piano Solo Arrangement by
ART TATUM

DAVE RINGLE
FRED MEINKEN

Moderato



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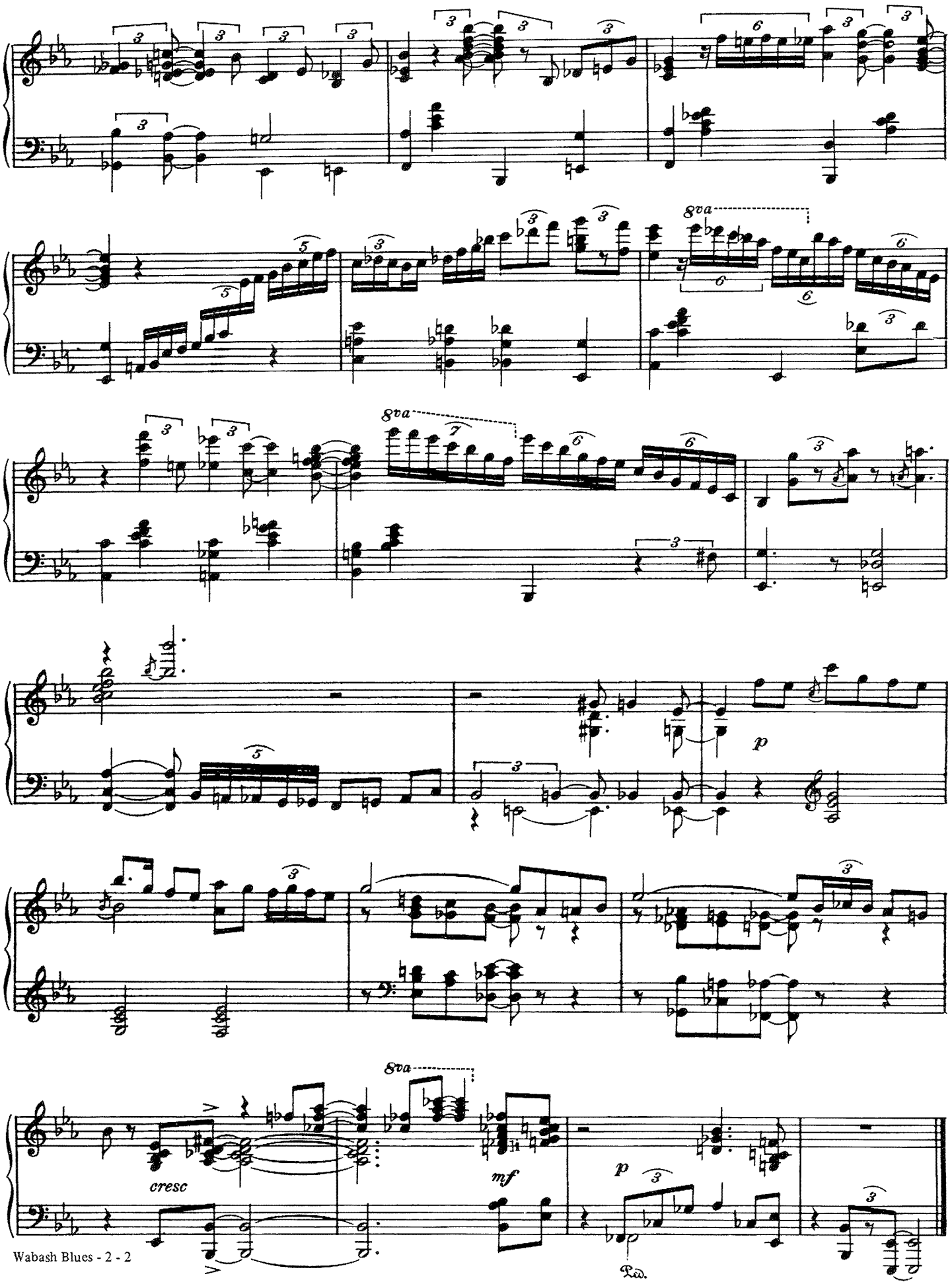
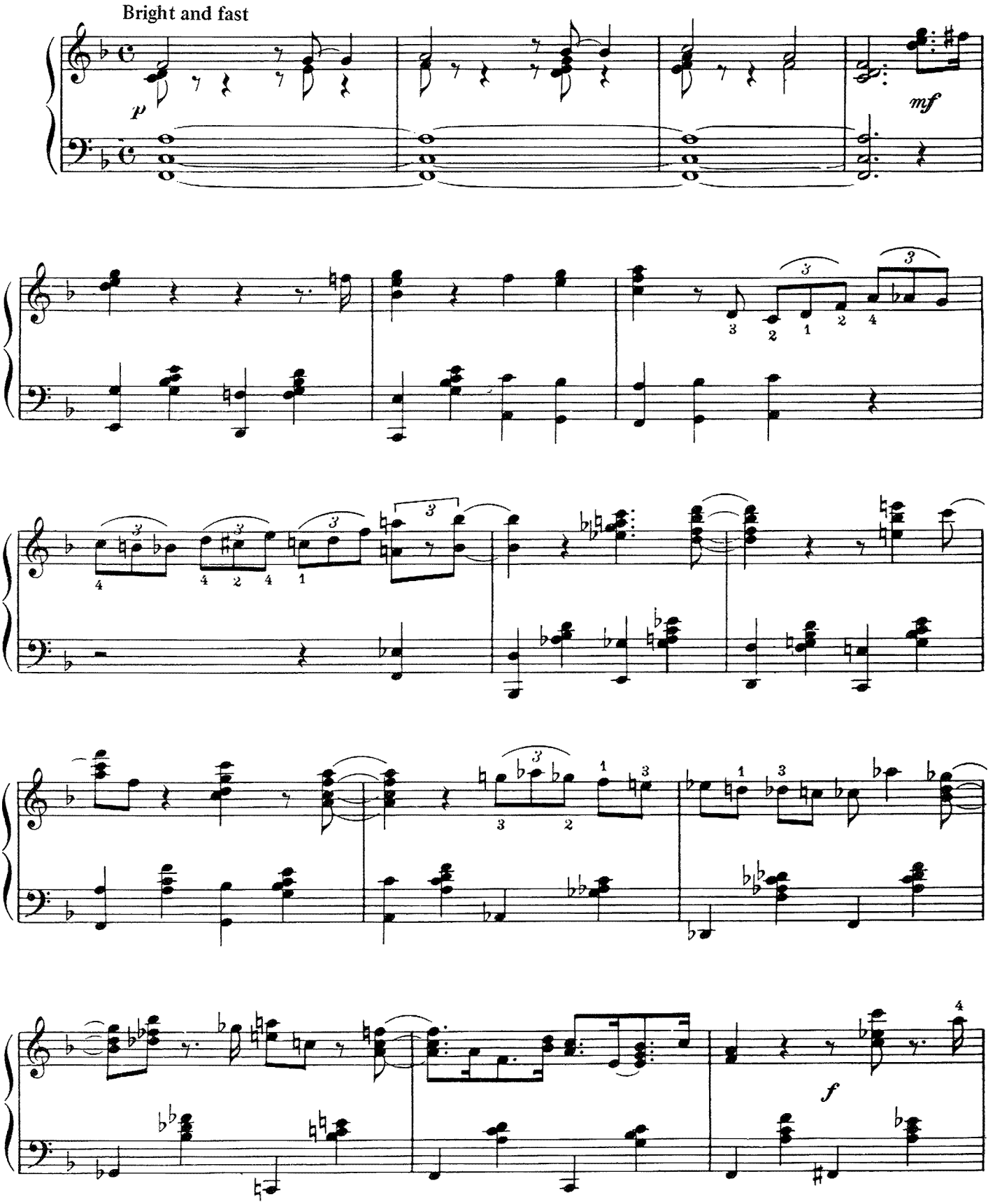

8va
8va
8va
cresc
mf
p
p
Ped.

from the M-G-M picture "The Night Is Young"

WHEN I GROW TOO OLD TO DREAM

Piano Solo Arrangement by
ART TATUM

OSCAR HAMMERSTEIN II
SIGMUND ROMBERG



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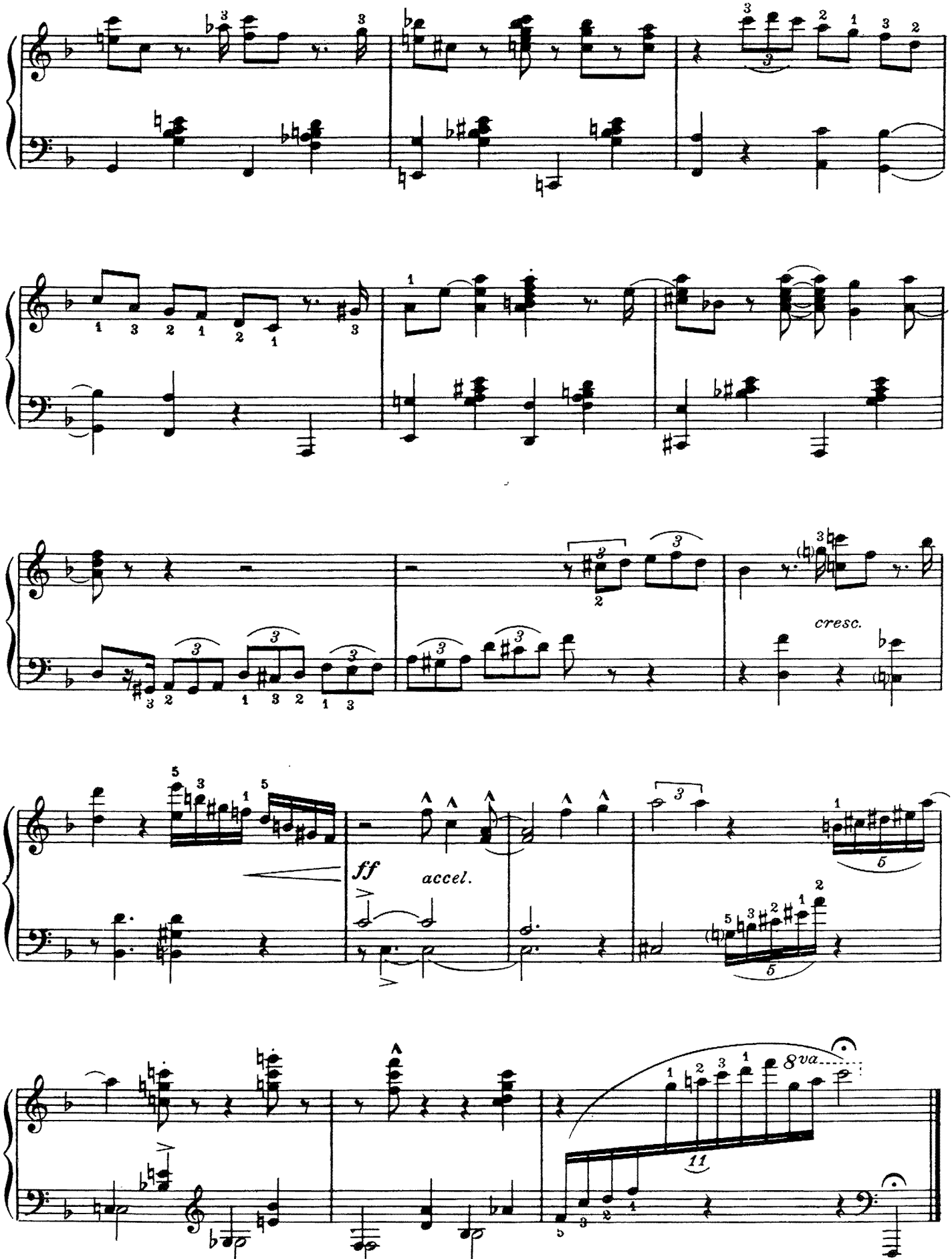
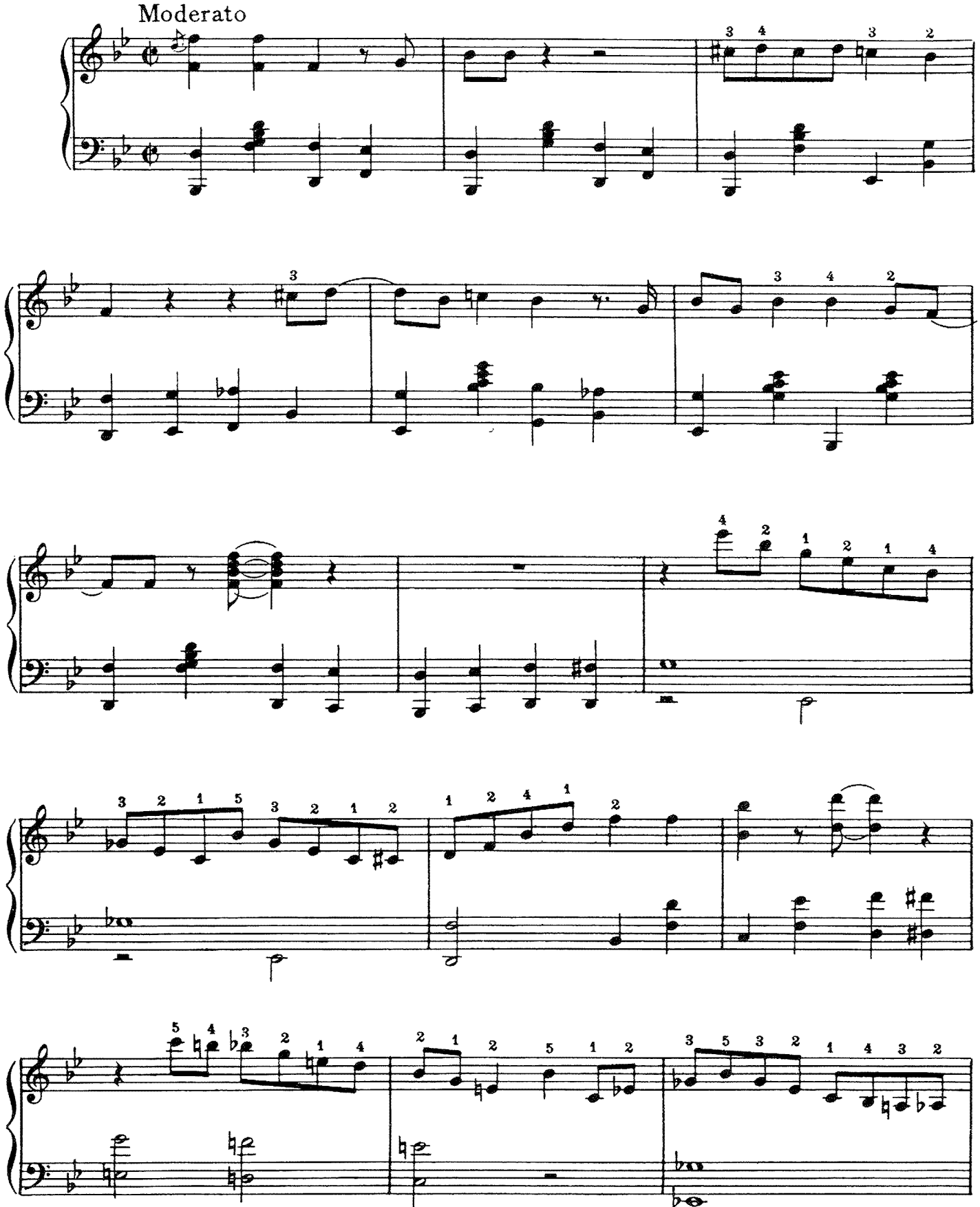

cresc.
ff
accel.
8va

WHEN YOU WORE A TULIP
(And I Wore A Big Red Rose)

Piano Interpretation by
TEDDY WILSON

JACK MAHONEY
PERCY WENRICH



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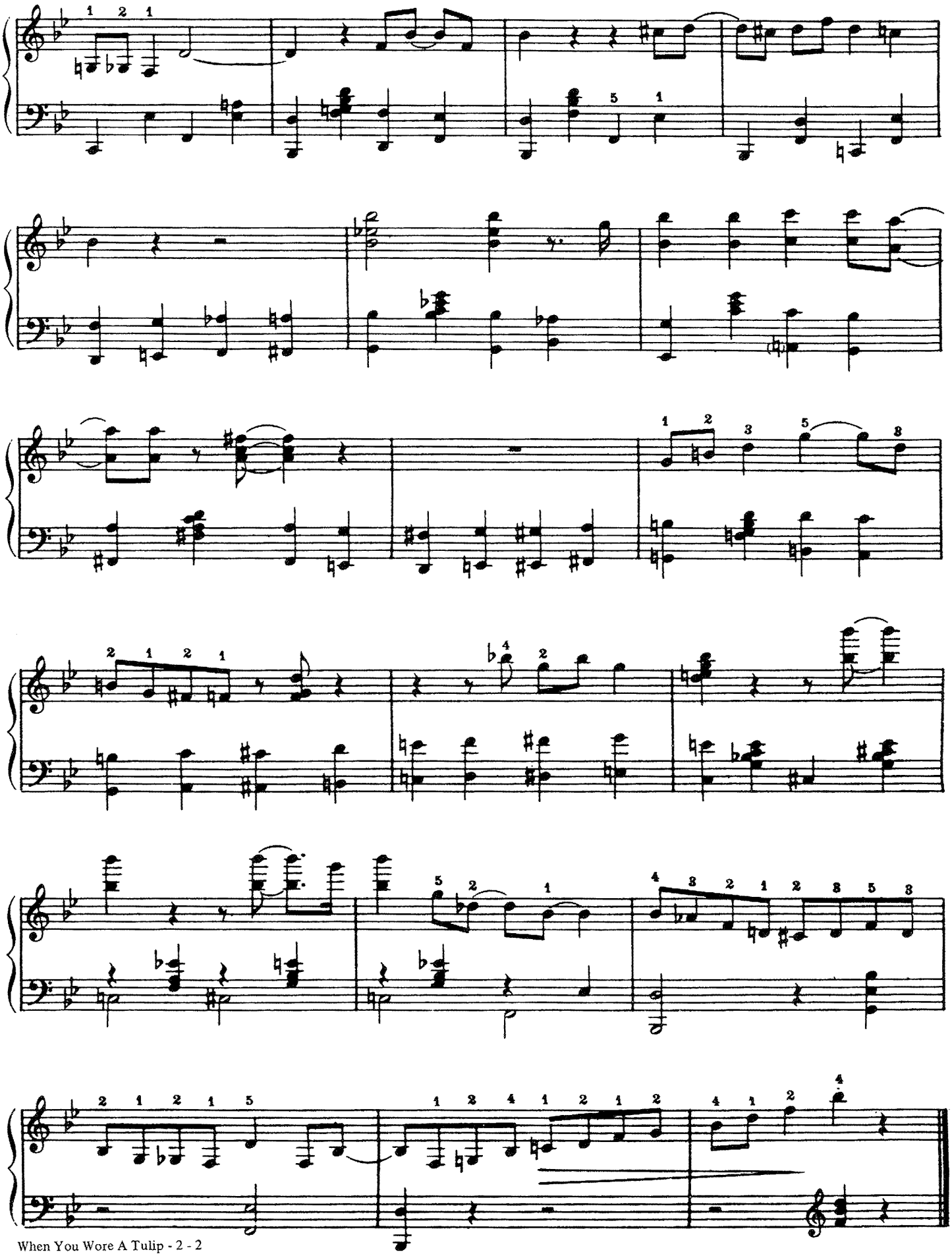
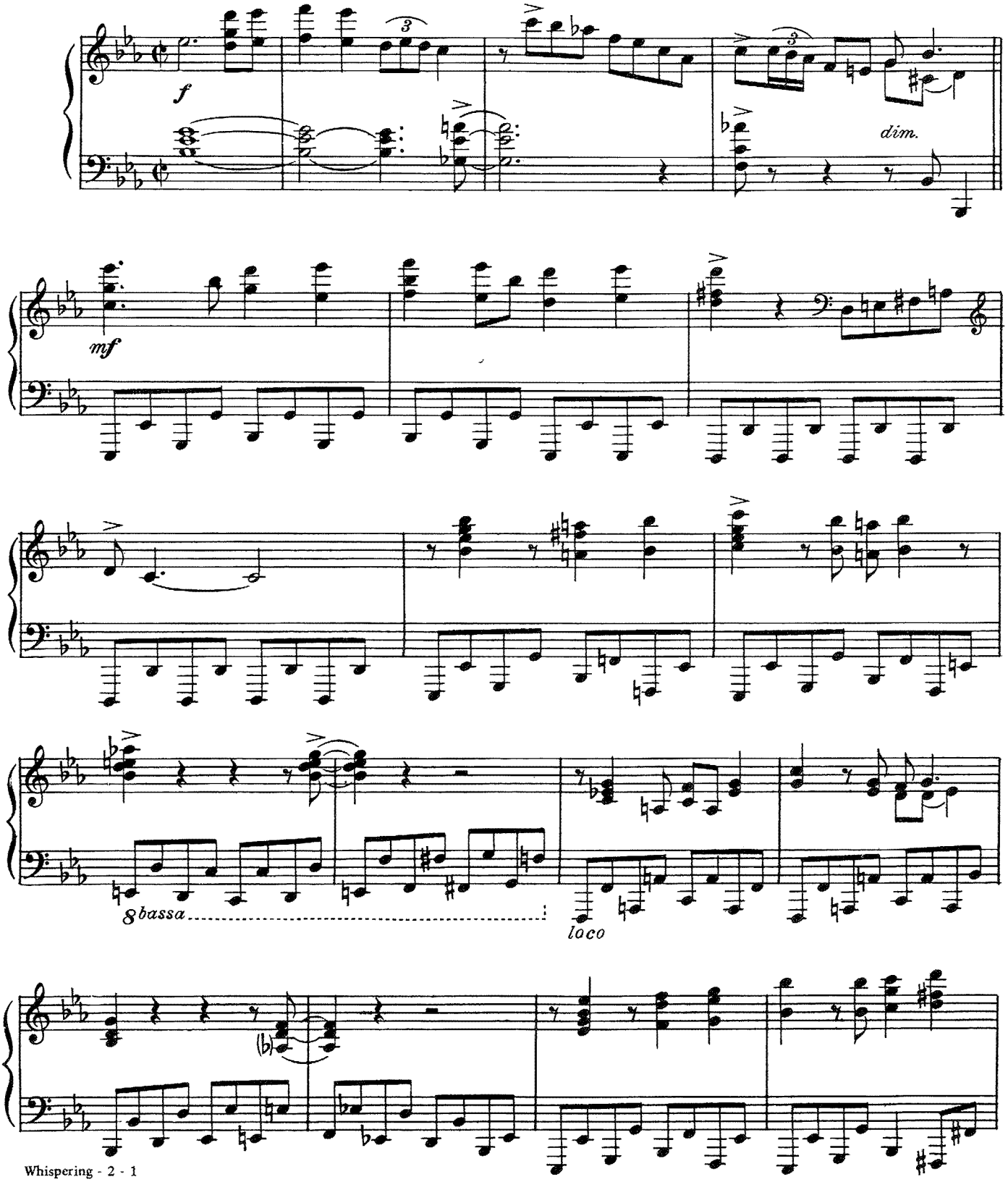


WHISPERING

Piano Solo Arranged by
MAURICE ROCCO

Words and Music by
JOHN SCHONBERGER, RICHARD COBURN
and VINCENT ROSE

Bright tempo



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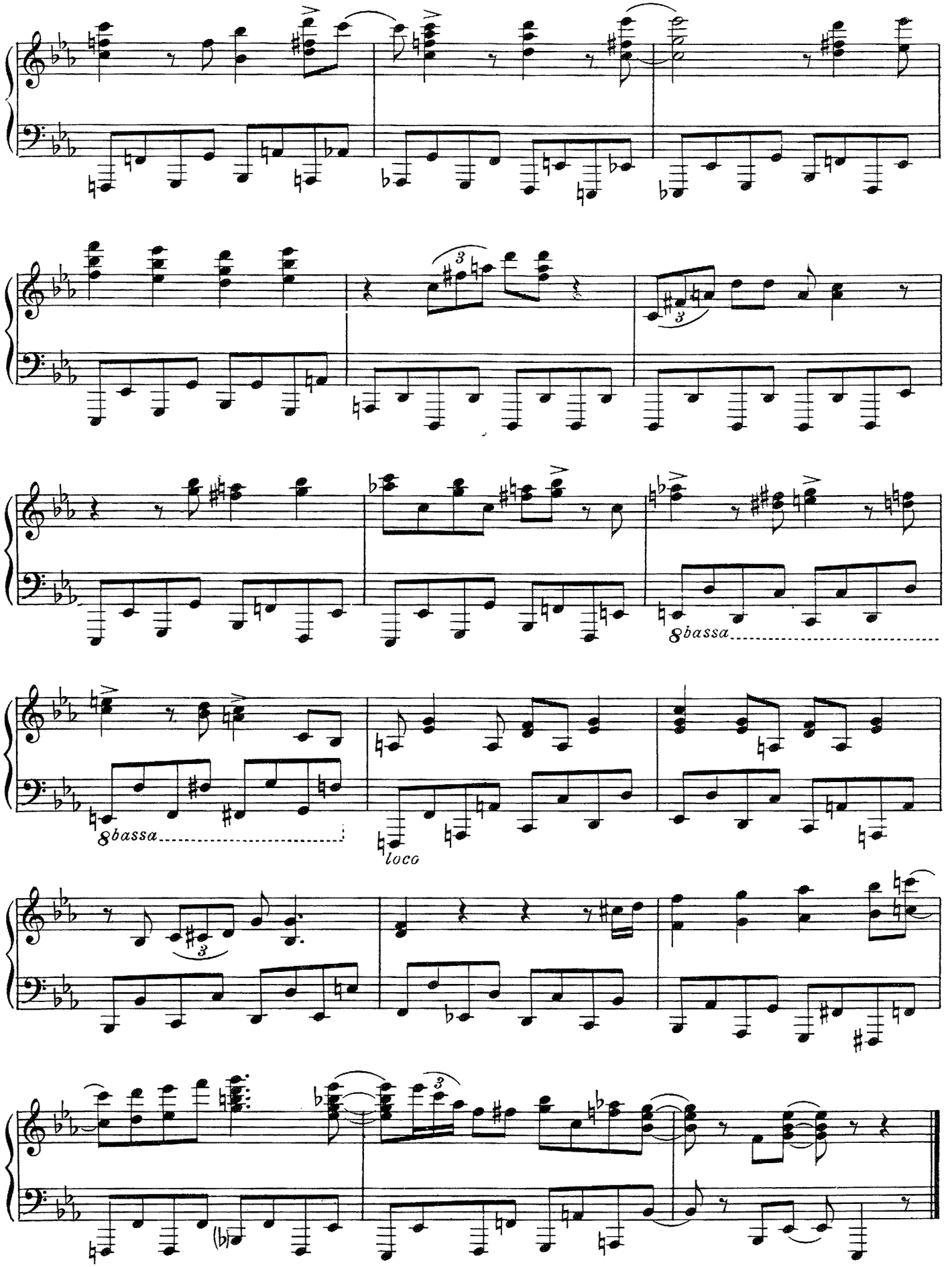
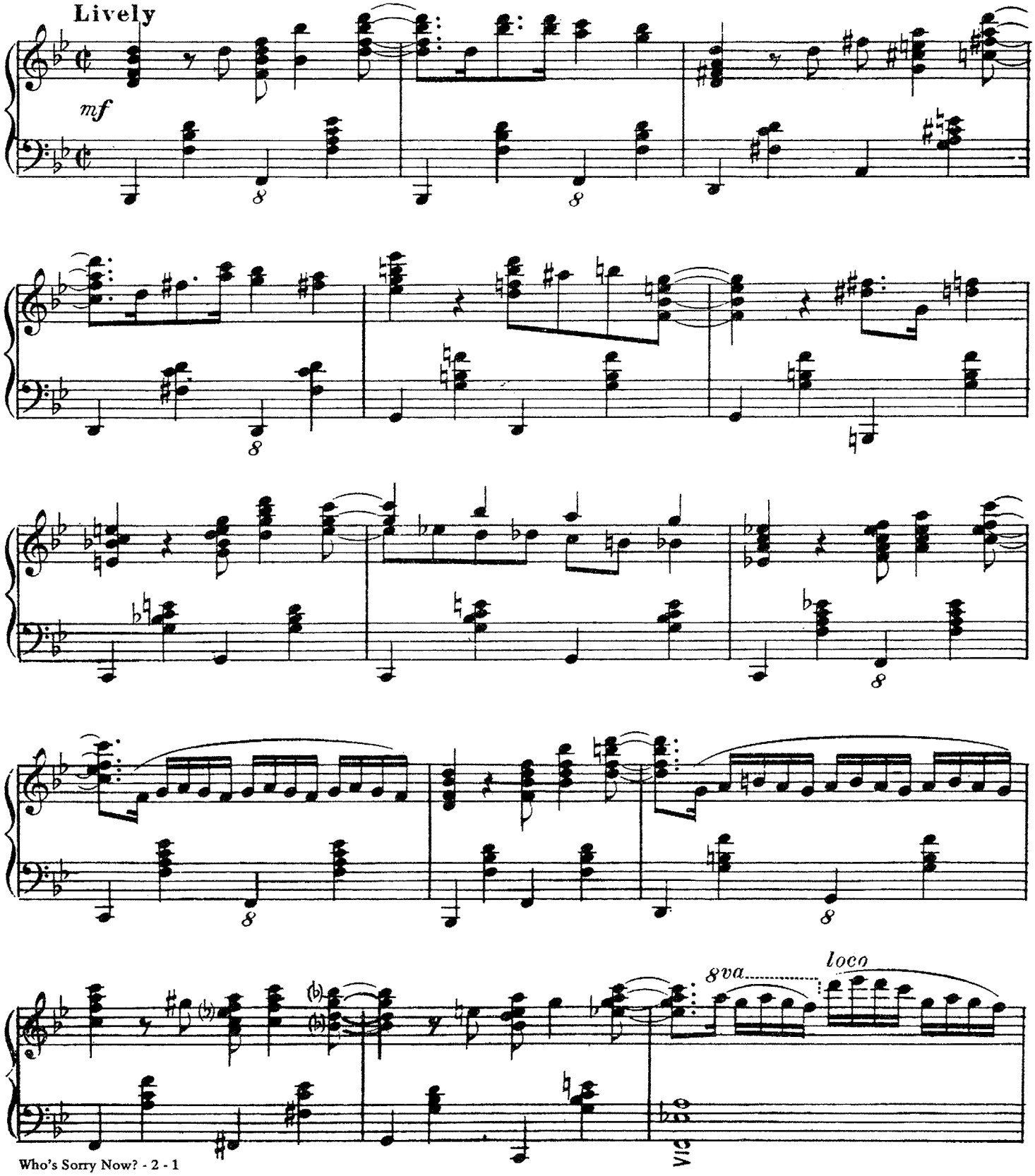

8bassa
8bassa
loco

WHO'S SORRY NOW?

Piano Solo Arranged by
THOMAS "FATS" WALLER

By
BERT KALMAR, HARRY RUBY
and TED SNYDER



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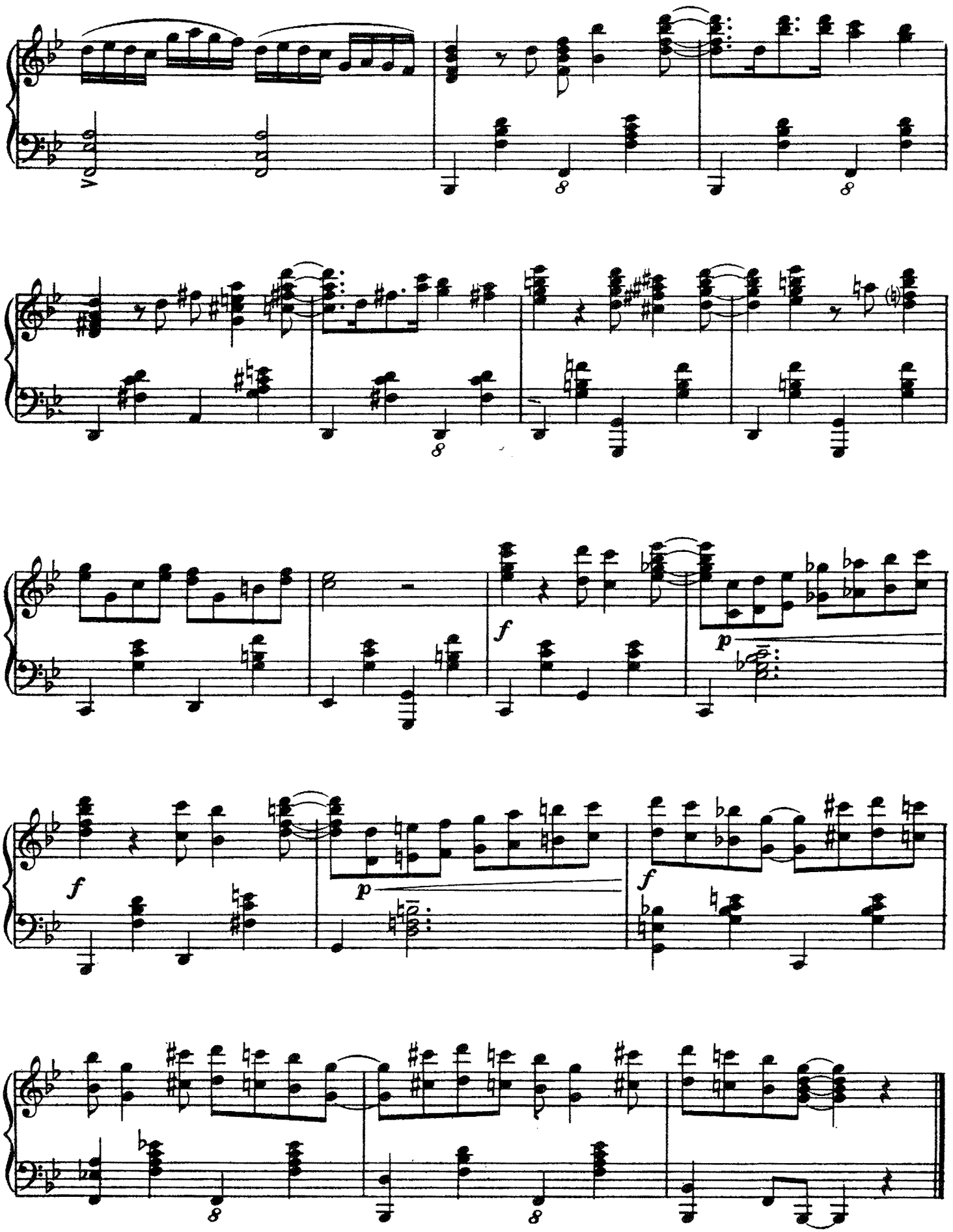
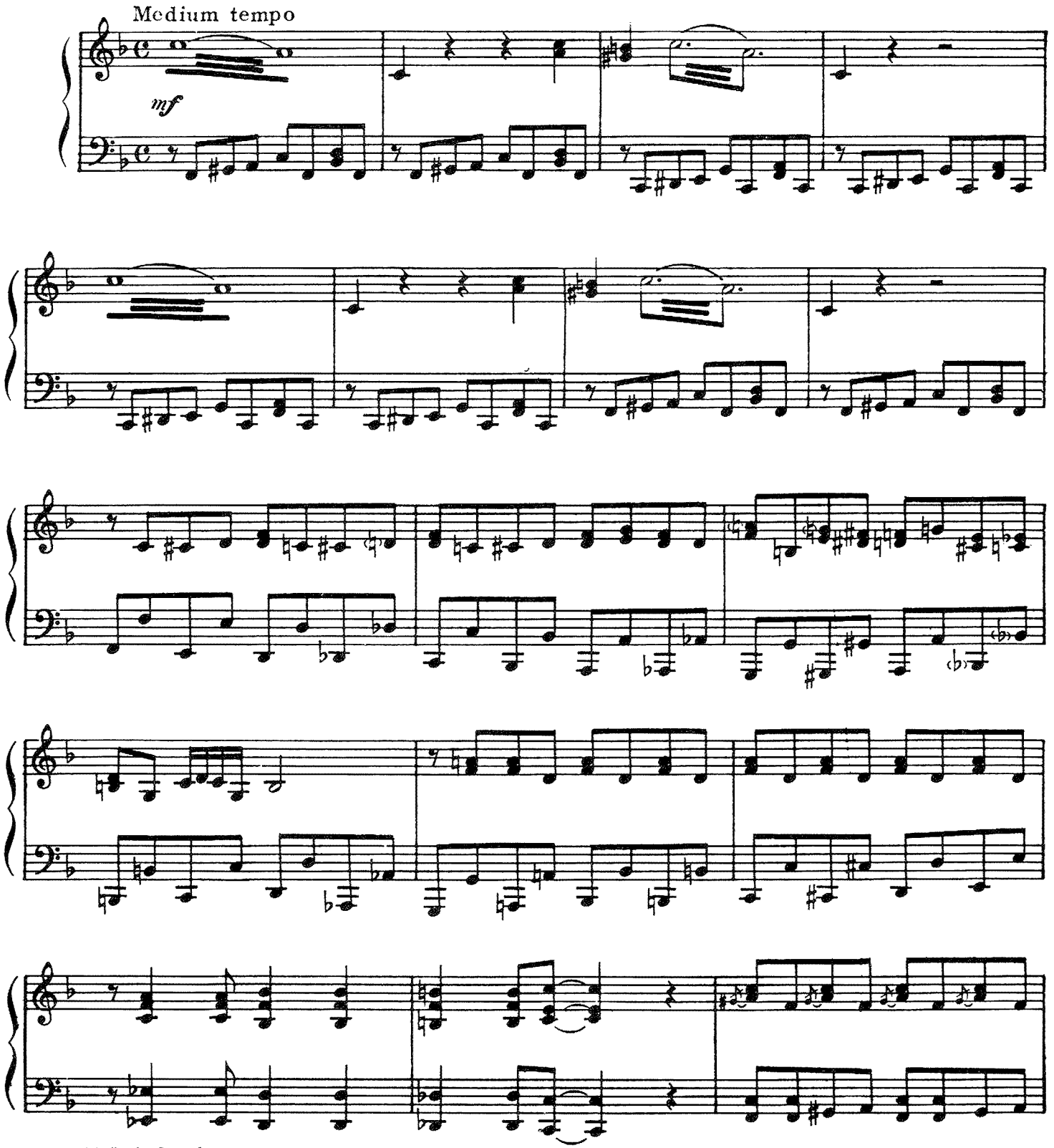


YOU ARE MY LUCKY STAR

Boogie Woogie Arr. by
DUKE ELLINGTON

ARTHUR FREED
NACIO HERB BROWN



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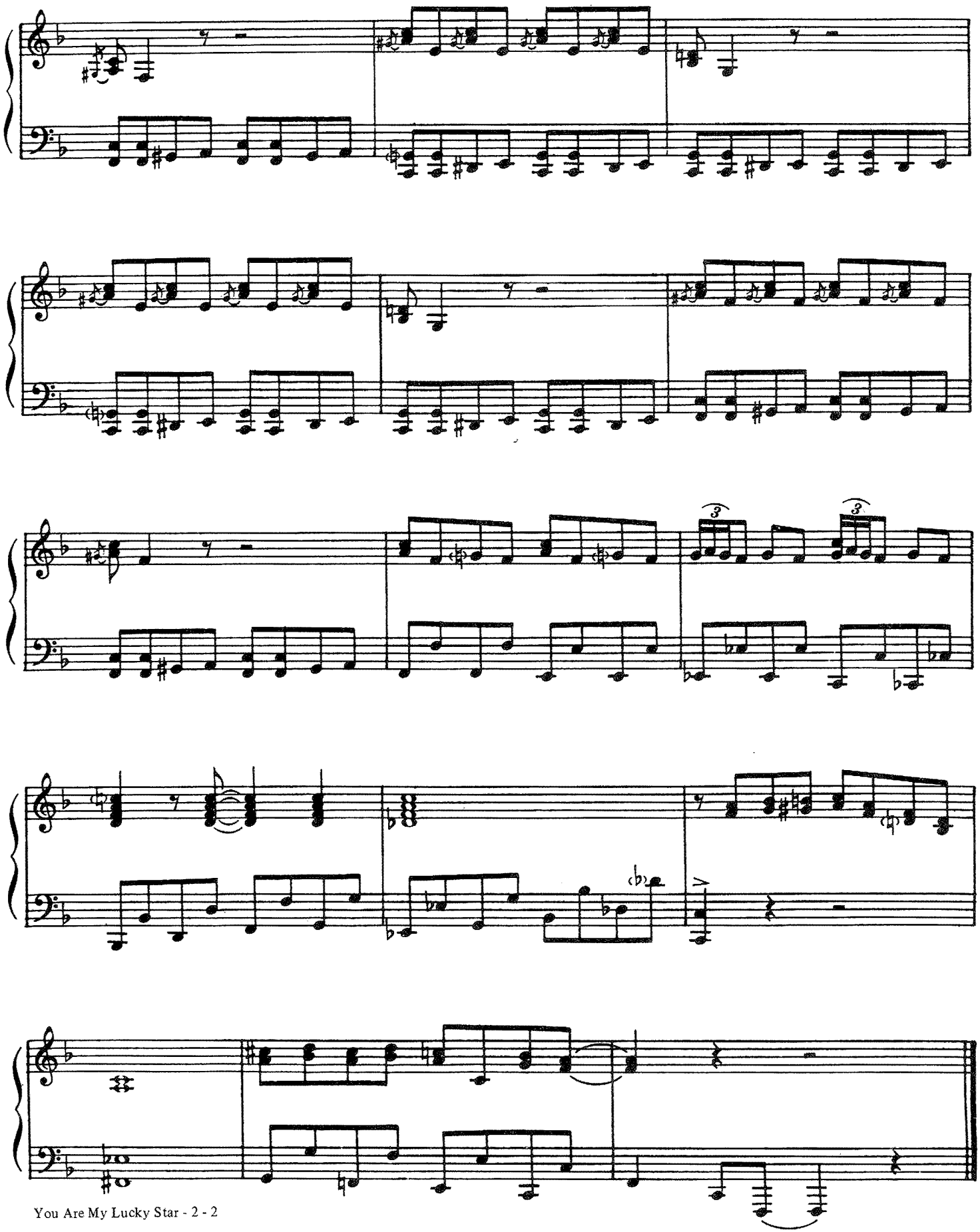
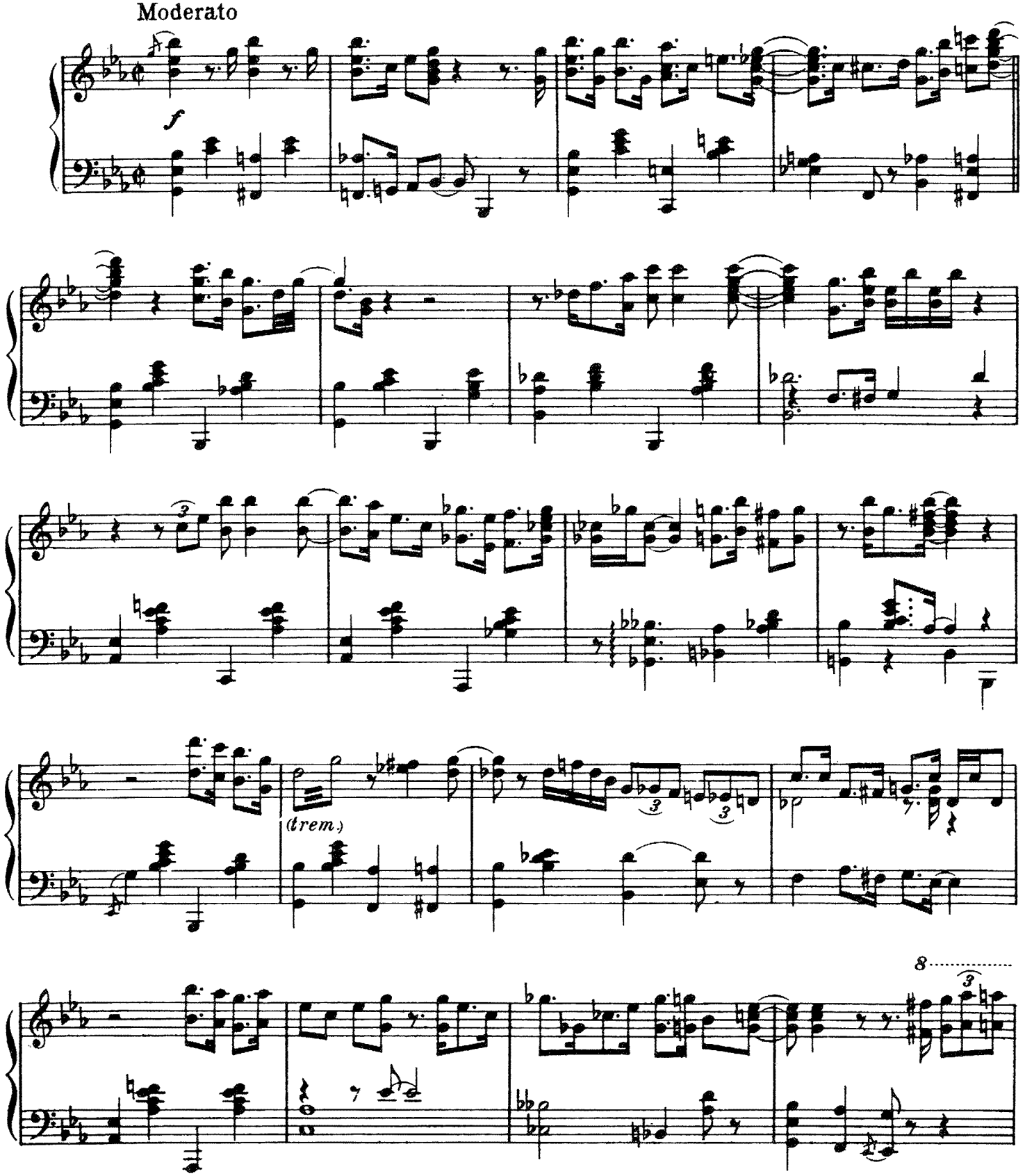


YOU SHOWED ME THE WAY

Piano Solo Arrangement by
EARL HINES

BUD GREEN
ELLA FITZGERALD
TEDDY McCRAE
CHICK WEBB

Moderato



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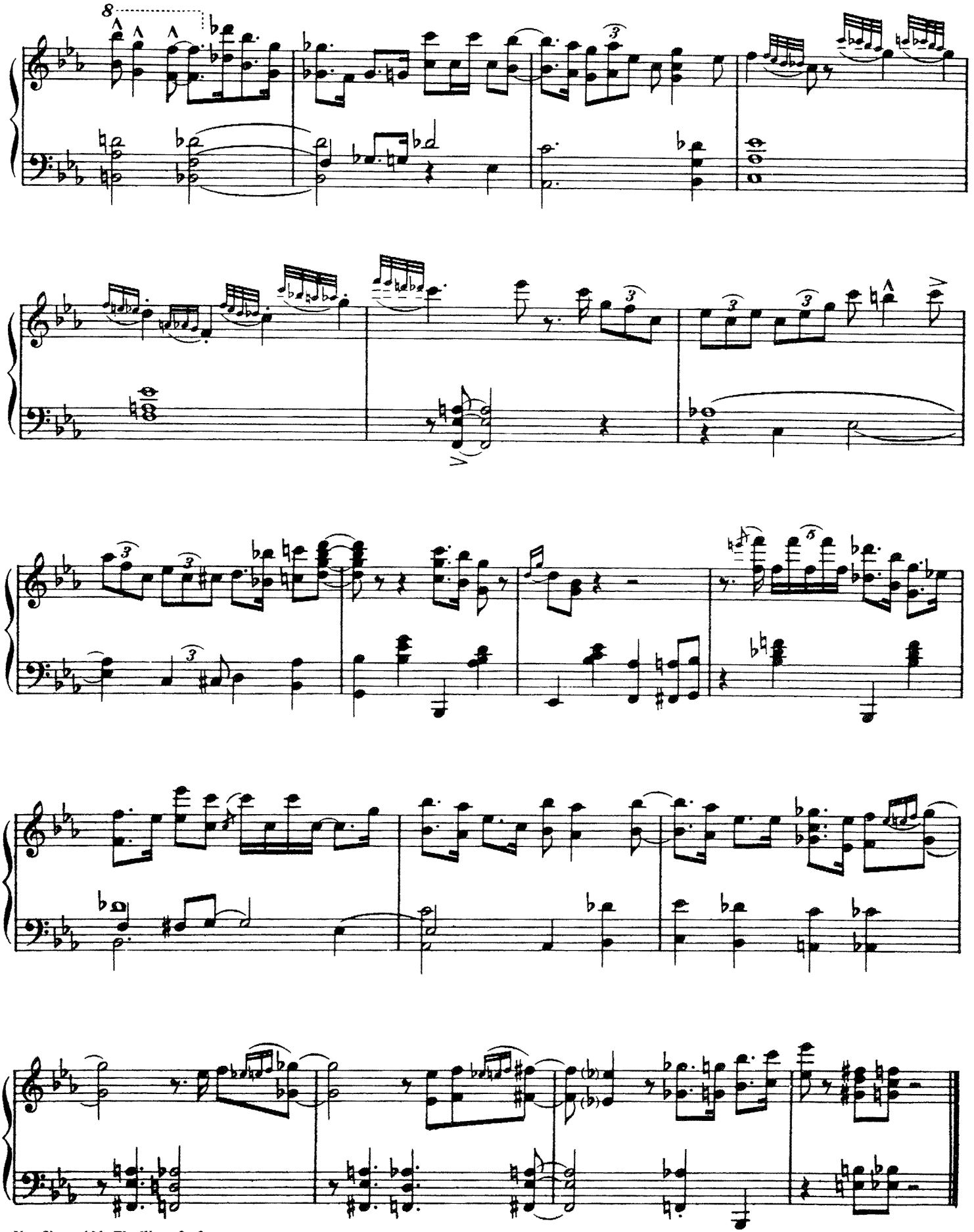
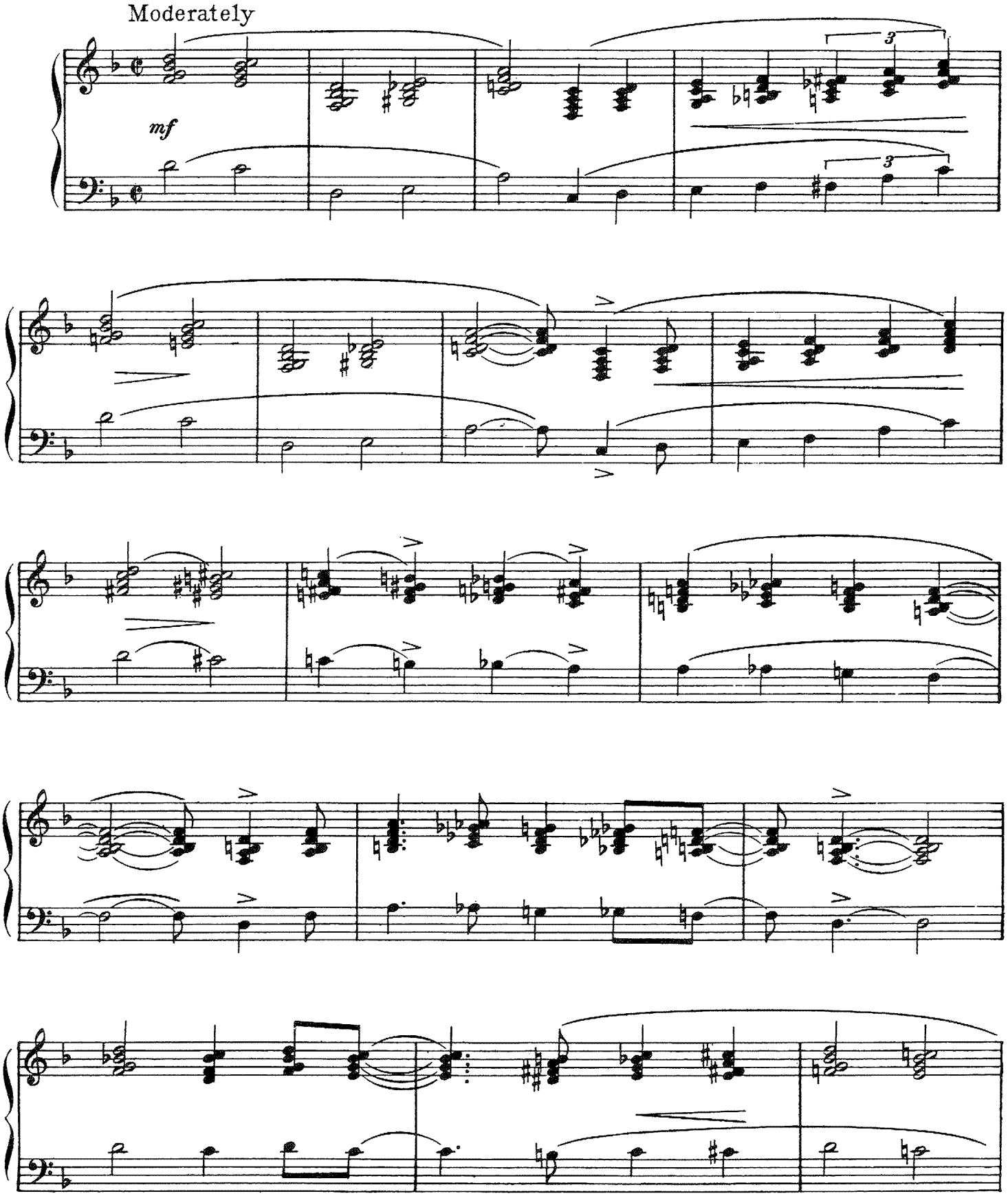


YOU WERE MEANT FOR ME

Piano Interpretation by
GEORGE SHEARING

ARTHUR FREED
NACIO HERB BROWN



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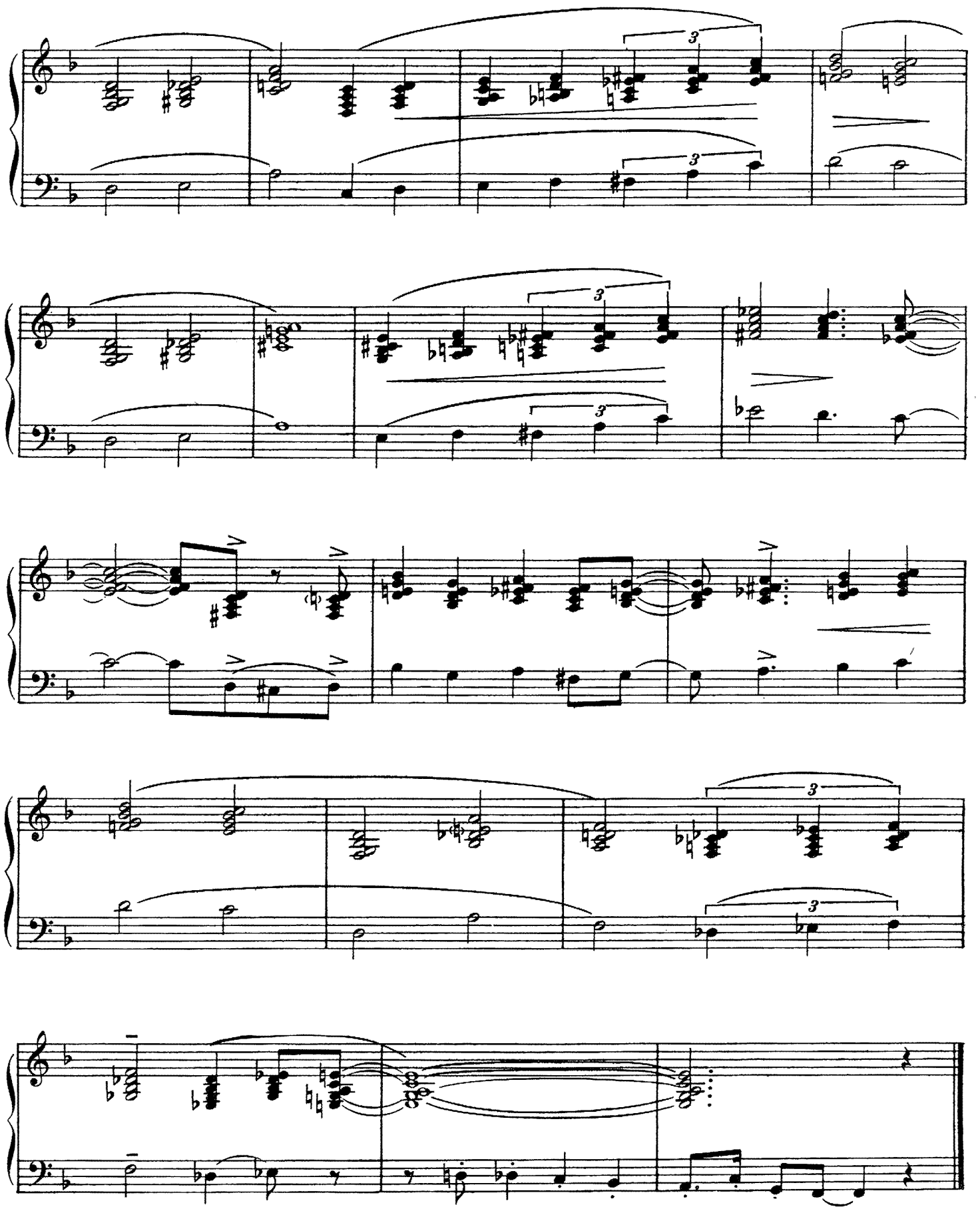
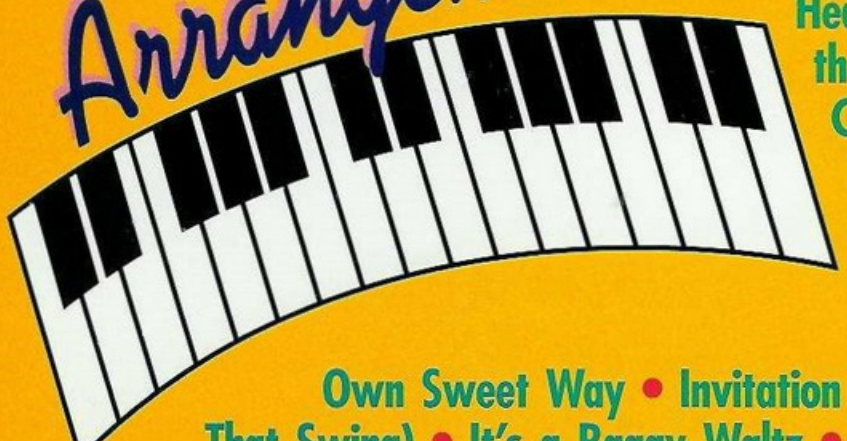


THE WORLD'S BEST PIANO

Arrangements



(What Can I Say) After I Say I'm Sorry? • Again
Anastasia • April Love • Aquarius • Artistry in Rhythm
At Sundown • A-Tisket A-Tasket • Avalon Town • Bla
Eyed Susan Brown • Blue Moon • Blue Rondo a la Turk
The Boy Next Door • By the Time I Get to Phoenix • C Ja
Blues • Cabin in the Sky • Charmaine • Chattanooga Cho
Choo • China Boy • The Darktown Strutters' Ball • D
Nothin' Till You Hear From Me • Doll Dance • Don't Be Th
Way • Don't Blame Me • Don't Get Around Much Anymo
• Ebb Tide • Emily • Everything I Have Is Yours • Five Fo
Two, Eyes of Blue • For All We Know • The Gentle Rain
Good Night Sweetheart • How About You?
How Was I to Know • I Cried for You • I G
It Bad and That Ain't Good • If I Give M
Heart to You • If I Had You • I'll Never
the Same • I'll See You in My Dreams • I'
Coming Virginia • I'm in the Mood f
Love • I'm Just a Lucky So-and-So • I'
Nobody's Baby • I'm Sitting on Top
the World • I'm Thru with Love • In
Melow Tone • In a Mist • In Yo
Own Sweet Way • Invitation • It Don't Mean a Thing (If It Ain't G
That Swing) • It's a Raggy Waltz • Ja-Da • The Jitterbug Waltz • Just Yo
Just Me • Kathy's Waltz • Killing Me Softly with His Song • Laura • Little Thing
Mean a Lot • Love Is a Many-Splendored Thing • Lullaby in Rhythm • Margie • Moo
Indigo • The Moon Is Low • Moonlight Serenade • My Blue Heaven • On Green Dolph
Street • Once in a While • One O'Clock Jump • Over the Rainbow • Pagan Love Song
Pennsylvania 6-5000 • Rose Room • Satin Doll • Should I • Sing, Sing, Sing (With
Swing) • Sleepy Time Gal • Sophisticated Lady • So Rare • Spring Is Here • Stompin'
the Savoy • Stormy Weather • Stumbling • Sweet and Lovely • Sweet Lorraine • Sweeti
Dear • Take Five • Taking a Chance on Love • Temptation • Try a Little Tenderness • Tw
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